

April 1939

# HOBBIES

25c

*The Magazine for Collectors*



HORSE and BUGGY DAYS NUMBER

# COINS, CONFEDERATE BILLS, INDIAN RELICS, CURIOS, ETC.

10c bill, State of Ga., 1863	10	Arrowhead, ancient cave shelter, Arkansas, rare	15	Large Spanish silver Pieces of 8, fine	1.00
50c bill, State of Ga., 1863, fine	15	Chalcedony fish scaler blade, Ark.	10	Crude old stone age arrowheads, centuries old,	1.00
\$5.00 bill, State of Ga., 1862, fine	20	Jasper fish scaler blade, Alabama	10	genuine ancient, per 100	1.00
\$10.00 bill, State of Ga., 1863, fine	25	Hornstone fish scaler blade, Texas	10	Broken arrowheads, fine study, per 100	.35
\$10.00 bill, State of Ga., 1863, rare	30	Quartzite fish scaler blade, Okla.	10	20 good arrowheads, 20 diff. states, all loca-	2.00
\$100.00 bill, State of Ga., 1862, rare	30	Large U. S. copper cent, fine, 20c; good	15	tions given, only	
\$500.00 bond, State of Ga., 1862, rare	1.00	U. S. large cent over 100 years old	25	10 diff. arrowheads, obsidian, chalcedony, white	
\$10.00 Merchants Planters Bank, Ga., 1860	15	Flying eagle cent	15	quartz, sugar quartz, quartzite, jasper, flint,	
Confederate 50c pink bill, rare	25	White Indian head cent	15	chert, hornstone, fossil stone, named and lo-	
Confederate 10c pink bill, 1863, fine	25	3c U. S. coin	15	cations given	1.00
Confed. \$1.00 bill, unc., 1864, fine	20	Unc. 50c U. S. bill, fine	1.00	10 bleached quartzite arrowheads	.15
Confed. \$2.00 bill, crisp, fine, 1864	20	Unc. U. S. 25c bill, fine	.50	10 bleached jasper arrowheads	.15
Confed. \$5.00 bill, 1864, fine	20	10 all different foreign coins	.20	10 bleached flint arrowheads	.15
Confed. \$5.00, 1861, fine, woman & chest, sailor	35	Dutch East Indies, copper coin, 1790, good	15	10 bleached chalcedony arrowheads	.15
State of Alabama 25c bill, fine	15	Denmark, copper, 1 skilling, 1771, good	25	10 bleached sugar quartz arrowheads	.15
State of Alabama 50c bill, fine	15	Ancient Roman copper coin, rare	25	10 bleached quartz arrowheads	.15
Confed. \$10.00, 1861, swamp fox, sweet potato	20	Roman, polt silver coin, Nero	.50	10 bleached bird points, good	.20
dinner, rare, fine, 35c	20	Cup shape stone, agate lined, Idaho, odd	.20	100 very fine bird points, all perfect, all select,	15.00
State of Alabama \$1.00 bill, 1863	20	Fine polished half agate thunder egg, 50c	.75	worth up to 25c ea., 100 for	
Confed. \$10.00, 1861, woman & anchor	35	25 all different Indian relics, genuine ancient,		Slender delicate flint awl, 15c	.25
Confed. \$10.00, 1861, woman and vase	35	all named and locations given: grooved ax-		Flint bead drill	.15
Confed. \$10.00, 1862, woman, bales goods	30	stone celt tomahawk head, stomped hoe,		Fine thin knife blade, Texas	.15
Confed. \$10.00, 1862, pink bill, fine	30	knife, spear, lance, fish scaler, chisel, adz,		Prehistoric Chalcedony knife blade, Ark.	.15
Confed. \$10.00, 1863, fine	25	sinker, bird point, fish arrowhead, scraper,		Quartzite knife blade, Oklahoma	.15
Confed. \$10.00, 1863, fine	25	hammer, digger, grinder, turquoise bead, fine		Hornstone knife blade, fine	.15
Confed. \$20.00, 1861, bust of Stephens	25	blunt, flint aw obsidian arrow, beveled ar-		Beauty colored hide scraper, west Texas	.10
Confed. 1861 \$20.00 bill, ship sailing	15	row, drill, war point, and 5 wampum, a nice		Quartzite spear, 3 inch or more	.10
Confed. \$20.00, 1864, fine	15	collection for only	5.00	Flint spear head, 3 inch or more	.10
Confed. \$50.00 bill, mound & chest, 1861	50	Collection 60 assorted beads as follows: 10 H. B.		Chalcedony spear head, 3 inch or more	.15
Confed. \$50.00, 1861, Jeff Davis	50	Fur Co. trade beads, 5 blue Spanish trade		5 crude stone age spears, 3 inch or more	.25
Confed. \$50.00, 1861, Geo. Washington, rare	50	beads, 1 turquoise bead, 3 tooth shell wam-		3 different crude old stone age tomahawk heads	.50
Confed. \$50.00, 1862, unc., Jeff Davis	50	pum beads, 10 disc shell wampum, 25 mound		Uncirculated copper coin, India	.05
Confed. \$50.00, 1863, fine	25	tube beads, 1 large H. B. beads, 2 copper		Unc. copper coin, Switzerland	.05
Confed. \$50.00, 1864, Jeff Davis	25	beads, all with locations given	1.00	Unc. copper coin, Russian kopec	.05
Confed. \$10.00, 1862, trains of cars	25	Fossil spiral shell, Tennessee, fine	.15	Unc. copper coin, Belgium	.05
Confed. 1862 \$100.00 bill, negroes hoe cotton	35	Fossil sea urchin, Texas, rare	.15	Ancient Byzantine copper coin, rare	.25
Confed. \$100.00 bill, 1864, Mrs. Pickens	35	Rare Dinosaur gastrolith or stomach stone, Wyo.	.75	Ancient Bactrian copper coin, rare	.25
Confed. \$500.00 bill, 1864, fine	1.50	Indian head cent, 5c, date, good	1.00	Large copper coin, French revolution	.25
North Carolina 10c bill, fine	10	Stone pendants, graves, ea. 50c, 75c	1.20	Moundbuilders ancient pottery pipe from grave,	4.00
North Carolina \$1.00 bill, fine, 1863	15	Caddo select grooved stone axe head	1.50	Caddo ancient pottery pipe, grave find, genuine	4.00
North Carolina \$1.00 bill, fine, 1863	15	Letter opener made with genuine Indian flint	.35	Fine stone gorget, Arkansas, 2 hole, ca. \$2.50	3.00
North Carolina \$2.00 bill, fine	15	Miniature tom drum, painted, genuine, Ca. tribe	.20	Ancient pottery food bowl, from mound, fine	1.50
North Carolina \$3.00 bill, fine, 1863, rare	35	Tiny tom tom drum, Ponca Indian	.20	Ancient pottery water bottle from mound	3.00
Louisiana \$5.00 bill, unc., 1862, rare	40	Beaded raffia hanger for pottery or glass bowls,			
Bank Michigan \$1.00, \$5.00 bills in one sheet,	25	with balls, etc. Kind you see in Mexico, only			
unc., fine, both	35	Mexican resurrect place in water, river,			
Bank of Tennessee 20c bill, unc.	15	reserves to a beautiful green plant			
Bank of Tennessee 10c bill, unc.	15	Trade ancient mound pottery for perfect grooved			
Beautiful bank Canada bill, unc., \$1.00 or \$5.00	35	axes any size. What have you?			
bill, fine engraved, each	35	Sandstone from Permian formation, 225 million			
\$5.00 bill, Valley Bank, Maryland, unc., 1856	25	years old, filled with fossil bones of reptiles,			
\$10.00 bill, Miners and Planters Bank of N. C.,	25	etc., large piece 75c, smaller specimens 15c,			
1860	25	25c			
5c bill, Ohio, unc.	10	Rare Permian copper ore, laid down 225 mil-			
10c bill, Ohio, unc., 1862	10	lion yrs. ago, each 10c 15c	.50		
50c bill, Radford Furnace Co., Virginia	10	Rare fine boat stone charms from graves. Few to			
\$10.00 bill, unc. Eastern Bank of Alabama	10	be had. I have select group, \$7.50 to \$15.00			
50c bill, 1896, Cuba, rare	10	Will send on 5 days' approval against first			
Old Colonial bill, scarce, over 150 yrs. old	35	reference			
U. S. Continental currency bill, rare	35	Beauty amethyst quartz crystal, 25c	.35		
\$5.00 Bank of August, Ga., unc., fine	35	Gem clear quartz crystal, Ark.	.10		
\$5.00 Bank of West Florida, rare, 1832	30	Large fine basket with cover, Africa	1.75		
Large fine Hungarian bill, 1852, each	20	Large fine modern medicine drum, Ca. tribe	1.25		
\$50.00 Virginia Treasury note, printed by Keat-	10.00	Fighting conch shell, bright color, beauty	1.25		
ing and Beale, fine, rare	75	Gila monster ash tray, Mexico, large	1.00		
State of S. C. 15c bill	15	Indian made thunder bird ash tray	.35		
State of S. C. 25c bill	15	Indian teeth from graves, ancient, Ca.	.35		
State of S. C. 50c bill	15	Fossil fern leaves in stone, 250 million yrs. old	.25		
State of S. C. 75c bill	20	Rare smoky quartz crystal, Ark., 15c	.25		
\$10.00 bill, North Carolina, 1863, unc., rare	35	Pretty cut and polished Mexican opal	.30		
Fine perfect jasper drill, 25c	35	Black opal doublet 5c, balance and pol.	.50		
Long fine drill, rare, perfect, 50c	75	Large Amazonite gem, cut and polished	.50		
String 170 black stone beads, 25 inch single	10.00	Large eye gem, cut and polished	.15		
strand, from Oklahoma mound		Striped agate gem, cut and polished	.10		
Rare photo Buffalo Bill, Sitting Bull, other		Beauty orbicular agate gem, cut and pol.	.25		
Indians and western characters, first time		Fine chalcedony gem stone, cut and pol.	.25		
published, each	10	Faceted amethyst gem stone, approx. 2, etc.	.75		
Beauty colored flint core, Flint Ridge, Ohio	15	Faceted citrine topaz, Brazil, 2, etc. or more	.75		
Chalcedony core, Indian mountain, Hot Springs,		Large aventurin gem, cut and pol., 50c	.75		
Arkansas	10	African blue jasper, large cut and pol.	.15		
Now have a few fine mound builders skulls		Cut and polished hematite gem	.30		
from mounds in Arkansas. Real good ones, \$7.50 each. Good		Large topaz, Brazil, approx. 15, etc., faceted	2.50		
skulls \$5.00 each, complete with lower jaws.		Moon stone gem, cut and polished	.50		
Rare effigy pottery, Moundbuilder, no two pieces alike		Rare Scotch stone, faceted gem	.25		
but usually effigy frog, fish, etc. Have some nice ones		Rare Sun stone, cut and pol., Ark.	.75		
my selection \$5.00, \$7.50, \$10, etc. Guaranteed		Beauty fiery Tortuga opal, Mexico	.75		
to please. Moundbuilders bone fish hooks, genuine,		Swiss lapis, cut and pol. gem stone, 35c	.15		
perfect, only \$1.00 and \$1.50 each. Why pay several		Faceted onyx gem stone, balance and pol.	.15		
dollars for one?		Cabachon amethyst gem stone, pretty	.15		
Silver dollars in good to fine condition—have you		Large cut and pol. green onyx gem stone	.50		
any? I will allow \$1.25 each for silver dollars up		Large cut and pol. blue onyx gem stone	.50		
to 1000 for relics and curios from my lists.		Gem Zircon, Siam, nearest to diamond, faceted	1.00		
1000 whole specimens ancient pottery from mounds		cut with 58 facets, lots of rare, looks like			
and graves, centuries old, from \$1.50 to \$5.00 for		diamond. Satisfaction guaranteed. \$1.50, \$2.00,			
select whole specimens.		\$2.50			
Fine engraved or decorated pottery as above, \$5.00		100 pieces ancient Indian pottery, damaged some			
to \$25.00 each. Satisfaction guaranteed.		in digging, easily restored, the lot, \$100.00 or			
Sawed slab pretty agate, ready to polish, med.		single specimens, each			
size 15c, large size	25	Navajo Indian runner rug, approx. 20x40 inches,			
Moss agate, uncut, make pretty gems, 10c	15	hand woven			
Fine smoky topaz uncut, takes high polish, me-	10	100 good average ancient arrowheads, diff.			
dium size, 2 for 10c. Larger size, each	10	shapes, colors, etc., only			
Beautiful blood red chalcedony, Arkansas, takes	15	100 select arrowheads, all select, many colors			
a high polish, uncut, 10c	15	and shapes, chalcedony, quartzite, flint, etc.,			
Large orange calcite crystal, beauty, gemmy, 75c	1.00	a nice lot for framing or cabinet			
Large fine specimen dolomite with mineral spots	1.00	1 lb. can Phix for mending or restoring pottery,			
Large fine green malachite, Kansas	1.00	flints, etc., better than plastic wood			
Smaller fine group malachite, Kansas	.25	Tom tom drum, finest tone, you will be pleased			
Silver ore, from the Matchless mine, Montana	.30	with these drums, ea.			
Peacock copper, rainbow ore, Utah, small gemmy	.10	Mounted and polished Texas steer horns, 6			
6 pretty chalcedony arrowheads, Ark.	.45	foot and more spread, rare and fine, ea.	50.00		
10 pretty chalcedony bird points, select	1.00	British cart wheel copper coin, 1797, Geo. III,			
3 crude old stone age arrowheads, Alabama	.10	largest coin ever struck in England, fine	.75		
3 crude old stone age arrowheads, Tennessee	.10				

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## DEPARTMENTS IN THIS ISSUE

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Some Michigan Artifacts

# Hobbies

## The Magazine for Collectors

APRIL, 1939

44th Year  
The Second Number

*Editorial and Publishing Offices*

**LIGHTNER PUBLISHING COMPANY**

**2810 S. Michigan Ave.**

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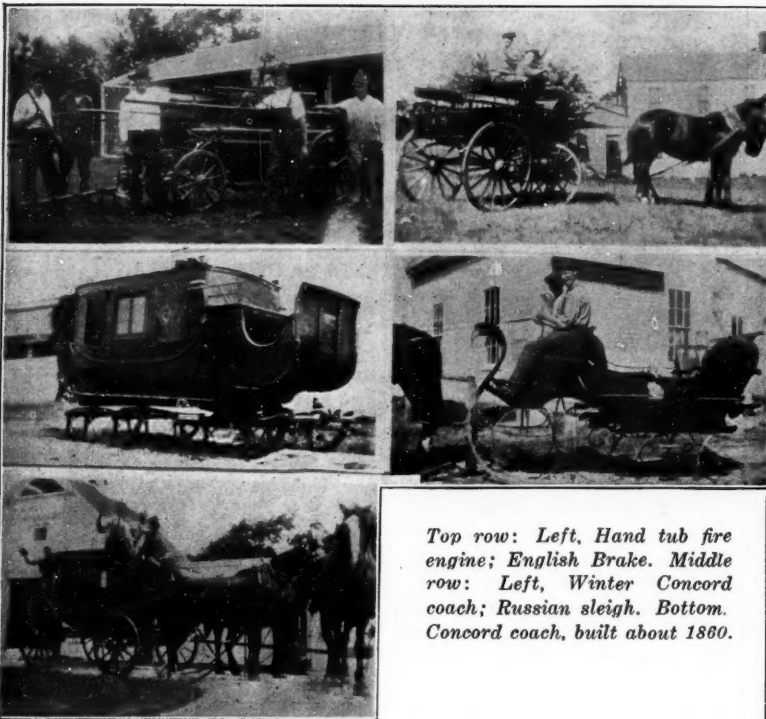
## AMONG THE ARTICLES IN THIS ISSUE

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Lithographed Portraits of American Horses . . . . . A  
Country Store of Horse and Buggy Days Becomes a Museum

Old Vehicles in the Edison Institute . . . . . Old Vehicles on  
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Thumbnail Sketches . . . . . Auction Prices . . . . . Ye Olden  
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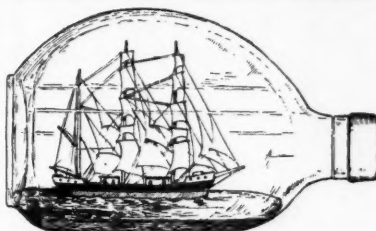
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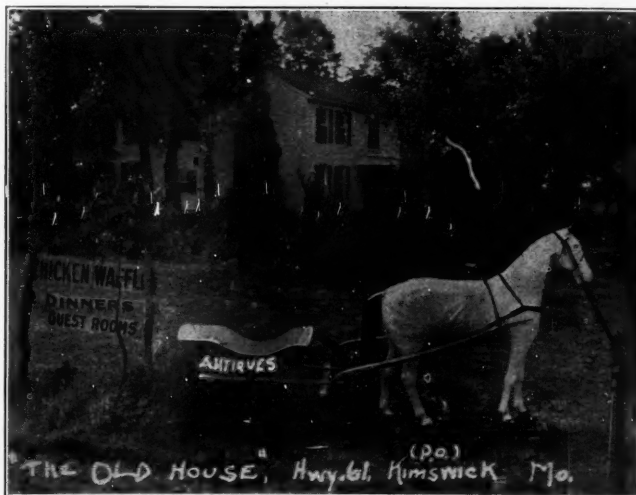
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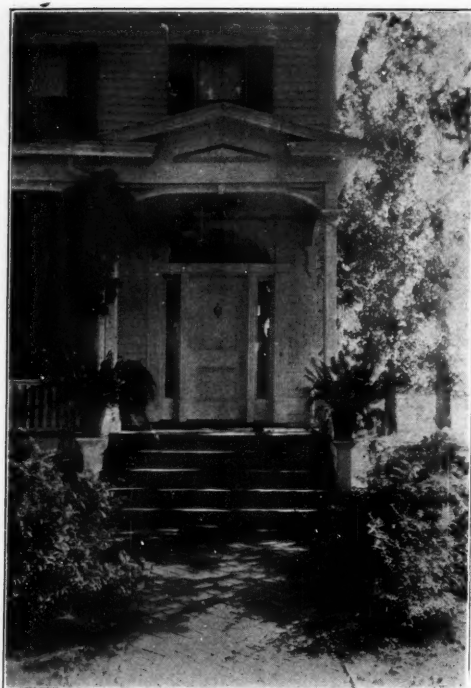
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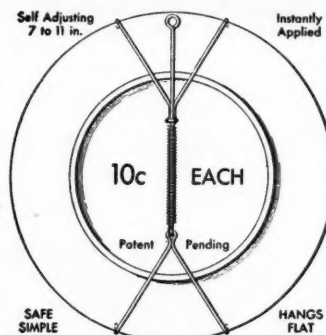


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# In Dobbin's Day

By CHESTER PARRY

LET us bid farewell just for a time, to our vaunted streamline age of streaking speedsters, with all its nerve racking hubbub, and let fancy ferry us back through the mists of memory to the more romantic and quiet shore of horse and buggyland. What a thrill to see how they lived and loved in that land of long ago!

As the bright sunlight disperses the fog we find ourselves gazing down a fashionable thoroughfare in a flourishing city. Long moustached Romeos in derby hats and checkered trousers strut along the flagstone sidewalks, casting longing glances at every dark haired Juliet in her high-riding plumed chapeau, bulging sleeves and bell shaped skirt. Sleek spans of spirited blacks, four-in-hands of prancing dappled grays, and bays in single harness, clickety clicked along the brick pavement, drawing finely appointed coaches, hansom cabs and other fancy turn-outs. We could wander on to more elegant sights, but I prefer to withdraw from this clatter to a more secluded nook, where Prince and Harry plop and splosh their hoofs in the spring mud of a country road. To where in summer the health laden breeze scoots free down a grassy slope and whirls about the dust that rises behind a rattling buckboard or bouncing buggy.

To a hill encompassed fairy fay in old York State we will wander and spend our little day. For it is here, I know, that life is attuned to Dobbin's speed. Plodding when the way was hard and steep, cantering on a clear course and galloping only in emergencies; thus moved life, slow and orderly like the tick tock of grandfather's clock.

Our equine hero strained in heavy harness to turn the soggy turf, harrow it down, and drill in grain. He hauled with might and main on heavy hay loads. In lighter rig he carried his master on any errand that might be chosen—to town, to school, to county seat or to church. Year in and year out he tugged and labored on his uncomplaining way, till the hard hand of age stiffened his once nimble joints and made mere nubs of his teeth. The spirit within him was willing to take the load, but the bent frame refused, and so he collapsed in harness. Poor faithful brute!

But for that matter, the loyal horse has long struggled and plugged with a will for man, who early tamed

his wild spirit, and used his prodigious strength as a supplement to his own weaker vigor. Pulling crude implements, he broke and prepared the fertile alluvium, which yielded man's cereal sustenance. With fleet limbs he hurried his human master against his foes in terrific battles, or lent added power to the spear hurled at growling bear or snarling lion. The horse became man's lifelong partner in both work and play. Each one appreciated and understood the other, and the bond of friendship so early established exists yet today.

Sabbath Day comes; so we must be off to the little white church on the hill. I am a little shaver once again, taking note of what is going on around me. All is bustle and preparation in the house. Uncle whisks off his black broadcloth coat; Auntie arranges her best go-to-meeting bonnet on the crimped coiffures of her well combed hair, while I have a tussle with my bat wing tie. We are ready at quarter past ten. Uncle pulls up in front of the house with a loud "Whoa Nellie, Whoa-a There". Auntie is assisted up in the buggy seat, but I make it in one bound. All the room that is left for me is a precarious perch between the two on the edge of the cushion. As we dash off, the top sways from side to side. Nell kicks up her heels until the hill is reached. Then we pass through a shady wooded stretch, where the birds twitter at the squirrels scampering up the gray bark of the beeches. Soon we are out in the open again, by green meadows decked with yellow dandelions. Larks warble overhead and here and there a curious woodchuck stands up on his hind feet to get a better view of our passing disturbance.

At church it was fun to watch those four wheeled contraptions drive up to the platform, cramp to one side with noisy scrape of wheel on wagon box and discharge their passengers. Little rosy cheeked girls in starched frills, more somberly attired dames of rather dignified mien and white bearded old gentlemen in long linen dusters emerged. At length each conveyance is emptied and taken to its place in the lengthy shed in back. Softly I saunter in and take a seat in a straight backed pew.

"Ding Dong, Ding Dong" spoke the bell in the steeple, shaking the frame of the edifice until it creaked in every joint. It continued its fervent appeal for four or five

minutes, determining to have every last person in the community present. But they were all there.

Oh how the choir of that little country church could sing! I have since heard world famed opera stars on the stage and over the air; I have drunk in the surpassing loveliness of compositions played by renowned orchestras, but they have never impressed me as much as the simple soul lifting sweetness and haunting harmonies of this choir as their resonant voices blended so perfectly with the smoothly flowing organ chords. When they rolled out "Beulah Land", they made one think they really intended to get there some day, and when they rendered "Throw Out the Life Line", one almost expected to see a line hurtled out to the audience, and one could rest assured that no person would drown in the depths of despair and sin while their voices could summon aid.

The dominie recited the ten commandments in a solemn monotone that awed me; though in his sermon he had the knack of making those old bible characters live again and seem just like our own folks. Before the sermon was over I was climbing the mountain alongside of Moses, and helping the Children of Israel gather up their daily manna. At its completion I thought I had the key to great Moses triumphant life. Service over; smiles and handshakes are exchanged across pew rails. Then another pleasant trip home through the sun drenched fields.

September was hop picking time. Green clusters of plump hops capped by darker hued leaves clung to vines twining snakelike around dry cedar poles arrayed in serried ranks on hillside and valley. All one could see for miles around was forests of hop-yards, laden with their bitter fruit crying to be plucked. Then squads of "city fellers" came to join their country brethren in stripping off the ripened clusters. As the boxes with their quart of pickers clawed to fill their respective compartments, it kept the boxtender bustling from pole to pole. With his iron tongs fastened to a leather strap athwart a shoulder, he pulled the reluctant shaft loose from its earth locked tamp. He would no sooner get seated on a stack of stripped poles in the rear of the box than the cry of "hops" again brought him on his appointed errand, toting up another poleful of green beauties. An attitude of good natured levity prevailed among the pickers, who were disposed to make of this light labor a rollicking holiday. Songs, jibes and jests flew back and forth over the whole yard. Some protesting ladies would be picked off their feet and let down in a boxful of fluffy hops until almost out of sight.

At noon the long tables were heaped with mountains of meat, boiled potatoes, home made bread, and molasses cookies, interspersed with numberless golden crusted apple pies. These immense quantities of provisions melted like snow in summer before the voracious appetites of the seemingly famished hop pickers.

In late afternoon the sacked hops that lay scattered in the wake of the progressing boxes, were thrown on a "hay rigin", then jolted off to the hop house to be dumped on the kiln, consisting of closely placed narrow wooden strips covered with burlap; beneath which sulphur sticks were set to glowing phosphorescence by the heat of a large stove. Nightfall often brought a dance on the rough floor of this weather beaten building. Here by the fitful flicker and glimmerings of kerosene lanterns, a motley crowd of merry rustic Reubens and city breds "do se doed" and "grand chained" to the squeaky strains of a time worn fiddle, sawed upon by a foot tapping ragamuffin, who called the changes in a clarion tenor, interrupted in spots by occasional coughs due to strong sulphur fumes floating in from the kiln stove.

Sometimes the moon looked down on a city gallant who had inveigled a shy country miss into a buggy ride. The old nag was practically left to pick out his own way. Near some pasture he would stop and there with a herd of contented cows as an audience and the cheep of the cricket orchestra providing a faint musical background the blissful couple whispered sweet nothings to each other, and a word or two to the stars.

Late September frosts reminded us it was time for the county fair. School let out; mother postponed additional apple dryings on the sheets of cheesecloth suspended behind the kitchen range and father hitched the bays to the flat topped surrey with its dangling fringe, then we were off to a great adventure!

Through the arched gate of the fairgrounds passed droves of every imaginable four wheeled contrivances; staunch buggies and rickety ones, some with tops and some without; stalwart surreys with all wheels tracking true and some with one wheel straight and the remaining three out of line at every revolution. On they came—two wheel carts, overcrowded buckboards and hay riggings with straw stuffed bransacks for seats, bringing in an eager human cargo, faces abeam with joyful anticipation.

The ferris wheel whirled in endless turnings, keeping pace to the glittering merry-go-round with its "rum te tum" emanating from the brass pipes at the center. On the platform in front of the grandstand red nosed clowns and bespangled Oriental tumblers went through their paces to

the fanfare of cornets and roll of drums. Everywhere some new wonder beckoned, as I roved around in childish ecstasy.

Crowds girdled stands where western garbed individuals harangued them on the virtues of bottled fluids held aloft. They listened in open

*In 1850 the year in which Jenny Lind, "the Swedish Nightingale," made her debut, a quaint buggy was made in Pennsylvania. The new vehicle was called the Jenny Lind in honor of the singer. Today, with but few changes, the Jenny Lind is still in use among the Pennsylvania Dutch, especially among the Amish of Lancaster County.—M.P.*



### When Christian Courted Mary in His Jenny Lind

The buggy had no top at all,  
No dash-board and no whip.  
'Twas just a simple buggy  
And by a lantern lit.

The horse was sleek and fiery;  
'Twas neither fat nor thin  
When Christian courted Mary  
In his little Jenny Lind.

His hat was broad, his hair was long,  
And 'gainst the winter winds  
His great top coat was fastened well  
With hooks and eyes—not pins.

While Mary sat beside him  
In her bonnet and her shawl,  
Her purple dress and high topped  
shoes,  
Red petticoat and all.

Full many a moon they've traveled  
now  
To meeting and to sing,  
But still upon her finger  
There is nary sign of ring.

But something seems to whisper  
There's a wedding in the air,  
For Christian's chin grows stubbly  
And soon a beard he'll wear.

And then the wedding bells will ring,  
And courting days will stop.  
They'll sally forth as man and wife  
In Jenny Lind with top.

But long we'll hear the story,  
As though wafted by the wind,  
Of how Christian courted Mary  
In his little Jenny Lind.

By Marie Polack.

moutherd amazement as he reached oratorical heights in his description of its magical curative powers. When he called for purchases at the finish of his supreme effort, scores of greenbacks fluttered in upraised hands.

A hawker of glossy black buggy whips kept incessantly cracking his wares smartly against an upright post to demonstrate the pliability of their whalebone cores. As an occasional diversion he would grab up a stray ox "gad" and snap it with a resounding report over the heads of the recoiling onlookers.

At high noon the fairground oval turned into one vast picnic, as thousands sat down in various postures to regale themselves on toothsome basket lunches withdrawn from wagon floors and spread in profusion on white cloths. Tender roast chickens, juicy pickles, cheese, pound cakes and tender crusted elderberry pies oozing with goodness rubbed elbows with fried cakes and generous slabs of bread and butter on this festal sod. Copious draughts of cold tea ended the lengthy courses. Laughter ran the rounds of groups both large and small. Everywhere happiness prevailed. Friends and families, separated for a while were reunited once more, all outdoors there under the bright sunshine of cloudless skies.

White frosts yellowed and reddened autumn's landscape. Butternuts, walnuts and chestnuts fell to the leaf strewn ground to be gathered by my eager hands. While returning once from one of these excursions, I saw through the brush a neighbor farmer plowing his backlands. Stopping to rest at the end of a furrow, he gazed meditatively from the hilltop over the expanse of his landed acres, then looked up in the sky. A smile played upon his weatherworn features, erasing a few of the deep lines of anxiety and sorrow that criss-crossed his kindly face. I could surmise the substance of his musings. For hundreds of days of ceaseless toil he had been blessed with a good crop of oats and buckwheat; although his corn was drowned out on the flats, and lightning had laid low three of his five cows. He was getting old and had but little of this world's goods; but because his neighbors had lent him a little assistance, and because he had a few eatables in the cellar he felt that God had been almost too generous with him. His cup of gratitude is now so full that he gladly battles on, sustained by an abiding faith in God and man. Typical was he of that whole countryside.

The westerling sun dips below the horizon, outlining the plodding mare followed by the patient farmer on their homeward trek. Twilight broods over that placid little section of the



world where so many delightful hours of my childhood were spent. Night falls and the deep darkness blots out every vestige of rounded hills. The vision's done, the spell is broken and the daydream is o'er! Back to earth again.

Silent now the drowsy bell atop the little white church. Departed hence many of its choir, though some days I'm sure, their voices will ring in heavenly hallelujahs. The same sound doctrines are still enunciated from the pulpit; yet but a numbered score remain of those warm hearted, honest and cheerful horny handed sons of toil and soil. The rest have given up their pews to travel in silence to greenswards sprinkled with sun bleached marbled slabs. Their erstwhile noble companions of wagon and plow, who toiled with such fidelity in leathern collar, now moulder by some toppled fence, or gain a well earned rest near some forest aisle; where stray sunbeams, filtering through the leafy bower, bend down to kiss the lingering mound; while each gentle rain caresses the seedlings that lend a garnish of green for the clay sepulchre. Each slumbers on in their lowly beds, man and horse, awaiting Gabriel's reveille.

With emotion choked accents we beseech of Time to bring back the stately days of yore, but he sadly shakes his hoary head and points a long bony finger to the east, where glows the coming dawn of the strange world of tomorrow; bringing in its train a sweeping tide of coming events.

Scoffers of today will you ridicule those sincere folk of a humbler day? Did not their back breaking labor make possible the embellishments that now surround us? Ay, their tearful prayers, magnificent sacrifices and hard won accomplishments have deeply hallowed history's page.

O blessed spirit of those dear departed days, hover about us, we pray. Wisdom of the past, seep somehow into our vapid thoughts. Strength of days gone by replenish our atrophied muscles. Breath of yesteryear blow upon our poor sick world's fevered brow. Eloquence of those days forgive our mumbling prattle and stumbling phrases. Charity of those days pardon our greedy selfishness. Light of other days let shine but a feeble ray on our dark path, for we have gone astray. Piety of that bygone era, renew the sapped sinews of souls. Great God of the peaceful past lift up our drooping heads, so that our enfeebled gaze may catch some celestial vision, and thereby fire once again our jaded imaginations, so we may press onward and upward with deathless zeal!

## What Price Elegance!

By LAWRENCE B. ROMAINE

**M**ANY of our foremost collectors have preserved for this day and age, relics of the "Horse and Buggy Era." One may study these ancient vehicles and muse on the part they played in life some years ago. Every once in a while, a dealer places an old buggy on his front lawn to attract the attention of the antique buyer. Again, now and then, an old farm is sold and the carriages are committed to the dump or rebuilt into trailers or cradles on wheels for transporting boats to the shore. So we see them, carefully preserved in museums, or as poor decrepit wrecks ready for the discard.

Searching the old catalogs of the sixties, one finds the grandeur and elegance of the old buggy. Few people realize the most elegant of these old carriages, fresh out of the factory, cost in their time more than the new 1939 Fords, in all their glory. When one sees an old wreck standing in a barn or on an antique shop lawn, the smartness of "old folks" does not come to mind at all. Yet in 1860, C. & D. Cook of New Haven, advertised Hamilton Coach for \$1,200.

The illustrations accompanying are from a flyer of the Emerson-Fisher Company, Cincinnati, 1883. Much of the text and prices come from the C. & D. Cook Company of New Haven, 1860. Other information from B. Manville & Co., New Haven, Conn.

The advertising booklets and pamphlets that are issued today by the great agencies of the country for its great industries, are certainly works of art. They describe in minutest details the goods to be sold. They epitomize the "ne plus ultra" of 1939. However, taking up again our theme, "the elegance" of the dear old horse and buggy, may I present the catalog of the Cook Brothers in 1860? This octavo brown cloth book of 226 pages is quite equal, with its grand sepia lithographs, to anything we know of now. The figured cloth covers and the gold lettering and pictures would do justice to "best job of the year" for the biggest account of the best agency at least for 1938. It brings the carriage industry of 1860 into a prominence one can not imagine. Quotations from the introduction are in order:

"The great center of trade and travel is doubtless New York. Men of business, however restricted, greatly need to know and appreciate the real commercial interests of New York and of every considerable town

and section of the country. In presenting to the public this our "Descriptive Carriage Chart," we have deemed it desirable that a large variety of trades and occupations other than our own be represented. Accordingly, we have obtained the business cards of some of the most reliable houses in their lines, to be found in the country, which may be found upon various pages. We intend to scatter this information far and wide, so that any person, whether in Georgia, Illinois or California, with this book before him, may judge whether a visit to our emporium may be to his advantage or not. With these general remarks, we may refer to our own business and our New Haven. Knowing well that every person who may want to order a carriage can not visit us, it is our aim in this book to set forth everything so plainly, that they may readily understand what kind of a carriage they would get by ordering any of the numerous styles represented. Our facilities for manufacturing carriages today are far greater than any other establishment in the world. Very much of our work is being done by machine with precision and accuracy unknown to hand labor—for we believe we can safely say that no other establishment in the world can compete with us in style, quality and price."

The descriptive price list follows, each with a reference number that directs one to a soft sepia lithograph of the carriage or coach, sporting wagon or buggy, jump seat or phaeton. A few of these are worth reading, though the whole list would take the entire magazine or bore the reader to death.

#2. The Legion. The most popular type of No Top Buggy in the South. Very neat and genteel and usually finished fine and showy, with moveable back and rack; boot creased, stitched, striped or moulded. \$140.

#5. Queen's Parton. A style peculiarly adapted for use of old people and greatly admired by the ladies. Hangs low and is easy of access. Five bow top with spring lever; with high comfortable springy back; for style, beauty and comfort, this buggy can not be surpassed. Finished fine, silver mountings, ornamented panels. \$225-\$275.

#27. The World's Fair Buggy. This is a very elaborately finished article; carved body, beautifully ornamented; loops, braces, scrolls, rail and back full plated; extra leather top; trimmed with any desired material;

richly carved and finished fine. \$250-\$350.

#32. The Premium Top. The cut of this is very correct, fully showing the beautiful style and workmanship of the justly so-called Premium Buggy; to which the best of judges have assented. Handsomely carved and painted, trimmed with velvet and silks, irons gracefully scrolled and plated. The finest buggy ever made. \$300-\$500.

#35. Eureka Jump Seat. The most elegant of all shifting seat buggies. It is now shown as a graceful Phaeton, with high easy back and having every appearance of a single buggy. By one motion it can be changed into a two seat form. Finished in the most stylish manner. \$250-\$325.

So much for the prices and true smartness of the product. The catalog goes into a list of advertisers, each with a full page cut in good detail, containing everything from a fluid oil lamp to a complete furnace. At the end, after page upon page of carriages and coaches that added elegance and tone to the travels of our ancestors, comes a sketch of New Haven in 1860 with a view of the Green, "A Few Notes by a Business Man who loves the Town."

The closing chapter is interesting, giving a history of the firm and of carriage manufacturing. I shall quote again:

"No branch of business, with which we are conversant, has more rapidly developed in the past twenty years, nor attained higher honors among the great manufacturing interests in the country. Twenty years ago, the economical mechanic or the staid farmer, would have considered the keeping of a pleasure carriage an unwarrantable luxury. Those who were obliged to have a vehicle, were content with a box upon rough wooden axles. Today, if the same men could visit the factory, they could hardly believe their eyes saw a genteel business wagon, tastefully painted, with case hardened axles, fine English tempered springs and well trimmed cushioned seats all at a price beyond belief.

"This firm commenced business about nine years hence, at a small shop at the corner of Grove and State streets, where their present large and commodious establishment now stands. The men were trained so that each had his own separate job and completed it perfectly. The successful operation of their system enabled them to turn out one carriage every day, which was considered a wonderful achievement and attracted the general attention of the trade. This same firm now completes ten in one day by the same system. The original factory was a single building, 50 by 20 feet, and of two stories. Their present area is equivalent to two acres of ground. The building

is now divided into twenty four departments, each with a foreman. The establishment now gives employment to over 300 men. They also have a powerful steam engine whose ponderous wheel gives life to machines that do as much work as 300 more. When we look at this powerful array of forces, we no longer wonder that their elegant pleasure wagons are completed at the rate of one per hour, even then not keeping pace with their orders from all over the habitable world."

With such men as George and David Cook and their partner H. J. Kimball, putting their "all" into the business of making REALLY LUXURIOUS AND ELEGANT carriages,

it is small wonder that the industry went forward in leaps and bounds. Let us remember what smartness attended the "Horse and Buggy" days and be proud of the men who made them. They were Captains of Industry though their fortunes may be eclipsed by the magnates of today. They developed necessities where we today are "fiddling" around with a lot of "gadgets." They made driving and riding possible, from town to city and to the Golden West of Opportunity. Today, we are so spoiled by progress that to change a tire, shift a seat, light a cigarette or open a rumble seat seems a difficulty that should be overcome by some new invention.



Above: Family carriage, which was listed at "\$250, price with pole," in the early sales catalogs.

Below: Jump seat carriage, with canopy top. Its list price was \$220.



From old advertising literature in the collection of Lawrence Bond Romaine.

## Sit-ap, Napoleon!

By FRANK FARRINGTON

SUPPOSE the internal combustion engine had never been invented. Would we be worse off or better off? Without automobiles there would have been real train service for the smallest way stations, and trolley lines to cover the whole hinterland. There would have been great horse ranches and huge carriage factories and hundreds of thousands of small wagon shops, to say nothing of elaborate show rooms for pneumatic tired horse drawn vehicles.

The highways would have resounded to the rattle of lumber wagons, the crack of coach whips and the tarantara of coach horns and the fast plop-plop of trotters' hoofs. David Harums would have been as plentiful as Eddie Rickenbackers today. And horse trots and county fairs and everybody with a wagon-house; and patent, automatic, one-hand driving gadgets and—"Git-ap, Napoleon!" I guess I must have spent too much time looking over the old photographs and saddlery in that antique shop.

In that shop they had cockeyes, turrets, gag runners, tinned snaffle bits, tug, roller and sunk-bar knuckles, stump joints, tuft nails, horse cards, gig trees, pad and water hooks, and I don't know what-all. They even had a horse; yes sir, one of those life size dapple grays on casters, that used to stand out in front of harness shops.

What a lot most of us don't know today about horses! Even less than I knew 'way back when I went to call on what I then called "my best girl," and she asked me to hitch up the family nag and take her for a ride. Luckily, before we started out, an old colored man came through the yard and suggested, "Yes sah, you-all done got that ha'ness on wrong side out." And, by golly, he was right!

Here and there an antique dealer displays an old closed carriage or coach outside of the shop. I have seen them mounted on a platform and protected by a roof, but I have yet to see one that did not look as if it had been left standing in a cowshed for fifty years. Some day I hope to see a dealer displaying one of those old carriages or cutters polished up until the nickel—or German silver—parts shine like modern chromium, only a richer and deeper finish, and paint to match. Remember how a swell carriage used to look when the kids stood on the curb with mouths wide open as the banker's coachman

drove him home behind a pair of high stepping bays? When one such glossy vehicle is displayed, people are going to stop and look it over with real interest.

Two Catskill mountain villages dug out an old stage-coach two summers ago and again put it over its run of 75 years before. It created quite a stir.

What a ride the country doctors used to take to visit patients 'way back in the country! There was not much to a doctor's rig when he got it stripped down for action. That light, spring buckboard would go anywhere the doctor could stay in it.

The Ford joke may have filled a place in our humor for a time, but it did not acquire as firmly grounded a position as that of horse, horse trading and horse racing days.

Every town had a character somewhat like David Harum. I recall one such fellow, a hard headed old farmer, who had brought his horse down to the county fair and won the farm trot. Thereafter he was accepted as something of an authority on horse flesh in the vicinity. One day someone fell to telling him of a colt in a neighboring village.

"Why," said the narrator, "that colt's going to be a world beater one of these days. He's got a brother that's already trotted a mile in two-fifteen."

"That's all right," said the horse-man. "I've got a brother who is one of the smartest lawyers in the state (which was true) and I've got another that's a d--- fool."

As for the ways of horse traders, one of them in my town, when I was a boy, had a pair of big black horses he wanted to sell. The wise horse-men of the vicinity seemed to doubt their value. One was a good enough horse but it was said the other had no life, when not stimulated by one trick or another. I believed this after happening one day to be running

## RONDEAU with Horse and Buggy

By L. MERGUIRE

With horse and buggy grandpa went  
And with that pace was well content;

Yet, when he drove that ancient  
shay,

He slaughtered no one on the way;  
Nor dreamed of traffic argument.

Now grandpa's folded up his tent  
And Dobbin's bones are but the scent

Of fertilizer. Gone his neigh

With horse and buggy!

In modern day the air is rent

By raucous horn and loud lament,

And if in traffic lanes we stray,

We join those shades of yesterday

Who had no traffic laws to dent

With horse and buggy!

through the stable yard where the pair stood facing a camera. Just as I appeared the vital moment arrived, the photographer signalled he was ready to make the exposure (no snapshot cameras then) and the horse owner touched a match to a bundle of straw and waved the blazing brand in front of the blacks. The one whose head was down came up with as much spirit as the other. I don't know whether or not someone finally bought that pair on the strength of the photograph.

The bicycle brought about the use of the pneumatic tire (the "peenumatic" tire as one local bicycle agent called it) and before the days of the automobile, light road carriages and runabouts were going on pneumatics. They were the tires used on the speedways as well as on the trotting tracks. The old trotting sulky with the two tall wood wheels (see Currier & Ives "Trotters on the Grand Circuit") gave way to the light, wire wheeled affairs still in use, and records began to tumble.

The other day a man came along with a buffalo robe to sell. And that reminded me that sixty years ago they say buffalo robes were so much a part of the horse owner's standard equipment that the name became generic; that is, any kind of a robe was called a buffalo robe. A nice buffalo robe is a nice thing today, but try to find a really good one, free from wear and moth-eaten spots! And lap-cloths for use in summer were of many designs, and the owner of a handsome carriage took a great deal of pride in having his lap-cloths clean and neatly folded when he drove up to take on passengers. I have yet to hear of anyone collecting them or finding modern use for them, but the day will come when the antique shops will be showing nice flowered lap-cloths, and getting good prices for them for some sort of decorative use.

Townpeople with good homes had small barns, as a matter of course, because every such home had a horse or a pair and often a cow. The farmers had "wagonhouses" and it was the mark of a prosperous farmer to have a good "wagon-house" and a light, two seated spring carriage, called a "surrey."

Taking the horses to the blacksmith shop used to be a duty that carried with it a chance to talk horse with other horse owners. The blacksmith today loads his tools into a car and goes to where the horses are. He no longer receives and shoes horses under a spreading chestnut tree. He would not, even if still there were chestnut trees.

A great many people would still be driving good horses on our roads if the automobile left them any opportunity for pleasure driving. It may



well be that the making, by the state, of roads for horse drawn vehicles, would result in a profitable stimulation of a new, or rather, the revival of an old industry. Who is willing to declare ten or twenty miles of readily accessible, scenic, country road, with automobiles barred, laid out near a city, would not bring about a fashion in carriage horse driving? The horse is just as interesting, just as good sport, as ever, but only the wealthy can afford to maintain bridle paths or private trotting parks, and it may be that not for long will they be able to afford such luxuries.

There are today plenty of people who are natural horse lovers. Witness the thousands who flock to even the second rate trotting parks. But, for all the chance there is to drive a good road horse or a pair of what

used to be called "spanking bays," one might as well be fond of ostrich driving.

Meanwhile antique dealers may well be considering the likelihood that there is going to be a swing toward the collection of old horse goods, all the way from the trotting horse weather-vane, already much desired, down to the shoes of famous race horses. The ornamental or decorated parts of horse gear will have their day, and already some items are selling as fast as they can be secured. As a straw—a very heavy straw—pointing the way of this wind, a recent advertisement of *HOBBIES* for horses head hitching posts brought price quotations ranging chiefly, for good specimens, at \$30 to \$40 per pair.

They were generally constructed of wood and sometimes had bronze or iron tires.

Carriage, a vehicle for carrying goods or persons, usually on wheels, and employed from the earliest historic times, was anciently called chariot, or car. A famous example of the chariot, was the gold and jeweled mounted chariot discovered in the tomb of King Tutankhamen in Egypt in 1923. Another famous example was the funeral car designed by Hieronymus to convey the body of Alexander from Babylon to Alexandria. It took two years in building, was eighteen feet long, twelve feet wide, mounted on massive wheels, and was drawn by sixty-four mules. The Roman chariots, closed in front and open behind, were often profusely ornamented with gold and precious stones. The war chariots of the ancient Britons, open in front and closed behind, had scythes bound to the axle-trees. Carriages were known in Europe at least at the beginning of the 15th century. The earliest coach in England was built in 1555 for the Earl of Rutland. Steel springs were first used about 1670, rubber tires in 1852. The Victorian era was pre-eminently the period of the private carriage. Four-wheeled-brougham, landau Victoria, four-in-hand, two-wheeled Stanhope, Tilbury gig and dog-cart, were a few of the names heard.

As time passed, supply and demand for carriages and buggies, for pleasure and business became a great factor in their construction. Production varied from the one man shop, mostly a blacksmith shop building one at a time during spare time, to the factory employing many men, and mass output. It must be remembered that each was his own designed and builder, and took great pride and pains to produce a vehicle noted for its strength, durability and beauty. And to each vehicle he attached a small metal plate giving the name and address of its builder. Those metal nameplates were a great stimulus to the dealer and retailer, who would point with pride to the many features of the vehicle in question and its guarantee by the maker, of superior material and construction. Perhaps it will remind you of the small metal plate on many of our automobiles today, for instance, body by Fisher, a noted builder and designer of bodies, famous for their beauty, strength and durability.

So my collection of carriage and buggy nameplates represents a great era of transportation. It is an educational and interesting hobby.

—o—

"All that is left of the horse and buggy days is the buggy whip masquerading as a radio aerial," writes George G. Wood in the *Eureka Herald*.—Kansas City, Mo., *Star*.

## Buggy and Carriage Nameplates

By C. L. SWITZER

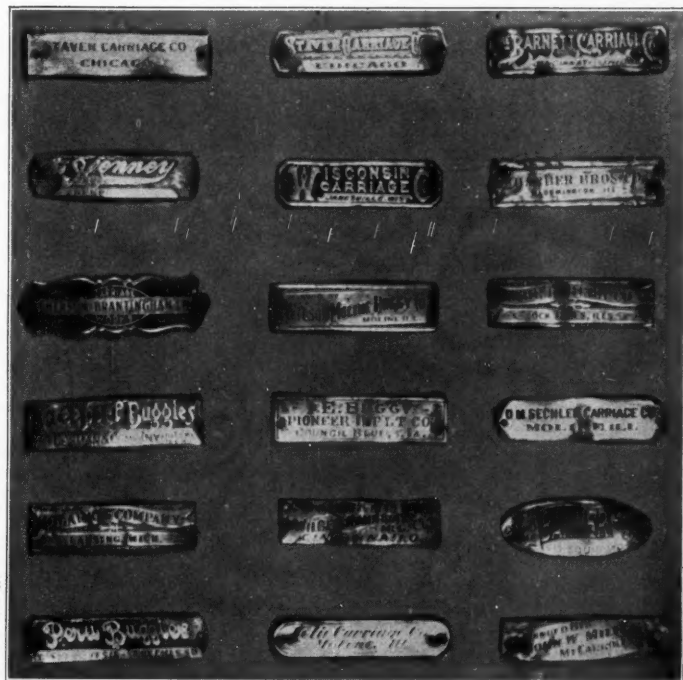
FROM the beginning of time, savage or civilized man has had one great ambition, to excel his fellow man in making the best of anything from what material he could command.

From hides, wood and bark, or a log hollowed out, came the finished boat or canoe, one of the earliest modes of transportation.

Wood, bones and hide were used to make a float or sledge to be pulled by horse, deer, ox, camel, or dog—a

necessity and also a luxury to man. The next step consisted of affixing wheels to the sledge and converting it into a cart. It is not known exactly when and by whom wheels were first used.

However, they were known to the very ancient peoples. Monuments show that the wheel as used by the ancient Egyptians and Assyrians, usually had six spokes; those of the Greeks and Romans had only four.



Buggy and carriage nameplates from collection of C. L. Switzer, Ill.

## Old Bicycles Provide Fun for New Yorkers

By ETNA M. KELLEY

A UNIQUE event, of interest to both bicycle and camera fanciers, was the "Camera-Bike" party in Central Park, New York City, last fall. On a set date the public was permitted to inspect, photograph and ride the old bicycles in the collection of Joseph Aug, New York bicycle dealer and rental agent.

Aug's collection is known throughout the United States. His old bicycles and tricycles are often rented for use in window displays, for theatrical productions and Gay Nineties parties. Every once in a while someone coaxes him to get out a high-wheeler or boneshaker to be photographed. When this happens, other persons appear with their cameras, magically attracted by the novelty of the subject. It occurred to him, therefore, that the general public might like an opportunity to photograph, to their hearts' content, a number of the more interesting items in his collection, and permission was received from the New York Department of Parks to use the Cycle Path in Central Park on a fall Saturday for this purpose.

To Aug's surprise, a few persons came on their old bicycles. A little boy came with a model that looked as though it might have belonged to his grandfather. A man of about thirty years of age rode a bicycle he had owned in his early teens—not old, but different enough from present-day models to attract attention. A number of young people had obligingly come attired in old-fashioned costumes. The "headers" that some of them took before they mastered the knack of riding the old-fashioned high-wheelers provided fun for "candid" camera fans. The ruffled, beribboned costume worn by one of the girls was never meant for such strenuous action, and much of it hung in tatters before photographers had had enough of her.

Aug's collection is said to be the largest in private hands, next to that of Henry Ford. His greatest treasure is the Draisine, the earliest two-wheeler, invented in 1816 by a German, the Baron Drais Von Sauerbronn. This odd contraption has no pedals, the driver propelling himself by taking long strides. In France it was known as the "célérifère" (makespeed), "célérépède" (swift foot) and a modified version used in England was called the "pedestrian's curicle." Mr. Aug's model is low; it has two wheels of the same size, with wooden spokes and steel tires. An



"Draisine" bicycle (1816), no pedal model. Has wooden spokes and metal tires.

upright piece of wood with a cross section serves as a handle bar, controlling the front wheel.

This type of bicycle was mentioned by Oliver Wendell Holmes in his *Autocrat of the Breakfast Table*, in 1891:

"I have witnessed three appearances of the pedal locomotive. The first was when I was a boy. Some of the Harvard College students who boarded in my neighborhood had these machines, then called velocipedes, on which they used to waddle along like so many ducks, their feet pushing against the ground, and looking as if they were perched on portable treadmills. Our grown-up young people may remember the second advent of the contrivance, now become a treadle locomotive. At the Centennial Exhibition at Philadelphia, in 1876, I first saw the modern bicycles, some of them at least, from Coventry, Eng. Since that time the bicycle glides in and out everywhere, noiseless as a serpent."

In Aug's collection there is an example of the boneshaker, the first two-wheeled vehicle with pedals and crank action. It was invented about 1867 by a Frenchman, imported to England in 1868. On January 9, 1869, a full-page cartoon in *Harper's Weekly* represented the New Year as riding in on a velocipede—"The First of the Cranks." Karl Kron's book, "Ten Thousand Miles on a Bicycle," published in 1887, devotes a chapter to "Bone-Shaker Days," which the author experienced in 1869 while a

student at Yale University. As the name implies, there was plenty of vibration in those old metal-tired wheels, and one wonders at their amazing, but short-lived popularity.

Sometime between 1870 and 1875—the exact date is not known—the "Ordinary" came into general use. Instead of wooden spokes it had steel suspension wheels with rubber tires. The front wheel was much larger than the rear, the former usually measuring from 50 to 60 inches, the latter only 14 to 18 inches. The pedals were on the front wheel, the rider sitting directly above it. He could travel fast, but even a small stone was sufficient to make him take a "header," falling forward and landing on his head. Because of the danger of this design, it was eventually reversed, the big wheel being located at the rear. In the Aug collection there is an American made bicycle of this type, called the Star, which once belonged to Henry Ward Beecher. The pedals are worked up and down, on a ratchet. The coaster principle is also used, the pedals remaining stationary as the rider goes down hill. Unlike modern bicycles with coaster brakes, however, the brake on the Star is clamped to the rear wheel. It still works well—"too well," says Mr. Aug, who points out that with the wheel 72 inches high, the rider some six inches higher, there's a long fall if too sudden a stop has been made.

Before 1880 manufacturers had tried many experiments, but it was not until the early part of the following decade that the chain-gear bicycle with two wheels of the same size came into use. Called the "safety," it was at first considered ungraceful, but it gradually displaced the more unwieldy high-wheeler. With the invention of pneumatic tires in 1889 the bicycle took form very much as we know it today. One of Mr. Aug's most prized possessions is "Old Hickory," a two-wheeler about forty-five years old, the frame of which is triangular like that of the modern bicycle, but made of one piece of wood.

A popular item in the collection is the "Sociable," a Wolff-American tricycle with seats for two persons. It is large and steady, and therefore safe to ride; but would be too unwieldy for our modern crowded streets. There are a number of tandems one for three riders. A small, graceful model, a tandem for two persons, once belonged to Lillian Russell; it is a Racycle. Mr. Aug also owns a gold-plated bicycle formerly the property of Diamond Jim Brady.

Now that interest in bicycling has been revived, we shall probably hear more of hobbies connected with it. It is unlikely that many individuals will undertake to collect old bicycles

—not because they are so rare, for there are several in existence; but because of the difficulty of putting them into working order, and because of the fairly large amount of storage space they require. But people are beginning to collect old books on cycling. There are many who would like to collect old catalogs and advertisements—for they were gaily illustrated, and there is information of historic importance in them. But, unfortunately, like other articles regarded as commonplace, most of them

have been destroyed. This is true, too, of cycling journals, of which there were in 1886, twenty-two published in English-speaking countries. There were at least eleven in the United States, three with circulations of more than 10,000. The C.T.C. Gazette of London had a circulation of more than 20,000 at that time. This was indeed the era described by Oliver Wendell Holmes when he paraphrased, "And (wheels) rush in where (horses) fear to tread."

best native) between them—and you had something.

And so on into the afternoon.

On a farm it was the same till you got to the household stuff and tools. If one lot did not go, alone, then, like the prize money at the modern movie, things accumulated till you finally were offered so much for your money that you had to take the stuff.

The last act on a farm auction was usually the farm itself, a sort of "number" like the final troupe in old time vaudeville whose function was to send the folks home.

But all these faded in glory before the real estate auctions. I'll never forget one! Farmers gave their families the choice between that auction and the coming fair. Judging by the crowd, the fair was in the minority. And there was a reason. Several in fact—a thirty piece band, a red hot baseball game, and gifts. Gifts, why it was like Christmas. And the weather man obliged!

In horses and buggies they came. It was a lovely spot by a lake, a summer paradise, and the lots were of good size, in fine location, and very worth while, having investment value even today. Between entertainments and the usual super cracker and cheese, augmented by family box lunches, we moved from lot to lot. You sold the lot on which you stood. There were the stakes. You saw your lot bid out. If you wanted a "suite," all you had to do was bid. And *bid you did*—or the auctions would not have been repeated. "Suites were the by-bidders 'dish'."

Gifts—oh you should have seen the piled-up store room where they were kept between auctions. Chocolates that wholesaled for ten cents a pound and were probably mostly plaster of Paris. Tasted like nobody's business—but they were free—and so you took them. Silverware—of the finest (I mean thinnest) plate. Salts, peppers, dishes, as glamorous and of the same intrinsic values as the modern Bingo prizes. And when so many lots had been sold, the next one went for a prize. Oh, the mellifluous MM was in his glory and George or Harry or Bob or some of the relief auctioneers would step in once in a while and do the act according to their version. MM liked to quote the Bible and crack friendly jokes with the crowd. Some of the others got a bit salty in their humor which pleased some of the crowd but which never went so well with me. Bo now is a rib-cracking columnist and orange-grower. The prizes, as far as I know, were honestly awarded by a duplicate number drawing system, with some little boy or fair lass picking the winning number from a hat.

Humor there was—behind the scenes—when a by-bidder got stuck with a lot. It was considered poor

## How Much Am I Bid?

By D. R. HUGHES

AN old-time auction was a social event. We had them—real estate, hawsses, caows, implements, etc., etc., and always the "and other articles too numerous to mention." Mr. Taplin was the fastest auctioneer that ever stepped on the block and when that tenor voice of his (which also held forth in his famous Vermont Senate quartets) began to work on the natives, only "the Dad," as I fondly called my father, could act as clerk for him.

Down at the old emporium we'd bring in hawsses, we'd buy horses, we'd sell horses, all shapes, conditions, and personalities. We'd auction them off. Ditto cows. We used to cut up large numbered calendar pads and on every cow's tail was a tag for identification. Little details like "fresh" did not merit a slap in the face but meant the cow had calved and was giving daily her full quota of "the most nearly perfect food." Nowadays you have to be induced to use milk by knowing that movie stars set the example or that it energizes you or something. In those days of connoisseurs, you bought a cow that you knew would give wonderful milk if for the family, or wondrous quantities of it, if you sold your milk or cream. Hence the arguments on Jersey versus Holstein, etc.

"MM" started to prepare for his auction in circus fashion. The country was billed far and wide. And if it was a real T & R auction—but we're moving too fast. M. M. mounted the rostrum, stated the terms for the sale, and out came horse Number 1, Hell-beit-for-election (does it make you think of the gee-gees?). With a skilled man at the halter, the horse raced up and down looking well-groomed for once in his life, sores healed by our repair department—but no dope—ever. The customers looked over the horse with skillful eyes. And then MM turned on the steam. You could, with little effort bid against

yourself. The words came fast and furious. And from somewhere, just as you were ready to accept your prize, on the "going, going" then, came a voice raising you a bit. Everybody knew it was done. It finally hurt the auction business like the mischief. I'm not saying whether it is done today or not! Reserve or protective bidding today is always recognized as legal. Some of the lads used to like to "by bid," possibly with that queer sense of humor that pervaded the old-timers—the thing that Barnum played upon. MM could pull the last nickel out of a bidder—and did. Of course, you made your own price and if there was no reserve, you often got an armful for a trifle. But not on T & R stuff—below the reserve, it was bid in, and held for further bidders later. Sometimes the horse or cow, after its failure in its debut, would take an encore later in the auction and do better. It was a colorful scene, farmers in costume (overalls and rubber boots), a lovely spring day or against a background of snow-clad hills. The animals and auctioneer in the center—the movies of the earlier days.

Noon came—and with it free crackers and cheese. The inimitable St. Johnsbury crackers, about three inches across, and nearly an inch thick. They split. You put the cheese (the





"golf" and sharp tongues literally skinned the fellow in perfect good nature. To hear MM and the DAD indulging in a bit of this humor was sometimes like watching a blow torch take the paint off a wall. A small down-payment clinched a deal. There were papers galore to fill out after the auction. Some welshers later decided to back out, having been carried over their sales resistance depths by the emotional appeal and confusion of the hammering tongue of the auctioneer. The innocent got kindness. Chronic welshers—well, perhaps a cure was attempted, at a fee.

Saturdays were the best auction days—the half holiday in preparation for Sunday stretched to all day. Friend met friend. Church and the auction and the fraternal group represented society. In church you were good. You left feeling thoroughly noble. In the fraternal group, you met friends, you learned of better things in your religious, social and business life (as in the grange). But at the auction you were entertained. You paid no dues nor was the collection plate passed. You even had a lunch free, simple but good and filling and all you could eat. You could forget all your repressions and be your quite merry self provided you did not interrupt the auctioneer (in which case you caught —). You could, if you wished or got hypnotized into it, strive to purchase something, turning on your old fighting instinct and may the better man (and purse) win. There was, to express it in the phrases of the day, "nawthin like it since Susie had twins."

### Out of the Saddle-bag

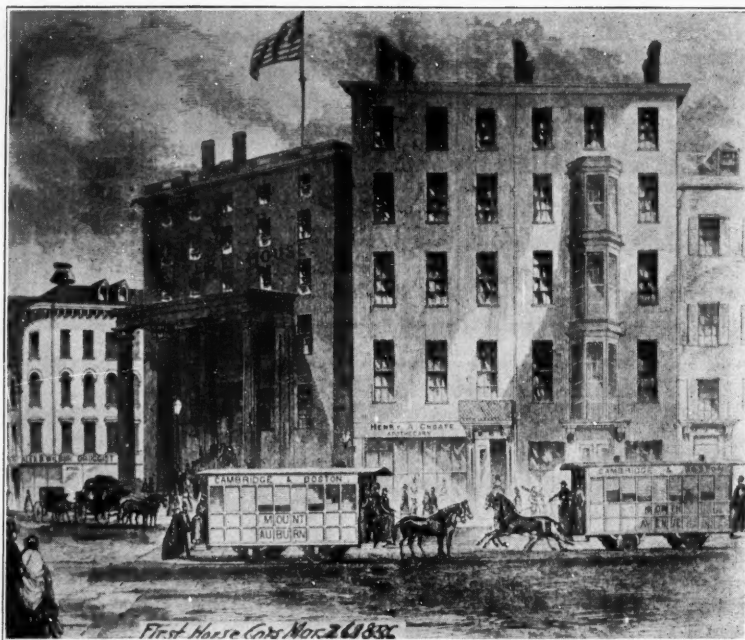
The world's first street car, drawn by a team of horses passed along the streets of New York City in 1832.

—o—

It is interesting to remember that the first railroads were not built for locomotives but for cars drawn by horses.

—o—

J. G. Shively, a Pennsylvania reader, contributes to the contents of the saddle bag with a picture of an old reward poster from the collection of Rev. Greene Shively. The old reward poster reads: ("SIX POUNDS REWARD!") Was stolen, last night, out of the pasture of the subscriber, a chestnut coloured mare, about fourteen hands and a half high, and between six and seven years old, with a star and snip, and part of her off eyelash cut off, shod all round, will pace and trot. Whoever takes her up, shall receive three pounds reward, and for securing the thief, three pounds more, and all reasonable charges paid by James Cresson.



The first horsecar that ran in Boston (March 26, 1856) was sixteen feet long, and it seated twenty-two passengers.

## BOSTON'S HORSECAR-LOGY

By MORRIS FREEDMAN

(In presenting these notes on the history of the horsecar in Boston, the writer wishes to acknowledge the co-operation of the Boston Elevated Railway Co.)

THE first horsecar in Boston consisted of a private line and van between Harvard Square and Somerville. The cars were simply coaches pulled by horses over a flat rail. Although at first many were skeptical of the advantages of this mode of transportation, nevertheless it was a big improvement over walking or wagons or coaches pulled over rough and almost impassable streets.

The horsecar was a picturesque vehicle. The driver of the single horsecar had complete charge. He drove the horse, swung the car on the turn table at the end of the line, and collected fares. The fare box on some of the cars was set upon a platform in view of the driver. Passengers deposited their nickels (when the fare was five cents) in slots on a conduit which ran from the interior of the car to the fare box. The driver could see the nickels go into the fare box, but he was unable to touch them.

Picturesque though it was, it wasn't a very efficient means of transportation, and strange as it may seem, some complained of the high rate of speed that the cars attained.

At one time there were as many as eighteen different horse railway companies owning and operating street railways in Boston, and the network of tracks in the main thoroughfare, with the variety of lines, was as bewildering to the stranger as the narrow tangled streets.

The competition brought improved service and appearance. A warm stove and hay on the floor was provided for the passenger's comfort in winter. Fares varied from 5c to 12c.

Tow boys were quite prominent in Roxbury and Dorchester and in town where there were steep hills. These lads stayed at the foot of the hill with an extra horse or two. When the car came they just nitched the extra horse on, and helped the other horse or horses up the hill.

In 1887 practically all of the transportation lines serving Boston and vicinity were consolidated into the system known as the West End Street Railway Company.

Soon the age changed and more speed was demanded by Bostonians. The officials of the West End Railway began to search for a much faster and more efficient way of transportation. Thus, came the electric railway car.—The Horsecars were doomed. They were rapidly replaced until the last, one used on Marlboro Street, was taken out of service in December 1900.

# STOLEN!

OCTOBER 19, 1877,

From John Christian living 2½ miles South of Rome, Jefferson Co., Illinois, one

## Dark Chestnut Sorrel Horse,

about 16 hands high, one hind foot white—white spot in the forehead, wart on left side of neck, about where the halter goes; horse thin in order. 7 years old.

A reward of \$25 will be paid for the delivery of horse and thief, or \$12.50 for either.

JOHN CHRISTIAN.

## ARREST LATON CONDIFF and SAMUEL BRITT FOR HORSE-STEALING.

Are traveling with three horses and two-seated spring wagon. One of the horses is a small sorrel, five years old, white face and very sore back; one is a very old bay horse, very poor; no description of third horse. The wagon is nearly new; running gears painted red with black stripes; body black with red stripes; new leather dash; seats had high backs; falls were old. A medium set of double buggy harness.

CONDIFF is forty years old, five feet and eight inches high, red hair, large red mustache and chin whiskers, and very slim built; wore No. 5 boots, dark clothes and gray hat. BRITT is about twenty-one years old, five feet and nine or ten inches high, small mustache and a peculiar voice; dressed in dark clothes.

Arrest and telegraph to

E. S. MILLER, City Marshal,  
Bloomington, Illinois.

Bloomington, Ill., Oct. 14, 1878.

## OLD REWARD POSTERS

**P**ROBABLY there is no more interesting branch of collecting connected with horse and buggy days than that of acquiring old posters of rewards offered by sheriffs, Chiefs of Police, and individual owners of thefts of horses and buggies in the early days. In addition to the examples illustrated Hazel Shaw Jelinek, St. Louis, Mo., has other interesting specimens from which the following wording is extracted:

"\$100 REWARD. Stolen from the pasture of the subscriber, on the night of the 13th of August, 1880—Three Bay Horses. One of them 10 or 11 years old, white spot in forehead; the other two 9 or 10 years old—one has a white star in the forehead, the other has a few white hairs in the forehead. One is a square built, heavy horse, short bodied. They are all reasonably heavy farm horses. I will give the above reward for the recovery of the horses, and apprehension of the thief, or \$50 for the recovery of the horses, or for information that will enable me to recover them. Address John Mahon, Brownstown, Fayette County, Ills., August 14, 1880."

"HORSE STOLEN! \$75 Reward! Stolen from McCoy, Matthews & Co., on Friday July 1st, a chestnut sorrel horse, about fifteen hands high, seven or eight years old, a fast walker and pacer but very rough gait and has some saddle marks. Had on a flat saddle with spring seat and a heavy felt blanket. The thief is a young man, 18 or 20 years of age, tall and slim built, with dark hair and eyes, smooth face, talks rather slow, and has a pleasant countenance. Any one returning the horse will receive \$25 reward, and any one who will secure the thief will receive \$50 reward. McCoy, Matthews & Co., Jacksonville, July 2, 1870."

"\$100 REWARD. Stolen from our livery stable in Paris, Mo., Monday, November 15, 1869, two horses and buggy—dark iron grays, etc. The buggy is a single seat pole buggy, wide seat, in good repair, has been repainted, and has a wind shaken panel; the harness has bright mounting, self-adjusting trees, only been used this season, the pads are lined with gray linsey, the lines have flat leather checks and red fereting hand piece, hand piece broken and sewed together near the off horse's check buckle. The team is remarkable for their graceful movement and proud appearance when in harness. The The thief is about 5 feet 8 or 9 inches high, black hair and black beard, but no whiskers, fair complexion, round face, and dressed in black cloth or cassimere; good looking, and about 25 years old.

"We will give \$80 for the horses, buggy and thief, or \$50 for the horses and buggy, and \$20 to the Editor whose notice is the means of recovering the stolen property, and hope all editors will be so kind as to give this a place in their papers. Any information concerning the above will be thankfully received, and liberally rewarded. Brown & Chowning, Paris, Mo., November 19, 1869."

## Speaking of Speed

E. E. Meredith, West Virginia, collector, sends this item which appeared in the Weston, W. Va., Democrat, 1889:

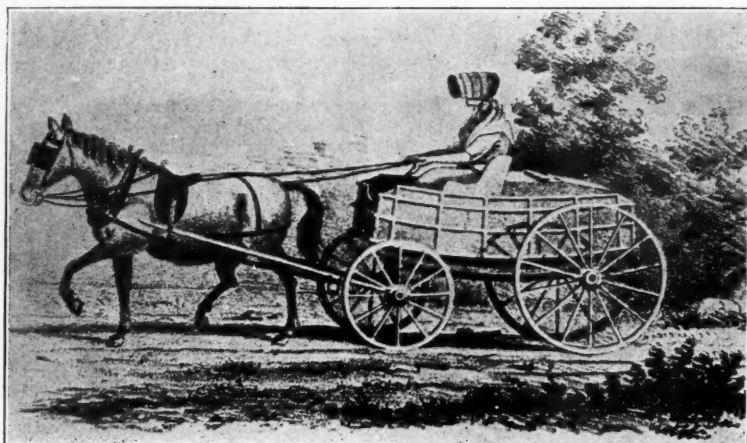
"The fastest time we ever heard of being made over the country roads is reported by Dr. W. P. Newlon, of Braxton. He left Sutton at 7 o'clock on Wednesday morning, arriving here at 4 o'clock the same afternoon—a distance of forty-three miles."

—O—

The early days were not without their class distinction judging by the following bit of history on stagecoach fares which Mrs. Allis M. Hutchings, California reader submits:

"Many years ago one of the New England stagecoach lines used a system regulating their fares, a rather unique idea but not unfair. There were three prices for as many classes, but no distinction as to seats. First-class fare was \$7.00; second-class, \$3.00; and third-class, \$1.50. If a leisurely first-class passenger arrived late and found the most comfortable seats already filled, he took what was left and liked it. However, redress came at the first real hill, and he could then lord it over his less affluent fellow travelers, for when the stage came to a steep grade, the driver would halt and shout:

"First-class passengers, keep your seats; Second-class passengers, get out and walk; Third-class passengers, get out and push!"



*Mrs. Spencer, the Salem "Gibraltar" woman, riding in her Spencer cart, about 1825, in Salem, Mass. Illustration from the collection of Hazel Spencer Phillips, descendant of the famous Mrs. Spencer.*

## THE SPENCER CART

By HAZEL SPENCER PHILLIPS

IN the year 1814 Napoleon I abdicated the throne of France and made his retreat to the Island of Elba. England was frantic with delight. Thomas Spencer and his family were living in London at this time and visiting them were Mrs. Spencer's sister and brother-in-law, Thomas Thomas. They all viewed the beauty of the illumination by which London celebrated and in long and frequent conversations discussed plans for making new homes in America for their families.

Thomas Spencer, his family and his mother, Mary Spencer, soon departed, sailing into the glorious west with all their possessions. The vessel was buffeted before raging winds and finally suffered shipwreck. All their possessions were swept away and Thomas Spencer with his family landed on the shore of their adopted land, that land of glorious promise, in almost destitute circumstances.

In England he had been a tallow merchant by trade but here he applied himself in any manner to secure support for his loved ones. He was soon befriended by his countryman, David Merritt, expressman of Salem, and Marblehead, his family taken into the home, and he given a position in one of the stables. The friendship thus formed was of life-long duration.

Mrs. Spencer, the mother of Thomas, told their new-found friends that she could make candy. She made some from her precious old recipe and soon found herself to be a famous lady.

The name "Gibraltars" was given the confection after a friend, who had

been asked to taste a piece, remarked that they were "As hard as the Rock of Gibraltar."

The Spencers settled in their new home "Northfields" in Salem, Mass., where it soon became known that Mr. Spencer's mother made delicious candy and they were besieged with orders. The business grew and flourished and Mrs. Spencer purchased her famous cart to drive about the village with pails of her famous "Gibraltars" for the shops in Salem. These candies were wrapped in white paper and the ends were fringed. Two lines of a poem were enclosed in each and it was a popular pastime for the belles and beaux of that day to try and match these verses.

The cart made famous by Mrs. Spencer and her "Gibraltars" is now in the possession of the Essex Institute of Salem, Mass., but the horse "Longshanks" and his quaint driver live in memory only.

### Carriage Notes

Compiled by EARLE T. GOODNOW

In 1737 the Massachusetts Assembly passed a law taxing all carriages to provide funds to establish and to help maintain a linen and spinning school in Boston. This tax was renewed in 1753 for the same purpose.

In 1767 Boston in town meeting passed a resolution to abstain after December 1 from the use of such foreign articles as coaches, chaises, and carriages of all sorts and horse "furniture."

Carriage makers were listed in Pennsylvania as early as 1697.

About the year 1768 the manufacture of carriages of all kinds was announced as a new business in New York City, by Elkanah and William Deane from Dublin. They brought out their own workmen, as they stated, at great expense and were prepared to make coaches, chariots, landaus, phaetons, post-chaises, curricles, chairs, sedans and sleighs at five percent below importation prices.

And while on the subject I have always been fascinated by Washington Irving's "The Stage Coach" in his "The Sketch Book of Geoffrey Crayon, Gent", wherein he wrote—"A Stage Coach, however, always carries animation with it, and puts the world in motion as it whirls along. The horn sounded at the entrance of a village, produces a general bustle. Some hasten forth to meet friends; some with bundles and bandboxes to secure places, and in the hurry of the moment can hardly take leave of the group that accompanies them. In the meantime, the coachman has a world of small commissions to execute; sometimes he delivers a hare or pheasant; sometimes jerks a small parcel or newspaper to the door of a public house, and sometimes, with knowing leer, and words of sly import, hands to some half blushing, half laughing housemaid, an odd shaped billet-doux from some rustic admirer. As the Coach rattles through the village, every one runs to the windows, and you have glances on every side of fresh country faces, and blooming giggling girls. At the corners are assembled jundos of village idlers and wise men, who take their stations there for the important purpose of seeing company pass; but the sagest knot is generally at the blacksmith's, to which the passing of the coach is an event fruitful of much speculation. The smith, with horses heel in his lap, pauses to look at the passing sight; the cyclops round the anvil suspend their ringing hammers, and suffer the iron to grow cool; and the sooty spectre in brown paper cap, labouring at the bellows, leans on the handle for a moment, and permits the asthmatic engine to heave a long-drawn sigh, while he glares through the murky smoke and sulphurous gleams of the smithy."

Omnibuses were manufactured and introduced into New York City in 1830.

In 1860 New Haven, Conn., was said to be the leading city in the United States in the production of carriages, having no less than forty one manufacturing in operation.



## The Huckster Wagon

By NORMAN F. KENDALL

**D**O you remember the huckster wagon of the eighties—its coming and its going? The story of those of one district would suffice for all. The huckster had, we might say, one or more store sponsors—that is stores that would take all their produce purchased on their routes for which they had issued DUE BILLS on and payable in goods by these specific stores. These DUE BILLS WERE IN FACT A NEW CURRENCY issued by the huckster not on a gold standard but on chickens, geese, eggs, meat, butter, beans, corn, wheat, etc. Its motto was "Better service to the farmer."

The Huckster came around with his wagon, took what the farmer had to sell in exchange for a due bill on a good merchant and delivered the heavy, bulky produce to the merchant. All the farmer and his wife had to do when they needed any thing from the store was to go to the due bill box usually kept on the top shelf in a cupboard, take out a few due bills, mount "Old Prince" go to town and get it. It also saved a lot of time for the farmer; he did not have to peddle his produce from store to store and maybe could sell only part of it and have to bring the residue back home.

Other merchants soon discovered that the huckster merchant was getting all the business, even if they offered to pay more if the farmer would bring his produce to them. A new set of hucksters was sponsored by these business losing merchants. The new hucksters advertised they would pay one-fourth cash and balance in due bills. That one-fourth cash paralyzed the first crowd. The wagons used by the due bill and the cash and due bill promoters had only an open bed on them. Now progressive service had started in a competitive way. The first hucksters made their next weekly trip in a covered wagon. Across the rear end of the wagon they placed a barrel of syrup with one of those spigots with a crank on it to measure the syrup, and a barrel of lamp oil, a barrel of light brown sugar, a barrel of "green" coffee, a box of essence of coffee, and jar of snuff. They advised "We take what you have, pay one-fourth cash, one-fourth groceries, the balance in due bills. "This put the second huckster crowd out of the running. Their next call was in a "trailer wagon," 14 feet long and wide as they could make it on the wagon frame. An 18 inch hall ran lengthwise through it. On each side was drawers and shelves for a full line of groceries and dry goods. Their advertisement was, "We pay one-fourth cash and the balance in

groceries and drygoods. No due bills unless desired by our customers." Then all hucksters were compelled to go to "The Rolling Store" or quit. These movable stores made stopping points at the junction of roads, or water streams, or where five families could meet them, or they would call on one family if they had as much as \$10 worth of produce.

## FIRST HORSE TRACTOR

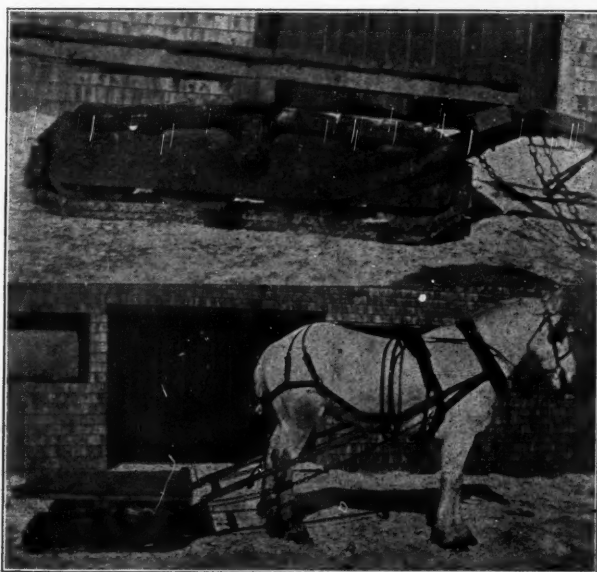
**D**URING the compilation of material for this issue several readers wrote to mention interesting old patents in their families. One of the most interesting citation in this respect is Patent No. 699877 issued in the late 1800's. Keith H. Kilby, Maine reader, whose grandfather was issued this patent, writes that the original model of the first grooved wheeled laged tractor is still in the Kilby family. This device was made originally to be pulled with a horse as it rode over soft ground with a heavy load. Later as motors came into use a contract was given the Western Implement and Motor Co., Davenport, Ia., to manufacture tractors of this design. However, lack of the present day sprocket wheel made the design unfit for motor use and after 1912 manufacture was discontinued.

Advertising literature described "Kilby's Traction Truck" as follows: "This invention relates to an im-

The good roads and rapid transportation brought the big store in the big town closer to the farmer than the country store located on mud roads. This dried up business for these little stores and they died of starvation. And still more rapid transportation in this flying machine age has brought the mail order house and the chain store furnishing goods from the factory and the farm direct to the consumer. Now we see the wholesale house and the individual store diminishing in numbers. Where do we go from here?

proved traction-truck, and more particularly to improved traction mechanism to take the place of the ordinary wagon-wheel, but of course may be used for various other purposes, the object of the invention being to provide an improved track of wide bearing to prevent sinking into soft ground and so construct and mount the same as to insure practically a continuous smooth bearing or track on all component parts of which (that are at one time on the ground) a series of rollers bear, thus insuring a rigid track, preventing vibration and jar, etc."

It is interesting to note in this connection also that there is a great deal more interest in these homely early patents of our country than the inexperienced might imagine. In fact, there is an enthusiastic band of collectors whose objective is the preservation of relics of early American industries, and some of the members have outstanding collections.



Above: Close up view of the first grooved wheeled laged tractor. Lower: Old Dobbin and the tractor ready for action.



# DOLL-LOGY



## 1810 to 1872 Models

**A**T a recent exhibition of the Doll Collectors of America, Inc., in Boston, this group exhibited by Mrs. Harry C. Garland, Worcester, Mass., attracted the attention of doll lovers. Mrs. Garland exhibited them correctly costumed and arranged so that they would portray different fashions from 1810 to 1872. Each decade tells a story.

Top from left to right: The first two dolls are of the early nineteenth century put together with pegs. They show similarity to the dolls of antiquity. The 1818 doll has an original costume of the Empire period; the buttons of brass have a heraldic decoration of the English crown. The next is conspicuous in its "off the shoulder" original costume, and the "fashionable bun coiffure" of 1830. The others are interesting in their period dresses of about 1840 and their attractive curls.

In the second row we have an old lady with typical Quaker costume of about 1850, and nearby is the fascinating doll with bonnet costume of 1842. Another doll of the early

forties is in the center. Up to this point we have had the stiff kid bodies, wooden legs and arms with papier-mache heads, with the exception of the first two which are made of wood. The China head appears in the shining black curls of the forties and then the petite blond of 1860 with an original costume of tiny checked silk in lavender and white, trimmed with narrow black velvet ribbon.

In the third row are two lovely dolls of the early sixties. The girl wears the "waterfall" coiffure so fashionable at that time. The French bisque is attired in an elaborate blue silk dress and hat. She carries a handkerchief bag and parasol.

### Exhibition and Program

In reporting a recent meeting, the secretary of the National Doll and Toy Collectors Club, Inc., wrote, "Our meeting opened as usual at 11 A. M. in the library of the Hotel Pennsylvania, New York."

Thus it can be seen that when this enthusiastic group of collectors get

together they usually make a day of it. And well they might because the program is full and considerable time is needed for the introduction of the lovely and interesting dolls which members bring.

At the recent meeting Mrs. H. A. Diamant showed how nicely small dolls (about 6 inches) can be housed in a cigar box.

Mrs. Dorothy Bathe, another member exhibited a Joel Ellis doll patented in Springfield, Vt. It has pewter hands and feet, a wooden body and a composition head.

In addition to dolls of ye olden times some of the members brought examples of modern oddities. For instance, Mrs. Peggy Zere showed a corn cob doll from Texas; Mrs. Dorothy Bathe, a doll with a head made of an electric light bulb, which she called "The Florida Cracker Man"; and Miss Annette DeBono exhibited very tiny Italian match stick dolls, exquisitely jointed.

Besides exhibition of choice specimens members discussed phases of the doll subject. Mrs. Henrietta Evans read a paper written by Miss E. Bown, principal of the Columbus Junior High School, New York City, on "Doll Construction as a Primary School Project." Another paper was read by Miss Annette DeBono on "Doll Scenes in the Movies," which was written by Miss Elizabeth Hooper. Her paper told of pictures in which dolls took part such as: "The Toy Wife," "A Midsummer Night's Dream," "Heidi," "The Scarlet Pimpernel," and others.



1810 to 1872 models from the collection of Mrs. Harry C. Garland, treasurer of the Doll Collectors of America, Inc.

**DOLL HOSPITAL SUPPLIES**

*of every description*  
**"THE HOUSE THAT HAS JUST  
 WHAT YOU WANT"**  
**"Expert Repairing"**  
**QUAKER DOLL CO.**

6th and Race St. Philadelphia, Pa.  
 ja04

**Come, Come, Come  
 To The Fair!**

*But stop enroute at the  
 HOME of PENNSYLVANIA  
 DUTCH DOLLS*

IN YORK, PENNSYLVANIA  
 29 East Market St., Route 30

*Authentic Mennonite, Amish and  
 River Brethren dolls by*  
**MARIE POLACK** d

**AMISH DOLLS**

**DESIGNED AND DRESSED BY  
 HELEN DUNCAN HERR**

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 10-inch men and women, each \$1.50; 8½" children 50c, 5¼" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage per doll. ja04

**THE GARDEN SPOT CHINA CO.**  
 Lincoln Highway East, Lancaster, Pa.  
 (3 miles east of Lancaster)

**A CALIFORNIA DOLL**

Padre, is what the Indians called the first Franciscan Priests who came to convert them and to build the Missions from San Diego to San Francisco.

Many years have passed, the Missions are being restored and again used for worship by the younger Franciscan Fathers. Tourists find them fascinating, and historians write about them. In fact, one can hardly think of California without the missions and the beloved Juniper Serra who made them possible.

It is indeed fitting that Olin W. Gillespie, National Chairman for Goodwill Industries' Annual Doll Shows and manager of San Diego Goodwill Industries, should decide upon these early Franciscan Padres in his search for a subject for a typical California doll.

The head, arms, and feet, are carved from native California redwood; the body about 10" high will stand alone. The doll wears a robe with cowl, rope belt, and rosary. A booklet describing the Fathers and Missions accompanies each Padre.

The road trod by these Franciscans as they visited from mission to mission has been named the El Camino Real (King's Highway) and is marked with a roadside bell on a standard. These in miniature of ten inches high, make a fitting display with the Padre doll. These were designed and built by Mrs. C. P. S. Forbes, a charming elderly Los Angeles woman whose hobby is making dolls and searching in early California history, is known internationally.

For additional information write

**OLIN W. GILLESPIE**

National Chairman

**GOODWILL INDUSTRIES**

402 Fifth Ave., San Diego, Calif.

**FOR EASTER . . .**

Send a 9" china-headed doll, typically dressed in the habit of Ursuline, St. Vincent, Franciscan, or Dominican Sister. Hand-dressed. Only \$2.75 each. Free Bulletin H shows many collection dolls. apc

**KIMPORT DOLLS**  
 Independence, Missouri

**Margaret Porter**

**Hand made Character Dolls  
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**"JUST FOLKS" DOLL HOUSE**

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**Authentic American  
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(COMPLETE SERIES AND  
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Elizabethans . . . Mayflower Pilgrims . . . Virginia Cavaliers and Ladies . . . Colonial Gentlemen and Dames . . . Empire Girls . . . 1830 Belles of the 60's . . . The Dixie Bride . . . Godey Ladies . . . Bustle Costume Dolls . . . The Gay 90's . . . Indians . . . Southern Darky Dolls . . . Modern Dolls: Charlie McCarthy . . . Deana Durbin . . . Snow White . . . Dionnes . . . Ferdinand . . . Scooties . . . Rose O'Neill Kewpies . . . Patsy . . . Shirley Temple.

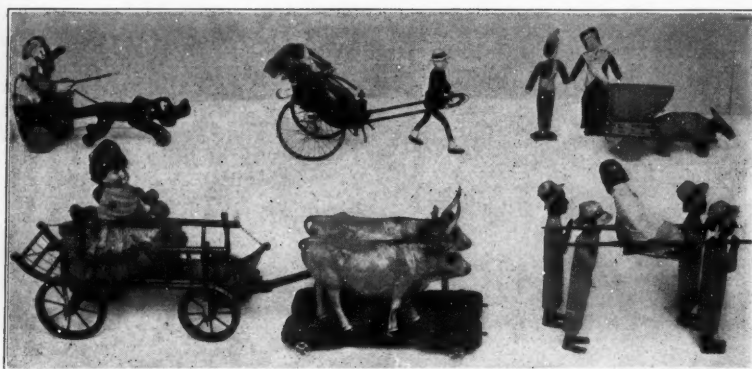
**IMPORTED NATIONAL  
 COSTUME DOLLS FROM  
 MANY LANDS  
 PERMANENT COLLECTION  
 OF ANTIQUE DOLLS  
 DOLL HOSPITAL:  
 ARTIST PERSONNEL**

*Collector's Heirloom Dolls  
 Restored and Costumed.*



25" DELUXE BELLES OF THE 60's. Hoopskirt Ladies and Crinoline Girls in Silks and Cottons—6" to 25".





Depicting a few horse and buggy examples in doll-dom. From the Mission Inn collections, Riverside, Calif.

## Some Horseless Buggy Days in Doll-dom

By ALLIS M. HUTCHINGS

**H**ORSE and buggy days seem as remote as ancient history to the modern city child of today, so used to motorized vehicles and streamline transportation. In doll-dom "Horseless Buggy Days" are still enjoyed as evidenced by some of the little people belonging to the "Dolls and Animals of the World," two very interesting

collections to be found at the Mission Inn in Riverside, Calif.

The doll that seems proudest of her buggy is the Hungarian bride, who sits serenely in a cart drawn by two handsome oxen. She is in her wedding finery, dressed in bright colors with skirt full and ripply and a gay shawl drawn over her shoulders. Her

head dress is rather tall and in the style characteristic of brides. The oxen are reminders of Hungary's vast fields, whose cultivation depends so much upon these patient beasts. These are a very special team, attached to a wonderfully made cart, replicas of a cart and oxen several years ago presented to Prince Otto, then a boy, the aspirant to the throne of his country. It was made by a school of one of the villages whose artisans specialized in toys of this sort.

Quite in contrast to the sedate ox team is the litter occupied by a native woman of Madagascar, that huge island off the south east coast of Africa. Her means of locomotion are four dusky men, who bear her chair on poles resting on their shoulders. Their heads are protected from the torrid heat by straw hats, and their garments are of thin cotton for coolness. From her elevated position she certainly can enjoy the view from every direction while indulging in

(Continued on page 32)

### WANTED TO BUY

See Mart for Rates

**WANTED**—Early dolls and doll heads of any kind, especially those with high hair dress, combs, fancy braids, ear rings, etc. Real prices paid for rare and unusual dolls.—J. E. Nevil, Madisonville, Cincinnati, Ohio. d12537

**FOR A PERMANENT COLLECTION**, old dolls with china or bisque hair combed in unusual manner. Describe and price.—167 So. Drexel Ave., Columbus, Ohio. au12545

**DOLLS WANTED**—China, Wood, Wax, Bisque, Parian in unusual hairdress, hands, feet, bodies, heads and clothes. Any doll equipment, mechanical toys, mechanical banks, paperweights. Describe and price first letter. No offers.—Box 604, Evanston, Ill. ap3402

**WRITE US** about any unusual old dolls and doll equipment. Describe and sketch fully with price.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. f12666

### FOR SALE

**BRUYERE HEIRLOOM PORTRAIT** Dolls. Grandfather's or mother's picture as a lovely doll.—5211 Cornell, Chicago, Ill. ap6023

**FOREIGN—"4"** Dolls in colors, 85c per pair.—David Berlow, 5 Monmouth Street, Red Bank, N. J. d12094

**DOLLS**, List 5.—Lemley Curio Store, Northbranch, Kans. ja12382

**NEW**, novel, unique, hand made Florida "cracker" dolls. Rural types depicted. 18 inches tall. Male and female. One \$2.25; pair \$4.00, postpaid.—Palace of Dolls, St. Cloud, Florida. ap6004

**"GRANDMA'S THINKIN' BOOK** by Grandma herself—Rite From the Ozarks." With Grandma's photograph. An amazing compilation bound in sacklin. Hill-billy happenings lead from incredulity to laughter. \$1.00.—Marie Russell's Antique Shop, Winslow, Arkansas. my6066

**"GRANDMA SCOTT"** of the Ozarks, mountain doll with hickory nut head and hand carved body, \$1.00. "Elmer" her hired man, \$1.00.—Naomi Clarke, Winslow, Arkansas. ap1001

**DOLLS**—Period and national costumes. Write for descriptive price list.—Mrs. R. W. Penney, Moweaqua, Ill. au6023

**OLD DOLLS**—China, Bisque and Papier Maché. Duplicates from my collection.—L. T. Hartley, 110 South Horton Ave., Los Angeles, Calif. ap1001

**DOLL BODIES** built for any size head; also dresses made in period; high grade work; reasonable.—Marie's Doll Hospital, 1365 East Main, Galesburg, Illinois. ap6084

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**CHINA DOLLS**, all sizes; foreign dolls; parts; wigs; expert repairing.—Keller Doll Hospital, 631 So. 3rd Street, Columbus, Ohio. s6083

**DOLLS**—Antique, foreign, regional. Request catalogue.—Velvalee Dickinson, 714 Madison Ave., New York, N. Y. je6082

**"AUNT JERUSA"** is made of Corn-cobs with carved hands and feet. Costume typical of The Ozarks. \$1.00.—Marie Russell's Antique Shop, Winslow, Arkansas. ap106

**ALASKA ESKIMO** fur doll, native costume, eight inches high, \$1.00; eleven inches, \$2.00, postpaid.—Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. au6044

**VERMONT** Turkey Wish-bone Dolls—completely dressed—65c each.—Catherine Nelson, Windsor, Vermont. s6062

**OLD DOLLS**: China; Wax; Wooden; Parian. Blonde "Joel Ellis," Box 287, Hopkinton, Massachusetts. my6062

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**BROKEN CHINA** and bisque restored, leaving scarcely a trace of the damage. Correspondence invited.—Humpty Dumpty Doll Hospital, Redondo Beach, California. ap1

**INTERESTING DOLL**. Unique old mountain woman with dried apple head. \$1.00.—Naomi Clarke, Winslow, Arkansas. ap1001

**DOLLS**—Dolls for the collector. Imported before World War, just being distributed. 2½ to 4 inches, bisque and compo. 8 for \$1.00, postpaid. All different.—Elsie A. Baker, 1521 Oak St. N.W., Washington, D. C. ap1002

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**CHINA**, Parian, pink lustre and blond bisque hands and feet in all sizes.—Humpty Dumpty Doll Hospital Redondo Beach, California. Correspondence invited. my93

## MEET ROYALTY

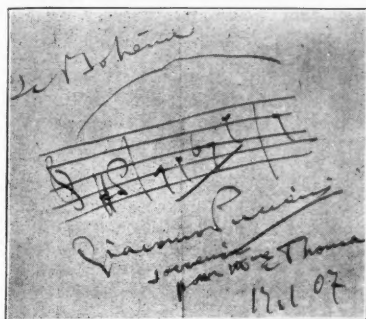
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# Autographs

## Thirty Year Collection



Puccini, composer of *La Bohème*, obliges the autograph collector.

The thrill of acquiring your first autograph! Do you remember it? Mrs. Marguerite Thoma, whose pen name is Kyra Starr, says that her large collection of autographs really had its inception the night when, as a young girl, she had the happiness of seeing the Divine Sarah Bernhardt on the stage. It seems she eluded her parent's vigilance and, climbing back-stage to the great Sarah's dressing-room, frankly asked for an autograph, which was given her the next day at her hotel by the incomparable actress herself. Then she added the names of the whole Comedie-Francaise (the French National Theater)—the three Coqualins (the Barrymores of France), Paul Mounet, Mounet-Sully, Bartet, Sorel, etc. After that Mrs. Thoma was able to obtain the autographs of such famous musicians as Puccini; Toscanini, whose signature she says is almost as rare as flawless emeralds; Massenet, author of *Manon*; Paderewski, her neighbor in Switzerland; Ysaye, the great Belgian virtuoso; Joachim, Gustave Doret, Gounod, Ravel, Thibaud, Cortot, Kreisler, Strawinsky, Rachmaninoff, and countless others. Later on, Mrs. Thoma desired letters from celebrated writers, and she obtained those of Rachilde, Joseph Delteil, Henry Gheon, Andre Gide, Jean Cocteau—all famous names abroad—Aldous Huxley and many others known here as well.

Mrs. Thoma claims that in thirty years of collecting famous names, the only really difficult one to get was that of the Sheikh who later became her very good friend, the Agha Ben Gana of Biskra. It took her ages to secure his signature—but in the end she won out, of course.

## Paganini

Once when the celebrated Italian violinist, Nicolo Paganini, was unable to comply with a recital request to the Empress of Austria he wrote, in part:

"I am extremely sorry not to have been able to satisfy Her Majesty, the Empress on account of my unexpected illness. It will make me unhappy all my life if I can not have the pleasure of expressing my deep gratitude through you to her from whom I have received so much honor and kindness. . . . I shall come to Baden Sunday morning to see Her Majesty with the profound hope that I shall then meet with her favor. In sincere friendship, your obedient servant,

NICOLÒ PAGANINI,

First Violinist to His Majesty, the Emperor."

A few years ago this interesting letter was catalogued at \$50.

That the celebrated English novelist, William Makepeace Thackeray loved his cigars is revealed in this note which he wrote to his friend Forster, the biographer and historian thanking him. "Thank my stars there are those cigars of Forster's.

This interesting letter attained a catalog price, a few years ago of \$90.

Garry Riggs, hotel manager in Des Moines, Ia., is autograph minded, and he has a better opportunity than most of us, for as the old saying in reverse goes, "The mountain goes to Mohammed."

When a celebrated visitor comes to the hotel Mr. Riggs presents his scroll bearing the signatures of other celebrities and asks for the visitor's signature. In less than three years he has acquired quite an imposing array of names of actors, actresses, and other famous persons in all walks of life.

## Lincoln's Autographs

Like all prominent men, Lincoln was besieged by autograph collectors. Unlike some men in public life, he nearly always complied with their request, and usually penned a note that made a unique item for the collector of signatures. One such instance follows:

"Your note, requesting my 'Signature, with a sentiment' was received and should have been answered long since, but that it was mislaid. I am not a very sentimental man, and the best sentiment I can think of is, that if you collect the signatures of all persons who are no less distinguished than I, you will have a very undistinguishing mass of names."

Lincoln's name soon became a household word and after his nomination and election to the presidency he continued to receive in greater numbers, flattering letters requesting his autograph. Lincoln University, like most depositories of Lincoln manuscripts, has one such document in its collection:

Springfield, Ill. Feby 6th 1861

A. K. Lamport, Esq.

Dear Sir—Herewith I send you my autograph, which you request.

Yours truly

A. Lincoln

—O—

An example of Lincoln's loyalty to his friends is clearly displayed by his letter to Caleb Lyon regarding his appointment as governor of the Idaho Territory. This original letter in the files of Lincoln University is as follows:

February 1, 1864

Hon. Caleb Lyon

My Dear Sir:

Gov. Wallace of Idaho is very anxious for a different man to be appointed Governor of that Territory. I told him my promise to you was absolute, but if he could persuade you out of it, all right, but that I should keep my word with you. See the Governor, and then call and see me.

Yours truly,

A. Lincoln

## WANTED

(See Mart for Rates)

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12252

## FOR SALE

AUTOGRAPHS FOR SALE — Letters, signed photographs and signatures. Price lists.—Conway Barker, 2222 35th Street, Galveston, Texas. au6043

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# Music

ANTIQUE  
INSTRUMENTS

## TWO UKRAINIAN SINGERS

Dear Discobolus:

The so-called "Golden Age" of music with its array of famous singers was an exciting period of vocal art.

It is indeed very strange that concert and operatic managers of that time, who made every effort to bring to this country the renowned singers of the world, should have overlooked the Ukrainian singer, Salomea Krusceniski. She was one of the greatest personalities of that time who trod the concert and opera stages of Italy, South America, and the Eastern European countries, particularly the Ukraine and Russia. Unfettered by the conventional traditions of her time, Krusceniski throughout her long career was referred to, especially in Russia, as the Woman-Chaliapine. This was a compliment indeed in a country where the name of Chaliapine only equalled that of Battistini, Melba, and Caruso!

In 1914 efforts were made to bring Krusceniski to the Metropolitan. However, the then existing war conditions in Italy, together with her situation by marriage to an Italian diplomat, and the fact that she was at the height of her career at La Scala, prevented her from considering the offer.

In 1927, after a most extraordinary operatic career, Krusceniski, upon the invitation of her Ukrainian countrymen residing in the United States, paid a visit to this land. She sang numerous concerts for them and filled houses to capacity wherever she appeared. The enthusiasm she aroused in her audiences is indescribable. If it be true that the purpose of song is to bring man closer to God, then Krusceniski did that.

"Why did not Krusceniski appear before the general concert going public while in this country?" is a question frequently asked. Considering the large expense involved for publicity and managerial fees, she had nothing to gain. In Canada and in the United States there were audiences of her own countrymen awaiting an opportunity to hear the singer about whose great triumphs they had been reading for years in their Ukrainian papers.

American audiences have had more than their share of listening to the



Salomea Krusceniski

world's very best singers. Yet it is a distinct spiritual loss not to have heard and seen Krusceniski. She had in abundance all the attributes required of a great artist and demanded by the most exacting critics and audiences. It is interesting to note that Emilio De Gogorza considers Krusceniski one of the greatest singing celebrities Italy ever heard.

Even to this day Salomea Krusceniski remains a very beautiful woman. Her body, tall and gracefully robust, is free from superfluous flesh. On or off the stage she moves with grace and dignity. Her face shows nobility and sensitiveness and is a faithful mirror of her moods, being at all times sincere and unspoiled by tricks of expression.

The Krusceniski voice is extremely hard to describe. It was a part of her very impressive personality and was one of profound appeal. Usually flexible, it was the servant of her moods. In happier moments it was clear with an edge of radiance, while in dramatic moments it sang in quick staccato declamation or in soft adagio

of recited grief. The voice had a power and range, comparable to the heroic, dramatic soprano of Flagstad, but possessing greater sweetness and intensity. In the most tense dramatic moments it assumed a slight vibrato which increased its effectiveness. A discernible acid quality, like that in the voice of Emma Eames, gave it a fierce intensity.

Salomea Krusceniski was born in Lemberg, Galicia, a part of the Ukraine now unfortunately under the misrule of Poland. Her father, a clergyman, belonged to a very old, cultured Ukrainian family. Salomea first studied music in her native city at the Lyssenko Musical Institute from which she later was graduated as a pianist with the highest honors and gold medal. She also began her vocal studies at this school, and because of her unusual accomplishment in this line, the local government sent her to Milan, Italy, to continue her training.

She made her debut at Cremona in Massenet's "Manon". Her success was immediate and engagements at Parma and Trieste followed. She later spent several seasons in Russia singing at the Imperial Opera at St. Petersburg. It was there that she quickly earned the reputation of being the Woman-Chaliapine. Upon her return to Italy Krusceniski became famous as Aida and Brunnhilde at the Costanzi Rome. From then on the leading opera houses of Italy, Spain, Portugal, Poland, Russia, Ukraine, and South America clamored for her. Toscanini, Mugnone, and other renowned conductors secured the services of this great singer to create roles in premier operatic performances. The Queen of Italy, the King of Portugal, and the Czar of Russia, as well as other rulers and celebrities bestowed honors upon her.

Puccini chose Krusceniski to create the part of Madame Butterfly in order that she might rescue the opera from disaster as it had been received very coldly during its first performance.

She made the opera a tremendous success. She also triumphed in Cantalini's "Loreley", Pizzetti's "Fedra", Cilea's "Andriana Lecouvreur", and in the entire general dramatic and heroic soprano repertoire. She created a sensation under Toscanini's direction at La Scala when she sang the parts of Salome and Electra in the Strauss operas. However her highest attainment was achieved in the Wagnerian roles of Brunnhilde



and Isolde, which she sang not only at La Scala but also throughout Italy, Portugal, Russia, and South America.

At the height of her operatic career, Krusceniski left the opera scene to devote herself to the concert field. Being an ardent worshiper of the songs of the great masters, particularly the German and Russian song writers, she gave herself to this phase of art.

Her recitals were of the highest order. She sang Moussogorsky, Ravel, Franck, Brahms, Schubert, Schumann, and Strauss with marvelous effectiveness. To hear Elizabeth Schumann today sing Strauss songs is a rare treat, but to hear Krusceniski sing them was a profoundly thrilling experience. She sang with vitality, intensity, and the greatest understanding.

An outstanding feature on all of Krusceniski's concert programs was

a group of Ukrainian folk songs with which she would always close. Krusceniski was very proud of her Ukrainian musical heritage which, incidentally, remains even today one of the greatest and richest sources of song yet untouched by the world at large. When she sang her Ukrainian songs she sang them from the depths of her being.

On one occasion, while singing a concert at the command of the Czar of Russia, Krusceniski included a group of songs in Ukrainian. This was indeed a daring venture for it was strictly forbidden at that time in Russia to use the language pub-

(Continued on next page)

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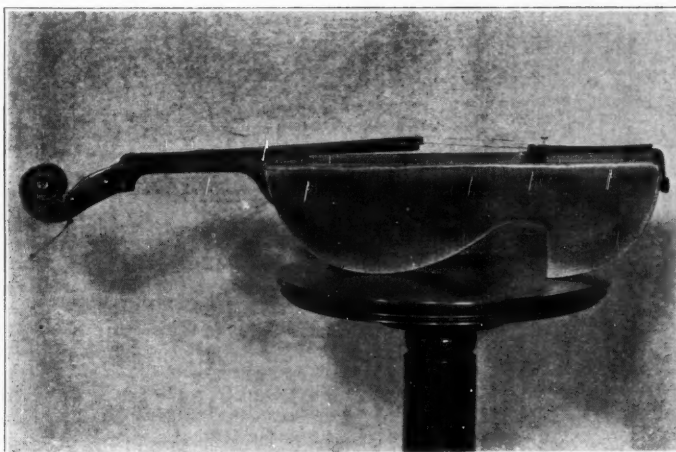
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**REGULAR ISSUES** of all types. Prices very reasonable. Send stamped envelope. Collections bought.—E. Hirschmann, 100 Duncan Ave., Jersey City, N. J. my12537

**RECORDS FOR SALE**—Vocal recordings of all the famous artists on Victor, Columbia, and all other domestic and foreign makes. We have the largest indexed stock of records in the country. All records either new or used in excellent playing condition. Write for sample copy of monthly list.—Collectors Record Shop, 825 Seventh Ave., New York, N. Y. je70431

**PHONOGRAPH** records exchanged. List your wants and duplicates.—American Record Collectors' Exchange, 235 East 51 Street, New York, N. Y. d12522

**WANTED TO EXCHANGE**—Operatic records by Journet, Bori, Jeritta, etc. List on request. No dealers.—Block, 646 Argyle Road, Brooklyn, N. Y. d104

**INTERNATIONAL RECORD COLLECTORS' Club**, Bridgeport, Conn., offers unpublished Gadske-Reiss "Bartered Bride"; DeGogorza "Benvenuto Cellini"; Melba "Temps des Lilas" (Chausson); Faust trio (Melba, Sammarco, McCormack). apl

**INTERNATIONAL RECORD COLLECTORS' Club**, 318 Reservoir Ave., Bridgeport, Conn. Historical Vocal; Autographed and First Editions; Representings. Many important records still available. Lists mailed upon application. f12578

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### OLD MUSICAL INSTRUMENTS

**OLD VIOLIN**, labeled, four generations in family.—Weaver, 722 Eleventh Street, Washington, D. C. ap5002

**VIOLIN**—A rare curio treasure. Masterpiece of mosaic fine art. Fine tone quality, and excellent condition. Its rarity has no equal, cannot be duplicated by any skill. Possession only recently revealed. Private sale fair, worth to inquire.—Jules de Belasto (artist), 2325 W. Chicago Ave., Chicago, Illinois. ap1581

### MISCELLANEOUS

**WANTED**—Regina Music Box, discs, 27 inch.—A. P. Bigelow, 270 Wayne Ave., Oakland, Calif. je4651

**WANTED**—Regina Music Box Records, 15½" diameter. Especially want Strauss Waltzes, Ballet and Spanish. Also have same size for sale or trade. In answering, submit sale price.—R. L. Wilson, 304 Delgado, Santa Fe, New Mexico. my2002

**MUSIC BOX**—Mahogany Regina 17"x19"x8½". Excellent condition. 24 records. 15" across.—James Allen, Wayne Hardware, Fort Wayne, Indiana. \$35.00. ap1001

**FOR SALE**—Regina Music Box, oak, good condition, plays flat disc 16-in. records. First \$10 takes it. Bargain.—Box 91 c/o Hobbies. apl

**MUSIC BOX** with Drum 5 bells—Zither-Maladian. —Elizabeth M. Watts, 3000 Woodson Rd., Overland, Missouri. ap1571

hily. By doing so she won the everlasting gratitude and respect of her countrymen. Shortly after she left Russia. Her return to the countries where she had become famous was more than welcomed.

One of the most interesting singers who ever cut the wax, Krusceniski's records do not display her singing art to the fullest advantage. This is due to the limitations of the old acoustical process.

Krusceniski's records are among the most prized items of European record connoisseurs. In America they are extremely rare, most of them being unknown.

Among her interesting list of discs there are electrical transcriptions of four Ukrainian folk songs made in 1927! Although recorded very late in her career they nevertheless give us a better idea as to what the voice must have been in its prime. It is unfortunate that Krusceniski didn't record more at that time particularly from her operatic and song repertoire.

The electrical recordings were made rather unexpectedly. After a concert which Mme. Krusceniski gave in Detroit in 1927 there was a dinner given in her honor by the Ukrainian organizations of the city. In the course of after-dinner speeches it was my privilege to propose the idea of Krusceniski recording a few of the Ukrainian songs that she had sung for us. The idea was most enthusiastically received and fortunately carried out.—John Korolishin, Detroit, Michigan.

#### Partial list of Krusceniski records:

- Red G. & T., Warsaw, 1903  
(acoustic)
- 23355 Mefistofele: L'altro nottee Bolto  
23360 Melodia Quaranta  
23362 Tosca: Vissi d'arte (Victor 61078) Puccini
- Fonotipi, Milano, 1906-7  
(acoustic)
- XPX2212 Mefistofele: L'altra notte Bolto  
2214 Lasciali dir to m'amì Quaranta  
2224 La Wally: Ebben ne andro Catalani  
2226 Canzonetta: Capelli d'oro Oddone  
2227 Canzonetta: Si dice Quaranta  
2849 Aida: Ritorna vincitor Verdi  
2850 Aida: In sacri nomi Verdi  
2853 Adriana Lecouvreur: Poveri fiori Cilea  
2854 Adriana Lecouvreur: Io so Cilea  
2862 Si mes vers avaient des ailes Hahn  
2863 Canzone di Solveig Grieg  
4813 Loreley: Da che tutta Catalani  
4815 Walkiria: Tanto fu triste Wagner  
4816 Madama Butterfly: Un bel di Puccini  
4817 L'Africana: Di qui si vede il mar Meyerbeer  
4818 L'Africana: Quai soavi concenti Meyerbeer  
5269 Walkiria: Grido della Walkiria Wagner  
XXPH2215 La Forza: Pace, paci mio dio Verdi  
2225 Ti rivedro Tosti  
Columbia, Chicago, 1927  
(Electric)
- \*108887 Pastorale Ukrainian Folk Song  
\*108888 Through the Garden Ukrainian Folk Song  
108889 Cradle Song Ukrainian Folk Song  
108899 The White Geese Ukrainian Folk Song  
(\* discontinued from current lists.)

### Mychaylo Holynsky

Dear Discobolus:

Every collector knows at least once the thrill of finding a rare record to be added to a collection. This is the only simile I can use to express the great excitement caused by hearing for the first time the voice of the Ukrainian tenor Mychaylo Holynsky. This artist has up to now been unknown in this country but for some years has been premier tenor with the Kiev, Warsaw, Odessa, Moscow and other opera houses of southeastern Europe. Mr. Holynsky comes from Lemberg, Galicia.

This really great singer came to Toronto on December 3 and conquered the city. He does not bawl, bellow, get red in the face or indulge in sobs. He does not distort tone for strength. The voice is a sensational one, of great magnificence and opulent beauty and has left this collector dissatisfied with any records of male voices with the exception of Caruso and Chaliapine. One ceases

to look for perfection when it has been found. At present I am trying to find out if any records are available of this great voice. If any collector knows of Holynsky records will he kindly correspond with me? In the meantime, I urge all collectors to hear this great voice if Holynsky appears in their vicinity.—Cara Hartwell, Toronto, Canada.

### Thirty Years Ago

These records were announced  
April 15, 1909.

- Columbia  
A-5095 Acis and Galatea: O. Rudier  
Than the Cherry (Handel)  
Believe Me If All Those En-  
dearing Young Charms 12"  
David Bispham
- Victor  
88148 Otello: Salce, salce (Verdi) 12"  
Nellie Melba  
88156 Believe Me If All Those En-  
dearing Young Charms 12"  
Nellie Melba (to her own accompaniment)  
88155 Es ist bestimmt in Gottes Rath  
(Mendelssohn) 12"  
Ernestine Schumann-Heink  
87026 (a) How Much I Love You (La-  
Forge) 10"  
(b) The Year's At the Spring  
(Beach)  
Johanna Gadschl  
88152 Mignon: Styrienne (Thomas) 12"  
Geraldine Farrar

## Songs of the "Gay Nineties"

By WM. McDEVITT, L.L. M.

WHAT a field? Thousands of songs!

Hundreds of millions to listen to them! The '90s are now nearly fifty years old, and any song of the '90s that is still "familiar as a household word" is a song with a story to tell. Items that tell their own story are "easy to want." Are they "hard to get?" Well, most of them can still be picked up for the proverbial song. But that expression of cheapness, we remember from past articles, is no longer an accurate standard of value. Today I saw an old song in sheet-music form: all I saw was a photostat copy. The original I should consider cheap at \$25. It purports to be the FIRST song printed in California. It is called The California Pioneers (1852, SF).

Now there are two distinct parts to the '90s. From 1890 to 1897 the years were anything but "gay." I lived through them, and I sang all the popular songs of the day, even butchering some of them on my mandolin when I threatened to become a parlor entertainer. Wages, even in the city of Washington, were at the lowest bottom; department-store girls were working in the Capital city, for \$3.00 a week. Really it was the hardest of all hard times—in SOME respects. But in 1897 came the good news of the first gold-boat from the Klondike. Then in 1898 came the gold rush and the Spanish-American war. Then in 1899 came the first real MODERN boom. Now the '90s were really "gay." With 1889 the old highwheel bike became a social

factor; then in '91 the safety cycle inaugurated a new era of bike clubs for BOTH men and women. The road clubs and the country taverns blossomed throughout the land. Then with the close of the '90s the auto arrived, bringing with it in 1901 the first popular auto song in America, In My Merry Oldsmobile.

### "Daisy, Daisy, Give Me Your Answer True"

The era between Daisy Bell ("It won't be a stylish marriage—I can't afford a carriage; But you'll look sweet upon the seat of a bicycle built for TWO") and My Merry Oldsmobile, was mainly, so far as its most typical songs go, a sentimental, teary, naive, unsophisticated, humorous, lighthearted era. Probably the best known of all the songs of the '90s just missed being really of the '90s; despite the fact that Sweet Adeline, the song that took the "barbershop chord" for a ride around the whole world, and added a new phrase to the languages of the world, didn't get into print regularly until 1903, it was so typically an 1890s song that Jerome Kern, the eminent composer (who sold in 1929 the most valuable lot of modern books ever gathered and sold by a single individual, made Sweet Adeline the theme song of his "Gay Nineties" opera and called it Sweet Adeline and set its date as during the Spanish war of 1898! A first edition of Sweet Adeline is worth having, although there is no record of it as a "hi spot" in Americana YET.

### "After the Ball"

Perhaps the most notorious of all the fabulously-enriched songwriters of this "gay" era was Charles K. Harris. His masterpiece, perhaps the best typical song of the period, and one that is still as well known as last month's biggest hit, was the immortal "After the Ball is Over." This song, which to me really "HAS SOMETHING," as I am not ashamed to confess, carries all the qualities that made the popular song of that period: Sentiment, longing, regret, NOSTALGIA. "Many a heart breaking"—that's the undertone, even when it is not the express theme. Of the hundreds of songs published by Harris, only two or three are still remembered. His "In the Baggage-Coach Ahead" probably sold hundreds of thousands of copies, but that song is today as dead as the body that was "in the baggage coach ahead."

What made the '90s the FIRST really American era in music was the result of international copyright adopted in 1891. As soon as this law extended to music, the flood of pirated songs from Great Britain was checked, and American publishers of music began to grow rich and to put their riches behind their songs in the way of plugging and publicity.

### "Banks of the Wabash"

Next to Harris in profitable popularity was Paul Dreiser, co-author with his famous brother, Theodore Dreiser the great novelist, of a song that raged for decades, *On the Banks of the Wabash far away!* Paul Dreiser was at one period in the '90s the most famous 'flaneur' on Broadway (N.Y.), the flashing pattern of gay spenders and gay livers.

That famous "national" song of the Wabash of Indiana, like all really popular songs, was the inspiration for hundreds of "state" or "sectional" songs, such as *The Green Fields of Virginia*, *The Hills of Tennessee*, *The Blue Grass of Kentucky*, etc.

### "An Organ in the Parlor"

But the one song that stands out as the pattern and the inspiration of literally hundreds of "echoing songs" was LITTLE ANNIE ROONEY. Little Annie was followed by Denny Murphy's *Daughter Nell*, Maggie Murphy's *Home*, *Sweet Rosie O'Grady* and a host of others; three or four of them survive. Of course Ned Harrigan was really the creator of this genre, which might be called the Irish parlor song; but the songs of Harrigan & Hart, now so much sought after, belonged rather to the '80s and earlier. Undoubtedly that most popular (campaign) song of New York City, *Sidewalks of New York*, stems from Harrigan and Hart. It represents the tradition from the Sunday evening family-entertainment that was passing away in the

'90s, to the outdoor or beergarden or dancehall type of amusement for the young folks." In the '80s in the large cities of the East there was still "An organ in the parlor to give the house a tone, And you're welcome every EVE-NIING at Maggie Murphy's Home."

To show once more that there's "nothing really new," even SWING was here with us in the '90s. It came from the music halls of dear ole Lunnon. It came with a terrific BOOM—Tara-rara-BOOM-de-ay, imported by the famous English chanteuse, Lottie Collins, all the way from the "Variety" of the Old World to the most respectable opera houses of the New. I recall how scandalized the city of Washington was that a notorious "skirt dance" should be interlarded as a "between-the-acts" performance in the same theater, The National, as presented Booth or Bernhardt, Melba or Patti. While Boom-de-ay wasn't real swing or jazz, it was just a short hop or JUMP away, and it was the big-money wow of the middle '90s.

### Then Came the War!

Among the most immortal war songs of the gay period of the '90s, the one big standout in its own field is "There'll be a Hot Time in the Old Town TO-NIGHT!" This song is earlier than 1898; it came from the South, and there is a legend that it derived from a real "Old Town" village down there. Its vogue, however, was due to the War, of which it soon became the theme song, just as Over There served in 1917 for our war song. Perhaps the next most popular war song of '98 was COMRADES. This was already an OLD song; it came from England; you will find the first American editions of it NOT copyrighted, showing that international copyright wasn't invoked to protect it. Its author is Felix McGlennon, who wrote another famous song of the period, but now, it seems, forgotten, "That is Love." A very popular companion song or counter-foil for COMRADES was the famous "Two Little Girls in Blue." Many fans think that this is a Charles K. Harris ballad, because it is right up his alley; it comes, however, from the prolific pen of Charles Graham.

As Spanish-American war songs that can't be overlooked, there remain such old favorites as Dolly Gray, Just as the Sun Went Down, and Break the News to Mother. This last one brings up memories of one that was a little older, *Just Tell them that You Saw Me!* The phrase "Mother dear" in that song reminds me to note that "mother songs" in the '90s were as thick as the famous leaves in Vallambrosa. Such minstrel-singers as Chauncey Olcott, Dick Jose, and the other successors to Billy Scanlan and Fritz Emmet, sang of

Home and Mother in that immemorial manner that all the bards of all the ages have used to prove that "our saddest songs are those that tell of sweetest things."

The semi-classical songs of the '90s came from the popular composers of peoples' operas, Reginald de Koven (*Oh Promise Me*), Victor Herbert, and John Philip Souza, the March-king, whose march songs are being heard on the radio every day.

It would take a whole issue of HOBBIES to cover ALL the popular songs of this prolific period. The comics, for instance, make a long chapter in themselves. Just as samples, we must list Down West McGinty, The Man that Broke the Bank at Monte Carlo, Throw Him Down McCloskey (the chef-d'oeuvre of that original coon-shouting type of songstress, Maggie Cline), I've Worked Eight Hours Today, De Wolf Hopper's famous Prodigal Son.

The negro songs of the period would require a vast volume to be fittingly recorded. May Irwin's "Bully Song", (When I walk that levee 'round), also My Gal's a High-bohn Lady, and innumerable others. Incidentally, the song that was said to be President McKinley's favorite, as sung by his niece professionally, is one that I think should not be forgotten, as it has real musical elements, is Louisiana Lou!

The immortal "Casey Jones" piece of American humor seems almost too sophisticated to "date" as an 1890s song. My research doesn't "place" it, as yet. That other piece of similar sexlore balladry, Franky and Johnny, is one that I can't place positively as to date; but BOTH of the specimens of Musica Americana will ultimately be very valuable in the genuine first editions.

Let me conclude with a song that belongs to the '80s, although it was still very popular with parlor sopranos in the '90's. It was The Song That Reached My Heart.

### Boys Study Records

The Trailfinders School for Boys at Altadena, Calif., gave a program of recorded music on January 29 as follows:

1. AINO ACKTE: Faust — Jewel Song (Recorded 1904).
2. FRANCISCO VIGNAS: L'Africana — O Paradiso (1905).
3. MARIO ANCONA: Faust—Valentine's Death (1908).
4. MARIA BARRIENTOS: Lucia — Mad Scene (1916?).
5. FELIA LITVINNE: Cavalleria Rusticana—Voi lo Sapete (1905).
6. CHARLES DALMORES: Tales of Hoffman—Tis She (1908).
7. EBE STIGNANA: La Favorita — O Mio Fernando (1938).
8. JEAN LASSALLE: Pensee d'Automne (1901!).
9. GUESSING CONTEST: Three recordings of The Dream from "Manon," Boys were asked to identify the singers.)
10. DAS LIED VON DER ERDE (Mahler). Vienna Philharmonic conducted by Bruno Walter with Charles Kullman and Kerstin Thorberg as soloists.





# ORIENTAL



## ORIENTAL AT AUCTION

Selections from a sale conducted recently by the Parke-Bernet Galleries, Inc., New York, N. Y.

**PLATES** (top row). Imperial decorated ruby-back eggshell plates. Early Ch'ien-lung. Each depicts an official and an ascetic, each attended by a boy, surrounded by jars, books, scrolls and a vase of flowers. Dia., 8½ in. Auction price for the pair \$440.

(Bottom row). Choice vitreous white porcelain, the exterior enameled ruby pink; the interior decorated in the low temperature on-glaze enamels and pastel colors with Immortals, each attended by a boy acolyte: Han Hsiang-tzu riding upon the back of a kylin playing a flute, and Lu Tung-pin carrying a fly whisk and mounted

on a water buffalo. Dia., 8½ in. Price for the pair, \$550.

Carved white jade statuette of a deer (Lu), Ch'ien-lung, recumbent figure with legs bent beneath the body. Height, 6¼ inches. \$375.

Imperial carved spinach jade dragon-handled vase with cover (Kuei), Ch'ien-lung. Height, 9 inches. \$500.

Finely carved Fie-ts'ui jade quadrangular incense burner. Height, 9½ inches. \$550.

Rare gilded bronze Fu lion incense burner, Wei, snarling figure of a guardian lion with upcurled tail, a small orifice in the back. Height, 7¼ inches. \$275.

Important carved Fie-ts'ui jade quadrangular koro, Ch'ien-lung casket. Height, 11¼ inches. \$700.

Cambodian sculptured stone head of Buddha, XII century. Height, 8 in. \$150.

Cambodian sculptured stone head of Naghnor, IX-X century. Height, 8 inches. \$650.

Siamese sculptured stone head of Buddha, XIV century. Height, 16 inches. \$300.

Pair famille verte dishes, K'ang-hsi. Diameter, 10½ inches. \$140.

Turquoise blue bottle-form vase, Yung Cheng, has fluctuating peacock blue glaze with close fishroe crackle, height, 14½ inches. \$100.

Chun Yao hanging jardiniere, Sung, globular body with outflaring wide mouth, entirely coated with a stone blue glaze stippled with a purple *souffle*; foot pierced, lip repaired. Height, 7 inches, \$1200.

—o—

## A CHINESE KWAN YIN

By ALLIS M. HUTCHINGS

**I**MAGES used in the worship of Buddha hold great interest, not only for those seeking explanation of the doctrines portrayed in their imagery, but for other seekers appreciative of their art, inspired by the Buddhist faith.

Originating in India in the sixth century B. C., Buddhism gradually spread through China and finally reached Japan. The form of the

(Continued on page 32)



A favorite Chinese diety.

### ORIENTAL (1c per word)

**WANTED AT ONCE!!** Highest possible cash prices for Oriental rugs, ivories, jade, rare art objects, etc. — Simpson's Art Galleries, 6852 Stony Island Avenue, Chicago. jly12384

**WANTED** — Antique religious pieces from Tibet, India or Burma. Write.—E. Montgomery, P. O. Box 132, New Dorp, Staten Island, N. Y. mh12264

### FOR SALE

**PRIVATE COLLECTION** Chinese and Japanese objects of art. Carved teakwood stands; chairs, tables, screens, settee. Also bronzes, jewel trees, lamps, wall hangings.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. my

**ANTIQUE WOOD** Gilt and Lacquer figure Kwan Ti Mind Dynasty 1368-1644 A.D. 8" high teak stand. Pair Ming life size bronze duck incense burners teak stands, beautiful patina. Sange de Buf large Ming Dog mounted brass cuivre dore stand 12" high. Antique XVIII Chinese pewter cosmetic box. Jade and Carnelian flowers on lid. 3 compartments mirror in lid long, diameter 4".—Margo Antiques, 3832 Lindell, St. Louis, Mo. my

**WHAT DO YOU NEED** for your collection? We always have a few rugs, ivories, porcelains, etc. at reasonable prices.—House of Antiques, 28 Chandler, Detroit, Mich. my

**DAMASCUS BRASS TRAY**, 12"x16", not including handles. Exquisite workmanship. \$10.00. Pr. vases to match, 8 1/2" high, 5" across. Pair for \$7.50. Hand hammered brass 9" plate, Dragon center, \$3.50. Another 8 1/2" plate with lions, elephants, buffalo, etc., hand hammered, \$5.00. All above from India. Cloisonne tea pot, real old one, 4" across, 5" high, \$7.50. Cloisonne double ink well, \$4.50.—Frank A. Jones, Superior, Nebraska. ap1

**ORIENTAL ART OBJECTS**—Tibetan Lamas, beautifully carved of solid teakwood, very old, a pair 18 inches high, one inlaid with silver, the pair, \$75.00. Choice \$50. Another smaller, \$25. Similar carving, probably Chinese, very elaborate, of a Warrior on horseback, \$25.00. Ancient Chinese bronze vase or urn, inches high, inlaid with enamel, \$25. Porcelain figure, inches high, in color, of a high caste Japanese lady, very beautiful, probably quite old, \$25. Photos 25c each. Rebate on order. Cooperider, 424 Mass Ave., Indianapolis, Ind. my

**TEAKWOOD IDOLS**, small; pair Lotus blossom brass candlesticks, with center console piece; paintings on porcelain, some on white silk; rare satin embroidered wall panel, also a red satin embroidered table cover from the Yangtze River section. Rare Chinese doll. Marvelous silver bracelet, hand work, black jade sets; jade ring in men's green gold, moderately priced for turnover. Dragon rings.—Idle Hour Curio Shop, 433 Main, Norfolk, Va. my

**JACQUES MARCHAIS, INC.** Buddhist and Near Eastern Art, 40 East 51st Street, New York City, N. Y. Catering to collectors and museum buyers desiring the best in Tibetan, Indian, Siamese and Burmese Religious objects. mh120911

**ARTS & CRAFTS FROM INDIA, BURMA and Ceylon.** Are you interested in hand-made articles in ivory, ebony, Papler maché; beautifully carved Sheesham, Walnut and Teakwood; Brassware from Benares, Jaipur and Moradabad; shawls and embroideries from Kashmir; lacquerware from Burma; porcupine-quill and tortoise-shell articles from Ceylon; also the famous Tied and Dyed scarves from Jaipur; Nautch costumes from Rajputana; Turbans, nine yards in length, from Jodhpur; "Sari" from Benares, Decca, and Madras; silver jewelry in native style from all over India. Sample price plus postage: Hand-carved ivory cocktail picks, \$3.00 a dozen. Tied & Dyed scarves, brilliant colors, 50c to \$2.50. Brass Elephant-bells, beautifully enamelled, melodious sound, ht. 3 in., \$3.00 ea. Candy-dishes, made of coconut shell, beautifully lacquered 50c ea. Finest ivory elephant in a red seed 50c ea. East Indian dolls, 12 inches high, \$2.50. Inquiries invited regarding all types of East Indian objects.—S. M. Roy, 210 East 34th Street, New York City. ap1

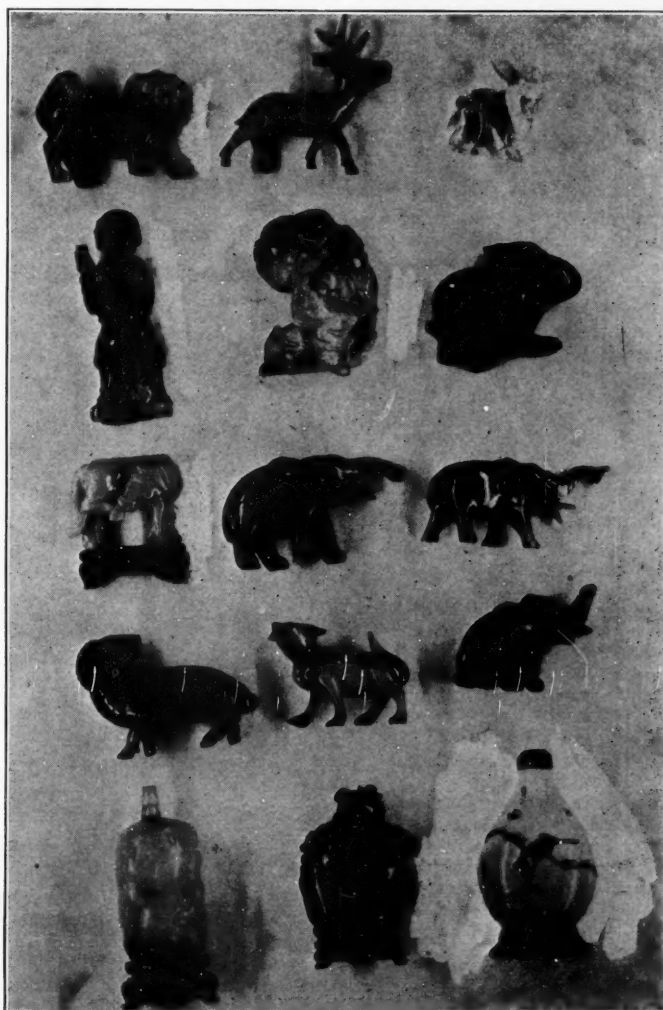
**OLD CHINESE COIN** fully described in coin envelope giving Emperor's name, title of reign, dates, etc., for only a dime. —Willard's, 3139 Elmwood, Kansas City, Missouri. ap1521

**ANTIQUE** Persian bottle-shaped vase, copper and silver, 9" tall. Price \$7.50. 2 Chinese red Cinnabar boxes, very deep carving, 5 1/2"x3 3/4", \$4.50 each. 2 small teapots, Chinese cloisonne, one red, one light blue, enameled inside, \$3.00 each. Hanging vase, 10", in Chinese black copper, beautifully etched. Price \$7.00. Tea pot in same, \$5.00. Tiny carved ivory elephant, for pendant. Unusual workmanship. \$3.50. Cloisonne ash trays, \$1.00 each. Black and gold cloisonne box for cigars or cigarettes, blue enameled lining, \$6.00. 4 antique Chinese pewter saucers, \$5.00 for set.—The Aladdin Shop, Noank, Conn. apx

**OLD** white brass Chinese pipes converted into cigarette boxes (holding 30 to 40 cigarettes). Engraved in Chinese characters for design, no two alike. Satisfaction guaranteed. \$2.00 postpaid. —The Artisans, 165 Newbury Street, Boston, Massachusetts. my

**ANTIQUE ORIENTAL ART OBJECTS.** Chinese, Japanese, Persian, Indian and Egyptian for Collectors and Dealers—who know and appreciate art that was not created under pressure of commercialism. We carry the largest variety of worthy Collectors Items, far beyond the possibility of listing, but if you write us about four wants, we will be glad to answer your inquiries intelligently. We have some extraordinary museum items that can never be reproduced.—Von's Gallery, 131 South 18th St., Philadelphia, Pa. apx  
(Continued on next page)

## Chinese Gemstone Figures and Bottles



Chinese gemstone figures, elephants, horses, dogs, birds, other animals carved out of agate, jade, carnelian, lapis, ivory, quartz, etc. Fine, artistic small cabinet pieces. Sale price \$4.50 to \$24.50 each.

Also old Chinese snuff bottles made of jade, turquoise, jasper, amber, porcelain, etc. Each bottle 3" to 4" high, no two alike. Sales price \$7.50 to \$24.50 each. (Things sent on approval if given a reference.)

**HONCAN BOUGH**

**1313 Sixth Avenue, New York**

**THE BARTER SHOP**, 302 Clifton Avenue, Clifton, N. J. offers five \$25.00 bargains in Oriental Art Objects. None of them can be duplicated for less than \$100. Each is a perfect gem in its class! 1897 Yedo Edition "Japan" limited to 1000 copies, mint condition, beautifully bound, each of ten volumes in a different elaborate kimono material. Books 12½"x16"—exquisite hand-colored flower prints & photographs in addition to scholarly text. \$25.00 for the set. 150 year old Chinese Bronze vase about 2 feet high. Has two dragons wound around it. \$25.00. Chinese Teakwood Easel (Full size). Formerly property of the President of L. C. Tiffany Co. Carved & inlaid in colored enamel. \$25.00. Antique Hindu Cobra Scones minutely engraved on Brass. 31" long, have been wired for electricity. \$25.00 pair. Set of 4 graduated temple bells, hung in antique carved Chinese Teakwood stand (44" high). \$25.00 complete. Photograph of any of the above items (except books) will be sent on request. All prices are F. O. B. Clifton, N. J., but there is no extra charge for packing or crating. app

**THREE RARE PIECES** of Oriental furniture: bench; throne chair; rotunda chair; all of carved antique teakwood, 100 years old, beautiful condition. Must sell immediately to settle estate.—S. F. Tompkins, 414 N. Cayuga St., Ithaca, N. Y. apl

**RARE** pair of Oriental Alabaster vases for sale. Photos on request for stamp. \$85.00 F. O. B. Norfolk.—E. J. Miller, Prop., Idle Hour Curio, 433 Main St., Norfolk, Va. apx

Buddha found in China is somewhat different from those in India, and the images of Japan differ also from those of the other two countries.

Kwan yin is a favorite form of diety found in China. He or she is considered the spiritual son of Amida Buddha, but represented in the feminine form. As the "Goddess of Mercy" she often has more than one pair of arms. Such a Buddha is an important one of the Oriental art collection of the Mission Inn, at Riverside, Calif. She is of bronze, over five and a half feet in height, in green brown tones, mellowed by several centuries of worship in a shrine in southern China.

Her arms are many, in fact twelve, which makes her look quite like a centipede, and to the occidental mind this possibly takes somewhat from her human appeal. To the oriental each hand has a special meaning, as each holds a different object, symbolic of the Buddhist faith. Her eyes are downcast as one of the "Down Looking" Buddhas, full of pity and compassion for human creatures on the earth below. Her lowest pair of hands are clasped in prayer, as if concentrating on the solicitations of her worshippers. The rosary about her neck has many beads and extends below her waist, and of course is a Buddhist rosary, which has more beads than those used in the Catholic faith.

The pedestal upon which she stands is formed like a lotus flower especially associated with Buddha. Her very stiff hair arrangement is topped by a small image of herself with only two arms, thus emphasizing her own spiritualness—rather like raising a quantity to the N-th power by increasing itself indefinitely. The flames



### FOR SALE CHINESE WOOD CARVING OF CONFUCIUS

24 in. tall in old Gold Leaf Finish in perfect condition. Had hidden inside a petrified Sea Horse 12 in. long, caught in the Yellow Sea by Ming Toy, King or Emperor in that year, and petrified as it was the largest one seen in those days. A small gold necklace, with 2 strings of evenly matched seed pearls, coral beads, and a small piece of jade, and 2 fire files in gold, 2 small bags of rice and red berries and pieces of Sandalwood.

This necklace was owned by (Soa San) the Queen. This price of this is \$500.00. It has been valued at \$7500.00.

Many other Chinese carvings ranging in price from \$20.00 up. If interested would be glad to hear from you.

**JOSEPH LACEY**  
1034 Pine St.  
Philadelphia, Pa.

app

which outline the halo behind her head symbolize purity and wisdom.

In analyzing the real meaning of the many armed Buddha, the confused unnatural appearance of the diety is quite forgotten when one realizes its message of helpfulness and succor expressed by six pairs of arms, which can do so much more good than one pair, accorded to mere human beings.

The Mission Inn Kwan yin, standing so placidly in the Court of the Orient has not lost its interesting and reverent appeal even if transplanted to another hemisphere.

## DOLLS

(Continued from page 24)

this most primitive mode of touring.

The Chinese jinrikisha really does look like an En-lish preambulator of grown up proportions. (History records that over fifty years ago the natives of a certain part of Japan were so impressed with the baby buggy which a missionary had sent to the Orient for the comfort of her offspring, that they copied it in larger dimensions for adult use. This style of buggy soon became common throughout the far-east, but the first "jinrickishas", whose name means "man power carriage", were rather clumsy affairs with wooden wheels, no springs, and little padding, affording scant comfort on rough roads. The miniature vehicle of the Mission Inn collection, in which a Chinese lady of high degree takes the air, is from Hong Kong, and in style is citified and modern. The wheels have rubber tires, and brass lanterns can be illuminated for journeying after dark. Wet weather causes no discomfort to the occupant, as the top is movable, and with the aid of adjustable side and front pieces, protects the fare from rain. The coolie also reflects the ultra-modern style of Hong Kong, and seems a far too elegant figure to be between shafts! The gait of the jinrickisha boy is always a swinging trot; usually cheerful and willing, his span of life lasts only a few years after entering the profession, which is said to have many more applicants than the number of jinrickishas in use.

Another slow moving vehicle is drawn by a bullock or water buffalo, whose native home is in the Philippine Islands. The cart is a miniature of those commonly used in the islands. It has a thatched hood or covering, and its two wheels are solid blocks of wood. Two dolls, made by the natives of the wild tribe of Mindanao, accompany the cart. The water buffalo is held high in the affections of the natives, an affection more like that bestowed upon a household pet rather than a beast of burden, or an animal so very essential to the cultivation of the rice fields, and to the maintenance of the livelihood of these islanders.

An example of streamline speed from filmland is Donald Duck, who is certainly on his way and in a rush, too, as shown by Pluto's bounding leaps and breathless expression. Perhaps they are hurrying back to Hollywood at Walt Disney's call after being on location at Mission Inn.

Please mention **HOBBIES** when replying to advertisements.





## Lithographed Portraits of American Horses

By JOHN RAMSAY

IF we moderns are to hide a nostalgia for a secure but lost America by referring to it as "horse-and-buggy days", we must accept as the most accurate contemporary view of the era prints of the racing which was its favorite sport. Actually, the development of the artificially gaited trotters and pacers and of light harness racing is as purely American as corn on the cob or Will Rogers. As our present-day "spectator sports" are fairly recent developments, harness racing was, during the years after the Civil War, grandpa's sole excitement—and probably grandma's as well. Every town of any pretension as a metropolis had its track, and every stable its lithographed portraits of favorite horses.

Like most American institutions, harness racing originated in Europe. Running races were popular on this side of the water long before the Revolution, but trotting came in later, when improved highways made possible road speeds faster than a walk. The English thoroughbred Messenger, imported in 1788, was bred to harness mares, and another English horse, the Norfolk trotter Bellfounder, brought over in 1822, also appears in many trotting pedigrees, but the third horse of the foundation stock is Justin Morgan, a natural trotter born in Massachusetts in 1789, but identified as a citizen of Vermont. None of the three, nor their colts, were track performers, so Abdallah, grandson of Messenger, born in 1823, is Number 1 in the Stud Book; and his son Hambletonian was the first great trotter, and father of the sport in a fairly literal sense, since his progeny, including Dexter, Dictator and George Wilkes, numbered one thousand, two hundred and eighty-seven. Incidentally, the first trotting record of 1818 was 3.00, and only eighty-five years later did Lou Dillon bring it below 2.00.

Naturally, the first American racing prints showed runners, Pendleton of Boston lithographed a visiting notable, "Serab, now owned and sent to the United States by Admiral Sir Isaac Coffin, Bart," in 1829, and Endicott & Swett the race between Columbus and Sally Miller in 1830, and the plates for Volume I of the American Turf Register of 1832. Lady Suffolk was apparently the first American trotter to appear in lithography, pictured by Endicott in 1844, later by Currier. There was, as a matter of fact, some confusion between saddle and harness racing at this period, trotting races under saddle being fairly common. Lady Suffolk, Dexter and others are thus pictured both saddled and pulling the old six-foot-high, forty-pound sulkies.

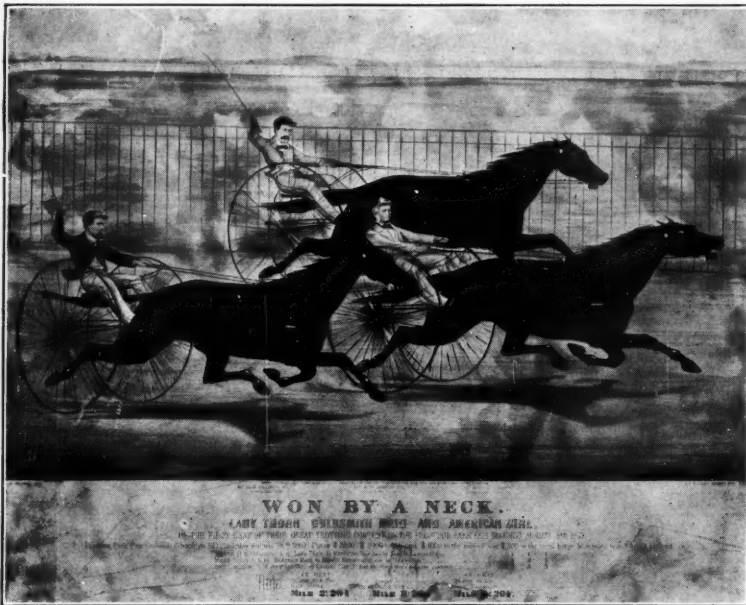
The Currier firm, unofficial historian of light harness racing, was not a pioneer in the field, and Na-

thaniel Currier's first horse subject and publication number 75 is not a racer but "A Correct Likeness of Mr. H. Rockwell's Horse Alexander, Bowery Amphitheater, New York, March 17th, 1840", Alexander being an Arabian exhibited as a curiosity. In 1845, he issued "Peytona and Fashion," and in 1849 began the long series of fine prints which form an invaluable record of American racing. In 1850 there were "Mac and Zachary Taylor," "Some Punkins Trotting His Mile in 2.30, beating the Locomotive Lafayette" and "Black Hawk and Jenny Lind," while later ones follow in detail the careers of the equine great. Hambletonian was included only as a "sire of heroes" long after his death, so that the Eno lithograph of 1866, from the J. H. Wright painting is his best portrait. Flora Temple, the mare bought from the shafts of a drover's wagon and record-holder from 1853 to 1867, was pictured some twenty-five times by Currier and others, the last twice as a dowager with her colt. Her successor, Dexter, reigning only from 1867 to 1871, naturally appears less frequently, but Goldsmith Maid, next Queen of the Turf, and subject of an interesting recent biography, was shown many times. Maud S., maker of world's records in 1880, 1881, 1884 and 1885, appears in twenty or more prints, and succeeding champions are shown down to Nancy Hanks and Alix.

These later Curriers, especially the large folios, were "Printed in Oil," that is, by a color process with some high lights applied by hand. They are undoubtedly "bar-room art," but are also triumphs of realism. Maurer, Worth, Leighton, Cameron and other artists who painted the originals knew horses, and knew that they



ALEXANDER, N. Currier's first horse picture.



*WON BY A NECK, Lady Thorn, Goldsmith Maid and American Girl,  
Prospect Park, Aug. 26, 1868.*

were working for a public of horsemen who would resent any inaccuracy. So their horses, like their portraits of drivers and owners, Bud Doble, Splan, Commodore Vanderbilt, President Grant and others, may not be beautiful, but are accurate. As usual, the firm had competitors, and some, especially Haskell & Allen of Boston, whose small folio sentimental prints are poor copies of the Curriers, actually surpassed the older firm in their horse subjects. Then many of the smaller firms turned out portraits of horses not important enough to be recorded by Currier & Ives, mainly uncolored, and often in small editions especially for the owners. On the other hand, horse pictures were so popular that they were utilized as advertisements. A number of the Currier prints were given away with the names of the donors printed on the margin. Brewster & Co., the famous carriage-makers sponsored Sarony Major & Knapp's "Trotting Gallery" of 1860 and Endicott's fine "The Shed," and the Vacuum Oil Company published a print of Jay Eye See lithographed by Clay & Richmond.

Many of these prints show groups of horses, and those of races are particularly interesting and full of action. In addition to being bits of contemporary history, each shows several important horses, almost always named, and some afford views of early race-tracks, Fashion Park, Union Course, Prospect Park, Sheepsh-head Bay and particularly, the famous Harlem Lane in New York, shown by Thomas Kelly and Currier

& Ives. Harness races of those days included some for double teams, and prints of these, or of the pairs of horses, are sometimes found. N. Currier's "Stella and Alice Gray, Lantern and Whalebone" of 1855 is one of the earliest, and the firm's pictures of Frank Work's "Edward and Swiveler," Commodore Vanderbilt's "Small Hopes and Lady Mac" and "Lysander & Leander" carry the ser-

ies along. Other prints are of family groups, like Cameron's "American Trotting Stud" series and "The Celebrated Stallion Four-in-Hand Team, Superb and His Three Sons," both published by Currier & Ives. Still others show trotters on parade, as in "Fashionable Turn-Outs in Central Park" and Worth's "Trotting Cracks at Home, Model Stable." Finally, the many comic racing prints include, with some whose humor today is doubtful, a few fine large ones, like "Going to the Trot" and "Coming from the Trot."

These "horse-and-buggy" prints include only a part of those devoted to horses. Scientists scoff at grandpa's firm belief that winters "ain't what they used to be," so perhaps the horses and horsemen of his day both came of more rugged breeds. Certainly their favorite winter sport was racing in sleighs over the snow, and there are a number of prints of this. Two Curriers, the finest of the five entitled only "The Sleigh Race," and the large "The Road, Winter," are supposed to picture Nathaniel Currier and his wife among those enjoying the fun. A long list of other prints, "A Brush for the Lead," "New York Trotters on the Snow" and the like show how general this sport once was.

The older type of racing, "the sport of kings" is also shown in many lithographs, although it was less popular than harness racing during the decades after the Civil War. But the golden age of American lithography saw some fine prints of running horses. The great race between Eclipse and Sir Henry of 1823 was

#### "MEETIN'S OUT"

*Engraved and printed by Illman Brothers for Peterson's Magazine long before the advent of the horseless carriage.*



"MEETIN'S OUT."

Engraved expressly for Peterson's Magazine.

SEE THE SPORTS AND AMUSEMENTS

pictured by Currier and Ives after 1856, Lexington and the other four-milers appear occasionally, and the later sprinters included Iroquois, Pierre Lorillard's winner of the English Derby, Parole and Jenny, as well as some races, the Futurities of 1880 and 1889 at Sheepshead Bay, and "The Great Race at Baltimore, Parole, Ten Broeck and Tom Ochiltree, October 27th, 1877," famous because Congress was adjourned so that the legislators could see it.

Still more prints will interest the horseman. A series of fox-hunting prints following English engravings was first issued by Risso & Browne in 1833, and copied or adapted by H. R. Robinson, N. Currier and Currier & Ives. The stagecoach of the early days, shown in so many English prints was merely out-moded transportation, not a sport, to the Americans, so they were slightly interested in pictures of it. Polo, a very late development, appears in a series of fine prints by W. V. Allen, published by W. S. Vanderbilt in 1893. Finally, there are, of course, some sentimental horse projects, but not many. The artists who drew horses made them real ones, and such prints as "The Straw-Yard, Winter" and "Holidays in the Country, Troublesome Flies" and the similar lithographs by

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 ALMONT, Haskell & Allen, large.  
 TROTting CRACKS ON THE ROAD, Haerlen Lane, N. Y., Kelly, large.  
 LONGFELLOW, Currier & Ives, 1872, small.  
 AMERICAN GIRL, Currier & Ives, 1872, small.  
 DEXTER, Currier & Ives, 1872, small.

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**WANTED**—Godey prints, old dolls, greeting cards before 1890.—Blackford, 2002 N. 4th St., Harrisburg, Pa. ap154

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**CHAS. RUSSELL, REMINGTON**, Schreyvogel, western prints. Free list.—Dick Jones Picture Co., 6805 Seville, Huntington Park, Calif. my6063

## Rainy Days

By JANE DESMOND LEE

*We loved to climb the attic stairs,  
When rainy days came unawares.*

*In Windsor rocker with wobbly rock,  
We fixed tick-tock old banjo clock.*

*And found in high-boy covered in dust,  
Beloved old sampler "In God We Trust".*

*Sandwich high hats and slippers too,  
Vaseline glass, burnt orange and blue.*

*The quilted calico patches on Spool  
bed,  
Perfect matches, with pop-corn spread.*

*We dreamed in sleepy hollow chair  
With worn and lumpy scratchy hair.*

*And rolled in playful bunny-hug  
On rag made rug so warm and snug.*

*Those hidden musty dusty stowaways,  
Fond memories of childhood days!*

**ANTIQUE LITHOGRAPHS**, \$1.00; Large Colored Folios, by Kurz and Allison: War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J. oi25801

**FLOWERS, fruits, birds, costumes**. Wholesale and retail.—K. Gregory, 222 East 71, New York, N. Y. je6082

**CURRIER & IVES PRINTS**—Reproductions (marked reprints) in color, size 11" x 16". Attractive and beautiful subjects. Price \$1.85 per set of 12 different subjects.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. aul2085

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**CURRIER & IVES**—Set 4 L. F. American Country Life, mint condition. L. F., The pasture in Summer, both perfect condition. 2 The Meadow in Springtime.—Hitching Post, Box 22, Canton, N. Y. mhl

**ANTIQUE PRINTS**, Indian, Pioneer, Historical, Civil War, Colleges, Ships, Inventions, Fashions, Hunting, Flowers, Personages, Books. Big list 3c.—Universal Art Bureau, 2437 Orchard St. (North Side), Chicago, Ill.

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## Reminders of Horse and Buggy Days

Another interesting phase of early day travel was that of the packet boat. G. Truman Chase, a Tacoma, Wash., reader, sheds light on this mode of travel by sending HOBBIES a "Way Bill for the 'Citizens' Six Day Packet Boat Company," dated July 27, 1829. The passenger list shows seven persons registered for destinations between Utica to Schenectady, N. Y., on the Erie Canal. The total fare for the seven was \$19.03. The packet boat was a small affair that was pulled by horse power.

The boat and the horses were connected with long ropes, and of course it was necessary for the horses to follow the course of the stream.

Further information on the packet boat type of travel is supplied for these notes by L. C. Foucher, Utica librarian, who cites "The Tourist, or Pocket Manual for Travellers, New York, 1831," as follows:

"The Canal Packet Boat, by which the traveller to the west continues his journey from Schenectady, is about 80 feet in length, and 14 feet wide. A cabin in the forward part of the boat is fitted for ladies, with twelve berths, in a similar style to those of the steam-boats of the Hudson. The dining cabin is about 35 feet in length. The gentlemen's berths are not stationary, but are hung up in the dining cabin at bedtime, by means of hooks fitted for the purpose. Back of the dining cabin is the kitchen and sleeping cabin for the hands.

"After leaving Schenectady, the boat passes through the town of Rotterdam, a most delightful tract of country, to the first lock, which will prove an interesting sight to those unacquainted with the science of canal navigation. The lower gates are opened, the boat runs in, the gates are closed, and the upper flood gates opened. And the equilibrium takes place between the high water above the lock and that in the lock, the boat rises gradually about 8 feet, to the level of the water above. The acclivity being thus surmounted, the upper gates are opened, and the boat moves on uninterrupted. The distance from Schenectady to Utica is 80 miles, and the passage is performed in from 18 to 20 hours. The boats are drawn by three horses ahead of each other. The horses are changed about every 10 miles."

—o—

A Pennsylvanian has been fined for driving a horse and buggy while he was drunk. The horse came off free on the theory that a horse can haul his master to water but he can't make him drink it.—Kansas City, Mo., Star.

# Water-Colors Pastels PAINTINGS

"Art Alone Endures"

## Paintings at Auction

*Selections from an auction conducted recently by Grant's Art Galleries, Chicago, from the estates of the late Annie L. Benjamin and A. A. Munger and other owners:*

T. Walraven (British, 19th century), Children Near a Fountain, signed, 20" x 16", brought \$65.

Ernest Lawson, N. A. (American, 1873), Landscape, signed, 18" x 23", brought \$60.

Frederick Judd Waugh, N. A. (American, 1861-), Restless Sea, signed, 16" x 24", brought \$140.

William Hart, N. A. (American, 1823-1894), Mount Washington, signed, 10" x 16", \$31.

Edward C. Williams (British 19th century), The Upper Thames, signed, 11" x 18", \$40.

George Inness, N. A. (American, 1825-1894), In the Adirondacks, signed, 7" x 13", brought \$57.50.

William Shayer, Sr. (British, 1788-1879), Harbor scene, with fisherfolk and horses, signed and dated 1840, 18¼" x 24¼", brought \$132.50.

Leon Augustin Lhermitte (French, 1844-1925), At the Well, signed, 15¼" x 10¼", \$75.

Franklin DeHaven (American contemporary), The Old Road, signed and dated 1894, 16" x 20", \$35.

Ralph Albert Blakelock, N. A. (American, 1847-1919), Sunset Landscape, signed, 9" x 6½", brought \$35.

Thomas Beach (British, 1738-1806), Portrait of an Ornithologist, 21¼" x 17¼", brought \$56.

Thomas Faed (British, 19th century), Learning to Walk, signed, 20" x 30", brought \$45.

E. Leutze (American, 1816-1868), St. Michael and the Satan, signed, 59" x 38", brought \$180.

Henri Joseph Harpignies (French, 1819-1916), Landscape, signed and dated 1910, 39" x 33½", brought \$335.

Catherine Read (British, 1760-1778), The Hanson Sisters, 48½" x 39", brought \$180.

Arnold Marc Gorter (Dutch, 1866-) Forest Pool, 30" x 38", \$130.

George Morland (British, 1763-1804), The Shipwreck, 25" x 30", \$100.

W. Schmedtgen (American contemporary), Mallards, signed, 20" x 30", brought \$45.

Frederick Remington (American, 1861-1909), Scene from the Spanish-American War, signed, 15" x 22", \$115.

Philip Jacques de Louthembourg, R. A. (British, 1740-1812), The Shipwreck, signed, 26" x 30", brought \$110.

C. A. Zwaan (Dutch contemporary), Mother and Children, signed, 29" x 38", \$195.

J. R. Watson (British, 19th century), Landscape with Mountain Sheep, signed and dated 1916, 20" x 30", brought \$110.

Antonio Torrez (Spanish, 1851-), Cynthia, 24" x 18", brought \$60.

Carl Herpfer (German, 19th century), Mozart at the Organ, signed, 58½" x 46½", brought \$150.

Theodore Hildebrandt (German, 1804-1874), Othello, painted in 1847, 30¼" x 44¼", brought \$85.

George Bogert, N. A. (American, 1864-), Moonlight, Venice, signed, 24" x 36", brought \$100.

Georges Jean Haquette (French, 1853-1906), Tragedy at Sea, signed, 49" x 77", \$115.

George Cole (British, 19th century), British Landscape, signed, 25" x 30", brought \$40.

James G. Tyler (American, 1855-), Moonlight Marine, signed, 30" x 37½", \$52.50.

J. Poole (British, 19th century), Scotch Landscape, signed, 26" x 36", brought \$90.

Johann Heinrich Tischbein (German, 1722-1789), Apotheosis of Joseph II, 31" x 25¼", \$115.

Richard Kruger (American contemporary), Moonlight, signed, 25" x 30", brought \$40.

E. Hilda (Swedish, 19th century), Desert Watchers, signed, 35" x 46", \$58.

George H. Bogert, N. A. (American, 1864-), Grand Canal, Venice, signed, 28" x 40", \$175.

Kruseman Van Elten, N. A. (American, 1829-1904), Autumn Landscape, signed, 38" x 30¼", brought \$65.

Philips Wouvermans (Dutch, 1619-1668), Boar Hunt, 11" x 14", \$70.

Claes Nicolaes Berchem (Dutch, 1620-1683), The Repose in Egypt, 21¼" x 28¼", \$70.

Giovanni Paolo Pannini (Italian, 1695-1768), Architectural Landscape, With Figures, 41" x 32", \$120.

Peter Van Veen (American contemporary), The Village Road, Noorden, Holland, signed, 21" x 32", \$374.

Aelbert Cuyp (Dutch, 1620-1691), View Near Dordrecht, 51" x 63", \$175.

George Inness, N. A. (American, 1825-1894), Near Conway, New Hampshire, signed, 12¼" x 18¼", brought \$160.

### At Another Sale

George Romney (British: 1734-1802). "Michael Russell, Esq."; Portrayed at three-quarter length, seated in a green damask armchair. 50" x 40". \$2000.

John Singer Sargent, N. A., R. A. (American: 1856-1825). "Johannes Wolff"; Portrayed at bust length. 30" x 25". \$1000.

### The Eternal Cities

By Peter Blume. Quite a bit was made of this painting in a recent exhibition at the Art Institute of Chicago. Peter Blume was born in Russia thirty-two years ago. It took him two years, nine and a half months, to finish this painting. During this time he worked incessantly from nine in the morning until dusk, his wife reading to him while he worked. The painting is termed the work of a surrealist turned social propagandist. Mr. Blume is represented in the leading collections of modern paintings in this country.

### PAINTINGS—FOR SALE

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**FOR SALE—Oil paintings of famous trains.**—Sokash, 116 Cedar, Pittston, Pa. jlv606

**OIL PAINTING ON GLASS,** ship "Great Republic," 15¼" x 20¼"; several old ship portraits; also paintings to order from your small pictures, people, homes or ships.—Susan Andersen, Andersen's Antique Shop, 714 Main St., Bangor, Me. au6631

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## A Country Store of Horse and Buggy Days Becomes a Museum

By FLORENCE CRAGIN ALLEN  
Curator, Sheldon Museum, Middlebury, Vt.

**T**HE SHELDON ART MUSEUM, Archaeological and Historical Society of Middlebury, Vt., was founded and incorporated in 1882 by Henry L. Sheldon "for the purpose of gathering and preserving ALL matters of interest connected with the early history of Addison County and Vermont so that the same might be accessible to the public and be permanently preserved."

Very little wealth went into this collection, but it represents many months of loving labor on the part of one man. It was nearly thirty years after Mr. Sheldon's death in 1907 before the trustees decided that funds would allow them to transform the confused jumble of miscellany he had amassed—a sort of glorified attic—into an attractive display of cozy, homelike rooms of the regency or colonial periods. Then after most of the house had been put in order, there still remained hundreds of articles which had not been used, yet were too interesting not to be displayed. The solution of this problem was suggested by statements in Mr. Sheldon's diary. Nearly a hundred years ago, then a lad of twenty-one, he had left his father's farm in Salisbury, Vt., to take a position in Middlebury. Under the date November 28, 1841, he had written:

"I went to Middlebury and commenced Labor with E. W. Drury in the Post Office, cold and snowy."

Later entries indicated that the next April a new postmaster came into office who was also a storekeeper.

What could be more appropriate than that an institution founded by the same Henry Sheldon forty years later should contain a room arranged as an old-time country store and post office? Besides, everyone expects to find everything under the light of heaven in a country store!

There is a side door which opens directly into the store from an outside porch. Sometimes merchandise is displayed here, guarded by a big gray

cat dozing in the sunshine in the same position he was made to assume over fifty years.

The contents of the room are all part of Mr. Sheldon's original collection. The wide counter with front sloping back at the base to accommodate the hoop-skirted ladies who came to buy was once part of a similar shop in Middlebury. From its further end rises a frame with about sixty mail boxes. A label inconspicuously displayed announces in Mr. Sheldon's handwriting:

"These pigeon holes are a part of the letter-boxes used in the Middlebury Post Office as early as 1830. There were about 250 boxes in a frame about 10 feet long and 4 feet high, and I think the first set of boxes made."

The real letters in the boxes, addressed to former Middlebury postmasters and citizens, have been preserved as they were when the boxes were found in their hiding place of thirty-odd years.



*This buggy was made in 1815. In Vergennes, Vt., when it was put into use it was known as the "smartest" vehicle in the city. In 1817, it was used to carry President Monroe about the town when he visited Vermont on his New England tour. This old relic now holds an honored place in the Sheldon Museum, Middlebury, Vt.*

Back of the mail boxes stands a chest of three deep drawers topped with a desk. Again Mr. Sheldon speaks from the past:

"This is supposed to be the furniture of the first Post Office in Middlebury. Weekly trips of mail over the mountain." *Middlebury* and *Royalton* are painted in large script on two drawers designating the terminals of the trips. The mountain is probably Breadloaf one of the peaks in the Green Mountain range which divides Vermont longitudinally into two parts.

The heavy ledgers on the desk were used by George Cleveland, postmaster from 1809 to 1829, as were the sheets labeled "Accounts of mails sent from Distributing Post," and "Accounts of mails received." The inkwell and sand shaker and pile of red seals, too, may have been his.

On the near end of the counter is a show case containing spectacles, odd-shaped and curiously illustrated playing cards, beaded bags, a many-bladed jack-knife, a pitchpipe looking more like a prayer book, and numerous other trinkets. On the counter itself is a glass jar with red-striped sticks of peppermint candy, a marble mortar pestle, a wooden cheese box, and a crude yardstick for measuring the "yard goods" on the near-by shelves. Two wire screen contraptions baited with sugar and vinegar stand by waiting in vain to trap flies.

Rear shelves form the apothecary department. Here are boxes and bottles of every conceivable shape and size, filled with pills, powders, liniments, salves, and patent medicines—guaranteed cure-alls for asthma, bronchitis, hay fever, and every ailment human flesh falls heir to. Tiny scales for weighing grains and grams of drugs and a small iron mortar for braying mysterious ingredients for prescriptions stand out prominently.

In this corner, too, are the dry goods—calicoes and crinolines, buttons and bustles, gloves, ruchings, hooks and eyes, and corsets—and a medley of such other things as lamps, wall papers, and Currier prints.

Across the room in the opposite corner behind an antiquated, made-in-Middlebury box stove are more shelves crammed full of things: Wooden spice boxes and canisters for tea and coffee and large, beautifully decorated containers for the same



things in wholesale quantities. Tinware and pottery, apple parers, foot warmers and skates; sleigh bells and bear traps—a regular old-country-store hodgepodge. Sentry fashion before the stove stand the sawdust box and cuspidor, and the homemade checkerboard atop the inevitable cracker barrel. From the ceiling hang cowbells—among them one once possessed by Anne Story of *Green Mountain Boys* fame—old lanterns, baskets and ears of yellow corn.

Every available spot on the walls is covered, too. Broad sides and posters, with legal announcements, election proclamations, notices of Fourth of July "picnics", circuses, lotteries, Commencement concerts, and minstrel shows tell how early Middleburians amused themselves. Over the door leading to the "back store" hangs a sign which reads:

"This store will be closed from 8:45 to 9:45 tomorrow A. M. As I am to be married at that hour I shall not want to stop to count eggs or weigh out birdseed. SOL."

The "back store" contains the overflow from the main collection: Maps of early Middlebury and surrounding towns, more old prints, musical instruments, and a "millinery" department.

Tall beaver hats with visors, or with brims in "stove-pipe" style, dapper derbies, and broad-brimmed Quaker hats crowd the top shelves. From the ceiling is suspended a rare "hatter's bow" used to "snap the fur into the felt" and a small knife "for paring the fur from the pelt."

To tempt the ladies there is an alluring display of coquettish, flower-trimmed bonnets of French straw braid or shirred silk; of velvet bonnets garnished with wings of birds; of small black bonnets with lace and jet decorations; of deep poke bonnets of Shaker-ish type and a green silk calash; and toques and turbans and floppy leghorns. Here are knitted hoods and quilted "pumpkin hoods" for winter sleigh rides, lace "mop caps" and embroidered night caps; dainty parasols, large back-hair combs and long, vicious hat pins.

Tools and farm implements have been gathered into an adjoining workshop: Wooden plows, turkey-wing cradles, handwrought axe heads, coopers and blacksmith tools, and others whose use is now obsolete.

The Sheldon Museum with its "store and post office" is open to the public during the summer months.



Millinery department of the old-time store. Now exhibited as a part of the Sheldon Museum.



**Wanted  
to  
Buy**

Early Automobiles from 1890 to 1910,  
Wooden Horses, life size, old Railroad  
Steam Engine, small size, Railway  
Horse-car and life size Dummies. d93p  
**ALBERT B. GARGANIGO**  
Shrewsbury, Mass.

The curator never wearies of welcoming visitors and telling stories of Mr. Sheldon's hobby.

### Quits State

Dr. Samuel A. Barrett, director of the Milwaukee, Wis., Public Museum, withdrew on February 9 as director and advocate of a state museum project when he learned that he would have to run the museum under the supervision and rules of the Works Progress Administration.

The state museum project is sponsored jointly by the university and the state department of education. Its function is to build up exhibits and supply background for the smaller museum's educational facilities as well as to supply visual educational aids for all the schools in the state from the small country school to the state university.

Dr. Barrett's chief objection was that his organization would have no voice in picking recruits for the project. "Museum work," he said, "includes studies and analyses of geological, botanical, and zoological specimens and is so highly specialized and technical that it needs thoroughly trained men."

### Lisbon Coach Museum

The only exclusive Coach Museum in the world is at Lisbon, Portugal. Here are housed some of the world's famous carriages that bore the rulers of the world in tragic or triumphant processions. Many of them are embellished with gold plate and some with sterling silver ornamentation. One is twenty-five feet long and was drawn by twelve horses. The Museum also has preserved the harness and trappings. The entire museum is given over exclusively to coaches and carriages.

—O—

A collector who lived in Flagstaff  
Had a hobby that made people laugh.  
"I spend all my smackers  
For animal crackers,"

He said, as he bit one in half.

—E. A. Southwick.

## Old Vehicles in the Edison Institute

THERE have been many types of vehicles for transportation since the beginning of time, and one of the most interesting parts of this development was the horse and buggy era. As early as 1564 buggies, such as we see in the museum and Dearborn Village today, were used in England. These were the long wagons called "wains" or "machines." They were used regularly for the transportation of goods and passengers between the chief towns. These wagons developed into roomy vehicles and were capable of carrying 20 passengers and some goods. Some of the passengers rode outside on fenders or "boots" for less fare.

When the stagecoach was introduced, the wains, being slower, were used less, and the stagecoaches took over the mail and passengers.

Very much later, light wagons, called "flying wagons" were brought in. An old advertisement of these wagons, boasted that they could travel at the rate of one and one-half miles an hour.

In 1764 a new era of transportation was opened with Palmer's mail coach.

So carriages developed much as the automobiles have done, and it is very interesting to read the histories of old coaches.

In the museum there are several interesting and historical coaches. Among these are the Campbell coach.

This coach was a wedding present to Angelica Brodt when she married Daniel Campbell. It is said to have been built in New York about 1760 by William Ross. Daniel Campbell was one of the ten richest men in New York at that time.

The carriage had been willed from generation to generation in the Campbell family. Coaches at that time were constructed with great care, and stood up well for a long time.

The coach is dark, with red wheels and shiny trimmings. The upholstery inside and on the coachman's box is natural colored with red and green trimmings. On either side of the back seat of the carriage, part of the upholstery is red leather. There is a coat of arms on the door of the coach and initials on the coach body, behind the door.

The steps, which can be folded all the way up when the door is closed, reach to within a step of the ground and are upholstered. There is a place for a footman on the back, and the coach was evidently the height of elegance in its time.

Another very different carriage is a four-wheel chaise which was believed to have been bought about 1812. It

was the oldest carriage in Meadville, Pa., and the second to cross the Allegheny Mountains.

The carriage is dark green with a yellow stripe outlining the panels on the side. Bright red curtains are tied up at the top of the carriage, and brown leather lines the inside. A door opens at the back of the carriage.

Early in the nineteenth century, a carriage called the barouche was very popular. In the museum there is an impressive-looking carriage of this type which was formerly owned by the Misses Hunts, of Boston. It was built by Rose of Paris, France. It was not so much a new type of coach, but an improvement on the older kinds. This type was used somewhat in England in 1767, but was not popular until about 1800 or 1805.

This elaborate coach is black with red initials on the doors. The door handle is an elaborately carved piece which matches the richness of the fancy light upholstery on the seats of the carriage. There is a cushion on the floor of the carriage. These are only a few of the many historical coaches and carriages which are on display in the museum.—*Jean Mills.*

: : :

### PARK COACH DRAG

In the gay 90's before the day of the automobile, ladies and gentlemen had a carriage for pleasure jaunts which looks most peculiar to us today. A fine example of this vehicle is in The Institute.

This drag was principally used for picnic excursions and attendance at the races. A drag may be considered as a very respectable hotel on wheels, and was capable of seating 14 persons, four on the inside, eight on the top or roof, and two grooms on the back seat. To reach the top a ladder was provided in three lengths, hinged so as to fold. This, when not in use, was stowed away under the groom's seat.

Four horses were required to move the vehicle; to provide against delays from breakage, two sets of double whippetrees and bars always accompanied it. There were numerous racks on the inside for books, hats, etc., and handles and straps on the outside in countless variety. The dignity of the Jehu was promoted by adding a driver's box and cushion to the dicky seat.

The kitchen furniture of a drag consisted of a lunchbox full of tumblers and solid provisions, sometimes placed on the central portion of the roof, and for an additional supply of

food, a wicker basket under the boot, a mahogany box of knives and forks stored between the boot and the front of the body, and an icebox. When the doors were thrown open, a table was improvised by laying a four-leaved board, joined by hinging, on the floor crosswise.

The coachmaker, in constructing a drag, had not so much scope for his ingenuity as he had in the manufacturing of other carriages. The purchasers of drags were of a select class; each having his own fashion, it followed that he had to work to that particular style which his customers ordered, making only such improvements as in accordance with modern taste.

This drag was owned by Mrs. Armour Valentine of Chicago, Ill. It was built by the Brewster Company of Broome Street in New York City.

The Brewster Company, founded by James Brewster, dates to about 1810, when Brewster commenced business in a shop in New Haven, Conn.

Brewster built wagons and when these achieved him fame, he began building buggies, phaetons, victorias, coaches, and other types of carriages. Many were painted the Brewster green which is still used by modern companies. The top price of Brewster carriages was \$1,450. These carriages were in every stable of the Vanderbilts, Astors, and Goulds.

James Brewster died in 1866 and his son Henry carried on his business. In 1907 the Brewster Company entered the automobile business. Rolls-Royce absorbed the Brewster Company in 1925, but the name Brewster is maintained to this day.—*G. D.*

: : :

### WASHINGTON'S SLEIGH

A pung, forerunner of the modern sleigh, which has an interesting historical association, is found in the transportation section of the Edison Institute Museum. This sleigh was made in Red Bank, N. J., about 1750, and was the property of John Ludwig, a German, who had a farm between Trenton and Princeton.

John Ludwig was the father of Molly Ludwig, better known as Molly Pitcher. She received the name of Pitcher because of her service in the Battle of Monmouth on June 28, 1778. In a bucket that belonged to her husband's cannon she carried spring water to the wounded and quenched the fighting men's thirst.

The pung in the museum collection was purchased from John Ludwig by the Herberts, who lived not far from the Ludwig farm. On Christmas Day, December 25, 1776, Mr. Herbert entertained George Washington and drove him to church that morning in this sleigh. The following day Washington fought the battle of Trenton.—*Donald Gilbert.*

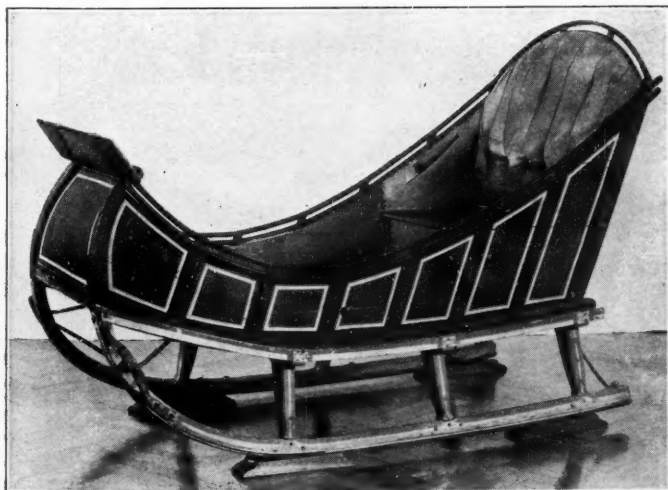


**ABOVE:** One of the most elaborate carriages on display in The Edison Institute Museum, Dearborn, Mich., is the Campbell coach, made about 1760 by William Ross, Broadway, New York. This vehicle, which has an interesting history, is very elaborate, from the interior upholstery to the coat of arms on the doors.

**CENTER:** This imposing vehicle is a park coach of the period of the 1890's. With ample storage space for food in the rear, this must have indeed furnished transportation for many a happy picnic party.

**BELOW:** A pung, made in Red Bank, N. J., about 1750. George Washington was supposed to have driven to church in this sleigh on December 25, 1776, a day before the Battle of Trenton.

**EDITOR'S NOTE:** In compiling material for this issue *HOBBIES* appealed to The Edison Institute, Dearborn, Mich., where reposes one of the outstanding collections of old horse drawn vehicles in the world, in addition to a large collection of the earliest automobile models. The Institute co-operated by furnishing material compiled by students of The Edison Institute Schools and illustrations of some of the outstanding models of the collection.



**ABOVE, RIGHT:** This elaborate barouche was made about 1875-1885 by Rose of Paris, France. It is beautifully upholstered in cream brocade of rosebud pattern and plain beige material which resembles fine wool broadcloth.



**BELOW, RIGHT:** This four-wheel chaise, about 1812, was the oldest carriage in Meadville, Pa., the second to cross the Allegheny Mountains. Rather uncomfortable for mountain driving though it might have been, it presented a pleasing appearance with its leather upholstery and side curtains of bright red.



Vehicles illustrated from the collection of The Edison Institute, Dearborn, Mich.



## Old Vehicles on Cigarette Cards

By J. R. BURDICK

BY taking a bit of license with the word "vehicles" we can say that the Indians provided the first one used in America. Possibly it was "The Bull Boat," shown on a series of "Indian Life in the 60's." This is called the most primitive type of boat in the world, being a bowl shaped affair made of raw hides which are stretched over a framework of wood after being soaked thoroughly in water. Drying in the sun makes them as hard as bone.

This series of cards also shows the birch bark canoe and the log dugout. The latter was used by Columbia River Indians for fish spearing purposes. It was common in this region because trees suitable for making bark canoes did not grow in the locality.

While on the subject of boats, let's check on the first ferry-boat as shown on the Hudson-Fulton card of 1909. Here is the grandfather of all ferry-boats as built by John Cox Stevens in 1804. The first vessel to be propelled by a screw with a rotary steam engine, it made eight miles an hour, and took many an excursion party on the Hudson.

Not a great many of the old covered wagons of the pioneer west have been preserved. It is a wonder that any of them are. After a jolting journey of hundreds of miles over virgin land most of them probably died a natural death through rough usage on the new farm or ranch. The finest of these were the Conestoga Wagons or "Ships of Inland Commerce." The canvas top on these huge schooners reached a height of eleven feet from the ground, and with a six horse team they covered a stretch of road sixty feet long.

Collectors of actual wagons are few, but collectors by proxy, via pictures are many. These old wagons are not just so much wood and metal. They represent the courage, patience, and resourcefulness of the peoples who settled the West. It is a hardened American, indeed, who can view a moving picture like "The Covered Wagon" without feeling a lump in the throat, a tear in the eye, tributes to the qualities of these strong hearted ancestors to whom nothing was impossible.

Soon after the covered wagon came the stage coach. Rough roads and poor springs prevented much pleasure on a stage trip but one still might have enjoyed the scenic views through untouched land were it not for savage Indians. Too often the entire party failed to arrive and the redskins flaunted a few fresh scalps. Some

of these old coaches still survive. Each Spring at graduating time the girls of Wells College at Aurora, N. Y., drive out the old Wells-Fargo stage coach in memory of their founder.

When Winter comes, sleighs still are put to use in most parts of the country. The jig-saw card of thirty years ago may be a parent of the recent popular jig-saw puzzles. The open cutter of frail design is still popular.

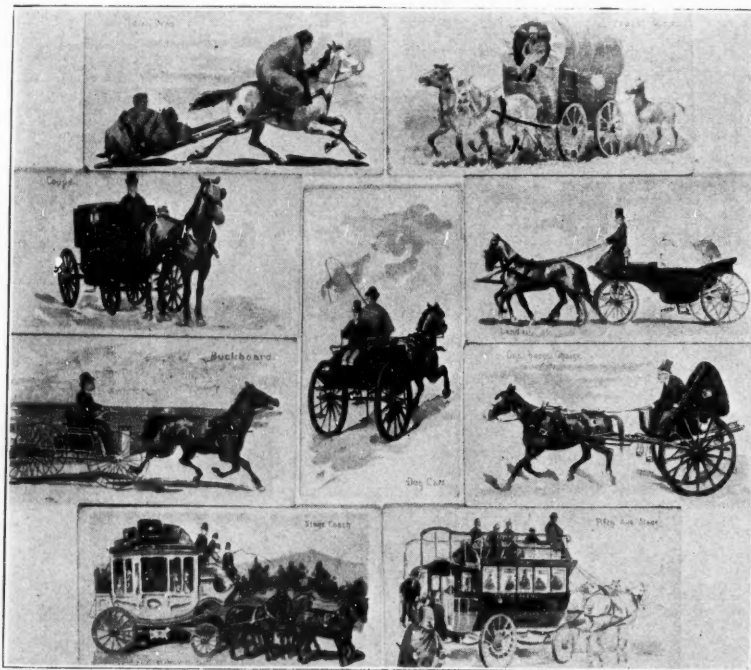
Of course the upper crust used no such plebeian vehicles as busses and street cars. There were always cabs. Not taxis, but hansom cabs, for instance, with the driver in a dickey high up on the back. He took his instructions through a small trap door on the roof. They were easy to tip over and difficult to enter without soiling the clothes. J. A. Hansom invented them in 1834 but his original design was different, having the driver at the side, and these were less dangerous and unwieldy.

For real classy use nothing equaled the graceful Victoria. One of a series of "Snapshots from Puck" shows a honeymoon couple on the way to the station. They cannot understand why everyone easily identifies them as "not old married people." Surely

nothing in the stiff backed "chauffeur" up in front is giving them away. The back seat has a top but it is usually shown in the folded position. The magazine, Puck, was itself an institution of the horse and buggy days. It started in 1877 and was the first purely comic weekly paper. It exerted a strong influence on public opinion.

Horseback riding is one of the few sports which has become more popular today than ever. The main changes are in the costumes of women riders and their style of riding. One wonders how they ever stayed on those side saddles anyway.

Illustrated are views from a Duke series: "Vehicles of the World." Here are nine types of American vehicles actually in use when these cards appeared in the '80's. Left to right: (1) Lo—the Indian travels with his Drag. It's the earliest American land vehicle and carries the Red Man's entire possessions, including his wife. (2) The Prairie Wagon heading for the new home. The wagon itself served as home until a shack or sod house could be built. (3) "Cabby" with his Coupe, which is called the most familiar vehicle to city dwellers. (4) The gay young blades delight in exhibiting themselves in a brightly painted Dog Cart. The stiff necked valet behind completes the ensemble, as whip in hand and cigar in mouth, he directs the high stepping mare through the fashionable streets and parks. (5) The Landau is the



Views from a series of Duke cigarette cards known as "Vehicles of the World."

private vehicle of wealth, with "Henry" handling the reins of a stylish pair of bays. Large, roomy, and aristocratic, it is the badge of wealth and sign of opulence. (6) But when we go to our favorite summer resort in the mountains we are met by the station wagon—no, the Buckboard, a recently introduced vehicle which because of its light construction and springy qualities is a favorite in all hilly sections. (7) The Chaise, or because of Holmes, more commonly known as the One Hoss Shay. A type of two wheeled gig especially popular in the South, and by physicians. They were sometimes drawn by two horses.

(8) The interurban Stagecoach, Boston to Washington in eight days. Still used in some places in the '80's but rapidly giving way to the more modern "Iron Horse." (9) A Fifth Avenue Stage, as operated until 1907 from Washington Square to Central Park. The Broadway Stage, a picturesque looking white affair called Omnibus had earlier given way to horse cars. The Fifth Avenue Stages seated twelve inside with additional roof seats which afforded a striking view of the renowned palaces and shops of the avenue of style and wealth. Six of these views are shown through the courtesy of James N. Colkitt of California.

## Vehicles of Pioneer Days Fill Kansas Museum



Upper left: Glass closed "Dougherty wagon", once used by the post paymaster in traveling over the reservation; it has hauled many thousands of dollars in gold. Upper right: "Trap" buggy; the sign on the rear reads, "reserved." Lower: Modern army officers demonstrate the early stagecoach in the Fort Leavenworth Museum.

ON February 7, 1938, the Fort Leavenworth, Kans., Museum was authorized by the War Department as a means of preserving various types of animal drawn transportation, together with implements and tools used by the pioneers in settling the country in the vicinity of Fort Leavenworth.

Fort Leavenworth, established on May 6, 1827, as a frontier garrison, figured largely in the colonization of the west and it is fitting that one of the buildings of the post should be set aside to house a collection of vehicles of pioneer days, including contemporaneous relics.

Old stagecoaches, sleighs, Conestoga wagons, prairie schooners, tally-

hoes, surreys, and other equally interesting old timers are to be found here. Practically all of the relics in the collection have been donated by residents of the Middle West, and great interest has been aroused since the museum was formally opened to the public on Army Day, April 6, 1938.

In the '50s, Fort Leavenworth was a bustling outpost. The famous transportation company of Russell, Majors & Waddell had its headquarters here. Some idea of the extent of its business is shown in the fact that at one time it employed 6,000 teamsters, worked 45,000 oxen, and ran the famous Concord coaches between St. Joseph, Mo., and Sacramento, Calif.

## Licenses and Pictures

George B. Higgins, a Missourian, took occasion of our horse and buggy round-up to cite the hobby of Joseph S. Schneider, City Drivers License Examiner, of St. Louis, Mo. Mr. Schneider collects motor vehicle drivers' licenses.

We understand that Schneider has written police officials and motor vehicle officials in approximately 110 foreign countries in addition to the forty-two states of the United States for his collection. South Dakota, Wyoming, Florida, Idaho, Louisiana and Mississippi do not have drivers' licenses.

Earl F. Hardwick, Canton, Ill., doesn't collect carriages but photographs of carriages. He submitted a picture of an old-time one to this round-up, that he says he secured from Miss Leara Alley, Arkansas, in exchange for stamps. As Mr. Hardwick expresses it, "Through an ad in your wonderful magazine." Miss Alley says she has no data on the carriage except that it was in her mother's home for fifty years.

## Saddle of a Famous General

Ulysses S. Grant, commander-in-chief of the Union forces and later president of the United States, used this saddle during his many campaigns in the Civil War.

Acquired through the Gunther collection, the saddle is now owned by the Chicago Historical Society. It is prominently displayed in the Society's Civil War Room opposite the saddle used by Jefferson Davis, President of the Confederate States. It is a regulation army saddle and in remarkably good condition for the strenuous wear it received during the War years.

Saddle used by Ulysses S. Grant, while commander-in-chief of the Union forces.





# CIRCUSIANA

## HORSE AND BUGGY CIRCUS

By HUGH GRANT ROWELL

**DO** you remember the old time street parade—the Ringling shows anyway? A horse and buggy out ahead—and the head of the show riding in it. Why the whole history of the circus, including that funny imaginary outfit known as Won Horss and Upp United Shows, is horse and buggy! And the horsiest and buggiest (be sure you interpret this work as vehicle not natural history) was the Ringling outfit.

Right here at hand, to tell all, is the valuable "Life Story of the Ringling Brothers," writing in 1900 by brother Alfred and published in Chicago, the same year, by R. R. Donnelley & Sons. Published by Authority of The Ringling Brothers, sole and equal owners of the World's Greatest Shows." There you are. So while, at the moment, Roland Butler and his cohorts having made the welkin ring in advance, the incomparable Ringling Brothers and Barnum and Bailey in streamlined glory is opening at the Madison Square Garden, let us remember the Baraboo boys and their horse and buggy start. I'll go further, I'd like to see a real horse and buggy circus back. Trucks lack romance.

The Ringlings, of course, did not start the wagon show or mud show as some like to call it. Probably, like Topsy, it grew. How you travelled in the days when an acrobat went from fair to fair made little difference. Perhaps it was by "Shank's mare." Ditto for the dancing bear. And Old Bet certainly was self-propelled. Giraffes walked, too, and proved fairly durable, at that. No engineer, taking up slack to start a long train could execute one of the long and fragile necked camelopards as long as he walked though as a pedestrian he might break a leg easily enough. Smaller animals travelled in boxes. Indeed, it was interesting, two years ago in Zurich, to find Circus Knie (a REAL outfit I wish USA could see) using animal boxes as well as wheeled cages. In early menageries, without doubt, you piled the animal boxes on some kind

of farm wagon—maybe a hay rack—took them to the next town, found a stable or other show place, unloaded, piled the boxes up in an accustomed manner and there you were ready to entertain your public with a lecture on wild animals, with examples. I have one children's reader of around 1830 showing such a zoo—and fifty percent of the start of the present circus was the traveling menagerie.

When you see the cuts of the early mud shows, you wonder why all the glamour. A cage was a box with bars. It had the name of the show on it. Fancy wheels were not in order. It was all for utility to show (and any wild animal was a rarity), you need not gild the lily (or the cage). None were large and many were about the size of what we now call "cross cages," last seen in their glory in the Christy show in an assemblage called the "Children's Menagerie"—little animals for little children—growing animals for growing children—and a grand idea which, I am told, was once one of the Ringling features.

It was the mud show that made circus history. Let old Gil Robinson tell the tales. Thousands of dollars hidden under the floor of the office wagon. Revolvers serving as passes to the entire show. A hanging postponed in order not to compete with the circus performance—the about-to-be-deceased taking in the show and then, perhaps, stepping off into Eternity with a final bit of the travelling World of Never Never to make his last hours forgettable.

The advance courier ahead—on horseback—a few bills in his saddle bags, a clarion voice, not even a wagon at his service. A route laid out with the trail marked by boughs and other devices, not unlike the arrows used in modern truck shows—and, just as they do today, occasionally getting off the route. Mud, mud and mud. Rough rutty roads, barely passable. And at the edge of a village, after a night's trek, a stop, clean up man, beast and wagon, and

the parade into town with all glory and clamor—for that's how the circus parade started—making a virtue of necessity. You had to enter a town with your show. Ergo, circus fashion, make it an asset in bringing the gillies to your ticket wagon—the Pied Pieper once more.

But the shows grew. Just as there is a distinct limit to the size of a practicable truck show (perhaps the equivalent of fifteen to twenty cars railroad), so wagon trains could only be so long and travel so far. And America is a pretty big place. Europe has never taken to the railroad show in the same way as America. There seems to be, even today, the tinge of the mud show in the best of the foreign outfits. Trains, but often made by changing the wheels on cages. Bowling along the road behind tractors. Or even just a mud show. The last mud show I saw in this country was Conklin Brothers, a few wagons which played in Cambridge, Mass., or North Cambridge to be exact somewhere around 1915 to 1920. I never saw the show listed. I wish I knew more about it.

Another recent mudshow played in Orleans County, Vermont, shortly after McKinley's assassination and the execution, via electricity, of his murderer. How do I remember! The kid show has a plaster and wood "statue" of the execution—and I, in school, was very much impressed even if the piece of art was showing signs of wear and tear. The menagerie, in cross cages. A swell "big show." A friendly management and, as far as I know, the whole outfit clean as a whistle. Did one week stands and school was let out one day. It was supposed to have started around Rutland, Vt. I've tried to find the name. Does any one recall?

Why did the mud show die? It did not. Only recently a one-time railroad show, the Mighty Haag, turned to rails, and then went back to mud, in trucks. Andrew Downie led the way back from rails to mud. Charles Sparks followed him—but it is said that Charley's heart is on rails and he's going back.

One confusion should be cleared. Barnum did not put the first show on rails. It was tried earlier on the cars of a railroad—standard rail equipment. The Barnum show merely, as usual, went the opposition one better, from necessity. The truth is the Barnum show got unwieldy, just as some claim, wrongly I feel, that the Big One is now oversized. It got to be a big town and the big towns were not near enough together. And so came too many unprofitable stands

### FOR SALE

MINIATURE CIRCUS ITEMS — Scale animals. — James F. Craven, Glendale, California. au6002



between the "red ones." The answer was longer jumps. The answer had to be railroad. W. C. Coup saw this. Barnum fought against the change but the real circus man of his outfit won the point. *And the Barnum show went on rails on specially designed equipment of its own.* That's the Coup-Barnum contribution.

The further mechanizing and de-horsing of the Big One and other railroad circuses was merely a matter of changes in social conditions—Yet Parker and Watts Circus has gone back to a horse drawn parade, even in a truck circus. As in everything else, over efficiency and mechanizing destroy the romance and glamor.

From anything I can gather, the gentle art of decoration and gilding the circus is comparatively new. Certainly for the cages, till the Ringlings began those famous parades, though earlier mud shows had some magnificent parade floats. To me, judging from the photos remaining, the costumes of the mud show "kinkers" were far from the spangled affairs seen in the poorest little outfit today, the skill of the performer being considered ample. However, it is also true that, in the early days, if the gillie had one suit of homespun for "best," he was well dressed (and the class might review the causes for the ancient custom of "bundling"). Hence the glamour may have been sufficient for the day thereof. Since musical comedy was not in vogue as at present, that field was not drawn upon for streamlining, though many will recall the emergence of the Sells-Floto Circus as the truly Circus

Beautiful and the work of George Meyers in introducing production effects from the "tabs."

You did not always, by any means, have a night show on the mud outfits. Lighting was by pine knots, first of all, and sometimes only side wall was used. There's a whole history of circus lighting coming down through the mud shows and it follows that of illuminating the home, only trails a bit.

'Tis rumored that, on the mud show, the tricky lads did their stuff. And, viewed in terms of the times, why not call it a bit amusing, even if the Ringlings had to clean it up if circuses were to survive.

Going back to the Ringlings, their story of "from a tiny mud show to the greatest and grandest circus the world has even known," is familiar to fans and is in most of the circus histories. They have brought the circus to the ultimate. Whether, even a year hence, we will have to admit the zenith of size is hard to judge. In any case, some wise showman is going to turn back the clock three quarters of a century, build a glittering, glamorous little gem of a mud show, horse drawn, simply operated. It wouldn't take a fortune to build. The "nut" need not be high even if first class acts are used. It **WOULD** take a **REAL** showman. And, I opine, he'd clean up—because the public would think it was something new—and in an age of consolidations, bigger and better, and running around wildly like a cat chasing his tail, it would prove real recreation.

## CIRCUS PARADE!

By JOHN S. CLARKE

The circus, with its thrills and wonders, its gaiety and glamour, is here described by one who knows it from intimate contact. A complete and authentic picture of the circus as it is today, with innumerable sidelights on its personalities and a fund of anecdotes.

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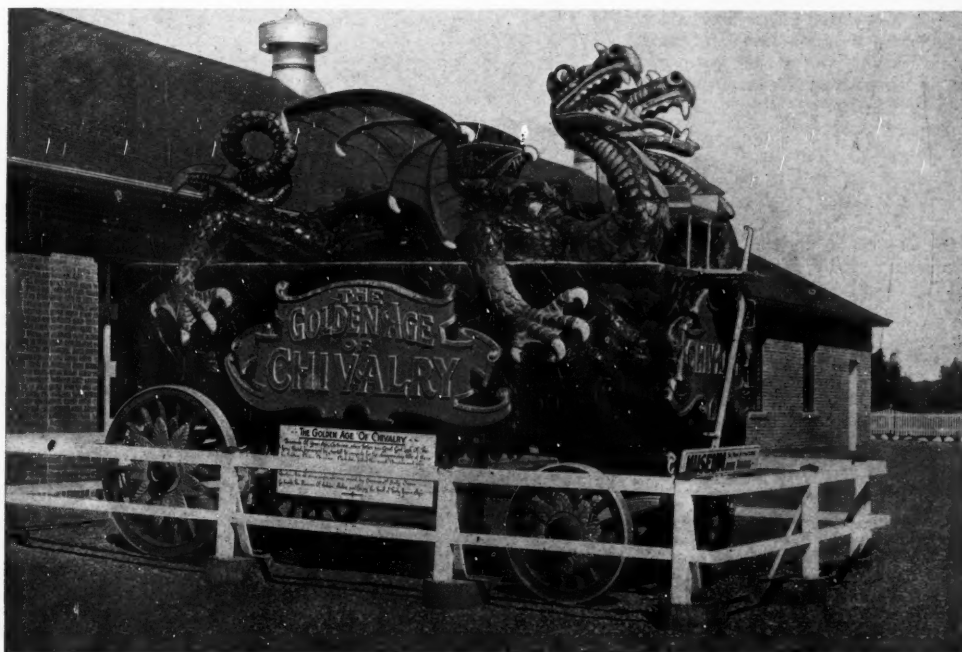


LIVERY, FEED AND SALE STABLE  
193 and 194 PENNSYLVANIA AVENUE,  
GREENSBURG, PA.

Mrs. William Larimer, Pennsylvania collector, sends a clipping depicting this advertisement as it appeared in a weekly newspaper in 1894. The old time horse drawn hearse gave way in the 'nineties to the automobile conveyance.

No more will this beautiful carved dragon head circus wagon grace the arrival of the circus in your home town.

Albert B. Garganigo acquired this horse drawn vehicle of yesterday's circus and gave it a permanent home in his Museum of Antique Autos at Princeton, Mass.



# LINCOLNIANA

## CURRENT LINCOLN BOOKS

By KING HOSTICK

*Lincoln Talks*, Emanuel Hertz, The Viking Press, 1939.

*Abe Lincoln in Illinois*, Robert E. Sherwood, Chas. Scribners Sons, 1939.

*We Here Highly Resolve*, Joseph Fort Newton, Harper and Bros, 1939.

*The Man Who Killed Lincoln*, Philip Van Doren Stern, Random House, 1939.

*Lincoln and the Civil War*, Tyler Dennett, Dodd, Meade and Co., 1939.

WITH the passing of another anniversary of the birth of Abraham Lincoln, many books worthy of the consideration of the Lincoln collector have come on the market.

Of the several editions published recently, probably the most unique and interesting from the manner in which they are presented are Emanuel Hertz's, *Lincoln Talks* and Robert E. Sherwood's, *Abe Lincoln in Illinois*. One is presented as a biography in the form of anecdotes and stories, while the other is a book form of the current Broadway sensation, *Abe Lincoln in Illinois*.

*Lincoln Talks* has not been written by a single author, but by many, possibly as many as a thousand different persons. Ranging from humble to great, from friend to foe, persons who somewhere in the past received a moment of Lincoln's life and were inspired sufficiently by it to set it down in writing have formed the nucleus for Emanuel Hertz's fine volume. Here in *Lincoln Talks*, Lincoln himself talks, supplying in story and anecdote a thousand memorable occasions of his life, retold by

those to whom he spoke, and preserved by public opinion.

*Abe Lincoln in Illinois* is a word for word reproduction of the Broadway play of the same name by Robert E. Sherwood. Sherwood's book is augmented by a foreword which Carl Sandburg, well known Lincoln author, prepared.

*We Here Highly Resolve* is really the printed form of three speeches by its author, Rev. Joseph Fort Newton. The first was made by Reverend Newton at Gettysburg, July 3, 1938, the 75th anniversary of the battle. The next is his speech before the Union League of Philadelphia, February 12, 1938, and the last is "The Spiritual Life of Lincoln" delivered to the Abraham Lincoln Association at Springfield, Ill., February 13, 1933.

Abraham Lincoln rode in this carriage from Troy, Kans., to Leavenworth in 1858. Henry C. Bayer of Leavenworth donated this historic relic to the Fort Leavenworth, Kans., museum where it may now be viewed.



The story in book form of the "greatest tragedy of the ages" is the basis for *The Man Who Killed Lincoln* by Philip Van Doren Stern. The book starts with the night of April 11, 1865 with John Wilkes Booth joining the crowd of jubilant persons who came to the White House lawn to hear President Lincoln make a few remarks about Lee's surrender and end of the War. Stern carries on in detail Booth's stealth and entrance to President Lincoln's box and the shooting. The second half of the book deals with Booth's flight, hiding, and capture. Mr. Stern has put untiring effort into something which "even though seventy years, after is still surrounded by obscurity."

*Lincoln And The Civil War* presents a vivid picture of Abraham Lincoln, the man; Mary Todd Lincoln; Cabinet Members; and Washington during the Civil War period. This is a story compiled from letters of John Hay, Lincoln's Secretary, and though probably used in Hay's own book of the Emancipator's Life, still present an interesting and highly readable aspect of Lincoln.

Another Lincoln birthday has come and gone, and with it loads of new material for the collector who confines himself to scrapbook material. Practically all leading papers of the country featured the life of this great American, and many with new material. Then there were special printed Lincoln programs. Also some of the radio stations featured Lincoln programs.

### LINCOLNIANA (See Mart for Rates)

WANTED—Abraham Lincoln items.—  
Albert Griffith, Fisk, Wis. jly12741

PORTRAIT BUST of Lincoln, high relief, "White Wax" silver high-lighted, beautifully turned deep walnut frame, 16 1/2"x14 1/2", convex glass; perfect condition. \$25.00.—The Barrel, 106 E. 20 St., Austin, Texas. ap1051



# Antiques

## VICTORIAN IS HERE TO STAY

By LOUIS ROBERT RICHMOND of *Richmond Brothers*

CONSIDERING the great amount of interest shown by the public in Victorian furniture, dealers and collectors have repeatedly mentioned the fact to me that comparatively little had been written regarding it. It pleases me, therefore, to have this opportunity to pass on to HOBBIES readers, some interesting experiences I personally have had in connection with Victorian furniture.

When I first started dealing in antiques some twenty years ago, Victorian furniture was definitely in the background and had no appeal to antique collectors or buyers here in the east. However, within a short time I discovered that it was just as popular with the mid-western and western antique enthusiasts, as early pine and maple was to the fastidious eastern collectors.

The steady increase in the demand for Victorian and the fact that it was less difficult to locate at that time than early American, increased my interest in that period.

Today it is a different story, as good Victorian pieces are equally as difficult to locate as rare Chippendale and Hepplewhite.

Opinions concerning Victorian furniture have changed as rapidly as the demand increased. Only a few years ago this period was not considered antique by the eastern people who spurned its usage. This left us only a western outlet.

However, this same group that once turned down Victorian now believes in its practical as well as decorative uses, so that now, east, west and south seems to be Victorian conscious and the demand is universal.

Victorian parlor furniture which had its vogue around 1840, is most popular with the general public. The demand was for seven-piece sets of walnut, rosewood and mahogany, but there were also single pieces available, according to the needs of the individual.

Approximately ninety percent of the Victorian furniture was made in walnut, while the remaining ten per-

cent was divided between mahogany and rosewood.

There is also an ever growing demand for later Victorian pieces such as marble top tables, music racks, children's walnut desks, towel racks, half round frames, card tables, secretaries, stools, music boxes, hanging shelves and what-nots.

While the public may think that these items are easy to find, the writer can assure his readers that it is getting extremely difficult to locate them, for with the movies showing Victorian so extensively it has given the possessors ideas for their adaptation in their own homes.

Marble top tables are being cut in half to make a pair of consoles, high stools are stripped of their red plush and beadwork, and with new tops, appear as coffee tables. Walnut oval frames that once sheltered Aunt Mehitabel and Uncle Hubert's sour faces now frame flower prints and mirrors. What-nots are cleared of seashells and daguerrotypes to support bits of Chelsea and books. Parlor sets of two armchairs and four upholstered back sidechairs make comfortable dining chairs, which smart decorators in New York paint white, while in Hollywood they may turn up in green and lavender.

Right now one of the most popular fads with the general public is to cut a round or oval marble top table down into a coffee table size, which involves very little expense and makes a practical item. Chairs and stools are ideal for the piece of needlepoint that women struggle with for months. But what strikes me funny is that half the people make the needlepoint first and then search for an item to fit it.

Heavily fruit carved sideboards and flower decked etageres are easing back into the picture, along with the overstuffed and tufted "pouffe" chairs. In fact the only thing not revived to date is the high backed bed, dangling a bunch of over-ripe walnut fruit overhead.

Although it was an old trick to make desks out of melodeons, it's newer to leave them melodeons. The

sweet music that is to be had from these early instruments always will be in perfect harmony with surroundings of this period.

"Parlor sets" generally consisted of a large arm or gentleman's chair, a lady's chair—this was the one with low arms so that hoopskirts would not be mussed—four sidechairs and a sofa or loveseat. Often a marble top table or a high footstool was included, or a rocker replaced one of the other chairs. Sleepy Hollow rockers and the large barrel shaped ones were popular. These are more unusual and the rose carved ones are much sought after. I believe a number of men who had horrors at the mention of Victorian furniture, have been lured to it by wily wives who first buy a Sleepy Hollow, for there's something definitely soothing about sinking into slumber in a Sleepy Hollow or Barrel-back chair.

The armchairs from these sets are termed Gentlemen's or Grandfather's chairs, while the companion chair is called either a Grandmother's or a Lady's chair. Both types were made with open or closed arms and, as I have already mentioned, the wood is either walnut, mahogany or rosewood. The shapes of these chairs are most commonly called corset or pear back and oval or medallion back. The seats are either round or serpentine. Early Victorian parlor furniture generally have cabriole legs, although the legs on some chairs follow the Empire influence.

The sofas which went with the above, also had open or closed arms and they measure from forty-six to seventy-six inches between the arms. Smaller sofas, tates, or loveseats measure thirty-six to forty-four inches. Both sofas and loveseats have bow or serpentine fronts, generally following the lines of the armchairs. Ordinarily these sofas had four legs, but occasionally they come with four in front and two in the rear.

Practically all Victorian furniture is distinguished by three types of carving,—rose, grape and leaf, and finger and side carving. Of course, different cabinet makers deviated a bit from these distinct types. For instance, one would use daisies for the rose; broad fruit carving for the grape and leaf; and different scrolls for the finger and side carvings.





*Of the Victorian era.*

While others had some unusual design such as a shell, scroll, and a combination of rose and grapes. Another lovely type which shows up frequently is a carved basket of either roses, fruit or grapes. The carving on some Victorian chairs, which was done by hand, is really exquisite, showing how some cabinetmakers took pride in their work.

During the past year or two you probably have noticed a decided leaning toward Victorian settings in local theatre productions as well as on stage and screen. Several pictures laid in the south have even featured Belter furniture which is generally considered the finest quality of Victorian. It was made about 1840-1850 by a New York cabinetmaker, John Belter. The furniture was made of several layers of rosewood pressed together and beautifully pierced and carved with flowers, fruits and vines. It was generally upholstered in satin damask and brought high prices at that time, and still does today. Modern cabinetmakers either can not or will not attempt to copy it. The writer has some of the finest examples in as good condition as the day they were made.

Last summer, while buying Belter, I had an interesting experience. The house I was asked to visit was the

most thoroughly Victorian I have ever seen. It was set in the midst of an overgrown garden, its countless gables hung with gingerbread carving, and it overlooked the Hudson.

Two elderly ladies accompanied by a yapping poodle, invited me into their parlor. It was an enormous room, with a diamond paned bay and several French windows looking onto a boxwood garden. Cupids were painted on the ceiling, and wavered uncertainly overhead. This, the ladies explained, was due to the roof having blown off—and that's where I came in. The sale of the Belter set was to get a roof.

Much as I like Belter, it was a crime to take that set from that particular room. The floor was entirely covered with a faded floral carpet, the draperies were old gold damask, looped in heavy folds over brass tiebacks. There was a deeply carved white marble mantle, and broad striped wallpaper thoroughly rain soaked.

The Belter sofa, upholstered in magenta damask, stood under a large gilt-framed portrait, while the armchairs were on either side of the fireplace and the sidechairs were scattered about the floor with no particular plan in mind. There was a marble top table, a tete-a-tete, any

number of lesser Victorian chairs done in faded olive green satin, and a gilt curio cabinet containing a carved ivory fan, a Dresden ballet dancer, a silver filigree ship and bits of white coral. There was nothing of the proverbial stuffy Victorian parlor about the room. Crumbling as it was, it had a great deal of real beauty and dignity, and that Belter set will travel a long way before it finds as happy a background.

After we had settled the problem of the roof versus the Belter set and the last chair had been carefully stored on my truck, one of the ladies insisted that I have something to drink, for although it was cool and damp inside, it had been a long hot drive. She disappeared, leaving me sitting in the wreckage of their parlor, feeling rather uncomfortable about the whole business.

In a few moments she came back, pushing of all things, a modernistic chromium and orange teawagon, laden with bottles of orange soda pop! It looked like the spirit of the New Deal for that Victorian parlor, and I said so.

"Well," said the lady, "we have entertained some of the President's family here, and it will be embarrassing without those chairs—"

"But it would be more embarrassing without the roof," said the other.

There was a time, and not so long ago, when you paid to have your Victorian chairs taken away, or gave them to the laundress. I know, because I've bought them back from her. But as the price of fine antiques soared out of reach of the general public, Victorian had a revival. At first it was considered just another fad that would blow over in six months leaving me stranded with a warehouse full of it, but somehow the idea caught on and grew. All during the depression while the market for most things wavered and dropped, Victorian steadily increased in demand and value, until today the shops that kidded me unmercifully about my fine stock of bow-legged chairs, are sneaking in a few themselves and even admit that it's Victorian that pays the rent.

However, there is one lady in New Hampshire who is ahead of the market. I met her by accident while on a buying trip, and completely lost in the wilds of New Hampshire. An "Antiques" sign on a barn caught my eye, and I went in to look around and inquire my way. When I asked for Victorian chairs, she snorted condescendingly:

"Oh, as fast as I get them, the dealers pick them up. They sell them for sixty-five dollars to a man named Richmond—and he gets a hundred and fifty for them."

I left there in a hurry, feeling as if I had won the Irish Sweepstakes.

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 "The First Ride" \$3.50; "Don't Hurt  
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## *Enroute to or from the New York World's Fair*

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 places of interest in the  
 order given on this page.  
 At Coxsackie you can go  
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 1663—it is furnished with  
 Antiques of historical inter-  
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 Hudson and the beautiful  
 Catskill Mountains you will  
 find old Catskill and Sauger-  
 ties. Next the fourth oldest  
 settlement in the Country,  
 Kingston. There you will  
 visit the first New York  
 State Senate House, built of  
 stone and now furnished in  
 museum fashion with inter-  
 esting antiques of the vicini-  
 ty. Here also is the old  
 Dutch church and church  
 yard containing monuments  
 dating from 1690. Also other  
 points of interest. On down  
 the Hudson thru orchards  
 and vineyards to Highland  
 and Newburgh to visit Wash-  
 ington's Headquarters. Over  
 Storm King Highway to  
 West Point, suggested by  
 George Washington and  
 planned by General Kosci-  
 uszko. By no means miss  
 West Point. Straight down  
 9-W to George Washington  
 Bridge and follow the signs  
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 Chairs, Glass, Fish Scale 38 pieces.

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From Broadway (9-W) turn down Delaware Ave.  
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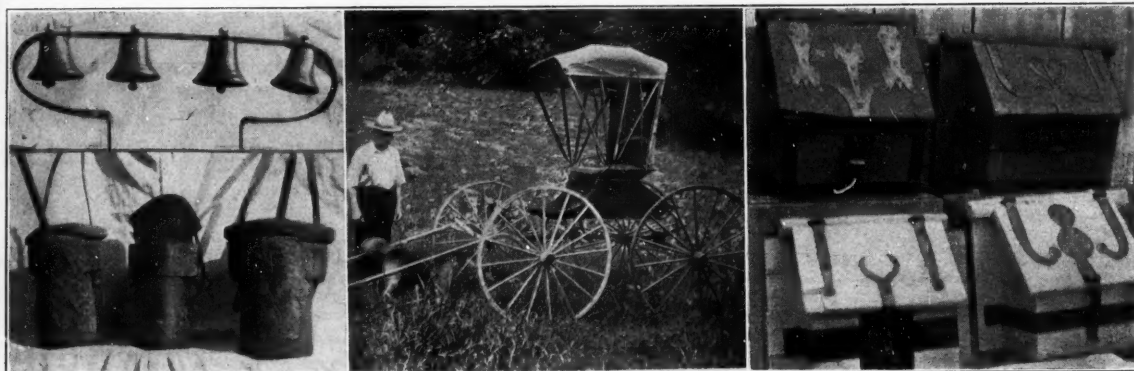
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#### EXAMPLES OF EARLY VEHICLE FURNITURE

Left to right: Top—Conestoga wagon team bells; lower—Conestoga wagon tar boxes; center—early coal-box buggy (eastern Pennsylvania); Conestoga wagon tool boxes.

## EARLY VEHICLE FURNITURE

By H. K. LANDIS, Landis Valley (Pa.) Museum

LAND transportation during the early period in this country was accomplished through packs carried by men, or by horses equipped with a pack saddle. There were no roads, merely game trails and the paths of Indian hunters. A pack train had to be furnished with pack-saddles, bells, hobbles, etc. Water transportation by canoe or raft was also a common method. The necessities for more effective and quicker handling of commercial shipments converted these pioneer paths into wagon roads and then wagons and sleds entered seriously into the transportation business. When the large Conestoga freighters entered the field before the canals came in along with the railroads, there was little competition and these ships of an "inland commerce" developed into huge freight handlers at a good profit.

The Conestoga wagon, or what is generally meant by that term, was developed out of the English wagon bed, used in the vicinity of Philadelphia. The lower portion of the present Lancaster County was then termed Conestoga Township, the more prominent Indian tribe was named Conestoga and the largest stream in the county also was named Conestoga. The Conestoga horse was bred to draw the wagons and the term "Six-horse Bell Team" meant much in early transportation. The furniture of these wagons, which began their career about 1750, was developed out of the necessities of the business. The water bucket was to water the team of horses; the feed trough was taken from its place on the rear end-gate to the tongue to hold the oats and other feed; the tar-pot contained pine tar from the Carolinas provided to grease the

axles; the axe was often needed on those rough roads; the tool box contained such things as spare horse shoes and nails, split links, and anything needed for a quick repair; the bows and hempen cover protected the flour from turning to dough on wet days; the team bells were the pride of the wagoner who cracked his whip and fussed with his jerk-line as people ran out along the road to see the sight. Occasionally pompoms were attached to the bridle. All this furniture had a style that changed not during a century, except perhaps that the Pitt wagons were hardwood freighters; the "Militia" were wagoners who carried freight during the farmer's idle season; the ore wagons had low sides and the charcoal or bark wagons had high sides; out west the Conestoga was made over into a Prairie Schooner and in the east high wheeled carts either had a pole for two oxen or two shafts for a heavy, cart horse. Each of these had a distinct style of harness and distinctive auxiliary parts and furniture.

While freighting was developing the transportation of people was also building up. Instead of traveling by horseback there was a road cart or a shay with two wheels. The British coach and Dearborn wagon, however, had four wheels and from them the private carriages, buggies, and spring wagons were developed, resulting in more effective designs. Although the styles were persistent while they lasted, there were a great many ingenious devices which added to the comfort of passengers. For example, the coaches carried the passengers' small chests which had a style of their own, hat boxes, blunderbuss, coach horn, and other articles now

sold as antiques. The Dearborn wagon was provided with few if any of these conveniences. It had a paneled body with cross seats, side curtains and iron steps.

But, when we consider private vehicles we find other devices, such as the charcoal foot warmers, for long journeys. These heaters had a wooden frame enclosing a sheet iron perforated box containing a sheet iron pan filled with burning charcoal. This heater would burn half a day and was used by the ladies, their small slipper-shod feet resting on the top of the heater. At the same time, for shorter trips a brick was placed in the stove and heated and then wrapped in an old woolen shawl and the feet were placed upon it. Some bricks had a permanent thick cover sewed on. Later soapstone bricks were used, some in sheet iron boxes, but they were not as satisfactory as the charcoal heater. Water bottles were even less effective. However the floors of carriages were, during cold weather, often covered by sheepskins, wool side up; and over the passengers legs was closely drawn a large wool-backed buffalo robe.

These buffalo robes came from our western plains and were expensive but they were in style and each prosperous family had to own one. The children sometimes sat on stools and there were cases where a stool would be fastened to the front of a seat. Where two women and a man occupied the front seat the man sat upon the lap of the women. A device consisting of a board on the seat having a middle foot and a top board that extended over the thighs of two seated persons, added much to the comfort of this arrangement. The open trotting buggy was not very wide and had but one seat. Amish wagons and Mennonite Rackaways had a top placed over this buggy. In this carriage they visited and went to "meeting." However, they were against dash boards and so rigged



up a splasher on the shafts to prevent being splattered in muddy roads. Where there was a dashboard sometimes a folded curtain was folded up inside to be brought out to cover the legs of the driver during rainy or snowy weather.

The spring wagon was a combination of passenger and goods wagon with a removable seat for the driver; sometimes this rested on the side of the box, or it was a sort of bench with folding back, to be placed upon the floor. When these spring wagons had posts and a cover they resembled the well-known market wagon. Trips to market began before daylight and a candle lantern was taken along. Later these wagons were provided with improved driving lamps using kerosene, and with oilcloth curtains enclosing the wagon. The rear end sometimes was hinged to facilitate removal of the load, and the forward end had sliding windows to keep out rain and cold. Marketing was at one time a big business.

Beginning with a home-made travois and log or stone sled the series of vehicles came finally to the coalbox buggy; and then the piano-box buggy later concluded that series. Buggy whips, team whips, ox goads, coach whips, formed part of the equipment of vehicles; horse blocks were provided to assist getting into the vehicle or upon the horse. Peddler wagons had bells and a cash box screwed fast to the seat of the driver. These peddler wagons had horns, bells, conches, or a strong-voiced driver to announce their approach. Sleighs made no noise so the horse carried a string of sleigh bells. The old type sleigh had a high back to protect the occupant from the piercing cold winds. A buffalo robe would be hung over the back of the sleigh to lean against, the end flopping bravely behind, while another robe covered the legs of the driver. Of course the driver wore a heavy fur cap and large fur gloves and under his feet was a sheepskin, with the

customary woolen horse blanket which covered the horse while standing. And the harness varied with the use. In the Landis Valley Museum are cabinets of horse jewelry such as bridle rosettes, brass or silver buckles, head-band twinklers, metal martingales, blinder monograms, also maker's name plates, eagles heads on sleighs, spurs and saddle horns, and even sun-shades like an immense umbrella. Thus is a team furnished to meet the requirements of the service.

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2ND

## IOWA ANTIQUE EXPOSITION

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Reaping on the South Downs,  
England.

## Horse Brasess

By WILLIAM GUMMER, England

"Oh, to be in England now that April's here."

THE England of that poet's day was vastly different from the land we know today, and not the least of the changes that have taken place is the gradual disappearance of the horse. Except for a few special trades horse-traffic has given place to motor vehicles in town life, particularly in the big towns, and even in rural and farm life mechanical vehicles are continually taking over work formerly done by "man's best friend."

Nevertheless, there are still horses to be seen, even in the City of London, and it was with the object of seeing them that I sallied forth one fine recent lunchtime, accompanied by Mr. Frederick Hesk. Dodging dilly-dallying pedestrians, and caring naught for omnibuses, private cars and other mechanically propelled vehicles, we sought the disappearing horse. We were fortunate. We saw seven.

Suddenly Mr. Frederick Hesk would cry, "A horse." I would reply ecstatically, "Any brasses?" Mr. Frederick Hesk would advise, "No. No brasses." I would make a note. *Item: One horse. No brasses.* We would pass on. This procedure was followed for the other six horses, and on checking up I found that in only one case did the horse bear any brasses. This was a horse pulling a coal-cart.

The result of my observation, then, seems to be that not only are horses getting fewer, but that horse-brasses are becoming even more rare.

In olden days, even before the Roman conquest of Britain, beasts of burden bore ornaments of different kinds, not always necessarily brass ones, and in other countries, but England is the country that has seen most development in this interesting old practice.

Originally brass ornaments were hung on horses as charms, or amulets, in order to ward off the "evil eye," and for this purpose they had definite designs, principally based on symbols that had been known to be charms for centuries. For example, in flower pattern brasses the iris plays an important role, the iris being the same as the Egyptian lotus, which was highly prized as an amulet against evil. Again, the crescent is a very popular design, treated in many ways. This is supposed to have been brought back for some superstitious reason from the East by the Crusaders. Other designs which may have had charm properties were of Buddhist, Moorish and gypsy origin.

Among later, English types, the horse, the bull's head and horns, and the horse-shoe, have been popular subjects; while heraldic devices of all kinds, effigies of famous people, and representations of historic events, have also been employed. Moreover, up and down the country local events have given rise to recordings on local brasses. An example of this type is, perhaps, a design depicting the arrival of Good Queen Bess at Tilbury. Such subjects make the date of origin of the brass fairly easy to determine, but more general designs, such as hearts, diamonds, etc., cannot always be placed as to date with accuracy.

Apart from dates, it is often difficult to determine whether or not any brass is a genuine hand-made one or whether it is a common machine-made one having been treated to give the appearance of antiquity. Various deceptions are practised, such as burning dust into the backs of the brasses, grinding down the metal, and rubbing.

A complete set of horse-brasses consists of the following:—

The chief, face brass (on forehead).

Ear-brasses (behind ears).

Three brasses on each side of shoulders.

Ten (approximately) martingale brasses.

(The martingale is the strap which passes from the horse's girth between his forelegs).

It has been said that two hundred different brasses are available to the collector, but I think many more may be possible. Brasses may be displayed hung on, say, a cloth-covered shield in a harness-room or hall or gun-room, or even in a collector's sanctum together with his other, greatly varying, trophies. Or they may be mounted on leather, cut to the shape of any of the designs of the brasses (diamond, crescent, etc.) If a complete set is obtained it is best to leave it on the original leathers.

I cannot say here how it is possible to amass a collection of horse-brasses. The successful collector, whether he specializes in these objects, in stamps, in coins, or in any other objects, has an instinct for finding and capturing his game. There are no set rules; but keenness and patience are essential. That's all for now.

### Tricksters Receive Sentence

Mrs. E. C. Alden, New York dealer, sends us news regarding the outcome of the trial of the two young men, Charles Snarr and Lawrence Stillwell, who were recently indicted by the grand jury for passing worthless checks in payment for antiques. The two men were found guilty and sentenced for a two year term in the Albany, N. Y., penitentiary.

### Briefs

A recent Associated Press story tells how James Hill, an Ohio dealer, was offered a "cart-load" of junk from a city dump by two boys. There were two pictures which the boys later tore apart finding \$147 in currency, which had apparently been hidden there for some years.

\* \* \*

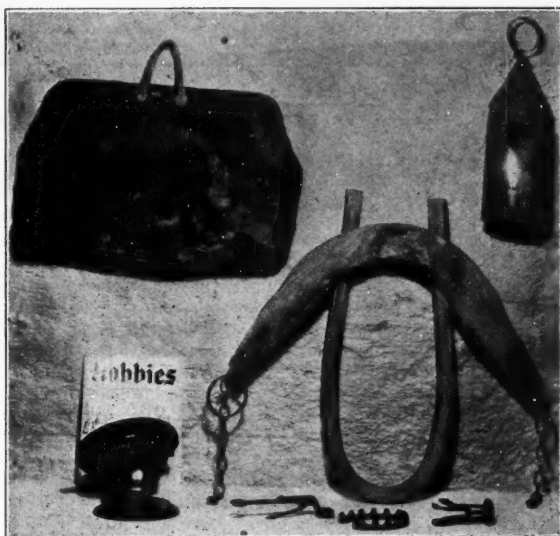
William M. Thompson, 81 year old antique collector of Buffalo, N. Y., passed away recently. From boyhood Mr. Thompson admired fine old china, furniture and books and early in life took up the hobby of collecting.

\* \* \*

Mabel B. Rannels and Della B. McNess, Freeport, Ill., dealers have recently moved their stock into a local landmark, the Guiteau home, which was built in 1853.

\* \* \*

Ella V. Milne, manager of the Niagara Falls, New York antique show states that the show has been temporarily postponed.



## Gadgets of the Horse and Buggy Days

By GEORGE O. MEHL

THERE probably was no distinct era which could be labeled "Ox and Buggy Days" but it is yet a fact that Dobbin had competition in providing the power of locomotion for the "One Hoss Shay." This period, probably a bit prior to the horse and buggy age, also overlapped it somewhat. When the westward movement brought new settlers into areas further west, many of them had only oxen with which to transport their goods and their families, and for power to till the soil when the new home was established. Oxen were mostly driven in pairs with a double yoke but when the load was light, more flexible power was attainable using a single ox hitched to a buggy or other light conveyance resulting also in greater speed. For this a light yoke, such as

pictured, was used; the ends of the thills being suspended in the large round rings (right large ring is missing); and the small chains were hooked to the traces.

At bottom of picture are a few gadgets of the horse and buggy age. At lower left a cast iron buggy heater shown in position for lighting. It has a double wick like a sperm oil lamp and burned lard oil. When lighted the hinged top was let down and the metal was kept warm enough to provide foot comfort for one or two persons. Next comes the familiar buggy wrench but of improved design, so as to hold the nut firmly by a spring tension.

The horse shoe shown bears a patent date of February, 1874, and was apparently designed for icy

roads as the calks are all quite sharp.

At the lower right is also a buggy wrench of unique type. The buggy wheel was not provided with grease retainers as is the motorcar so the bearing surface needed frequent greasing. This was quite a messy job for one dressed in his Sunday best, so the inventor designed this wrench to make the job a cleaner one. The buggy was jacked up and the wrench inserted into the hub of the wheel to be removed. The inner jaws of the wrench would slip over the wheel nut and then by serving the small wheel at opposite end of wrench to the right, the inner jaws would be pulled between the secondary jaws, wedging apart the secondary jaws until they engaged the hub of the wheel locking all solid so that spinning of buggy wheel backward would cause the wheel nut to come off. Then the axle could be easily greased and wheel replaced. Spinning the wheel with a forward motion would then replace the nut and the process would be repeated with the remaining wheels. The nut which held buggy wheels in place had a right-hand thread on right side of buggy, but the left hand wheels were provided with a left-hand thread.

This was so the revolving friction of wheel hub against the nut would tend to tighten the nut. Backing up of the vehicle sometimes did cause the wheel nut to unscrew leaving the wheel free to work off the axle if loss of nut was undetected.

**ANN ARBOR**  
(ELEVENTH)

**Antique Show**

May 3-4-5

**HARRIS HALL**  
State & Huron Sts.  
Ann Arbor, Mich.

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# ANTIQUES SHOWS . . .

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**MARCH 20-21-22-23-24-25**  
**BRUNSWICK HOTEL**

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**SEPT. 18-19-20-21-22-23**  
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**SEPT. 25-26-27-28-29**  
**MADRID BALLROOM**

**PITTSBURGH**

**NOV. 6-7-8-9-10**  
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**First  
Wichita  
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COLONIAL ROOM  
HOTEL LASSEN  
Market and First St.  
WICHITA, KANS.

Opening March 29 at 7 P. M.

Daily thereafter  
11 A. M. to 11 P. M.

Closing April 2, at 6 P. M.

Admission 25c

**Second  
Cincinnati  
Antique Show**  
BALLROOM  
GIBSON HOTEL

Opening April 19 at 7 P. M.

Daily thereafter  
11 A. M. to 11 P. M. until  
Sunday April 23, 11 A. M.  
to 6 P. M.

Admission 40c

**First  
Springfield, Ill.  
Antique Show**  
HOTEL  
ABRAHAM LINCOLN

Opening May 10 at 7 P. M.

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Only Limited Booth Space  
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**GRACE WONNING**  
400 West Wiley St.  
Greenwood, Indiana

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## ANOTHER PROBLEM OF THE DEALER

By M. O. HALLOCK, a Dealer

OUR over-anxiety to do business often causes us lots of trouble. It also encourages a few good-for-nothings to go from place to place trying to turn their merchandise over between us at a profit to themselves. The later are parasites to the business. They come in your place when you have a customer and with their trained ears secure lots of valuable knowledge. In some of the larger cities where there are a great many dealers there are many such bouncers who go daily from store to store to see what you have that they can make a "rake off" on. Put all their transactions together you will find in most cases you are in the hole. Some of these itinerant pickers are unscrupulous, have no reputation or financial backing and care little what they do to you or your trade, so long as they make their small pittance. If

the antique business is so unbalanced why not get together and fix it so we could eliminate some of these picking middlemen.

A letter from a neighboring dealer tells us how she has just been victimized by an itinerant picker, who apparently picks up questionable stuff and sells it to the trade. He mixes in the genuine with the fakes and then goes to the dealer with a story something like this: "I found these right here in your own town." This picker works on the theory that he will square up when he gets caught, that is, if the amount is not too much. These itinerant pickers very likely make you the unsuspecting goat. So why take a chance?

Unless we go out and pick up our own merchandise from the public and each other, can we be sure? Check up and see if it would not be more profitable to eliminate these parasites who try to fill up your shelves with unsalable merchandise. I really believe if we closed our shops for part time to go out and do our own picking we would be way ahead.

### Liquidations of Estates

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tion Bldg.

For booth space and information

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679 W. Washington Ave.  
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Our large and beautiful line of general antiques has been collected in this state. See them when convenient.

FIGURINES—Cinderella and Prince. Height 14". The loveliest pair we have seen. Several other interesting groups. (8") Westward Ho covered compote (round with long stem) \$23.00. Large Empire drop leaf dining table, rippled cherry top and mahogany pedestal base. Beautifully refinished \$75.00.

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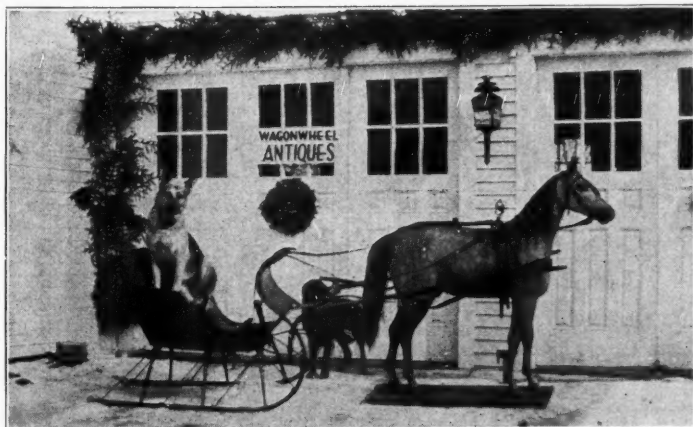
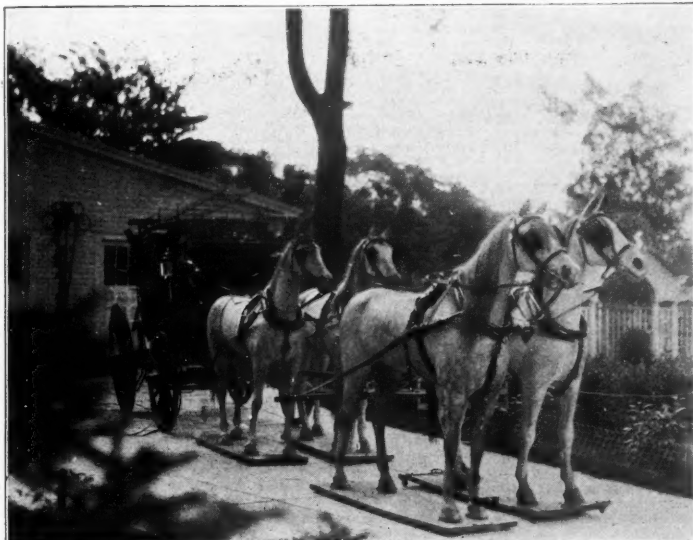
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**FOR SALE:** Pr. Ashburton Decanters with orig. stoppers. Parian Hand holding beaded Vase, Dark blue Clews Cup & Saucer, Clear Hobnail Berry-bowl with light Honey Amber frilled top, saucers to match, Deep blue Inv. Thumbprint Finger-bowl, China Doll-head 5" size marked DOROTHY, Majolica 8" Blackberry plate and many unusuals in Majolica, Early Pittsburg glass Syrup with Pewter top, Staffordshire 7" Hen on Nest beautiful coloring, Sandwich Spun-glass Ruby Hat. **POSITIVELY NO REPRODUCTIONS HANDLED.** Your Wants Solicited. app

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Opens May 4, 1 P. M.

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All Exhibits for Sale

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Real curio. Made by Robert Ward, London, England. Works made in 1659. Has two silver cases and outside case in tortoise shell. myp

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3 Miles West of Lancaster, R. D. 2

Lancaster, Pennsylvania

Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacobs Ladder, Minerva, Wildflower, Baltimore Pear, Dahlia, Wheat and Barley, Sawtooth, Feather and Quill, Deer and Pine, Star Dew Drop, Rose-in-Snow, Frosted Ribbon, Liberty Bell, Fish Scales, Willow Oak, Roman Rosette, Red Block, Amber D. and B., Clear D. and B., Blue Thousand Eye, Blue 2-panel, Pleat and Panel, Horseshoe, Hobnail and others. Have Water Pitchers, Plates, Goblets, Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual nice line of colored glass in Blue Hobnail, Amber, Canary and Blue D. and Button, Amber Wheat and Barley, and Amber Thousand Eye. Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me you wants. tfc

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Early American Glass of all kinds, Barber Bottles, Paperweights, Colored Cruets, Flasks, Decanters, Pewter, Copper, Silver and Brass, Prints, Books. Almost anything from Covered Wagon Days.

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Furniture, Blown and Pattern Glass, Cup Plates, Staffordshire Dogs, China, Pewter and Hooked Rugs. Write your wants. app

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4 Deer and Pine Tree goblets, each	\$2.50
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1 Fan and Diamond goblet	1.50
2 Clear Basket Weave goblets, each	.75
Diamond Point covered sugar	6.50
"It is Pleasant to Labor" plate	3.00
7 4" Magnet and Grape (stippled leaf) flat saucers, each	.80
Flower Pot creamer	3.00
2 8" open compotes, each	2.50
Split Log 7" clear covered compote	3.50
Red Black covered butter dish	2.75
Tulip Celery Vase (See pl. 50)	1.50

Majolica:

8 1/2" round plate, blue border, pink, green, and brown Begonia leaf in center	1.50
Oak leaf platter, 12 1/2" long, 9" wide, green center, shading through brown to yellow. Stem forms handle. Three acorns on platter	3.00
Deep plate 8" D. Edges of large grape leaf form border. Small grape leaf on stippled center. Green with pink and yellow markings	1.50

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Antiques, furniture, china, glass, prints, paintings, Indian relics, firearms, ship models, curios objects of art, hobbies of all kinds.

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### CLASSIFIED AD RATES

- WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

### WANTED

May issue closes April 1

WANTED — Antique Pistols; Music Boxes; China. — Joe Layland, Cleburne, Texas. au12052

EARLY AND UNUSUAL dolls and doll heads, fine paperweights, cup plates, Sandwich glass, historical china, copper lustre, pattern glass, early lighting, carved powder horns, guns, mechanical banks. Priced catalog over 1000 miscellaneous items 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. je12309

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully. — B. Cooke, 37 Lakewood Drive, Glenco, Illinois. di2264

STILL WANTING TRANSPARENCIES; old shades (white or colored porcelain-ware) with subjects in raised relief; also mugs or trinket boxes with transparent subject bottoms; also bisque figures with nodding heads or hands; mother-of-pearl furniture; night lamps. Old correspondents write. — M. Sharp, 58 Longfellow Rd., Wellesley Hills, Mass. my6276

WATCHES, European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. au12252

WANTED — Unusual and old bells. — Alice Hamlin, 1200 Nicolett Ave., Minneapolis, Minn. je6144

EARLY SHEAF OF WHEAT spoons. Chelsea figures and large Battersea boxes with miniatures on the covers. All must be proof. Condition. Price 1st letter. — James J. Forrest, 161 Mantle St., Methuen, Mass. jly6

WANTED — Ship's barometer, old fashion, in perfect shape; hitching posts; old six inch farm bell. — Laskin, 130 West 30th St., New York, N. Y. ap2001

TIN SCONCES, tin chandeliers, early lighting fixtures, fireplace utensils, colored glass candlesticks, firearms. — Stephen Van Rensselaer, Williamsburgh, Va. n12373

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glenco, Ill. ja12

WANTED — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. — Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

CURLY MAPLE TOP of high boy, size 17 1/2"x35". — P. O. Box 735, Rochester, N. Y. ap184

WANTED: Unusual crosses up to 5 inches long. Send descriptions, prices, sketch if possible, any history. Must be reasonable. — Ruth Wilson, McLeansboro, Illinois. jly4672

WANTED — Two golden oak pedestals, elaborately carved if possible. Give height, price and description. — Box 91, c/o Hobbies. ap1

WANTED — Staffordshire dishes marked "Texian Campaign." Reasonable for resale. — Aladdin Shop, Noank, Conn. ap193

WANTED — Fine Paperweights, Historical China, Marked American Pewter, Marked Bennington, Old Textiles, Early lighting fixtures, mechanical banks. See our advertisements in other sections. — House of Antiques, 28 Chandler, Detroit, Mich. f12036

### FOR SALE

4 POSTER SPOOL BEDS; Grandfather clock; chest drawers; Fiffe Piano. Others. Send me your wants. — Cora Gardner, Bennett, N. C. ap1541

FOR SALE — An old mahogany Sleigh Bed with Box Springs. All in fine condition. Sixty Dollars crated. — M. S. Strong, Granville, N. Y. ap2002

FOR SALE — Antique Glassware and Furniture. — Eva Monroe, 7 Broadway, Cortland, N. Y. je6053

GENERAL — Carriage lamps, 50 pairs and many singles all cleaned and repainted, from \$5.00 pair up. Surreys, phaetons, landaus, depot wagon, coaches, brougham, high wheeled sulkeys, chaise, barouche, sleighs; Auto lamps; square and round street lamps; old lanterns; marble and milk white base lamps. Some glass. No reproductions. No lists. Write your wants. — Wagon Wheel, Oxford, Maine. my6

LAWRENCE B. ROMAINE, Weathercock House, Middleboro, Mass. Original hardware, paneling, doorways, fireplace equipment, early one-of-a-kind pieces, furniture, glass & china, periodicals, books. my12578

PATTERN GLASS, prints and accessories. Correspondence invited. Send for list. — Arthur C. Resch, 20 East 31 Street, Bayonne, New Jersey. ap1001

\$1 SPECIALS — Blacksmith's Boxes; 2 Daguerreotypes; Onyx Paperweights; 2 Nickel silver spoons; painted Butter chips; Whisk Bags & Brooms. — Emerson, 454 West Clapier, Germantown, Pa. ap1001

WINDSOR CHAIRS (English and Barroom types). Excellent condition. — Schumm Antique Shop, 1409 N. 2nd St., Harrisburg, Pa. my6033

DON'T FORGET to stop at the Dillenger Home Shop while in Detroit for the Antique Show. Fine Pattern Glass, China, Staffordshire, Silver, Prints, Paintings, Bisque, etc. 4549 Brooklyn. ap1041

FOR SALE — Old magic lantern with 414 pictures — about 100 original Indian pictures in colors — 60 Spanish War pictures — all the old western missions, many in colors. 100 Biblical pictures and miscellaneous odd pictures from all over the world. These were all taken and made by a lecturer who, from 1880 to 1910 made it a hobby. — Milton M. Clark, Belding, Mich. ap1013

FOR SALE — Pattern glass, china, drop leaf cherry table, maple hutch table, doll furniture, hurricane globes on standard, intl prisms, Red Bohemian decanters, frosted Roman Key, vintage pattern, pair of Bohemian lamps, pear shape milk glass base, mirrors, 8 cup plates, genuine, heart pattern. Write wants. — Hobby Shop, 286 State St., Albany, N. Y. ap1052

WATERTOWN MASSACHUSETTS attic full of antiques of every description. Write specific wants. — Grace Lyman Stammers, 24 Lincoln Street, Mid. 0433 R. ap1001

LOVELY Historical antique furniture. 1 bedroom suite walnut 1 cherry chest. Whatnot other bureaux & beds, a few books & dishes. 1 Cap & Ball Pistol with No. 184164 engraved & other antiques at my home for sale. — Mrs. Ernest Woodward, Deepwater, Missouri. ap1581

ANTIQUES — Old glass, prints, etc. Write for list. Two blocks off Highway No. 31. Mrs. Marie Copass, 215 4th Ave. S., Franklin, Tenn. e6084

PAIR ENGLISH FIRESIDE SEATS, hand-painted, satinwood, excellent condition, eighteenth century pieces. Photo upon request. — Mrs. Geraldine Miller, 1602 Hinman Avenue, Evanston, Illinois. ap1511

PAIR LAMPS moon star crescent brass column marble base. Copper lustre creamer or white band animal scenes. Fine walnut lap desk. — C. Abell, 7 East Biddle, Baltimore, Md. ap1031

FOR SALE in one parcel, my antique Household Goods three to four hundred years old, consisting of furniture, Sheffield Plate, Irish Glass and Sterling Piece, all at present in storage in an Eastern City. — Ben Mulligan, P. O. Box 1235, Richmond, Calif. ap1502

COLLECTION of rare snuff boxes. — Holman Warehouses, Main St., Hackensack, N. J. je6

MECHANICAL BANKS. — David Berlow, Red Bank, New Jersey. d9492

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamps. — Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. f12508

ORIGINAL CHIPPENDALE, provincial, side chair 1760 perfect. Large selection pattern glass, china, furniture. List. — Margo, 832 Lindell Blvd., St. Louis, Mo. di2007

NOTICE to Detroit Antique Show Visitors — You are most cordially invited to visit our various exhibits at 5250 John R. St. in the Art Center opposite the Institute of Arts, a very short distance North of the Convention Hall. You must not miss the Mecca for Dealers and Collectors where you can browse to your heart's content. ap1

SHAKESPEAREAN PLATE, Hamlet, V-II, Irving. Picture dark, background golden brown, silver lustre band. Tortoise shell lognetto, relic Martha Washington family, owned now by relative who traces far back. — A. Plummer, Toms River, N. J. ap1571

ANTIQUES — Currier prints, blown glass, flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns, dolls. Price catalogue over 1000 items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my120161



**VICTORIAN BEDROOM SUITE**, sleigh rocker, sideboard, walnut. — Mrs. C. A. Hutchinson, Liberty, N. Y. ap1

**BAKER, MARY**, Jasper, Mich., 6 Mi. S. of Adrian on M52. All kinds of Antiques, guaranteed old, as I personally collect from old homesteads and farms in this vicinity. s6085

**PAISLEY SHAWL**: large, rose with gray-green center, fine condition, \$35.00. — Box E.H.A., c/o Hobbies. ap156

**CHINA**, glass, bric-a-brac, prints, furniture, clocks, banks, guns, relics, reasonable. — Lee's, 92 North Batavia Ave. Batavia, Ill. my12695

**ANTIQUES**, proof condition. Pumpkin Pine Tavern Table, Small Ship Desk similar to Schoolmaster's. Mahogany Shelf Clock. Candle Box. Blown Decanters. Silver Salt Spoons. — Miss Blanche Garten, 1213 H Street, Lincoln, Nebraska. ap1022

**CURRIER & IVES**, and fine pattern glass. Send stamp for lists. — Ruth Farra Manting, 163 North Woodward, Birmingham, Michigan. jly12566

**BURLINGAME, CALIFORNIA**, 1516 Adelina Drive, Miss Windele. Pattern Glass, Antiques, 10 to 2 (except Wednesdays and Saturdays). Sundays 1 to 5. jey12537

**RARE FIND**: from historic family, set of eight beautiful mahogany chairs, attributed to Duncan Phyfe, carved cornucopia seat. Real buy. — Box 735, Rochester, N. Y. ap1021

**PENROSE & EDGETTE, INC.**, 904 Third Ave., New York. American and English antique furniture, primitive items, bric-a-brac, etc., at reasonable prices. No fakes or reproductions. Dealers list sent monthly on request. my6

**ANTIQUE** pine and maple dining tables suitable for camps or country houses. Refinished ready for use: Sawbuck five feet long \$17.00. Maple drop leaf seats eight \$15.00. Maple Country Chippendale \$30.00. Two long pine tables under center board, narrow drop leaves each \$18.00. Large Hutch Table \$20.00. Refectory Table, seats fourteen \$60.00. Walnut extension table \$18.00. — Robert G. Hall, 9 Essex St., Dover Foxcroft, Maine. ap1003

**FIREPLACE MANTELS**, paneled shutters and some early panelling. Many desks including a very rare small maple one, a curly maple one, and a mahogany one. Fine Hepplewhite inlaid chest of drawers and many others. Mahogany card tables. Many maps including Colton's Mass. R. 1, Conn. 1853. Walling's Billerica 1852. Walling's Dartmouth 1856. Fairhaven 1855. Rochester 1856. Fine slender wooden pick-wick. Old Spectacles with colored glass lenses. Optical sign spectacles with eyes. Boot shoemaker's sign. Old watch jeweler's sign. A 15 pound meteorite. Daguerreotype cases of gutta percha, also leather. Whaling implements, whaling log books. Fine collection Scrimshaw Work. Museum shops. — W. W. Bennett, The Colonial Shop, New Bedford, Mass. and Twin Gateway, Buzzards Bay, Mass. o120103

**SILVER PLATED** Four Piece Set, Creamer, Sugar, Chocolate Pot, Tray, Taunton Silver Co., \$8. — Box 54, c/o Hobbies. ap158

**MEISSEN CHINA** soup plates, Canton china. Steeple clock. Penna. Dutch-Standing shelves. Cherry slant top desk. Stamp for sketches. — Norah Churchman, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. au6064

**FOR SALE**: Collection wooden burl bowls, dolls, glass, prints. Send stamp for lists. — Jessie L. Peck, Parkman Colonial Shop, Parkman, Ohio. ap1001

**FOR SALE**—Half interest in my large stock of antiques. Don't have time to care for shop & other interests. — McCabe Antiques, Rt. 3, 6721 Imperial Ave., San Diego, Calif. ap1541

**JONATHON TRUMBULL** Autographs, other rare documents; Mezin Violin and other old musical instruments; old family jewelry; Godey's Leslie's Peterson's Magazines; 25 large postcard albums, filled with unusual postcards; 8,000 old buttons. Write for list. — Craine Real Estate Agency, Sherburne, New York. ap1012

**ANTIQUES**. General line. Lowest possible prices. New large free lists to Dealers only. — M. W. Peterson, 59 South St., Glens Falls, N. Y. au1021

**FOR SALE**—Glass, Prints, China, Furniture. Send card stating your wants. — James A. Duane, Waldoboro, Me. ap1001

**PURPLE SLAG PLATE**: Blue Diamond quilted—1 champagne, 2 wines, 2 clarets; Cupid and Venus cordial; New England Pineapple egg cup; Bohemian cracker jar; black glass lamp, etched bowl; Pewter egg cup; 6 Jewel and Dewdrop handled wines. — Caroline H. Ussher, 332 North Ironwood Drive, South Bend, Indiana. ap1042

**PINEAPPLE MAJOLICA**—2 cups and one saucer \$10.00; 3 piece blue toilet set, white enamel figures \$10.00; Bellflower marble base lamp 9". \$5.00. — Palmers, Route 250, Fairport, N. Y. sl2063

**CHESTS OF DRAWERS**, refinished, ready for use. Four in maple, four drawers each, bracket feet \$30.00, \$35.00, \$40.00 and \$45.00. Maple tall chest, six drawers, bracket feet \$55.00. Tiger stripe curly maple four drawers, turned legs, \$40.00. Curly maple with mahogany trim \$25.00. Late Sheraton, maple reeded corner posts \$25.00. Pine four drawers, bracket feet \$25.00. Mahogany, pillar post style, lion head brasses, original finish \$25.00. Swell front, drawers rosewood with cross band inlay \$45.00. These chests are in good condition and guaranteed antique. Prices include packing. — Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. ap1005

**LARGE SIZE** covered Coin compote, \$19.50; Purple Slag Jenny Lind compote, \$11.50; 7" Star & Dewdrop plate, \$6.00: A Mutual Determination (Hunting Casualties) N. Currier, good condition (rare) \$19.50; (46 rooms of antiques). — Historic Walker Taverns, Cor U. S. 112 and M 50, R. D. 2, Brooklyn, Southern Michigan. au6003

**SOUTHERN CHERRY SPOOL BEDS**, Chests, Dressing Table, Serving Table, one and two drawer Stands, large Walnut Bookcase fine for Glass, Walnut Plantation Desk. — Hanns Wittjen, Holly Springs, Miss. ap1041

**EARLY AMERICAN** pine corner cupboard, burl walnut dresser, cherry chest of drawers, crotch veneer. — J. H. Lide, Corinth, Mississippi. ap159

**DECORATIVE ANTIQUES** — China, Glass, Prints, Frames, Mirrors, Pewter, Copper, Tinware. Write Wants. — Margaret E. Koller, 1030 Pine Street, Phila., Pa. ap1521

**FOR SALE**—Drop-leaf solid mahogany banquet table with ends, twelve carved legs. Seating capacity fourteen. Splendid condition. Been in family one hundred and twenty years. — Warren N. Fair, Edgefield, S. C. ap1511

**WORLD'S FAIR VISITORS**—On your way East do not miss visiting Homer located in New York's beautiful Finger Lakes district on Route 11 between Syracuse and Binghamton in Cortland County, antique headquarters of New York State. The undersigned dealers have large stocks of glass and furniture, low prices and liberal discounts to dealers. Ten other dealers within 10 minutes' drive. Hugh S. Allen, 24 No. Main St., Homer, N. Y. Pratts Antique Shop, 7 Elm Ave., Homer, N. Y. s60061

**PLAIN MAPLE** 36" slant lid desk; Beidermeister secretary; white overlay lamp; white center Paisley shawl; Gold Coast Staffordshire platter; Horn of Plenty plate; apple paperweight. Wanted: Historical china cup plates, salts and pepper shakers. — Tompkins Antique Shop, 1190 Western Ave., Albany, N. Y. ap1581

**ANTIQUES** at or near wholesale. Write wants. — Lindsay Foster, Newport, Vermont. ap1

**FOR SALE**: Tiny doll, unusual salts, ruby thumbprint covered dish, pair large clear blue vases, several large copper lustre pitchers which have been repaired. Currier and Ives race horse print, Currier and Ives Landing of the Pilgrims. Large tote tray, pie crust edge, original decoration. Old brasses, buckle egg cup. — Mrs. George W. Davis, 510 Linwood Ave., Buffalo, N. Y. ap1

**PRICED FOR IMMEDIATE SALE**: Chippendale drop leaf table \$80, curly maple blanket chest \$70, tambour style desk \$125, Pembroke carved leg table \$80. — Box 735, Rochester, N. Y. ap1531

**NON-MECHANICAL Penny Banks**. — F. J. Gluck, Davenport, Iowa. ap1

**VICTORIAN FURNITURE** — Weapons, miscellaneous antiques. Write wants. — Ritter's, 356 East 9th, Erie, Pa. d12554

**AUNT LYDIA'S ATTIC**—Mid Victorian and Early American furniture at dealer's prices. Crating free — lists — pictures. Satisfaction guaranteed. — 795 Chestnut St., Waban, Mass. o12508

**FINE COLLECTION** Staffordshire figures including bust of Washington; tiger maple drop leaf table, duck foot; Queen Anne dressing table, original condition, 1725 circa. My fine Waterford Glass Chandelier pictures on request. — Old Center Shop, Framingham Center, Mass. jly17085

**ANTIQUES**, Glass, prints, etc., write wants. — Shop on Route U. S. 60. — Mrs. W. F. Ware, 305 Ridgeway, Clifton Forge, Va. ap6004

**COLLECTORS PIECES** — Rare block front chest, kneehole desk, tables, pieces in curly maple, etc. — 277 So. Winton Road, Rochester, N. Y. my6004

**LARGEST STOCK** ever of Pattern Glass, Victorian furniture, decorative objects, buttons, etc. — Carolyn Hager, 234 S. Main, Gloversville, N. Y. r12007

**NATCHEZ COUNTRY ANTIQUES**, large stock, Wholesale Dealers' Lists. — Hicks, 1253 North President, Jackson, Mississippi. jly6082

**WRITE** your wants to Clement's Antique Shop, Winterport, Me., for Early American Pressed and Blown glass, furniture of all periods, China, clocks, dolls, prints, braided and hooked rugs. jly6025

**MUSEUM COLLECTION** of miniatures on ivory. — Holman Warehouses, Main Street, Hackensack, N. J. jey6

**EARLY BEDDING CHESTS**, both low and high types. Very early (1630) pine paneled cupboard. Early candle stand with X base. Saw-buck tables. Brass trimmed camphor wood chests. Small Whitney numbered melodeon. Large mahogany 6 leg dining table. Set 4 Phyfe type chairs. Set 6 four slat chairs. Frank Leslie's Illustrated Newspaper year 1832. Political cartoons Judge 1833-34 double and single. Large collection stereoscopic views. Advertising cards, Christmas, Easter and Birthday cards. Carved mother-of-pearl butter tasters. Le Blond and Baxter prints. Almost every kind of antique. No lists. — W. W. Bennett, The Colonial Shop, New Bedford, Mass. and Twin Gateway, Buzzards Bay, Mass. o125962

**ANTIQUE GLASSWARE**, China, porcelain, furn., banks, lustre. — Coleman, 507 N. 7th, Phila., Pa. Open Evenings. n12094

**ANTIQUE GLASSWARE** and Furniture. Write for list. — Lucia McKay, Box 557, Rome, Ga. my7003

## BUSINESSES FOR SALE

**COLLECTOR'S OLD HOME**—Business corner divided into four apartments, tea room, basement, garage (extra room over garage). Completely furnished in antiques. Easy terms. — Owner, 162 South Grove Ave., Oak Park, Ill. ap6006

**BUSINESS FOR SALE**—Antique jewelry, English Sheffield, Furniture. 22 years in Rocky Mountain City. Established paying business. — Box S.A.J., c/o Hobbies. my2081

## TIMEPIECES

**ANTIQUE CLOCKS** bought, sold. — Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. jay12544

**OLD WOOD WORKS CLOCK**. Particulars free. — L. Willis Hager, Alexia, North Carolina. mhl106

# Antique Dealers' Directory

12 Months \$5.00  
(3 agate lines, about 115 letters,  
characters and spaces)  
(Cash with Order)

## ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. **ap93**  
Curran & Palmer Authentic Antiques, 10 S. Lafayette, Mobile, Ala. The Azalea City. Furniture, Glass, China, Ornaments. Correspondence Solicited. **ap93**  
Early American Pressed Glass Shop, Furniture, China, Bric-a-brac, Old Dolls, Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile, Ala. **au93**  
Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us. **au93**

## ARKANSAS

Crouch Antiques, Batesville, Ark. Unusual collection of wood pieces, bureaus, hutches, tables, what-nots. Colored and pattern glass, bric-a-brac. **f04**  
Ellis, Olive, Antiques, 32 Spring St. (Downtown), Eureka Springs, Ark. Outstanding collection of colored, milk, and pattern glass. Furniture and bric-a-brac. **je93**  
Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. **ap93**  
Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass, Rare Bric-a-brac, Oddities, Barber Bottles, "N" everything antique. **f04**  
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. 2, West Fork, Ark. Antiques bought and sold. **jl93**  
Wilman, Mrs. W. B., 717 Garrison Ave., Fort Smith, Ark. Choice antique milk glass, colored glass and bric-a-brac. **au93**

## CALIFORNIA

Cape Cod Shop, Elizabeth Lavell, 1192 Park St., Alameda, Calif. Antiques, Early American glass, collectors pieces. **n93**  
Colonial Gift Shop, 1141 Glendon Ave., Westwood Village, Los Angeles, Calif. Large stock of unusual pieces of Pattern & Colored Glass, China. Write wants. **ap93**  
Crew, Mrs. Carl, 3566 Lakeshore, Oakland, Cal. Gl. 7091. Rare interesting antiques, furniture, glass, etc. Visitors welcome. **mh04**  
Crump, Edith, 802 West Poplar St., Stockton, Calif. Full line antiques, many unusual. **ap93**  
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. **ap93**  
Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. Early American & English antiques, fine old glass & china. **f04**  
Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. **ap93**  
Mayflower Antique Shop, 2647 No. Main St., Santa Ana, Calif. Pattern glass, old prints, general line. **n93**  
McCabe's Antiques, 6721 Imperial Ave., San Diego, Sunflow Glass, old flasks, china, glass, lustre, dolls, cactus; pet; wood, rock specimens; shells, etc. **je93**  
Mildred's Antiques, 1752 Divisadero St., near Bush, San Francisco, Calif. Fine Antiques, glass. Reliable service. **f04**  
Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. **ap93**

## CONNECTICUT

Bottom, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. **ap93**  
The Clock Shop, J. D. Dickson, Lakeville, Conn. Res. Sheffield, Mass. Buy, sell, trade, old clocks. Repairs, parts. **mh04**  
Heberger, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. **mh04**  
Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. **jl93**  
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs, Route 7, between Norwalk and Danbury. **mh04**  
Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. **f40**  
Noyes, C. W., 1155 Main St., Willimantic, Conn. Old glass, furniture, general line. (Everything authentic.) **mh04**  
The Maddox Shop, Cherry St., New Canaan, Conn. — 2 mi. N. of Merritt Hwy. General Antiques. Old Glass, Books, Prints, Maps, Accessories. **mh04**

The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. **d93**  
Way, Kenneth B., Morris, Conn. Antique salts, Barber bottles, spoons, goblets, creamers, cov. sugars, Pat. Glass, as Horn of Plenty, Pineapple, Belli., etc. **d93**

## FLORIDA

Hoover's Curio Shop, #134 Broadway, Daytona Beach, Florida. Buys and Sells. Indian Relics, Bottles, Pistols. Curios of all kinds. **je93**  
Jungle Prado Gift and Antique Shop, 1700 Park Street, North, St. Petersburg, Fla. Choice pattern and colored glass, odd pieces. Castor sets. Write wants. Hilda B. O'Donohue. **ap93**

## GEORGIA

Colonial Antique Shop, Mrs. John Wimbish, 630 Washington Ave., Macon, Ga. General antiques. Beautiful decoration material. Reasonable prices. **ap93**  
Worrall, Mrs. H. O., 1518 17th Ave., Columbus, Ga. Early American and pattern glass, china, bottles, vases, Picture Frames. **jl93**  
Wilson, Viola, 1292 Oxford Road, N. E., Atlanta, Georgia. Early American glass, blown, pressed, Museum pieces. Oriental. **au93**

## ILLINOIS

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. **jl93**  
Antique Shop, Marie and Lois Stimmel, 621 So. Galena Ave., Dixon, Ill. General line of antiques, glass, china, prints, furniture, reasonably priced. **ap93**  
Arts and Antiques, "The Square Stone House," 1042 S. Galena Ave (U. S. Route 20), Freeport, Ill. **mh04**  
Atwoods Manor Antique Shop, 6915 South Park Ave., Chicago. A good place to browse, rest and enjoy yourself. All merchandised marked. Reasonably priced. We also buy. **ap93**  
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. **ap93**  
Bloomington Antique Shop, 809 N. Linden, Normal, Illinois, on Route 66. Choice pattern glass. Wants solicited. **ap93**  
Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. Specializing in authentic pattern glass. Full line antiques—bought, sold. Wants solicited. **ja04**  
Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. **ap93**  
Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. **jl93**  
Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. Antique furniture, glass, silver, Oriental rugs, bought and sold. **jl93**  
Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. **mh04**  
Cox, Mrs. Ferne Allen, 120 West Division St., Kewanee, Ill. Dealer in Glassware, and Lecturer on Period Dolls. **je93**  
Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. **f40**  
Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. **ap93**  
Grogan, Marie I., 1090 Marshall Field Annex, Chicago, D.E.A. 8680. Choice Pat. glass, unusual P-weights, Silver, Bric-a-brac: Furn. bought—sold. Inquiries answered. **mh04**  
Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. **ap93**  
Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. **jl93**  
Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Lustre, Furniture, Prints. **jl93**  
Jean, Mrs., 526 West Grand So., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter & Paperweights. **my93**  
McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. **my93**  
Miller, Caroline W., 534 E. Hurlbut Ave., Belvidere, Ill. Pattern glass, lamps, furniture, etc. **au93**

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver, China, rare Pattern glass. **ja04**  
Old Armchair Studio, 5929 W. Chicago Ave., Chicago. Pattern Glass, China, Lustre, Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac, Furniture. Bought and Sold. **n93**  
Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints, paper weights bought and sold. **ap93**  
Rice, Chas. L., 403 Ferguson Ave., Wood River, Illinois. Glassware, China & Bric-a-brac. **mh04**  
Ries, John O., 533 S. Third St., Geneva, Illinois. April 15th to January 1. 537 Spring St., Aurora, Ill., Jan. 1 to Apr. 16. Desirable glass, china and furniture. Free lists. **my93**  
Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. **ja04**  
Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass relics. Largest stock in vicinity. Buys and sells. **jl93**  
Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 8283). Furniture, Glass, China, Bric-a-brac. Repairing done. **au93**  
Trading Post, The, Hotel Wolford Bldg., Danville. General line of genuine antiques. Modern guns and ammunition. Get. Buy, sell or trade. **ap93**  
Way-Back-When Shop, 8937 Ada St., Chicago, Tel. Beverly 10006. Glass, China, Furniture, etc. Hours: 4:30 to 9:00 P.M. **n93**  
What Not Antique Shop, Paxton, Ill. Glass, China, Furniture, Prints, Coverlets, Lustre, Lamps, Rarities. Write us. **my93**  
Woulfe, Honor, 108 E. Oak St., Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. **n93**

## INDIANA

Armstrong, Dorothy and Eliz. Squier, 1704 S. 7, Rt. 41, Terre Haute. Pattern glass, furniture, prints, china. **ap93**  
Cable's Antique Shop, on State Rds. 18 and 21, Converse, Ind. Furniture, glass, prints, bottles and bric-a-brac. **ap93**  
Cusick, Taylor, Mrs., 1013 Oakley St., Evansville, Ind. Blown, pressed & pattern glass. Clear, colored & milk glass. Write your wants or call. **my93**  
Darling, Mrs., Mary A., Antique Shop Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. **ap93**  
Ferguson's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. **f04**  
Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. **ja93**  
Hatfield, Alpha, (S. of roads 6 and 15) in Milford, Ind. Home on paved St. Leading to Syracuse. Gen. line. Always open. **ap93**  
Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. **ap93**  
Moore, Tom, The Log Cabin Antique Shop, 10 Longwood Pl., 1900 Block East Jackson Blvd., Elkhart, Ind. Specializing in fine China; Clews; Adams; Woods; Wedgwood; Lustre; Spatter; Gaudy Dutch; rare bric-a-brac. **ja04**  
Noe's Ark, 136 E. 30 St., Indianapolis, Ind. Furniture, Pattern Glass, dolls, china, music boxes, jewelry, etc. **n93**  
Old Treasure House, 307 E. 2nd, Bloomington, Ind. Colonial and oriental antiques: glass, furniture, oriental rugs, brasses, coppers, jewelry and, bric-a-brac. **ap93**  
Patten, Ruth E., 404 West Sycamore St., Kokomo, Indiana. Interesting items for collectors: Glass, Shawls, Prints, Books, Silver, etc. **mh04**  
Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. **ap93**  
Stairs, Antique Shop, 203 University St., West Lafayette, Indiana. Lustre, glass, Coverlets, prints, dolls, paper weights, Jewelry, Bennington, flasks, etc. **au93**  
Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. **mh04**  
Visit Puff's Antique Shop, 1012 Virginia Ave., Indianapolis, Ind. Old Glass, Hats, Slippers, Chickens, Dolls, Barber bottles, and old wooden merry-go-round horses. **au93**



Walsh, Mrs. James J., 411 W. Lexington Ave., Elkhart, Ind. Authentic old glass goblets a specialty. Vases, platters. ap93  
Williams, Miss Ella M., 807 S. E. Second St., Evansville, Ind. Antique glassware. j193

## IOWA

Anderson's Antique Shop, Stanton, Ia., 2 mi. off Hwy 34 (60 mi. E. of Omaha, Nebr.). Old glass, gen. line. Dealers invited. Open Sundays. mh04  
Eastman, Mrs. C. E., 1914-21st St., Des Moines, Ia. Pattern glass, China, Bric-a-brac. mh04  
Elrock Antique Shop, Miss Sarah Iduma Ellis, Prop., 5400 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. o93  
Knudsen, Mrs. H. K., 1354 Caroline Ave., Clinton, Ia. Antique glassware. Wants solicited. o93  
Kriz Antique Shop. French furniture, harp, paintings, silver, glassware, etc. 1619 E Ave., N. E., Cedar Rapids, Iowa. my93  
Mott, Mrs. Frank W., 2228 University Ave., Des Moines, Ia. Patch Boxes, Blown and Pressed Glass, Lustre and bric-a-brac. mh04  
Noble's Antique Shop, 1424 1st Ave., N.E., Res. phone 8465, Cedar Rapids, Iowa. Colored & Pattern glassware, dolls, bric-a-brac. f04  
O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. au93  
Shores, Mrs. F. M., 424 West Fourth St., Waterloo, Ia. One of the most complete stocks of authentic glassware and furniture in midwest. Mail orders are given careful attention. my93

## KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap93  
Cole, E. M., 312 West 7, Apt. 1, Topeka, Kans. Authentic early American, Pattern and Colored glass, also Majolica and bric-a-brac. No list. Write wants. jly93  
Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au93  
Hansen, Mrs. T. C., 112 West 8th St., Caney, Kansas. Colored and Pattern glass. Novelties. Highways 166 and 75. ja04  
Prager, Mrs. W., H. W. 69 & 7, 747 Nat. Ave., Ft. Scott, Kan. Antiques. o93  
Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. o93

## MAINE

Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap93  
Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. jly93  
Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. ja93

## MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap93

## MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass., 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o93  
Clark's Shop, Mrs., 38 No. Water St., New Bedford and Buzzards Bay, Mass. Glass, Furniture and Whaling things. je93  
W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. o93  
Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly93  
Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja04  
Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. s93  
Park Square Galleries, 320 Stuart St., Boston, Mass. Largest collection in Boston of Victorian, Early American, furniture, glass, etc. Priced reasonably. au93  
Sousa, Eugene J., 61 Union St., Nantucket, Mass. Sell your products to persons taken from our Survey Service lists—2c per name. ja04

Whiclow, Mrs. George W., 179 Newbury St., Boston, Mass. Choice Cup Plates, Glass, Historical China, Dolls. mh04

Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among. To Eat Among. To Buy. Lewis N. Wiggins, landlord. s93

Yacobian Bros., 52 Chauncy St., Room 808, Boston, Mass. Antique, new home-made hooked rugs, wholesale—retail. mh04

## MICHIGAN

Bargain House, 683 E. Lincoln, Birmingham, Mich. Fine early furnishings and clocks. Buy, sell, trade. List for 3c stamp. mh04  
Bellows, Mrs. S. E., The Old Red Brick House on the Road to the Capitol—East Lansing, Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. o93  
Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly93  
C. L. Sherman—C. D. Marston, 615 E. Michigan Ave., Kalamazoo, Mich., on U. S. 12. Antiques, furniture, Glassware, etc. d93  
Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan, Antiques, Glass, China, Jewelry, Lamps, Prints. jly93  
Graves, Florence, Visit Antique Shop in the white house on U. S. 12, Parma, Mich. Old glass, prints, furniture, etc. s93

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Button, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. ja04

Hatfield, J. I., St. Joseph, Mich. (U. S. 12 at Cleveland Ave. on S. Edge of City.) Rare violin, harp, paintings, China, rugs, furs. (No glass.) ap93  
Historic Walker Taverns, F. Hewitt, James Hewitt, U. S. 112 at M. 50, Irish Hills, R. D. 2, Brooklyn, Mich. Big stage-coach taverns. We can furnish your house or sell you one piece of glass. je93

Hitching Post Antique Shop (the Scheurers), Moorepark (on U. S. 131), Mich. Glass, furniture & bric-a-brac. Your wants solicited. d93  
Hunn, Maybelle C., Parma, Mich. Antique glass in popular patterns. No reproductions. I buy from homes. No order too small. s93

La Coa Antique Shop, R. R. 3, Paw Paw, Mich. (On M. 119.) Unusual Early American glass, furniture, etc. Mail orders filled. jly93

Patrick, Chas. E., Quincy, Mich. Antiques, pattern glass, period furniture, dolls, brasses, C. & I. prints, lamps, iron, guns, wholesale. my93

Parre Antique Shop, 921 Peck St., Muskegon Hts., Mich., U. S. 31. Pattern glass, prints, antique china and novelties. my93

St. Clair Trading Post, Elsie I. Cope, 106 N. Riverside, St. Clair. General line ant. early Amer. glass. State wants. Mail orders solicited. o93

Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Mich. Choice collection of furniture, glass, china. ap93

Sundstrand, Mrs. David, R. 1, Lawton, Mich. (On M. 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. Wickliffe's Antique Shop, 305 Beakes St., (on U. S. 12 at North Fifth Ave., 2 Blocks off U. S. 23) Ann Arbor, Mich. Specializing in Pat. Glass and Furn. mh04

## MINNESOTA

Antique Glass, 1020 Lincoln Avenue, St. Paul, Minnesota. Early American glassware, pattern and colored, bought and sold. au93  
Kerr, Anne, 4325 Colfax Ave., South, Minneapolis, Minn. Pattern Glass, Furniture. au93

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. jly93

## MISSOURI

Christian, Anna T., Cassville, Mo., in the "Heart of the Ozarks." Full line Antiques, Pattern, Colored and Milk Glass; China, Furniture and bric-a-brac. Prices reasonable. d93

Donaldson's Antique and Auction Co., 1510 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. au93

Main St. Antiques, 202 Main, Kans. City, Mo. Glass, China, Silver, Brass. Pleased customers my hobby. mh04

Miss Tracy's Shop, beside the little church, 2811 Washington, St. Louis, Mo. Early American dolls, period costumes & corset bodies made. Antiques. n93

Old House, The, at the Sign of the Horse and Sleigh. General Line. 13 Miles South of St. Louis, Super Highway 61. P. O. Kimmiswick, Mo. je93

Olson Antique Shop, St. Charles, Mo. Fourteen miles west of St. Louis. Antique Furniture and Early Glass. je93

Pritchett, Mrs. H. L., The Little Antique Shop, Highway 61, New London. Over 100 pieces of Hobnail. Also nice collection of colored and pattern glass. n93

Samper, The, 4450 Olive Street, St. Louis, Mo.—Alfred Boyle—Clark Graves, Glass, china, bric-a-brac, dolls bought and sold. Lists. Write your wants. f04

Selby, Bertha M., 219 N. Holmes, (cor. Adams & Holmes) Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. ja04

Uilmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture, Period Pieces. Large collection. Wants supplied. mv93

Watts, Elizabeth M., 3000 Woodson Rd., Overland, Mo., St. Louis County. Fine Antique China, glass, furniture, candlesticks, lamps, old books & prints. mh04

Wertch, Philip W., 130 W. 11th, Kansas City, Mo. Period furniture, Glass, Paperweights, Dolls, Silver, Meissen, Rugs. mh04

Wheeler, Mrs. B. H., 3927 Warwicke, Kansas City, Mo. Pieces in every pattern, Sandwich, and rare flasks. f04

## NEBRASKA

Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. ja04

McMillan's, 32nd and Dodge St., Omaha. General line antiques, open daily and evenings, on 6 Highways. au93

Veigin's Antiques, 1909 Cumming St., Omaha's Largest Everything in Glass, Brass, Copper, Lamps, Guns, China, Pottery, Dolls, Paperweights, Furn. Retail and wholesale. See us. je93

## NEW JERSEY

Ashman, Mabel, 133 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s93

Bonner, Arthur, South Orange Ave., Florham Park, N. J., P. O. Madison. General line. A shop worth visiting. mh04

Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. s93

Hobby House, 416 Locust St., Roselle, N. J., 15 mi. from N. Y. C. Consult map. Commute to Fair. Largest collection of pat. glass, jewelry, furn., etc. in state. Harriet Hurst. f04

Moore, Wilmer, 18 West Broad St., Howell, N. J., 5 miles from Princeton. Large stock Pattern Glass, fine American Furniture, Pewter, China, Prints. f04

## NEW YORK

Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je93

Barnes, Anna W., 232 E. Genesee St., Auburn, N. Y., Route 20. Furniture, Glassware, bric-a-brac, lamps. s93

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y., Route 355. Antiques, pattern glass, Year-round shop. o93

Beery, Rosalie P., Riverside Ave., North, Coxsackie, N. Y. Pattern glass, vases, lamps, bric-a-brac, majolica, Currier prints. Furniture, etc. my93

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture Glass, etc. mh04

Bush, Clara C., Quaker Road Antique Shop, Route 20-A, Orchard Park, New York. Fine furniture, Lustre, Chelsea, Colored Glass, Silver, unusual pieces. d93

Carolyn Hager's Shop, 234 S. Main, Gloversville, N. Y., Route 148. 20 yrs. collecting. World's Fair visitors welcome. If it's an antique, we have it. f04

Dalton, Mary R., 875 W. 181 St., N. Y. C. Antiques, specialty—Pattern Glass. Distinctive selection. Send for list. d93

Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 23. je93

Goatcheus, Hazel A., Old Tyne Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my93

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my93

Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. d93

Hobbie, Meda Van Horne, 117 West Fifth Street, Oswego, N. Y., on Lake Ontario. Antiques, pattern glass, old books, etc. Wants solicited. au93

Hundredmark, Marion S., Elba, N. Y. Large high class general line. Furniture, glass, China, prints, coverlets, shawls, etc. au93



James, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. au93

Keeton, Georgia Stewart, 279 Main St., Binghamton, N. Y. General line of antiques, bric-a-brac, reasonably priced. No reproductions. f04

Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. o93

Lawrence, Mary B.—The Shop on a Terrace, 151 Fayette St., Palmyra, N. Y. Route 31. General line antiques. Reasonably priced. Call or write. ja04

Lonow Curiosity Shop, 137½ East 56th St., New York City. Antiques, china, glass, vases, jewelry. Expert porcelain and jewelry repairing. jly93

Martha Elizabeth Antiques Shop, 58 E. Quaker Rd., Orchard Park, N. Y., Route 20-A, near Buffalo. Colored and pattern glass, china, furniture, etc. Bought and sold. o93

Mulhner, Bertha Blair, 437 East Main St., Palmyra, N. Y. Route 31. The shop with same prices. Glass, bric-a-brac, unusuals. Write wants. my93

Peterson's Genuine Antiques, 59 South St., Glens Falls, N. Y. General line, priced for immediate sale. Free lists to genuine interested dealers. o93

Penrose & Edgette, Inc., 904 Third Ave., N. Y. City. Antique furniture, primitives, bric-a-brac, etc. Monthly dealers price list sent on request. my93

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap93

Pioneer Shop, 73 Allen St., Buffalo, N. Y. Fine early American Furniture, glass and silver. Correspondence invited. f04

Pohlman's Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Sheffield Plate, Furniture, Brassware, Pottery and Pewter. f04

Sampter, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au93

Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap93

Spencer's, Glass, china, etc. Chautauque Lake, 6 mi. from Jamestown, Route 17. Winter: 105 W. 5 St., Jamestown, N. Y. je93

Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Mahogany, Maple, Pine furniture. Glass. Write or call my93

Stedman, Maude, 256 Bank Street, Batavia, N. Y. Large stock of choice Pattern Glass, Decorative Pieces, Prints etc. f04

Thompson, Ethel Williams, 469 Washburn St., Lockport, N. Y. General line of antiques, attractively priced. ap93

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. ap93

Williams, A., 56 Assinng Rd., Pleasantville, N. Y. Choice antique furniture, bought, sold, restored. Route 117 & Assinng Rd. au93

Wilber, H. M., 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. ja04

#### NORTH CAROLINA

Wrintnall, Dorothy K. and Arthur W., Tryon, N. C. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. o93

Visit "Old Chimney House," built 1780. Completely restored and furnished throughout with Authentic Antiques. All for sale. 113 Walnut St., Winston-Salem, N. C. jly93

#### OHIO

Agler's Antiques, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable—reliable. No reproductions. f04

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n93

Brass Lantern, near Rte. 48, Loveland, Ohio, 13 mi. N. of Cincinnati. Antique glass, china, furniture. General line. Free list. Write wants. Donald V. Lever. my93

Deal, Mrs. Stella R., 1106 Clarendon Ave., N. W., Canton, Ohio. Choice selection of fine Antiques. au93

Doyle, Maude M., 301 North Main St., Mt. Vernon, Ohio. Old glass, china, furniture, authentic antiques. s93

Morrow, Edna B., 909 N. Market St., Lisbon, Ohio. Pattern glass, china, furniture and bric-a-brac. au93

Nevil, J. E., Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items, 25c. au93

Paine, Mae B., 608 N. Wayne St., Piqua, O. Barber bottles, goblets, blown glass, milk glass, 1000 eye. Lists. my93

Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o93

Strom, Mrs. William, Brook House Antiques, Stroop Road, Route 7, Dayton, Ohio. Old glass and china by mail. Large stock cup plates. Price list 10c. my93

Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. o93

Whartons, Kenton, Ohio, 322 W. Columbus St. one black north of 30 S. two blocks west of 67 & 68. Antique glass, etc. my93

Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, Glass, China, Silver, etc. Write wants. n93

Wintermute, H. O., Dixie Shop, 404 N. Main St., Mt. Vernon. Largest stock of colored glass in Ohio. Victorian furnishings. Write wants. au93

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. o93

#### OKLAHOMA

Bee M. Barry, Antiques, 2nd door East of University Stadium at 124 East Brooks St., Norman, Okla. jly93

Cowan, Mrs. Sam, Rt. 1, Box 237, Oklahoma City. Cut Glass exclusively, large assortment, wholesale, retail, list on request; by appointment only. je93

Hunter, Okla., "The Elms", Chas. R. Zeas. Early American Glass; unusual collection colored and rare pieces. Buy and Sell. s93

Penny, Mrs. Robert H., Antiques, 2501 Lincoln Blvd., Oklahoma City, on Highways 66 & 77, 2 blocks north of State Capital. o93

Mrs. George Short, Mrs. Bryan Whitfield, Antiques, 1313 North Broadway, Oklahoma City, Okla. ja04

Williams, Donald Ferbrache, Noah's Ark. Things unusual. On 66 West of Oklahoma City. 3628 W. 39. Many things from the 101 Ranch and Zack Miller's collection. je93

#### PENNSYLVANIA

Astolfi's Antique Shop, Route 611, Elmhurst, Pa., 6 miles from Scranton. Always open. General line & unusual. jly93

Bucher, Vara K., 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. mh04

Churchman, Norah, Rural Lane (nr. Allen Lane Sta.), Phila. Specializing in early Am. Ant., furn., pottery, glass, brass, copper. Prices reasonable. f04

Boyle, Florence E., 104 York Ave., Towanda, Pa. Pattern glass, china, furniture, bric-a-brac. n93

Dargenski, Walter, Midland, Pa. Bible, Dishes, president photos, grandfather clock—200 years old. o93

Early American Antiques, Mrs. W. H. Weirman, 314 W. Market St., York, Pa. Lincolnway, General line. jly93

Feeman's Antique Shop, R.F.D. 2 (U. S. Rt. 22), Jonestown, Pa. General line of furn. and glass. Specializing in Victorian and Empire furn. Lists free. my93

"Freiheter's," 1733 Sanson, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. my93

Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s93

Glass Room, The, 327 North Main St., Meadville, Pa. Blown, Pressed and Pattern Glass. n93

Heller's Antiques, 1113 Pine St., Phila., Pa. Specializing in glass, china, furniture, bric-a-brac. Buy & sell. Dealers write or call. f04

Hoffert's Shop Moved 4 Blocks South of Shillington. Larger and better stock. General line. Reading, Pa. R.D. 1. au93

Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. je93

Logan, Helen & Caroline, 253 E. Market, W. York, Pa. Let us suggest rare items for collections. Write us. U. S. History in Rhyme, 25c. n93

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. d93

Missemmer, David B., Market Square and West High Street, Manheim, Penna. All sorts of antiques. jly93

Muselman, Mrs. C., one mile East of Ephrata, Pa. General Line. Write your wants. my93

Odd Shop, The, 259 So. 15th St., Phila., Pa. Porcelain, Glass, Books, Prints, Paintings, Decorations. d93

Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. my93

Patton, G. M., 1504 3rd Ave., Duncansville, Pa., Colonial Antique Shop, Wm. Penn Highway, Route 22. Fine stock at all times and auctions for dealers and collectors. au93

Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. je93

Ramsay's Hobby Shop, 882 E. Market St., York, Pa. General line. Free lists of pattern glass, furniture and miscellaneous items. s93

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. je93

Seeley, Mrs. Dora E., Broad Axe, Antiques, Skippack Pike, Ambler, General line. No lists. d93

Steinberg, S., 3220 Frankford Ave., Phila., Pa. Specialize Antiques in the rough. China, glass, books, prints, guns, violins, large collection banks. je93

Stony Brook Antique Shop, R. D. No. 7, York, Pa. Specializes in fine pattern glass by mail. Free lists. Reliable service. d93

The Pine Shop, Samuel Yeagley, 11 Walnut St., Lebanon, Pa. Early Penna. Furniture in Pine, Walnut and Cherry. Also General line of unusuals and Primitives. We Refinish. Free Lists. d93

Tshudy, John, Palmyra, Pa. General line of Pennsylvania Dutch furniture, glass. Dealers illustrated lists free. my93

Weaver, Frank M., Main St. and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania Antiques. Furniture, glass, primitives, etc. je93

Wood, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. f04

#### TENNESSEE

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my93

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n93

#### TEXAS

Josephine Shops, 108-110 West Tenth St., Austin, Texas. Antiques in silver—furniture, jewelry, art objects and small gifts. je93

Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80. General line Antiques, oddities, paintings and items from Mexico. jly93

Miller, Mrs. W. H., 1133 Ross Ave., Abilene, Tex. Glass, china, jewelry, bric-a-brac. Weekly shipments from New England. au93

Patten's, Mrs., Antiques, 1623 Bosque Blvd., Waco, Tex. Always a splendid assortment of good glass, clear and colored, pressed and blown. mh04

#### VERMONT

Antique Parlor, 33 Temple St., Rutland, Vt. Hobbyists write wants. No regular lists issued. jly93

Johnson, E. M., 67 Maple St., White River Junction, Vt. Good line of Antiques. We specialize in early American blown and pressed glass. Write us your wants. jly93

#### VIRGINIA

Harlow, Mrs. L. S., House of Antiques, 121 Allegheny, Clifton Forge, Va. Good pattern and milk glass; prints, lustre etc. lists. my93

The Eastman Antique House, Vir. inla Heights, Bristol, Va. One of the South's Finest. d93

#### WEST VIRGINIA

Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. s93

#### WASHINGTON

Bulman Antique Shop, 1104 First Avenue, West, Spokane, Washington. Antiques of all kinds. Prices reasonable. mh04

Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Large collection Glass, Furniture, Curios, etc. Buy. Sell. mh04

Park's Antique Shop, 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ap93

#### WISCONSIN

Hauser, Mrs. E. Wynona, 726 Cameron Ave., La Crosse, Wis. Antiques, rare old Glass, Dolls, Lamps, Prints, Copper, Pottery. Call or write. s93

#### ENGLAND

Hidden Treasure, 190 Ebury Street, London, England. Antique silver, glass, furniture, china and pedlar dolls. o93

North Wales Antique Galleries, Mostyn, Flintshire, Eng., Prop. Gilbert Morris. Genuine antiques, trade supplied. Furniture, Pottery, Silver, Glass, Phone & Cable 241. o93



# Glass And China

## VIOLIN OR SCROLL FLASKS

By JOHN RAMSAY

THE fascination which early American bottles and flasks hold for many collectors is difficult to define. Certainly they are examples of early craftsmanship which reflect the interests and tastes of our ancestors, not only spirituous but, in the designs in which they occur, almost every popular American enthusiasm of seventy years. These flasks show a wide range of design, from crudity and almost ugliness to real beauty of line and color, and those scroll-shaped ones often known as "violin" flasks, with their "corset-waisted" variants are certainly the handsomest of all. They offer the collector an interesting specialty, too, since they are found in a limited and well-defined number of types, some quite common, a few excessively rare, and also in such a wide range of color that a collection of them is always an attractive sight.

Actually, the origin of this flask is not easy to trace. It seems, in spite of a tradition that it originated in the glass factory at Lancaster, N. Y., a purely Mid-Western type, made entirely in factories along the Ohio River. It seems probable that the more elaborate corset-waisted flask was made first, possibly modeled after some tiny French perfume bottle, and the violin or scroll—which is the better descriptive term—simplified from this. Two corset-waisted flasks, Numbers 30 and 31 of the check-list following, bear the initials "J.R.&S." These are identified, not too definitely, as those of the Pittsburgh firm of John Robinson and Sons, which was making glass between 1830 and 1835. Another of these, Number 29, is marked "R. Knowles & Co., Wheeling, Va.," and this firm was also in business about 1835.

The type continued to be made until about 1850, as is shown by the two—Numbers 27 and 28—showing busts of Madame Jenny Lind, and

made, of course, to celebrate her visit to this country. But the simpler scroll shape must have been evolved before this year, as is shown by that commemorating Zachary Taylor, hero of the Mexican War, (Number 19), and continued to be made until 1870 and possibly later. It was a favorite form of the Louisville Glass Works, which produced two marked designs, Numbers 20 and 21, as well as any number of unmarked scrolls, although it is difficult to attribute these definitely. The type was also made in Pittsburgh. Marked examples, Numbers 20 and 23, were made by the important firms of Bakewell, Page & Bakewell and S. McKee & Co., while those bearing only the initials "A" and "C", Numbers 8 and 9, may have been made by the Pittsburgh houses of Agnew & Co. and Cunningham & Co. The Zanesville glass factories also made this flask, one, Number 24, marked, and other plants in Wheeling and Weelsburg and along the Monongahela undoubtedly followed the fashion.

The result is that the scroll flask is found in a number of slight variations of design, as the mould-makers copied each others' work more or less accurately. The commonest type, listed as Number 1 following, occurs in all sizes, including a rare two-quart one for postgraduate drinkers, and in an exceptionally wide range of colors. This includes the usual bottle shades, aquamarine or light green, which can result from the same glass mixture according to the amount of air which reaches it to oxidize the iron content during the melting, and the ambers, medium greens, yellow-greens and olive tones, even deep, almost opaque olive amber which result from varying impurities and melting conditions. "Scrolls" were also made from mixtures intended for finer ware, so that they are found in beautiful shades of blue and ame-

thyst, and in such rare colors as claret, opalescent and opaque white.

The list below gives all variations of the type, beginning with the commonest. The descriptions give distinguishing characteristics, the range of colors in which each has been found, and the comparative rarity as closely as possible. The numbers in parenthesis identify flasks listed in Stephen Van Rensselaer's "Early American Bottles and Flasks" which is the standard book on the subject. To conform with this book, the type of neck, sheared or collared, and of base, scarred—with a pontil mark—or smooth, is given for each flask. But this is actually of slight importance. Almost all scroll flasks show a pontil mark, and most of the bottle-makers of the period to which most of these flasks belong—from 1850 to 1865—made both types of neck.

### Variations

1. Qt., heart-shaped panel enclosing 6-pointed star, another above panel; rev., same, collared or sheared neck, smooth or scarred base, very wide color range, (7-GXX); common type in light green or aqua, scarce or rare in colors.

1a. Pt., same, same color range.

1b. ½-pt., same, less common, narrower color range.

1c. 2-qt., same, rare, aqua, 1t. green, amethyst and deep blue, (19-GXX).

2. Qt., similar design, stars lower on sides, heavier and more curled scrolls, thicker shoulders, one extra rib on sides; usually with sheared neck and scarred base; fair color range; fairly common, (8-GXX).

3. Qt., similar design, with 8-pointed stars, similar neck and base, fair color range; fairly common, (9-GXX).

3a. Pt., same; aqua and 1t. green; scarce.

4. Qt. similar design, 5-pointed stars, similar neck and base; aqua and 1t. green; scarce.

5. Qt., similar design, 7-pointed stars, similar neck and base; aqua and 1t. green; scarce.

6. Qt., similar design, upper star 6-pointed, lower one 8-pointed; rev., same, sheared neck, scarred base,



Rear row: 1—1/2 pint Anchor, sea green; 2—1 quart, Jenny Lind, aqua-marine; 3—1/2 gallon, aqua; 4—1 gallon, Crystal; 5—1 quart opalescent; 6—1 quart, deep green; 7—1/2 pint, marked B. P. & B., sapphire blue. Front row: Left to right—Pint, emerald green; "The Morning Glory" quart; The Knowles pint. Illustrated from a collection of seventy-two violin flasks belonging to Donald O. Meek, Ohio.

much heavier flask, aqua. and 1t. green; scarce, (10-GXX).

7. Pt., similar design, 6-pointed stars with rosette between; rev., same; sheared neck, scarred base, aqua. and 1t. green; (rare).

8. Pt., similar design, dots replace stars, "C" in panel one side, sheared or collared neck, scarred base, aqua., olive and emerald green; very scarce, rare in colors; (11-GXX).

9. Pt., similar to above, but "A" one side, aqua; very scarce.

10. 1/2-pt., similar design, large dot, fleur-de-lis under; rev., same, prominent central rib with two smaller ones on sides, sheared or collared neck, scarred or smooth base, fair color range, (1-GXX); scarce, rare in colors.

11. 1/2-pt., similar design, no star, two dots with fleur-de-lis; rev., same, sheared neck, scarred base; aqua., rare.

12. 1/2-pt., similar design, one large star and one dot; rev., same, sheared neck, scarred base; aqua.; scarce; (4-GXX).

13. 1/2-pt., similar design, one small dot, no star, large top to fleur-de-lis; rev., same, slightly narrower shoulders; sheared neck, scarred base; fair color range; scarce, rare in colors; (5-GXX).

14. 1/2-pt., similar design, one 6-pointed star, no dot; rev., same, sheared neck, scarred base; fair color range; scarce, rare in color; (6-GXX).

15. 1/2-pt., similar design, fleur-de-lis with 2 dots; rev., large anchor and 4 large dots; broad shoulders, short sheared neck, scarred base; aqua. 1t. green; fairly scarce; (12-GXX).

16. 1/2-pt., similar design, 4 dots with fleur-de-lis; rev., same as above, sheared neck, scarred base; aqua., 1t.

green and yellow-green; very scarce.

17. Qt., similar to #1, but double-blown, scroll design over expanded vertical ribbing, aqua.; very rare; sheared neck, scarred base.

18. Pt., similar to #1, 2 stars in each panel, four each side, aqua. and medium green; very rare; sheared neck, scarred base.

19. Pt., similar to #1, no stars, inscription "Rough" in panel one side, "Ready" in panel on rev., aqua., very rare; sheared neck, scarred base.

20. Pt., similar design, ins. "B. P. & B.", in panel over fleur-de-lis and one dot; rev., same, no ins., aqua., 1t. green and deep blue; sheared neck, scarred base; scarce, very rare in color; (22-GXX); (Bakewell, Page & Bakewell, Pittsburgh).

20a. 1/2-pt., same, 1t. green, rare.

21. Qt., similar design, large 6-pointed star, ins. "Louisville, Ky."; rev., star and "Glass Works." both inscriptions in straight line; sheared and collared neck, scarred and smooth base; aqua., 1t. and medium green, olive yellow and olive green; scarce, rare in color; (14-GXX).

21a. Pt., same, similar neck and base, same color range; scarce.

22. Pt., similar, but inscriptions in half-circle; similar neck and base; aqua. and 1t. green; scarce; (13-GXX).

22a. 1/2-pt., same; similar neck and base, same colors; scarce.

23. Pt., similar design, "S. McKee" one side; rev., no inscription; aqua.; sheared neck, scarred base; very rare.

24. Pt., similar design, "Zanesville, Ohio" one side; rev., no inscription; sheared neck, scarred base; rare.

25. Pt., narrow-waisted or "corset" flask, scrolled designs covering entire flask; sheared neck, scarred base, aqua. and 1t. green; scarce. (16-GXX).

26. Qt., similar, slightly different design, same neck and base, aqua., 1t. and medium green; rare; (17-GXX).

27. Pt., similar shape, small bust of Jenny Lind, large lyre under; rev., same; sheared neck, scarred base, aqua. and 1t. green; rare; (79-GI); (attributed to McCarthy & Torreyson, Wellsburg, W. Va.)

28. Qt., similar shape, same design, vine border one side; same neck and base; aqua., very scarce; (80-GI).

29. Pt., similar shape, inscription, "R. Knowles & Co., Union Factory, Wheeling, W. Va." in panel; rev., large fleur-de-lis and star, sheared neck, scarred base; 1t. green; very rare; (18-GXX).

30. Pt., similar shape, urn-shaped ornament enclosing inscription, "J. R. & S."; rev., fleur-de-lis and curled ornament, sheared neck, scarred base, aqua. and 1t. green; very scarce; (15-GXX).

31. 1/2-pt., same shape, same inscription, rev., large anchor, sheared neck, scarred base, clear glass; rare; (possibly John Robinson, Pittsburgh, 1825-1836).

## McKEARINS General Price List

Our next issue will be a large one combining Nos. 7, 8, 9 and 10. Thirty or more pages and listing a large variety of pieces in the earlier and better pressed glass patterns of tableware such as Ribbed Bellflower, Ribbed Ivy, Ribbed Grape, Horn of Plenty, New England Pineapple, Honeycomb, Hamilton, Frosted Roman Key, Magnet and Grape with Frosted Leaf, Ashburton, Excelsior, Diamond Thumbprint, Early Thumbprint of various types. Also listed are choice pieces of Early American Blown and Molded Glass, Early Blown Bottles, Historical Flasks, Sandwich and Pittsburgh Lacy Glass, Barber Bottles and other items. The labor and cost of preparing and printing this list is such that a charge of 50c will be made for it which can be deducted from any purchase of \$5.00 or more from the list.

### This Month's Specials

Pair Westward Ho celery vases	\$45.00
Pair Ribbed Palm celery vases	20.00
Pair tall Thumbprint celery vases	27.50
Pair Ribbed Bellflower celery vases	47.50
Pair blue 1000 Eye celery vases	27.50
All above perfect and in fine condition.	
Frosted Ribbon small covered compote	7.50
Rare Westward Ho pickle dish, log cabin handles	12.50
Pair canary yellow single base old Dolphin candlesticks	66.00
Translucent white single base old Dolphin candlestick	20.00
Pair of small translucent white old Dolphin candlesticks, hexagonal base	50.00
Shell and Tassel small square jam jar and cover, Shell finial	10.00
Set of 6 Early Thumbprint knob stem goblets	30.00

McKearin, Type II-B  
Set of 6 Early Thumbprint goblets, rare type, stem bulbous at foot

McKearin, Type III-A

### Standard Value Price List Early American Historical Flasks

Part I lists over 250 Moderate priced flasks	\$ .50
Part II listing about 200 rare flasks in rare colors. Ready Soon	1.00

**McKEARINS**  
Hoosick Falls, N. Y.





Figure 4

## A Few Auction Prices

*Selections from a recent sale conducted by Parke-Bernet Galleries, New York, Inc.*

**Figure 4.** Top: Ten Oriental Low-stoft porcelain small covered cups, decorated in colors with American eagle, shield and motto, also flower sprigs and borders in iron red. One imperfect. Very rare. Height, 3½ inches. The lot brought \$270.

The George Washington plaque in the center, by Enoch Wood, was withdrawn.

Center: The cups were included in the lot described in the paragraph above and were included in the sale of the lot of ten. The plate (5½ inch diameter) in the center of General Lafayette, by James Clews, in dark blue on white ground, with impressed mark brought \$50. This is very rare.

Bottom: Left to right—Copper lustre pitcher, transfer-printed with the Surrender of Cornwallis at York-

town with medallion of Lafayette in a yellow ground. Height, 6¾ inches (rare in this size). \$70. Two handled vase with similar subject to that described in preceding paragraph. Height, 6¾ inches, (rare in this size.) Brought \$110.

At right: Copper lustre pitcher of Cornwallis's surrender. Height, 6¾ inches. \$110.

## GLASS GOES TO MUSEUM

*By WINIFRED M. GOBLE*

**F**ROM the standpoint of the hobbyist and antiquarian, Battle Creek, Mich., has become a very desirable place in which to be within the last few months.

The recent gift to the Kingman Museum of more than nine hundred pieces of antiques ranging from fine Venetian glass to Windsor chairs and trundle beds has made that building the Mecca for enthusiastic collectors and students of antiques.

This gift, granted through the

courtesy of the administrators of the estate of the late Susan Stebbins Stark of Lansing is, we hope, the beginning of an awakened interest in historical data.

Mrs. Stark whose intelligence and financial status enabled her to collect and keep intact a marvelous number of articles, appreciated the fact that they would seldom be seen and would pass out of the lives of most people of this generation unless carefully preserved.

There is a particularly large collection of glass in clear, colored, and milk white, representing such forms as hats, slippers, bottles, salts, mugs, and other articles of table ware. The colors range from clear crystal to black amethyst.

A large group of goblets includes such well known patterns as Rose-in-Snow, Wild Flower, Blackberry, Roman Key, Egyptian, and Bleeding Heart, while the covered compotes show, Jacobs ladder, Basketweave, Gooseberry.

The plate and platter collection is a bit of history in itself as these dishes show replicas in glass of our prominent public men, including

(Continued on page 65)

## Thumbnail Sketches

By J. STANLEY BROTHERS, JR.

**B**ACK in the "hoss-and-buggy daze," many an itinerant glass-worker plied his trade for the curiosity of those who might be interested in watching him in the villages and hamlets along his way. Exhibitions of sundry types of fancy glass-blowing, and of kindred manipulations, were staged by these nomadic-like people, who made their entire livelihood in this particular manner. They were, in a number of instances, experts in the glass business, and the paraphernalia they possessed was carried overland via the horse-and-wagon method. Some of these operatives possessed extensive equipment, others, merely a small array of the bare essentials used in their trade. The former were the successful exhibitors, however, and the exhibitions they placed before the public often possessed instructive as well as amusement value. The hours of showing usually embraced those of the evening, unless the place in which they were making their stand was large enough to warrant adding the afternoon to their performance. Many of the hybrid articles now in collections were produced as a result of such activity. I possess a number of these, and consider them important for the niche they fill in the historical sequence of the substance they represent. All sorts of novelties were made, and sold as souvenirs of the occasion of their manufacture. They were formed in crystal, and likewise, in colors. The Bohemian type of laminated ornamentation; ordinary superimposed decoration; cameo incrustation; and other well-known ornamental processes were employed by the better class organizations. It is unbelievable, perhaps, that they should have been able to produce some of the articles actually created. Ordinarily, the glass used was purchased from an establishment which specialized in the production of metal for operatives of this character. In other words, furnaces and glass-making ingredients were not carried for the production of the glass employed. Fairly low-temperature glasses were purchased in bars and re-heated to a state suitable for the purposes required. Coloring oxides were not even carried in many instances, the glass being previously prepared in the colors desired. The dexterity with which the workmen worked over some of the novelties they developed was little short of marvelous. They were men, carefully trained in the fine traditions of their forefathers, who had suddenly found themselves out of employment, and, having no better outlook in view, joined organizations of this character. Liking the itinerant life they often remained in the work over long periods of time, and it is little wonder that they were able to develop the unusual when so much was possessed as a background to stimulate their endeavors. Perhaps America shall never know the true birth-right of some of the "important" articles in her many collections.

**HISTORICAL THUMBSKETCH:** Apropos to this issue of *HOBBIES*, I have selected a pressed glass which is universally known as the "Horseshoe" pattern. I have been unable to secure the original pattern number used at the factory, but I have reasonable assurance that the glass was originally retailed as the "Good Luck" pattern. The motif was created by James Dalzell, and the forms were produced in conjunction with the conception worked out by Samuel G. Vogeley. The glass was made from the Spring of 1881, in Pittsburgh, Pa., by Adams & Company. It was the only pattern of its particular kind, and enjoyed a voluminous sale. The glass is actually too well known to need an illustration, let alone any comment of length, but I am showing the captioned bread plate. It was selected by the glass fraternity as a desirable pattern at an early stage in its collecting career. Originally made in over 50 separate items, one need have no fear over the lack of forms for a desirable table setting.

This month's reference to *cameo incrustation* brings



to mind the fact that I best forestall any request for information in connection with the subject by giving a brief description of the character of this ornamentation. And particularly, since it is impossible for me to allow time to answer requests which involve extensive technical details.

Most of us have secured a visual conception of the incrustated cameo, or figurine, enveloped in the ordinary marble, first popular a number of decades ago. By such a citation it is at once possible to know the exact character of the ornamentation it is my intention to discuss. This type of ornamented glass came into prominence in America early in the year of 1825, when the firm of Bakewell, Page and Bakewell, of Pittsburg, Pa., began the production of glass tumblers possessed of bottoms adorned with the likenesses of famous Americans. Each "likeness" was formed of a composition and was imbedded in the metal which comprised the heavy bottom of the glass. When inclosed in this manner, the cameo took on the appearance of having a silvered, or burnished surface a feature involving technicalities which it is not the purpose of this sketch to explain. Subsequently, however, glass cup-plates were likewise ornamented with cameo incrustation, and at a somewhat later period, the marbles we all know were similarly produced. As to the mechanics of the process—they remain comparatively simple when one is acquainted with the chronology of the various devices utilized in the development of glassmaking in this country. In an article on Paperweights, which appeared in another publication for August 1937, I explained how a mosaic of millefiori canes was incorporated in a mass of glass. How, when the mosaic had been prepared, hot glass was poured into the mould surrounding the mosaic or grouping of canes. For our purpose here, however, let us consider briefly the manipulations necessary for the production of a cameo incrustated cup-plate. In a manner likened to that of the paperweight construction the vitreous cameo-relief was placed face-up on the bed plate of a preliminary mold and covered with crystal glass. This hot blank, constituting an incrustation on the sculptured side of the vitreous ornamentation, was then transferred to the bed plate of a heated press mold, where it was placed face down while the mold was closed quickly about it. The operation of pressing occurred immediately following the dropping of an additional portion of hot glass into the mold, with the pressure of the plunger being duly exercised to form the plate with its particular pressed glass pattern. Sometimes a slight shifting affected the centering of the cameo-relief, as was often the case in the manufacture of a cup-plate, due to pressure in excess of normal having been placed upon the plunger, since it must be remembered that the art of pressing was, at the time of our discussion, in an embryonic stage of development, being by no means the perfected mechanical process which it finally became at a later period. I trust this short discussion may be thorough enough to clarify the character of this ornamentation and the process involved in its production.

## GLASS GOES TO MUSEUM

(Continued from page 63)

Lincoln, Garfield, Dewey, Wm. Jennings Bryan.

Queen Victoria appears in two forms, on a plate as a young woman surrounded by English emblems and in relief on the cover of a milk white glass marmalade jar. The latter, no doubt, commemorates the 50th anniversary of her reign.

The stage is represented by actress glass while a platter and a mug de-

pict scenes from Gilbert and Sullivan's opera, Pinafore.

Aside from the glass there are lighting devices, banks, cradles, rocking horse and high chair, all dating back at least seventy-five years, some much more.

The collection of milk white glass is very complete and contains an astonishing number of unusual forms as covers for dishes, such as lions, dogs, a boar's head, fox, pheasant, lamb, besides the more usual hens, roosters, duck and chicks. The older patterns are represented by an oblong bowl in opalescent horn of plenty; a table set of four pieces in sawtooth, a blackberry bowl with cover showing the large blackberry as knob, and celery vase in the little known Eureka pattern.

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## FOR SALE

Egg in Sand pitcher, 7", \$2.50. Artichoke Frosted Petal pitcher, 12", \$9.00. Sandwich Pineapple Lamp, old, two wick burner, 10", \$19.00. Oblong heavy Grape dish, \$2.00. Baltimore Cake stand, \$7.50. Sheaf of Wheat tray, \$4.50. Amber lamp, Sandwich pattern, 11", \$9.00. Cobalt Base & Chimney, clear bowl lamp, 15", \$9.00. Covered Lion Head compote, 8", \$9.00. Roman Key heavy open compote Sandwich, 6", \$10.00. Pair Waffle Thumbprint decanters, 11", \$28.00. Pair Sandwich clear candlesticks, 7", \$15.00. 3-piece dresser set, red Bohemian, \$22.00. 10" square blue Wildflower plate, \$8.50. Open mirror stem compote, 8", \$9.50. Square panel thistle honey dish, \$4.75. D. & B. clear castor, bottles blue, amber, canary, \$8.50. Jersey Swirl clear celery, 8", \$2.00. Tumblers, Bellflower \$7.00. Footed Argus \$2.50. Two blue Tear and Tassel, \$1.50 each. Six blue Inverted Thumb, \$1.25 each, six for \$7.00. Two blue resist, \$1.50 each. One white resist \$1.75. Blue Inverted Thumb pitcher, 4", \$2.50. Four heavy panel Grape, \$3.00 each. Amethyst D. & B. Skiff, 11", \$9.00. Canary Hobnail cart, 11", \$6.50. Red resist covered candy, 6", \$7.75. Red Bohemian honeycomb decanter, 16", \$14.00. Clear Hobnail bowl, iridescent edge, 8", \$8.00. Amber Sandwich dolphin open fruit, 11", \$24.00. Blue resist pitcher, 11", \$6.50.

EDITH M. BLAIR  
1500 Langdon St.  
Alton, Ill.

app

## FOR COLLECTORS

## OLD LUSTRE

Rare Sunderland, pink lustre, frog mug.  
Very lge. copper lustre jug, raised floral decoration.  
Lge. copper lustre Badminton jug.  
5" Silver Resist jug.  
3 1/4" Silver Resist jug.  
Small silver Resist mug.  
Silver lustre teapot, eagle spout and handle.  
Yellow oak tree jug, pink lustre leaves.

## PITCHERS

5 1/4" Ridgway pitcher, Tam O'Shanter, dated 1835.  
8" Ridgway pitcher, "Wedding Procession," dated 1835.

Ironstone pitcher with dragon handle.

Small Parian and Wedgwood pitchers.

## GEORGIAN SILVER

Cream jug, London, 1751, maker Dorothy Milla.  
Scotch snuff box, Inverness, 1790, Hamilton & Co.  
Snuff box, Birmingham, 1800, maker J. Taylor.  
6 teaspoons, London, 1807, maker T. Wallis.  
Soup ladle, London, 1817, maker W. Bateman.  
Small Sheffield urn, lion mask, hdls., 1790.

## BOXES

Rd. burl walnut tortoise trim snuff box, org'l. miniature on cover.  
Rd. snuff box, fine butterfly mosaic top.  
Oblong Louis XVI ivory box, inlaid with pearl & silver.  
Rd. Louis XVI turquoise and silver patchbox.  
Rd. Pinchbeck box, top of Scotch agates.  
Oblong French silver and mother-of-pearl snuff box.  
Dutch silver vinaigrette.  
Rd. silver and tortoise snuff box, dated 1836.

## CHINA

Magnificent pr. blue Rockingham vases, 18" high with fine flower decorated panels.  
Pr. First Empire, French China vases, 13" high. Napoleonic campaign decoration.  
Pr. fine marked Meissen, 2-branch candelabra, 9 1/2" Shepherd & Shepherdesse base, circa, 1790.  
2 pr. marked Crown Derby, Imari pattern, plates, circa, 1795.  
Marked Meissen Gherkin dish in shape of leaf & flower, circa, 1800.  
Marked Worcester, blue and white small pitcher, plate, 2 handleless cups.

## GLASS

Pr. fine 3-layer blue, white and clear overlay lustres.  
Set of 6 dk. green early Holland wines.  
Blue Bristol bottles.  
French 3-mold blown bottles.  
Fine Cork glass creamer.  
Cameo encrusted glass.

## Taskey's Antiques

109 E. Oak St. Chicago, Ill.

Some of our readers have asked for a Parian round-up, similar to the majolica round-up, which appeared in our March issue. How about it Parian fans? Would you like to participate in this number?



Sq. Crystal Wedding Compote, Cov., 6", \$2.75; 8 Arched Grape Goblets, \$1.35 ea.; 6 Pan. Thistle Wines, \$1.50 ea. Baltimore Pear cakestand \$4.00. Open Moon & Star Compote 9", \$2.75. Blue opal spot fingerbowl \$2.25. 4 Westward Ho footed saucers \$3.50 ea. Star Ros. Large Plate, Lee #131, \$4.50.

Write Wants. mh04  
ALICE HELEN GLASS  
6647 N. Talman Ave. Chicago, Ill.

Star dewdrop small Compote low 4 1/2" Cov. \$10.00. Amber 1000 eye lamp, tall, \$6.00. Ribbed Grape Goblet \$4.00. Moon & Star Celery \$2.50. Dahlia Water Pitcher \$3.00. Cabbage Rose Cov. sugar \$3.00. 12 Red Band Clear Base sherberts \$10.00. Clear D. & B. as follows: Tulip top Celery \$2.25; Covered sugar \$4.00; Creamer \$2.00; Compote, open, \$3.00; Sugar, Covered with loop rim, \$4.00; spooner to match \$1.25. D. & B. V Celery \$2.25. Nailhead Plate \$2.50. 7 in. Nailhead open sug. \$1.00. Cardinal Bird footed dessert, 4 in. 8, each \$1.00; spooner \$1.00; open sug. \$1.50. Majolica teapot Cauliflower \$5.00. Columbian Cov. sugar \$8.50. Pick Holder \$2.50. 3-footed salts Diamond, M. G. scalloped top, Cable Band, ea. \$3.00. Write wants.

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1 frosted coin cake plate	\$18.00
1 pleat and panel cake plate	3.50
1 apple green wildflower cake plate	7.00
1 cannon ball and swirl	5.00
1 sq. oval hob. cranberry saucer	8.00
1 railroad platter	5.00
1 Currier & Ives wine tray	4.50
1 Lord's Supper	4.50
1 large dewdrop and sheaf of wheat	4.00
1 blue two-panel oval bowl	3.50
Goblets:	
6 late paneled grape, ea.	2.00
4 Sheraton, ea.	1.25
6 baby thumbprint, ea.	1.25
(postage extra)	app

MRS. A. H. SIMON  
731 Maple Ave., Downers Grove, Illinois

Pair early knob stem Tulip celeries, Lee Pl. 53, \$8.00. Strawberry m.g. goblet, \$4.50. Clear Blackberry water pitcher, \$4.35. Nine Pleat & Panel 7" square plates, \$2.00. Ruby fleur-de-lis sugar & creamer, \$2.50. Wood's 9 1/2" dark blue plate, "Moulin sur la Marne a Charenton", proof, \$6.00. Diamond quilted heavy amberina celery, gr. pontil, small flake, \$5.50. Canary three panel low footed 7" open compote, \$3.50. Blown amberina cruet, \$4.35. By mail only. j693

FRANCIS EDWARD TOWNLEY  
105 Glen Avenue, Scotia, New York

1 Yellow Maple Leaf Oval Bowl	\$4.00
1 Yellow Maple Leaf Platter	5.50
1 Yellow Maple Leaf 3-footed saucers, ea.	2.00
1 Princess Feather 7-inch Plate	5.00
1 Princess Feather 6-inch Plate	5.00
2 Dewdrop with Star 7 1/2-inch Plates, ea.	5.00
1 Wheat and Barley Plates, ea.	4.00
2 Open Rose Goblets, ea.	2.00
1 Stippled Forget-Me-Not Cake Stand	2.50
1 Star Rosetted Plate	4.50

HELEN BARNDT  
7341 Harwood Ave. Wauwatosa, Wis.

8 Star and Feather clear plates, set	\$22.00
Bleeding Heart covered compote, 8"x8 1/2"	7.50
Star and Dewdrop sugar bowl	9.00
Caledonia Amethyst 9 1/2" plate	4.00
Palestine Pink 9 1/2" plate	3.50
Daisy and Button rich blue 7" plate holding clock, keeps good time	5.00

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Postage extra j04

Minerva Cake Stand	\$2.50
Picket Celery Vase	3.00
Red and White W. Pitcher, overlay bulbous type, crimped top-swirl	7.50
Egyptian cov. 9" compote	4.75
Egyptian Bread Tray mottoed	3.50
Shell and Tassel Cake Stand	5.00
Amber Rain Drop creamer	2.50
Roman Rosette creamer	1.50
Wooden 8 drawer spice cabinet	2.50
White Ironstone cov. 11" Turcon	2.50

FRANK A. JONES  
Superior, Nebraska f04

2 Blue barber bottles (Girl playing tennis) ea.	\$ 4.00
4 Hobnail mugs, thumbprint base, ea.	2.00
2 Milk glass, Admiral Dewey, covered dishes, 6 1/2"x3 1/2", each	2.25
1 Pleat and Panel Open Compote, large, 9 1/2"	2.50
2 Lion oval covered dishes, 7 1/2"x4 1/2", ea.	10.00
1 Lion rd. cov. compote, Crouched Lion, largest size, Lee plate 93, row 3	12.00
1 Paneled D. & B. vinegar cruet (amethyst tint)	2.50
Pr. Clear glass Ruffled candlesticks, 9 1/2"	4.00
1. ea.	2.00
1 Amber Hobnail fingerbowl, T. P. B., Lee 81	3.00
2 Teasel goblets, each	1.50

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6. WESTWARD HO WATER PITCHER, Covered Marmalade, Covered Sugar, Butter, Creamer, Celeries, Footed Sauces, Compotes in all sizes, all proof.
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8. U. S. FROSTED COIN COVERED BUTTER, Sauces; Toothpick Holders, all proof.
9. 6 CLEAR WILDFLOWER LOVELY SMALL SIZE TUMBLERS; Plates; Table Pieces; Turle Salt; other pieces.
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11. Large Selection SATIN GLASS Pitchers, Vases, Bowls, etc.
12. 6 Lovely LOOP 5" Champagnes, brilliant.
13. JACOBS LADDER Plates, Goblets, Cordials, Celeries, etc.
14. Fine MILK WHITE COVERED DISHES, including 11" Duck, Swans with Uplifted Wings, Fox, Lion, Cat, Owl, Rabbits large and small, Eagle, Hand Holding Dove, etc.
15. RARE GOBLET FOR GOLF COLLECTORS, including DIAMOND THUMBPRINT, THREE FACE, BABY FACE, SHELL & TASSEL, many others.
16. RARE BLEEDING HEART EGG CUPS, Open Salt.
17. FISHSKALE Plates, Goblets, Water Pitcher, Celery, Footed Sauces, Jelly Compotes.
18. RARE, GLORIOUS OVERLAY LAMP, Bowl White cut to Rose, fine Bristol Base, original rose colored Globe.
19. DESIRABLE ITEMS AND RARITIES in All Best Patterns: Pressed Glass, Clear & Colored, including JEWEL WITH DEWDROP, BEADED LOOP, RIBBON, FROSTED LION, IVY-IN-SNOW, CLASSIC, Cabbage Rose, PANELED THISTLE, PANELED GRAPE, 101, FROSTED FLOWER BAND, many others.
20. LARGE SELECTION FINE CUP PLATES, PAPERWEIGHTS, BARBER BOTTLES, WATS, SLIPPERS, American Parian, Rag, Colored Hobnail, and RARE COLLECTORS' ITEMS.

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Ten Commandment sampler framed; Daisy and Button footed compote, 8 saucers to match, double panel scalloped top set \$7.50. 2 black milk glass 8 1/2 in Forget-me-not plates, each \$2.50. Cardinal Bird creamer \$2.50. Cherub tooth pick holder \$2.50. Almond Thumbprint spooner bell ring \$3.00. Chain and Star goblet \$1.00. Beaded band goblet \$1.25. Roman Rosette creamer \$2.00. 3-footed Cape Cod saucers, each \$1.50. 2 early Sawtooth saucers ring, each \$1.75.  
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5 Almond Thumbprint Goblets, ea.	\$1.50
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3 Maple Leaf Goblets, straight tree trunk stems, ea.	3.00
3 Nailhead Goblets, each	1.50
8 D. & B. with Lily or Narcissus footed saucers, ea.	.85
8 Dew & Raindrop saucers, ea.	1.50
Frosted Stork Plate	8.00
M. G. Wicket Plate	2.50
M. G. Triangle "SSS" Plate	3.00
M. G. set Lily or Iris pattern, water pitcher, 6 tumblers, open sugar & 5 in. pitcher, lovely set	15.00

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WANTED: Glass paperweights with animals, boats, birds, fruit or flowers, also footed paperweights. Give full description and lowest price in first letter.

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Sheaf of Wheat serving spoons, pr. by Stickney proof \$27.50; 12 matched coin teaspoons set \$10.00; Pr. stain vases dia. quilted pink to rose, ruffled top, frosted handles 11" high, proof \$25.00; Blown sandwich bowl 4" high, 7" wide ruffled top, goldstone, proof \$15.00; dia. point covered sugar, two slight chips \$3.00 mh04

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Six Canary Finecut goblets; Six black milk triangular shape plates; Large Milk White Covered Rabbit dish; Large, Amethyst Covered Duck dish; Marked Bennington pitcher; Large Pink Satin Vase; Child's blue and white spatter tea set; Large pair silver Mercury vases and Candle Sticks; Six light blue Palestine Plates; Very large OLD amber ribbed hat; Black Sandwich hat. Four apple green Two Panel goblets; Six Green Cane goblets; Fine assortment of Fruit plates—Staffordshire China; Old Pattern glass in Fine cut; Clear Wildflower—Pleat and Panel; Diamond Quilted; Heavy Paneled Grape covered butter and creamer; Paneled Thistle bowls—milk pitcher plates; Unusual decorative pieces; Paper Weights; Prints; Furniture.  
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(See Mart for Rates)

**WANTED**—Cover for Westward Ho Sugar, inside diameter 4 3/4".—Edward E. Leonard, 34 Dryden Ave., Pawtucket, R. I. **jl5622**

**BLUE OWL** base (not opaque), Lee 181. Curtain plates, mugs, tumblers, butter, pickle.—W. L. Emmons, Jacksonville, Illinois. **o12**

**WANT** all items: Rose-in-Snow, Baltimore Pear, early Thumbprint, Horn of Plenty, Bellflower, Ivy, Ribbed Palm, Lion, Polar Bear, Ribbon, Frosted Ribbon, Westward Ho, Peacock, Cardinal Bird, Panelled Daisy, 1000 Eye, Dahlia, Stippled also Panelled Forget-me-not, amethyst Diamond Quilted, colored Hobnail, cranberry Inverted Thumbprint; also plates, goblets, wines, creamers, covered dishes, salt shakers, sugar shakers, syrup pitchers and salts of any pattern listed by Lee. Send quotations and lists. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. #7, York, Pa. **je3558**

**BARBER BOTTLES**, amberino pieces, colored & pattern glass; also furniture.—Williams Antiques, 325 N. Main, Wichita, Kansas. **ap115**

**BARBER BOTTLES**—Describe fully and state price.—Vera Hyland, 141 N. Broadview, Wichita, Kansas. **s6861**

**WANTED** Staffordshire figurines, American subjects only—Lincoln on horseback, Eliza crossing ice, George and Eliza Harris, etc. Also grey pottery pitcher with Uncle Tom's Cabin scene in relief.—Stillwell, 133 East 64, New York City. **s6024**

**WANTED**—A Portland Tree of Life Creamer in a plated silver container. Must be in perfect condition.—Edward E. Leonard, 34 Dryden Ave., Pawtucket, R. I. **je3432**

**CANADIAN** or Cape Cod 8" plates.—E. M. Cole, Three Twelve West Seventh, Topeka, Kansas. **my6081**

**WANTED**—Fine early dolls and doll heads, Historical China, Cup plates, rare flasks, fine Paperweights, Sandwich glass, colored Blown glass, Pressed glass in all popular patterns.—J. E. Nevil, Madisonville, Cincinnati, Ohio. **d12276**

**WANTED TO BUY OR TRADE**—Novelty China salt and pepper shakers. Describe color, height and price in first letter.—Leona Kruse, 618 E. Ave., De Witt, Iowa. **my6003**

**HOBNAIL GOBLET**s wanted. All colors. Give price and description. Box B. S., c/o Hobbies. **je6022**

**WANTED**—Milk White Panelled Daisy Glass. Write.—W. P. Ware, Alderson, West Virginia. **au6651**

**WE BUY** all listed patterns of American pressed glass; also Early Blown Glass, Lacy Sandwich, Cup plates, early Lamps and Flasks. Please give detailed description and price.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. **f12657**

**WANTED TO BUY**—Rare old glass toothpick holders. Correspond with Mrs. M. K. Swain, 126 W. Wabasha St., Winona, Minnesota. **au6291**

**WANTED**—Ribbed Palm, Inverted Fern, Thumbprint #59, Milk glass, Opaque Grape, Strawberry, Fan & Circle. Send Lists.—Gwendolyn Maloney, 133 Broad Street, Eatontown, N. J. **ja12633**

**WANTED**—Goblets—Primrose, Fine Cut, A.B.C. Diagonal and Fan, Rose-in-Snow, Teasel, Clear Diagonal. Must be priced to resell.—Whitewater Trading Post, Grace M. Flint, St. Charles, Minn. **apl**

**WANTED**—Early Thumbprint cake plate, caster set, dome top compote, syrup, large knob stem goblets and wines, tall ales, clarets, small footed tumblers, celeries and other unusual forms. Diamond point plates #44, egg cups and large wines, Panelled Daisy goblets and plates, Wheat and Barley goblets and plates, colored and clear. Goblets in beaded Grape, ribbon #68, Deer and Dog, Dahlia.—Mrs. Wilson J. Kerr, 4325 Colfax Avenue South, Minneapolis, Minn. **jl5**

**WANTED**—Vases and Figurines in Dresden, Sevres, Worcester, Derby, Chelsea, Wedgwood, etc. Give description, condition and price.—Joseph Stolper, 94 Canal Street, New York City. **my6003**

**DOUBLE RING WINES**, champagnes, 6 in. A.B.C. Plates, frosted figure only.—Old Center Shop, Framingham Center, Mass. **f12993**

**GLASS CUP-PLATES**, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. **je12144**

**WANTED**—Clear four babyface satin glass lamp shade; cover W. Ho, 10 in. oval compote; cover 3 in. beaded grape sugar; Fantop clear hob sauces; Jumbo spoonrack.—Mrs. C. Stansell, Taft, Calif. **apl08**

**NEW ENGLAND** Pineapple Glass collections, good condition. List; quote price.—Ernest Hale, Larch Road, Waban, Mass. **s12633**

**WANTED**—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850.—Warren C. Lane, 74 Front Street, Worcester, Mass. **ap12384**

**WANTED**—Classic Sugar and coin compote lids.—Clarence Larson, Fargo, North Dakota. **apl63**

**WILL BUY** superb copper luster old specimens—Send lists of any outstanding pieces.—N. Carter, Elkhorn, Wis. **au6402**

**WANTED**—Horn of Plenty plates; cup plates; small wines; tumblers; goblets.—M. B. Ueason, 302 Maple St., Springfield, Mass. **ap2001**

**ODD COVERS, BASES AND STOPPERS** in pattern glass and early china. Give measurements and price.—Grace Lyman Stammers, 24 Lincoln Street, Waretown, Mass. **ap196**

**FLASKS WANTED**—Early American Historical flasks, give description and price.—C. Wetlaufer, Dun Bldg., Buffalo, N. Y. **au6402**

**WANTED TO BUY**—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. **ap12264**

**GLASS CUP PLATES WANTED**, clear or colored. Send description.—Mrs. George W. Whitchelow, 179 Newbury St., Boston, Mass. **ap12873**

**WANTED**: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. **mh12384**

**STOPPER** Moon and Star cruet; lids Baltimore Pear sugar, Sawtooth compote 7 1/4" inside.—Mrs. Duncan Patton, McHenry, Maryland. **ap145**

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinwood Rd., Maplewood, N. J. **ap6262**

**WANTED**—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich, Blown glass, Flasks, Bottles, Cup Plates, Paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. **my12918**

**WANTED**. Old glass molds and hardware forging dies, must be reasonable. Apply—Thos. R. Amrhein, 400 Stanford Ave., West View, Pittsburgh, Pa. **ap12264**

**BOTTLES**—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. **jl52918**

**WANTED**—Violin Bottles. Quote size, price, color.—Dan C. Meek, Coshocton, Ohio. **f12053**

**WANTED**—Lists of Pressed Glass. Currier heads and figures of women, named.—Lillian A. Franklin, Westminster, Maryland. **je6402**

**WANTED**—Old glass paper weights bearing colored designs. Send rough sketch, description, age and price, 810 Shepherd Bldg., Montgomery, Ala. **ap106**

**SMALL** unusual shaped bottles; glass and china bells; glass plates; china and bisque figures with heads that nod.—Antique Parlors (Mr. & Mrs. J. M. Spafford), 33 Temple Street, Rutland, Vermont. **ap6273**

**WANTED**—Antique Paperweights of fine workmanship, fruit and flower designs. Describe fully.—Box S. C., c/o Hobbies. **ap6561**

**WANTED**—Satin Glass, Wheeling Peachblow, Colored Hobnail, Rampant Frosted Lion, Cabbage Leaf Three Face, Single Frosted Ribbon, Coin, Pleat & Panel, Shell & Tassel, Deer & Pine, Fine pieces of Cut Glass, Cloisonne Plates, Trays, Vases, etc., Any colorful and decorative pieces. Perfect pieces only. Sketch describe fully, and price. Quick cash by airmail if reasonable.—C. W. Terry, Box 2504, Tulsa, Okla. **ap6276**

**WANTED**—Pattern glass lids, clear and colored, for compotes sugars, butters. Also odd bases. Quote size, description, price in first letter. All replies answered.—Alice Glass, 6647 N. Talman Ave., Chicago, Ill. **ap169**

**PAVONIA PATTERN**. Am looking for a white and red cream pitcher to match my other pieces. What have you to offer?—Mrs. Wm. D. DeFrehn, 178 Washington Street, Saratoga Springs, N. Y. **ap1001**

**TRANSPARENT** scenic lampshades wanted, whole or part; Le Blond Ovals; sugar chest; fairy lamps; house pattern lustre set.—Ayer Antique Shop, Main St., Kingston, Mass. **my6003**

**WANTED**—King's Crown Champagnes, reasonable.—Alice Le Page, Darlington, Ind. **ap172**

**WANTED** at Dealer's prices—Tree of Life goblets & spooners; Millard 80; Sawtooth knob-stem goblets, Lee 42; Sawtooth wines, Lee 40; Bases for Heavy Panelled Grape, sugar 3 3/4", butter 5"; Westward Ho 8" Compote cover.—Alice Blackstock, 4051 56 S.W., Seattle, Wash. **ap1021**

**PRINCESS FEATHER** (Rochelle) Celery, Vase and Salt; Actress salt.—Marguerite Sibley, 2401 Oxford, Rockford, Illinois. **ap154**

**SUGAR BOWL LIDS**: Baltimore Pear, Three Face, Stippled Forget-me-not, Deer and Pine, Barley. Compote cover 8" Frosted Stork.—Lillian Shull, 520 South Third Street, Rockford, Illinois. **ap187**

**WANTED**: Colored blown pitchers; Egyptian pitcher and trays; colored Daisy and Button pitchers; Blown baskets; Blue Oxen pattern Wedgwood china; Lion pieces; Polar Bear tray; Red Bohemian glass.—Mrs. Robert Gregg, 112 Denmark St., Burlington, Iowa. **ap1801**

**WANTED**—Old Dresden, Meissen, Delft china of every nature, kind and description; old jewelry; copper, pink and silver lustre pieces and miscellaneous bric-a-brac, except glass. Tell us what you have for sale, we may be interested.—Antiques & Co., 1818 E. 13th St., Cleveland, Ohio. **ap**

**WANTED**: Sunburst goblets, egg cups, sauces, 8" plates and celery. (Lee plate 12); Satin glass; Red Riding Hood items.—Mrs. George W. Davis, 510 Linwood Ave., Buffalo, N. Y. **apl**

**WANTED**—Glass punch cups with handles, cranberry color, amber, amberina, or what color have you?—Lucy Rudy, 411 Fullerton Parkway, Chicago, Illinois. **ap166**

**FOR SALE**

**OUTSTANDING** is our collection of glassware, Luster Pitchers, Goblets, Wines, Tumblers, Salts, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica, Bennington, Milk Glass, Vases, C.&I. Prints, Hats, Slippers, Hens, Cats, Dogs, Cup Plates.—Washburn's Antiques, Doc and Minnie, Waldron, Ind. **ap120741**

**RARE ANTIQUES**—Large stock pattern glass, cup plates, paperweights, blown glass, flasks, Historical China, early Dolls, Currier Prints, Silver Pewter, Chintz, Luster, Pottery, Early Lighting, Carved Powder Horns, Guns, Mechanical Banks. Hundreds of early American items, priced catalog over 1000 items 25c, invaluable reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. **d120951**

**PRAGER**, Wm., Ft. Scott, Kansas, 747 Nat. Ave. Old pattern glass, clear and colored. **n6083**



**HOBBY HOUSE**, 165 Warwick Road, Melrose, Massachusetts. Flint Glass, fine Earthenwares and Porcelains. Four proof 6" Sandwich plaid plates \$22.50. Salt dishes — Goblets — Gorgeous opalescent thousand-eye compote 8", \$8.50. Six absolutely proof 8 1/2" Wood Plates, "Barbrough Hall" \$24.00. Perfect Lustre cups and saucers, "Moses in the Bulrushes," \$5.00 for cup and saucer. Colored cruet. Choice creamers — Proof diamond point Celery \$7.50. Best type single vine Bellflower covered sugar \$7.50. Interesting Sandwich Mercury Glass. Pair Majolica hot cake stands, \$3.50 each. Princess Feather covered sugar, creamer, spooner, \$12.50. Satisfaction guaranteed. ap1054

**THOUSAND EYE** Canary three knob cake stand \$7.50; 8" compote \$9.00; Knob stem wine \$8.00; clear celery \$7.50; Lion sugar \$5.50; square rose in snow butter \$6.00; creamer \$6.00; spooner \$3.00; 8" compote \$8.50.—Mildred Luss, Springfield, N. Y. ap1591

**GOBLETS:** Pleat and Panel, Canadian, Flute; Tumblers; Cranberry & Clear inverted T. P.; Daisy & Button with Tulp design, Covered Sugar, Pineapple pattern, frosted and clear Jewel and Dewdrop water pitcher, Panelled Thistle, Sugar (open) and Creamer, Grape Egg Cups, miscellaneous Colored Glass. Write wants. No lists.—Little Hobby Studio, 661 Bloomfield Ave., Bloomfield, N. J. ap1512

**FOR SALE:** Glass, China, furniture, unusual, reasonable.—Old Homestead Glass Shop, 99 S. Pendleton St., Cortland, N. Y. je6063

**GLASS AND LUSTRE a specialty.**—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12094

**WRITE for price list, pattern glass.** Godshall, Green Lane, Pa. ol2053

**THE MICHIGAN SHOP**, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. nt2063

**GLASS, Dolls, Prints, Guns, Cartridges.** Lists free.—Frank Wheeler, Osborne, Kansas. au12583

**CLEAR AND COLORED GLASS.**—Minutaire child's sets, Majolica.—Cohweb Shop, West Chester, Pa. fl2554

**LUSTRE**—canary, blue and silver resist, rose pink, and fine pieces of copper lustre. Old pottery and porcelain, photographs sent with quotations.—Wilson Bros., 17 Old Barrack Yard, Knightsbridge, London, England. sl20501

**PRESSED GLASS in desirable patterns.** Lists.—Mildred Flach, 322 Broadway, Piqua, Ohio. ap6042

**FOR SALE**—One, each—Amethyst and green bitters bottle; amberina water pitcher, also two tumblers; amberina finger bowl; two lime green cane goblets; two ruby cordials; Wedgwood basket.—Mrs. John Krieger, Salamanca, N. Y. ap6006

**ANTIQUE GLASSWARE**—Large variety. Free price lists. Write before calling.—Samuel Mann, 1315 West Russell St., (below Tlaga) Philadelphia, Penna. o98

**GOBLETS:** Lion, 6, each \$10.00; Apple Green Wildflower, 2, each \$5.00; Clear Wildflower, 1, \$3.50. Plates: 2 Baltimore Pear, \$5.00 each. Trays, Currier and Ives Lee Plate 110, canary, \$12.00. Set, Amber Wildflower, pitcher and 6 goblets, \$22.50. Staffordshire Hen, large, chicken on back, six in nest, \$30.00.—Margaret Anderson, 436 University Club Bldg., St. Louis, Mo. ap1513

**THREE FACE CORDIAL** \$15. New England Pineapple Wine \$10. Mechanical canary \$7.5. 2 Frosted ribbon trays, \$7.50. ea. 6 Artichoke saucers, 6 in., \$2.50 ea. Amberino basket \$8. Excelsior Ale \$3.50. Frosted Ribbon Waste Bowl \$6. 7 in. Vaseline Plait and Panel Plate, 12 Plait and Panel Cup Plates, \$5 ea. Green Herringbone goblet \$5. Frosted Coin goblet \$15. Frosted Lion Square Toothpick \$6. 30 Pieces Frosted Stork. 85 Pieces Square Shell and Tassel. 4 six in. Swirl plates, \$3.50 ea. Green bird Salt \$10. 6 eight in. Etruscan Majolica Plates, \$2.50 ea. 10 row Amberino Hobnail tumbler \$8.—Torgeson's, 156 N. 6th St., Elkhart, Indiana. s60051

**CHINA and furniture also many patterns of Early American pressed glass of interest to those starting or completing sets and collections.** Goblets, tumblers, plates, cordials.—Laura Witmer, 116 West Horter St., Mt. Airy, Philadelphia, Pa. ap6007

**SAUCES:** 3 Pleat and Panel footed, one nicked \$2; 6 footed Egyptian \$5; 3 Scroll and Flowers \$2; 2 Plume \$1.35; 2 Dewdrop \$1.25 ea.; 1 Panelled Forget-me-not \$0c; 8 china copper leaf \$4; 5 Dew & Raindrop 70c ea.; 1 M. G. basketweave \$1; 3 Loop honey \$3; 2 amber button & Fine Cut \$1.15 ea.; 6 pansy \$2.50; Frosted Ribbon nicked base 50c; 5 Barley 85c ea.; 3 Double Ribbon 75c ea.; 2 clear hob fluted 2; 7 Teardrop & Tassel 50c ea.; 1 Horseshoe 85c; 6 fluted 65c ea. (small); 6 black with fan 75c ea.; 3 Garden of Eden 85c ea.; 2 Sunburst honey \$1 ea.—Mrs. H. K. Knudsen, 1354 Caroline Avenue, Clinton, Iowa. ap1545

**FOR SALE**—Actress Glass Cheese dish \$15.00.—6504 Hollywood Blvd., Hollywood, Calif. ap105

**MUFF ANTIQUE SHOP**, Junction of Highways 36 & 63, Macon, Missouri. Crystal Ball; plates, sugar, creamer. Panel Thistle; cordials; cups, plates. Panel Grape; bowls, pitchers, celery. Canary Maltese Cross, saucers, tumblers, bowls. Amber D. & B. saucers, bowls, Teardrop & Tassel, Colored D. Quilted, hobnail, Wildflower, Two Panel, & Ruby Hexagon & Thumbprint. Amethyst and green T. P. goblets. Shell & Tassel Flower Vases. 100 pieces, Vintage pattern, Sterling by Towle, in handsome Ogee Mahogany Case. For sale quick at right price, same as new. Initial "L." Rare items in Milk Glass. Write us, we always answer. ap1

**13 INCH GREEN DAISY & BUTTON** tray; amber Hobnail Butter dish; Star & Dewdrop cake stand; pair 7" Tulip compotes; Moon & Star celery. Write your wants.—William A. Rogers, 874 Iroquois Ave., Detroit, Mich. ap1571

**6 COLORED 7" crackle-glass plates** (rare), 4 melon-ribbed 4 1/2" finger-bowls to match, 8 old honeycomb (flint) goblets, \$1.75 ea.—E. V. Noble, 806 C Ave., N.W., Cedar Rapids, Ia. ap1551

**LION CELERY:** hobnail: opalescent, frosted; milk glass; cranberry; Staffordshire; copper lustre; bottles; different glass. Write wants.—Karl Staley, Middlebury & St. Clair Ave., Elkhart, Indiana. ap1521

**LUCIE VINE CLERK**, 18 Freeman Road, Albany, N. Y. Goblets—Open Rose, Lincoln Drapery, Bleeding Heart, Ashburton. Sauces—Garfield Drapery, Westward Ho. Plates—Dewdrop with Star, Dewdrop Sheaf of Wheat, Star Rosetted Good Mother, Trinket Boxes, Wm. Tell Bank, Dolls. Please write wants. ap1012

**OLD GLASS:** Double Vine; Ruby Pillar; Many Other Patterns. Belleek; Bristol; Satin; Old Salts; Blue China. List.—E. Skilton, Devon, Pa. s6537

**BLUE PRIMROSE** 4 1/2 in. plate \$3.00. Star and Feather 7 in. plate \$2.50.—Fules R. Dodge, Hobby Shop, So. Toms River, N. J. ap1011

**FROSTED HOBNAIL** amber rim water pitcher and eight tumblers, \$35.00. Pair of unusually lovely red blown bulb vases, \$12.50. Green Hartford 10" plate by Jackson, \$10. Eight milk white Wicket edge 7 1/4" plates, set \$15.00. Large Staffordshire King Charles Spaniel toby jug, \$15.00.—Evelyn and Roseland Bottomo, 571 Glenbrook Road, Glenbrook, Stamford, Conn. ap1572

**FROSTED RIBBON**, (single): plate 67, covered butter, \$3.50. covered sugar, \$3.50. covered jam \$3.00. creamer, \$3.00. two standard saucers, \$1.25 each; celery, plate 69, \$3.50. Two inverted fern goblets, \$1.75 each. Four ribbed palm goblets, \$1.50 each. two flat saucers, 7 1/2" each. Pair opalescent inverted thumbprint tumblers, \$3.50. Hamilton: four goblets, \$3.00 each, open sugar, \$2.25. four flat saucers, \$1.25 each, egg cup \$2.50, two 7" compotes \$5.50 each, creamer with vine, \$3.00. Three face: two standard saucers, \$2.50 each, three salt cellars for \$2.50, slight nose nicks, only one top. Add postage.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. ap1005

**MEDIUM** blue Satin glass water set, diamond pattern. Green Two Panel lamp. Large blue barbers' bowl, cameo decoration. Pink Fountain, Palestine, purple Millennium plates. Large stock. Write wants.—Arthur Bonner, Florham Park, New Jersey. P. O. Madison. ap1581

**PATTERN** and colored glass. Lists. Stamp please.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. au6003

**NIAGARA FALLS TRAY**, Inverted Fern, acorn, Peerless, Sunburst goblets. New England Pineapple Sugar, Canary Wildflower celery.—Paddocks Antique Shop, East Greenbush, N. Y. my6064

**YELLOW ROSE-IN-SNOW**, 8, goblets \$4.50, 6" compote \$4. Four flat saucers \$2.50. Beautiful Hobnail 8" fruit bowl, opaque rose inside, cream outside \$12.50. 7" pink and milk flecked pitcher \$6.50. Spherical bowl rose with milk and silver flecks \$3.50. Dolphin compote opal edge \$4.50. Blue Tree of Life finger bowl \$3.50. Bellflower barrel champagne. Send postal for March List.—Madelon Tomlinson, Hoosick, N. Y. ol2382

**LAMP** with clear base, blue and white swirl bowl \$5.00. 2 square nailhead plates ea. \$1.65. 5 amberina mugs \$1.25 ea. Maid of Mist cup plates. Barber bottles. Majolica plates and other pieces.—The Kenmore Cricket Shop, 244 Argonne Drive, Kenmore (Suburb of Buffalo), N. Y. au6029

**FINGER BOWLS:** plain cobalt blue \$2.50; 2 Vaseline \$2.50 ea.; light blue Tree of Life \$3.00; amber I. T. \$2.00; Cranberry I. T. \$3.50; Amberino I. T. \$4.00. Flat Sauces: 10 Fishscale, 45c ea.; 8 Diamond Point 65c ea.; 4 Buckle 75c ea.; 4 Barbary 50c ea. Majolica Dolphin covered pitcher 11" high, purple, trimmed with gold, marked "Sarreguemines" \$10.00.—Mrs. Karl Kranz, 117 Union St., Hamburg, New York. au6041

**GLASS BASKETS**, vases, covered dishes, U. S. Marine china, dolls, scrapbooks.—Mrs. A. K. Parks, R. 2, Olean, N. Y. ap1001

**PATTERN GLASS**—Write for free list: Milk white Blackberry covered butter, \$8.00; Creamer, \$6.25; Flat saucers, 2, each, \$2.00; Clear Dahlia water pitcher, \$3.50; Moon & Star celery, \$3.00; Footed sauce, \$2.00; Blue Sweetheart pint decanter, rare, \$16.00; Cupid & Venus 5" footed saucers, 6, each, \$1.50; Gooseberry covered butter, \$2.75.—Elizabeth J. Baltz, 29 Tompkins Road, Scarsdale, N. Y. jly60031

**CRANBERRY** Stars and Stripes Barber Bottle \$15.00; Clear Three Mold Hat, Sunburst, Diamond Quilting, \$15.00. Majolica: 6 inch Toby Jug, Fowler Top \$3.50; 9 inch Owl Pitcher, \$6.50; 3 1/2 inch Corn Picture, slight chip on lip, \$3.50; Plate, upright Squirrel on Edge, eating nut, \$10.00; Basket Weave Blackberry Plates, 10 inch green, \$5.50; 9 1/4 inch brown, \$5.00; Two 8 inch brown, each \$4.00; Scalloped Edge 10 1/2 inch plate, Dog in center, \$5.00.—Mary H. Heberger, 95 Howe St., New Haven, Conn. jly60861

**SPECIALIZING** in glass, china, small antiques, by mail. Collected by myself from homes. Your wants solicited. Sandwich Bear pomade jar, black amethyst \$7. Lacy Sandwich Salts. Pair 10 inch blue Milk Glass Vases, gold bands and white decoration, one petal mended \$9.00. Perfect, twelve service, porcelain Tea Set, colorful, Butterfly handles \$75.00. Satisfaction guaranteed.—Ethel M. Watson, Cornwallville, Green County, New York. ap1503

**APRIL SPECIALS:** triangular Daisy & Button celery, \$2.50; Late Thistle saucers, each \$1; Vaseline Inverted Thumbprint goblet, \$3; blue Wheat & Barley goblets, each \$3.50; 8-inch Pink Lustre-decorated plate, \$3; 5 clear tumblers each with etched Lord's Prayer, set, \$4; Three Kittens milk glass plate, \$2; Currier & Ives print, "Bed Time," nicely framed, \$3.50; Vaseline Three Panel covered sugar, \$3.50; Union Magazine for 1848, 12 colored fashion plates, \$3; Peterson's Magazine, 12 colored plates, \$3.50; Hobnail celery vase, \$2.75; Peachblow milk pitcher, enamel decorations, \$5; blue Daisy & Button square sauce dishes, each \$2.50; Jacob's Ladder 6-inch plate, \$2; 13-Hearts glass cup plates, each \$2.50; lovely Victorian jewelry, \$1 to \$5.—Mrs. W. H. Miller, 1133 Ross Avenue, Abilene, Texas. ap1056



**ANTIQUE GLASSWARE** reasonably priced.—Mrs. Willis Morgan, 416 4th Ave. S.W., Cedar Rapids, Iowa. a6003

**3 STIPPLED STAR** lemonades, 1 tumbler, lot \$6.50. Cane jelly compote and Cane pickle dish, \$1.50 each. Feather spooner, open sugar, creamer \$5.50. Frosted Stork open sugar, 4 Red Block tumblers \$2. Dewey pitcher, 4 tumblers, \$6. 4 heavy grape saucers, \$2 each.—Mrs. King Davis, Hickman, Ky. ap1552

**CLEAR THOUSAND EYE** low compote & 6-footed saucers \$15.00; 2 amber Bird Salts with cherry, \$2.50 each; 6 Cord & Tassel goblets, \$1.25 each; Festoon Bowl & 4 saucers \$5.00; cobalt blue bulbous Hyacinth Vase \$3.25.—Schoenfeld's Antiques Shop, 248 Main St., Saugerties, New York. mh126751

**FOR SALE—7 7" Pleat & Panel** Plates, \$3.50 ea.; 2 Ruby Thumbprint celeries, \$3.00 ea.; 4 straight-banded Worcester goblets, \$2.00 ea.; tall Buckle & Star covered compote \$3.00; 2 open sugars, same, \$1.00 ea.—Box A.D.B., c/o Hobbies. ap1571

**SIX LION GOBLETS**, other pieces; Westward Ho platter; Hobnail: opalescent, amber, cranberry; Amberino; Thousand Eye; amber lamp clear; Two Panel in colors; Cruets; Frosted Ribbon covered compote; Wildflower; Bohemian.—Mrs. Rose Staley, 431 Middlebury St., Elkhart, Ind. ap1581

**RARE WINE JUG**; Magnet and Grape, Frosted Leaf. See Frontispiece Lee's Book. A rare "Ihmsen" covered sugar with Ashburton and Excelsior patterns in panels.—Box 469, Westport, Conn. ap1531

**29 PIECE BELLFLOWER COLLECTION**—Goblets, Butter Dishes, Unusual Compotes, Sauce Dishes different sizes, Sugar Bowl, sold as one lot, \$80 prepaid express.—Box 25, c/o Hobbies. ap1021

**PLATES—10" Cape Cod**, \$4.50; 10" Feather \$2.00; 10" Majolica, water lily design, \$2.50; 10" Bannington pie plate \$2.25. 2 Green Majolica 7 1/2" plates, very attractive, each \$1.50. Blue Majolica covered butter, flower decorations, brown twig handle, lavender lining \$5.00; Liberty Bell covered butter \$4.00. Blue milk glass basket weave open edge compote \$6.00. Vaseline Opalescent Hobnail bulbous water pitcher with cranberry red top, vaseline applied handle, one hob chipped, \$22.50. Please include postage.—Lillian Shull, 520 South Third Street, Rockford, Illinois. ap1014

**FOR SALE:** Coverlet—lavender and white wool; Moon and Star salad bowl, 12 inch, rare.—Mrs. Robert Gregg, 112 Denmark St., Burlington, Iowa. ap1501

**1 RUSE IRON CANDLESTICK.** 6 blue Daisy & Button crossbar goblets, \$3 ea. Star & Feather plates: 2 clear, 2 blue, 2 apple green, 2 amber. 6 fine paper weights. One goblet of Lion, H. of Plenty, Tree of Life, Buckle, 1 N. E. Pineapple, 3 Bellflower, 4 Ruby Thumbprint. Wildflower amber covered butter, water pitcher, creamer, 1 low compote, 4 wines in Daisy & Button, amber crossbar. 1 C. & Venus wine, 4 Ruby Thumbprint wines. 1 fine Mahogany Ottoman, refinished, \$35. Gaming Table, rosewood, fine condition. Cherry slant top desk, all original brasses inlaid.—Hitching Post, Box 22, Canton, N. Y. ap1574

**GREEN ELEPHANT** match holder, rare, \$6.00. Pewter Coffee pot, S. Simpson, \$10.00. Valley lustre leaf plates, 3 1/2", 1846, \$5.00; 7 1/2", 1857, \$3.00. Purple slag boot \$4.00. Corn pitchers, \$2.00. Collectors' lists.—The Wowop, 25 W. Okmulgee, Muskogee, Okla. ap1091

**LARGE COLLECTION** of Dessert, Sun Glow, Amethyst glass, Rare & unusual pieces. List 10c.—McCabe Antiques, 6721 Imperial Ave., Rt. 3, San Diego, Calif. ap1021

**PLATES:** Ribbed Grape, Milk white Lattice, Victorian Lamp with globe, clear inverted thumbprint cobalt blue ruffle pitcher, Hooked rug.—Gordon's Antique Shop, Glen Cove, Rockland, Maine. ap1521

**END OF SEASON SALE**—One thousand pieces pattern glass, collections paneled thistle, wildflower, narcissus, lion, barber bottles, shaving mugs, china, lustre.—The Oleanders Antique Shop, Eau Gallie, Florida. ap1001

**ANTIQUE GLASSWARE.** Free lists.—S. G. Ewan Wildwood, N. J. ap2001

**OLD PATTERN GLASS**, 6,000 pieces; 300 milk. Write wants. Lists, stamp. Open Sundays.—Mrs. Smith, Highland Ave., North Wales, Pa. 093

**FOR SALE**—Fifty glass lids and tops. Send your wants. Pattern, size.—Mrs. J. C. Lauderdale, 3903 Kimpalong Road, Nashville, Tennessee. au6024

**BOOK**—"Salt Dishes," illustrating 1,360 different salts numbered and described from my collection. Price \$2.50, postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. au6084

**GOBLETS**—Have just purchased Millard collection of over six hundred goblets which are now for sale.—E. M. Cole, 312 West 7, Topeka, Kansas. au6084

**THREEFACE Cracker Jar**; Celery, Lion, Westward Ho, Polar Bear, Satin. Lists.—Carolyn I. Shaeffer, 818 S. Duke St., York, Pa. my6

**FOR SALE**—Large assortment of rare antiques including historical and Stiegel bottles, Barber Bottles, pattern glass, Colt's revolvers, carved powder horns and flasks, old coins, old dolls, mechanical banks, cup plates, Currier prints. Send 10c for list.—Charles McMurray, Jr., R. #10, Ft. McKinley, Dayton, Ohio. au6083

**COLLECTION** of all kinds of china mugs and A.B.C. plates. List on request.—M. E. Davison, 605 University Ave., Syracuse, N. Y. jly6003

**ROCKINGHAM GAME PITCHER**, Ribbon glass (plate 67), Pleat and Panel, Ruby Thumbprint, Lion, Hobnail, Green Beaded Grape, Shell and Tassel service platters, Bohemian dresser sets, Canary rose sprig celery, syrups, Child's set brown and white W. A. Adams \$6.00. Plates: Canary, large, round Daisy and Button, clear, square Daisy and Button, Teasel Purple slag, square lustre. Tiffany pitcher, Frosted pink glass, Blue and amber anvil salts, amber sleigh, cut glass.—Mrs. James J. Walsh, 411 W. Lexington Ave., Elkhart, Indiana. ap60071

**WE SPECIALIZE** in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa.

**BURMESE CRUET**, amberina and amethyst; paneled Grape water pitcher; Dog and Duck milk glass platter; Goblets: Magnet and Grape, Frosted Leaf, Frosted Circle, Classic, Rose-in-Snow, Blue Oval Panel, Fishscale, Thumbprint, Honeycomb, Lustre Beaker, Westward Ho saucers, Blue 1000 Eye lamp. Plates: Classic Fishscale, Stippled Cherry, Blue Leaf, Shell and Tassel, Square Milk Glass SS, square 1000 Eye and Beaded grape. Moon and Star: covered sugar, pair of compotes, covered butter, celery.—Mrs. James J. Walsh, 411 W. Lexington Ave., Elkhart, Ind. ap60071

**FOR SALE:** Glasware, china, antiques.—The Hobby Shop, Sheffield, Iowa. je6002

**PATTERN GLASS** in clear & colors, milk glass, majolica, dolla, etc. Weekly mailing lists.—Little Eagle Antique Shop, 83-90 Main, Sellersville, Pa. n12044

**RIBBED PALM** open sugar, 4 spooners and goblets. Sandwich Star decanter, bar lip, patent stopper, butter base and 2 spill holders. Beaded Loop footed saucers, pitcher, oval bread tray, butter cover. Venus & Cupid 2 open sugars, low footed compote, bread plate, butter base and mug, 4 Peerless goblets, Sawtooth tumblers, goblets, cake stand. Gold band tea set. Frosted Roman key goblets, open sugar, creamer, 5" champagne. Stippled Fushia 5 goblets. Crows Foot water pitcher, berry bowl and sauce dishes. English hobnail & Thumbprint covered butter, 8" plate, berry bowls and saucers. Very large stock of glass of all kinds, china, furniture, every type of antique household furnishings. No lists.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. ol20103

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**OLD STAFFORDSHIRE**; California Plate; Pattern Glass in Huber, Ashburton, Argus, Bellflower, Cabbage Rose Compote, Frosted Ribbon Compote, Moon and Star 7" Cover, New England Pineapple, Red Block, Hamilton, Roman Key Saucers; Colored and Frosted Hobnail, Daisy and Button; Odd pieces Leeds Ware; Copper Lustre Pitchers.—Box 53, c/o Hobbies. ap1023

**WESTWARD HO** open compote, 7 1/2" x 4 1/2", \$3.00. Westward Ho open jam jar, \$6.00. 2 Amber Wildflower goblets, each \$3.75. Clear D. & B. celery with amber panels \$3.50. Clear Hobnail celery with amber fluted rim \$5.00. Send postage. Write your wants.—J. R. Cruzan, 360 11th St., Marion, Iowa. ap1532

**1 PANELLED FORGET-ME-NOT CAKE** stand \$2.75. Water Pitchers: 1 Willow oak \$2.75; 1 Amberino \$7.50; 1 Inverted Thumbprint, clear to cranberry, \$6.50; 1 pink calico glass \$5.00; 1 small Peach-blow \$12.50. Goblets: 5 Buckle & Star, \$2.00 ea.; 1 amber Wildflower \$3.75; 1 amber Cane \$2.50; 2 Variant Bull's Eye, \$1.00 ea. 1 Sprig covered sugar bowl \$3.00.—Ethel M. Flenniken, 29 Buffalo St., Hamburg, N. Y. ap1053

**COMPOTES**—Petal & Loop, Lee Pl. 4, 10 1/2" x 7 1/2". Covered early Sawtooth, 12" x 8". High open Threeface 8 1/2" x 8 1/2". Open clear W. F. flared edge—unusual. Covered amber W. F. Sugar. Three Cathedral wines. Plates, Ivy-in-Snow. Two stippled cherry. Two festoon. Canary D. B. Hat, 1 1/2 pts., old, \$7.50.—Mrs. Frank Bentz, 413 W. Franklin, Elkhart, Ind. ap1572

**6 WESTWARD HO GOBLETS**, \$17.50 ea., \$100 for lot.—Mrs. John Conder, Box 693, Columbia, So. Car. ap1001

**CRYSTAL BALL** 9" square compote, 3 saucers; Cabbage Rose covered compote; Pleat and Panel cake stand; Goblets, ribbed ivy, hourglass, shovel, 4 beaded oval & scroll; Ashburton wine, Lee plate 1.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Ind. ap6008

**COMPOTES**—Picket, high, open, Lee #107, \$4. Crystal Weddies, high, open, square \$4. Paneled Forget-me-not open, small, \$2.25. Paneled Forget-me-not, covered, high, \$4.50. Rose Sprig, open, \$4.50. Cut Log, open, med. high, beauty, \$3.50.—Marguerita Hoyt, Rosendale, Wis. ap1081

**WESTWARD HO**, Hobnail, Rose-in-Snow, 1000 Eye, Threeface, Lion, Bellflower, Bleeding Heart, Ivy, Diamond Thumbprint, Diamond Point, Sandwich Cup Plates.—Box R.G.M., c/o Hobbies. s6044

**DEWDROP IN POINT PLATE**, Lee #37 \$4.50. Clear Ribbon cake stand \$3.00. Blue Daisy and Button hanging canoe \$2.50. Sprig compote, Lee #75-2 \$2.50. 4 Canary basket weave goblets, each \$2.50. Barred Forget-me-not cake stand \$2.50. Byron Gift and Antique Shop, Byron, Ill. Open Sundays. Postage extra. app

**WE SPECIALIZE** in the following patterns: Heavy Paneled Grape; Late Paneled Grape; Paneled Forget-me-not; Paneled Thistle; Fish Scale; Wheat and Barley; Wildflower; Willow Oak; also colored glass. Write your wants.—Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. ap1057

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# STAMPS

## Old Time Vehicles on Stamps

By C. MAURICE KEATING

AMONG the various fields offered to the specialist by pictorial stamps is that of collecting old-time vehicles. The man whose hobby is accumulating memoirs of the old "horse and buggy" days can, if his means are limited, satisfy his urge with a collection of postage stamps picturing old-fashioned vehicles and trains, while the wealthy man can use such a collection to supplement the collecting of such vehicles or their parts—or other relics of the "Gay Nineties" or the whole nineteenth century—for a museum or his own estate.

As yet no stamp has appeared bearing a reproduction of the old buggy that our parents and grandparents courted in. The nearest thing to it is on Roumania #177, showing Prince Charles I riding in the Royal Victoria drawn by four horses. A similar carriage pulled by only two is pictured on the 10-bani of the same set, issued in 1906 to commemorate the forty years rule of Charles as Prince and King. However, there is a wide selection of horse-drawn vehicles on stamps, also bullock carts (Bulgaria 123), prairie schooners (U. S. 290) and even, if you wish, more primitive forms of transportation such as reindeer sleighs (Russia 498,919), dog sleds (Newfoundland 509), elephant carts (Congo 147) and the palanquin of Madagascar (issue of 1908-17, incorrectly called a sedan chair).

Another once popular method of transportation which sentimental collectors should urge to have philatelically commemorated is the "bicycle built for two." Several countries, including our own in 1902, have pictured the bicycle on their special delivery stamps, but only the single-seater, commercial type, little different in style than the product of today's bike factories.

Into our vehicle collection also should probably go the early forms of the locomotive and even of the

automobile, for in comparison with our modern streamlined cars the old jalopies are ancient vehicles indeed. Our first pictorial set, that of 1869, shows a very early locomotive on the 3-cent denomination, a 6-4-0 type with enormous smoke-stack, while the 4-cent of the Pan-American issue of 1901 portrays an early automobile. Several countries have issued single stamps (Canada #702) or sets portraying the various, usually progressive stages of carrying the mail. An excellent example is the United States parcel post set of 1912-13, which includes an old rural mail carriage, looking much like a milk wagon, on the 4-cent variety and an early mail truck on the 15-cent, in addition to every other stage from the postal clerk and city carrier to a mail-carrying bi-plane of the period.

I have drawn up here a check list of those stamps which picture carriages and carts and early types of locomotives and automobiles. Save this edition of *HOBBIES* for future reference. Where the stamps are of the same face-type I have grouped them together. I have omitted those varieties in which surcharges are likely to obliterate the vehicle or locomotive pictured. The loco on Cuba #340 is in the form of an overprint.

### Horse-Drawn Vehicles, including Ox-Carts, etc.

United States #290, United States #1453; Bosnia-Herzegovina #40, 56; Greece #122, 124; India #155, India 156, India, Travancore #23; Mexico #248, 251-253, 256, 2561, 256n-p, 263-265, 268e, 2681, 275-277, 278o-p, 286-288, 292a, 293e-293g, 394-404.  
Roumania #177, Roumania 179; Russia #494; Sweden #251; South Africa #37, 38, South Africa 201, 202.

### Early Autos

United States #296, United States 1456; Bosnia-Herzegovina #42, 58; Russia #1236

### Early Locomotives

United States #114; Belgium #1172-1178, Belgium 1191-1199, Bel-

gium 1292-1306; Brazil #218-9, 232-3, 254-5, 264-5; Cuba #340 (overprinted); Ecuador #174; Egypt #166, Egypt 167, Egypt 168; Germany #459; Guatemala #58-71.

Honduras #103-110; Mexico #254-256, 266-8, 278-78a, 289-291; New Brunswick #5, 6; Nicaragua #20-29; Nicaragua Zelaya #109-123; Peru #813; Salvador #148, 157d, 161, 170c; Uruguay #104, 121, 145.

The same stage coach is pictured on all the Mexican stamps listed from #248 to 293g. The traveler in Mexico can form an idea of what a terrible ordeal it must have been in the old days to travel in one of these jolting, swaying springless vehicles—once the only mode of public transportation in our own West as well as in Mexico—merely by taking a trip in a modern motor car on some of the side roads of that country, where even today motor coach passengers on the main unpaved highways occasionally have to get out and push. It was probably some wit who had made a stagecoach journey who coined that well-known quip that is revived whenever a car gets stuck in the mud: "First class passengers keep their seats; second class passengers get out; third class passengers get out and push. I have had to do that latter myself on a trip thru Mexico by bus. Even such a modern mode of travel can be thrilling where the country itself is still partly in the last century, but a trip by album is far more comfortable and less expensive.

NOTE:—The author would appreciate any information on the age and history of the word "vehicle." He has just come across a 2400-page *Funk and Wagnalls Standard Dictionary*, copyrighted in 1906, in which the words "vehicle" and "automobile" are not included.

### New York World's Fair

Will personally handle First Day Covers of the New York World's Fair Commemorative stamp April 30th for 2c per cover plus face. Mint block enclosed in cover for 20c. Plate number blocks when available 30c.

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## The Old Weber Stage and Pony Express Station

By DICK CLAYTON

*In this article is information given me by the late George Bromley, prospector and trapper, who was born at the Weber Stage and Pony Express Station. Original picture taken May 1862, loaned by the late Willard Keyes. Reproduced from an old photo by C. B. Copley.*

THE Weber Stage and Pony Express Station, which nestled in the very mouth of Echo Canyon, near Echo City, Utah, is now only a memory. The Concord stages and pony express have given way to the spinning drivers of the Union Pacific's fast passenger trains; the whirr-r-r-r-r of the streamliners as they slip silently through the canyon, and the growl of the transport planes rushing overhead at the rate of 175 miles per hour.

The Weber Stage and Pony Express Station, although never an extensive station, had a record of sudden death and disaster that was, no doubt, unequalled by any other station of the Overland Stage Company, according to pioneers' reports. It was here the Black Smallpox struck. Negroes working for the Union Pacific when the road was being built, died by hundreds. Hundreds of unmarked graves line the hillsides. Captain Jack Slade, famous superintendent of the Overland Stage Lines, is said to have added to these unmarked graves, stopping the "racket gang." As Bromley explained Slade's methods: "They were rather rough but effective." The "racket" gang operated at this station from its beginning. Renegades stole the stage and pony express ponies, and upon the posting of a reward for the ponies, the gang promptly returned the ponies and collected the reward.

When the old building was razed in December, 1932, the thick stone walls were found to contain five pockets, which had been used to conceal valuables, one pocket had been overlooked by its owner and was concealed so effectively that for years a modern garage was operated in the building and it was not discovered. In this pocket was found a five dollar gold piece dated 1849; some small change; a letter from a son and daughter, to their "Dear Parents"; a pair of gold rimmed eye glasses; a light pony express rider's gun case, and a parchment, such as the pony express mail first used, written by an eastern girl to her pony express sweetheart.

A feature article was written by the author at the time the old station was razed, and in return he received a letter from Thomas Rivington, of Ghering, Nebr. Rivington, had lived at the old station in its heyday. He also supplied information in regard to the people who had lived and passed through the station. Mark Twain, Charles White, Lottie Crabtree, and other famous characters of the old west. Also famous Indian characters who lived near the old station.

The Pony Express made its first run into the old station in April, 1860. In 1868 it woke to find steel rails crawling down the canyon. Large tent saloons and gambling houses sprang up with the coming of the

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workers. There was no law, life was cheap. More graves were dug to raise the number already too large. Seven bodies were later removed from one hole, which had been covered by a large saloon and gambling hall at the time the rails went through. It is thought that the tent covered a deep hole, with a trap door where dead men and refuse were dumped in together. Kate Flint, famous western character, was said by Bromley, to be the owner of one of the tent saloons.

Pulpit Rock, once famous landmark, and said to have been a Sunday camping spot for the Mormon emigrants led by Brigham Young, in 1847, was removed to make a safer curve on the Federal Highway. The corrals of the old station were only a few feet below the base of the old rock.

Just one-fourth mile west of Echo Junction, where highways 30 and 530 divide, the Overland Stages and the Pony Express also separated. The stages passing over the south route through Perley's Canyon and into Salt Lake City, the pony express traveled down Weber river to what is now Henefer, thence through the mountain passes and into Salt Lake City.

A large number of the shooting scrapes that were held in the old stations, and left the impression with the easterners that killing was a favorite pastime, was related by Bromley. He laughed as he told of one driver who was killed a hundred times for the benefit of the tender-foot passengers. At the station where he was relieved by another driver, the stage arrived in the night. He would climb off the stage yelling, "Please don't shoot me, please don't shoot." He'd then grab his gun, fire it in the air a couple of times, groan and fall on the ground. The stage would soon be dashing away with a new string of horses, and new driver. The only information that the frightened passengers could obtain from the new driver would be "He talked too much."

Very few early passengers who rode the old Concord Stages of the Overland Stage route could tell if the battles were genuine or faked for their benefit, although some of them were actual killings.

The mouth of Echo Canyon is very narrow, all roads must come through this canyon mouth. Highway, railroad, and irrigation engineers are hard put to handle the proposition. The mouth was originally slightly over 600 feet across, yet, it accommodates a double track of the U. P. and a branch line; two Federal highways; Echo creek; an irrigation ditch; a pipe line for Echo City's water system. A main gas line and Weber river crosses almost directly across the mouth, and Echo dam is

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hardly a stone's throw south. No landmarks of early days survive.

For the hobbyist, the country from Rock Springs, Wyo., west to Bryce Canyon and Cedar City, Utah, is ideal. For the photographer who likes different varieties the large rock cliffs, some of them several hundred feet overhead, will take on the shape of birds, faces, animals, etc., as you may fancy, by just circling them. Then also the varied shades will tax the artist's skill if he tries to imitate them in color.

Church Hill Buttes, in Southern Wyoming holds lures for the specimen hunter who likes to hunt his own agates, jaspers, flints, etc. Fossil, Wyo., is the home of the fossil fish. In Northeastern Utah a large number of small snail, clam, oyster, and leaf fossil are to be found. One large oyster bed which outcrops at Upton, Utah, is eight feet thick and is said by Richard Redden, geologist, to be traceable for over twenty miles. Close to it is the tumble-down remains of an old lime kiln, where early pioneers burned shell for building lime. Directly below the vein still remains, where only a short time ago the shell was crushed for chicken grit, the foundation of a large crusher.

For the antique hunter who collects old glass, furniture, and other items it must be remembered that section of the country is thinly settled and is, compared to eastern states, a new country.

To obtain relics from old stage stations would be extremely difficult if not impossible, as old pioneers state that roofs were made of dirt, windows greased paper, furniture was mostly cut from planks, dishes mostly tin, knives and forks were steel, in most western stations. As tin, steel, and iron cooking utensils have a way of oxidizing, there would be few left at present.

However at Old Fort Bridger, Wyo., there is still a fine variety of old relics in the museum, from early days, which can be viewed by the tourists.

This will serve as background perhaps for those who are drawn toward pony express covers and the history of the west.

### Club Entertainment Tip

Secretaries of stamp clubs and chairmen of entertainment committees may procure some free service by writing Elmer R. Long, 203 Market St., Harrisburg, Pa. After a successful session with his stunt at the Capital City Philatelic Society in Harrisburg, Mr. Long had his printer make up several sets of the idea which clubs may have gratis as long as the supply lasts.

### Jottings

Will not all the concentration on the airmail industry increase the value of airmail items just as the stocks in these industries have risen during the past few weeks?

There will be new routes to reckon with during the year. On the immediate horizon is the announcement that England will inaugurate trans-Atlantic airmail service between Southampton and Montreal in June. The year, 1939, marks the twentieth anniversary of: May 8, 1919, the N. C. 4, U. S., naval plane flew the Atlantic; June 14, a similar flight by Alcock and Brown; July 2, British dirigible R34 flew to the United States.

The American Airmail Society will hold its 1939 convention at the Netherland Plaza Hotel in Cincinnati, Ohio, September 1-3.

The California Collectors Club of San Francisco, has sent out a release based on communication with Onn Jaafar, Commissioner for Johore, Golden Gate International Exposition, advising that sets of Johore stamps will be on display in the Johore Pavilion on Treasure Island, but that none will be for sale to the public as such practice is against the policy of Johore government.

It is thought that the special stamp honoring the New York World's Fair may be advanced to an earlier date than April 30, the original date set. The possibility of the change lies in the fact a stamp is to be issued on April 30 to commemorate the first inaugural of George Washington.

Henry P. Fallon, Peekskill, N. Y., whose ads appear in this number has recently released an announcement covering a group of cachets beginning March 4 and ending December 24.

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## "YE OLDEN TYME PHILATELISTS"

By COL. JNO. A. HOOPER, SR., Comdg. Pioneer Philatelic Phalanx  
685 Witmer Street, Los Angeles, Calif.

**H**ORSE and buggy days!! Who, of all the old-timers does not remember those grand old days of our boyhood and girlhood years. The gay parties we held, forgetting our stamp or curio collecting, driving to socials, picnics, corn huskings, house dances! Gay parades of our horses, all bedecked in shiny brass-trimmed harness with flower and paper decorations. Each proud of our own particular horse and outfit. The massive Percherons and Clydesdales, shiny and fat; the great massive collars used for draft horses (we spelled it "draught" in the old days), topped by flower bouquets. Carriage and saddle horses, ponies, dapple greys, roans, chestnuts and blackies, drawing buggies and vehicles of all kinds.

Our eyes dim when we go back down "Memory's Lane" along the "Valley of the Past." We do not forget days and evenings in winter, when we forgot our indoor sports and collections to go sleigh-riding, hay-rack parties on bob-sleds, shouting and screaming with joy behind a team of horses. And, the joy we all had chasing behind the horse-sleds, sneaking a ride as the farmers came to market on Saturdays. We will never forget old Tom, Dobbin, Nellie or Polly, as we affectionately named our horses. I remember a team of bays my father had, also, what we called

the "family horse," which we used in the summer, hitched to a buggy, and in winter to a "cutter." (We will never forget the "cutter.") and how we skimmed over the glistening snow in the bright moonlight. Ask the girls and boys from the Northern States. My what fun and delight we had in the good old school-days—the Golden Rule days—the horse and buggy days of the 19th century.

Only those who had an opportunity of seeing the early issues of the Canada 1851 and 1852 pence issues in an unused state can judge just what the exact original shade of the Six Pence stamps really were. Even our oldest philatelists are not exactly satisfied "which is which" in the manifold shades we had or have,—as set forth in the multitude of catalogs that have passed our view since the '60's. The colors were not standard, and more or less fugitive shades. Deterioration from heat, or contact with sun, light or air, affected many of the old classics. The Canada 6d. post stamps were classified in my own way. I had Moens, Stanley-Gibbons, Whitefield-King, Scott and a dozen other lists from 1868 on. For instance, how did I define the difference between purple-violet and violet-purple? There IS a difference, — just as there is a difference between purple-black, greenish black and brownish black. I do

not pretend to know what others believe, so take my own decision in my own way. I put down purple-violet as simply as violet with a purple tinge, and vice-versa. I have or had over two dozen of purples, violets, lilacs, dull and light shades, greyish, brownish grey, black, green tinges, etc.

\* \* \*

Continuing our survey of the Great Honor Roll of Philatelic Centurions, i.e., those old-timer post stamp collectors of 70 years or more ago, I find the following notable and distinguished names, all emblazoned upon our Archives:—

Hiram E. Deats, APS (N. J.), H. W. Wilder (Ga.), Helen K. McCleary (Ohio), Harry C. Upson (Tex.), Leo F. Gunster (Calif), Alfred E. Fritz (Ill), Lena Wahn (N. J.), T. A. Hayward, APS (Colo.) Mrs. H. J. Wright (Calif.), Mrs. Eleanor Soesman (Mass.), Fred Krueger, APS (N. Dak.), Jno. R. Smith, APS, born 1850 (Mass.), Trumann J. Spencer (Conn.), Albert W. Batchelder, APS (Mass.), Aug. Deitz, APS (Va.), E. N. Tuckerman, APS (Wisc.), Mrs. Geo. Nutze, SPA (N. J.), Jas. F. Lamond, APS (Calif.), Walter J. Ogden (Calif.), Lt.-Col. Geo Wood, APS (Calif.), Rev. J. E. Cummings, DD (Nebr). And another big list next month.

I desire to draw attention to the noted fact that many widows of distinguished 19th century stamp collectors are now in our ranks, by reason of "carrying on" their husband's collection, as well as by their own individual efforts. Also, note many former old A.P.A. members, now in our

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**Two Cents Each**—206, 207, 214, 219d, 279d, 280b, 295, 319c, 334, 377, 378, 398, 416, 433, 486, 493, 501, 515, 553, 569, 570, 585, 591, 597, 603, 605, 606, 623, 627, 655, 660, 637, 692, 697, 699, 702, 704, 706, 714, 716, 717, 722 to 727, 739, 740, 741, 772, 812, 813, 814, 1310, 1311, 1316, 1770, 1900, 2223, 2246, 2269, 2274 to 2277, 2283, 2292, 3804c, 3823c, 3826c, 3843c, 3965, 3996, 3997, 4001, 4031, 4033, 4035, 4037, 4091, 4094, 4095, 4132, 4133, 4136, 4232, 4233, 4235, 4236, 4315, 4325, 4344, 4345, 4360, 4361, 4401, 4402, 4405, 4500.

**Three Cents Each**—65, 147, 183, 222, 223, 226, 272, 279b, 281, 286, 303, 304, 307, 319a, 379, 427, 428, 463, 507, 508, 512, 517, 529c, 555, 560, 568, 571, 582, 602, 656, 671, 682, 690, 694, 695, 712, 719, 730, 734, 736, 738, 743, 756, 1306, 1451, 1895, 1905, 2222, 2245, 2260, 2272, 2287, 2291, 3835c, 3853c, 4002, 4003, 4006, 4026, 4030, 4077, 4081, 4089, 4111, 4237, 4300, 4307, 4326, 4334, 4348, 4422, 4501, 4805, 4809, 4810, 4910.

**Four Cents Each**—220a, 231c, 249, 254, 268, 319b, 425c, 441, 444, 487, 489, 516, 525, 549, 563, 587, 601, 622, 645, 657, 689, 713, 731, 744, 751, 788, 789, 793, 794, 796, 1450, 1454, 2248, 2253, 2260a, 2278, 2295, 3822c, 3845c, 3847c, 4048, 4049, 4080, 4098, 4238, 4249, 4332, 4357, 4408, 4411, 4914.

**Five Cents Each**—182, 209, 247, 265, 280, 306, 324, 338, 367, 370, 397, 408, 413, 448, 452, 493a, 558, 565, 584, 649, 658, 681, 749, 757, 758, 1894, 1902, 2215, 2279, 3740, 3808c, 3832c, 3836c, 3858c, 3909, 3912, 3947, 4076, 4082, 4113, 4227, 4248, 4332, 4617, 4620, 4807.

**Six Cents Each**—44, 156, 270, 384, 390, 402, 409, 462, 496, 526, 559, 613, 615, 654, 659, 670, 703, 745, 746, 748, 750, 758, 1309, 1453, 1897, 1898, 2216, 2260b, 2280, 2284, 2297, 3741, 3804a, 3812c, 3824c, 3825c, 3833c, 3859c, 3862c, 4005, 4008, 4009, 4029, 4084, 4092, 4177, 4179, 4230, 4306, 4309, 4407, 4435, 4915.

**Seven Cents Each**—273, 294, 303b, 329, 355, 414, 453, 509, 518, 548, 581, 651, 669, 688, 733, 747, 778 to 781, 1455, 2272, 3841c, 3857c, 3904, 3983b, 4079, 4083, 4093, 4100, 4146, 4316, 4410, 4511, 4802, 4912, 4916.

**Eight Cents Each**—178, 282, 429, 514, 614, 629, 643, 680, 683, 735, 754, 755, 1765, 2263, 3802c, 3854c, 3868c, 3907, 3915, 4038, 4046, 4138, 4169, 4186, 4255, 4504, 4513, 4814.

**Nine Cents Each**—114, 233, 372, 431, 481, 543, 561, 646, 1308, 1464, 1599, 2239, 3800c, 4239, 4512, 4816, 4906, 4917.

**Ten Cents Each**—225, 237, 383, 410, 412, 453b, 518a, 572 punched, 589, 760, 797, 1548, 1630, 2281, 3869c, 4204, 4251, 4258, 4414.

**Twelve Cents Each**—146, 205, 216, 251, 255, 282c, 283, 305, 343, 376, 418, 426, 495, 526c, 590, 1320, 1401, 1458, 1465, 1951, 2210, 2249, 3853b, 3809c, 3819c, 3831c, 3839c, 3867c, 3874c, 4216, 4257, 4502, 4503, 4616, 4907.

**Fourteen Cents Each**—33, 94, 136, 234, 248, 302, 328, 411, 417, 438, 449, 482, 511, 576, 588, 1307, 1573, 1891, 2238, 2247, 3815c, 3817c, 4183, 4406, 4911.

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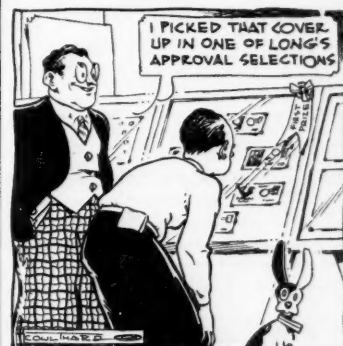
ranks, who have moved from the East and are now in California or Florida, retired, and whom I know are "living on the happy lines of least resistance." An attempt to belittle the organization of the Pioneer Philatelic Phalanx has been made, but, we are assured, will meet with stern action by the friends of that good-will fraternity as well as with the fifty-six officers of the old-timers' friendly organization.

One of the splendid old-timers in our ranks is Brother A. J. (Joe) Steinhardt, who was born in the beautiful city of Breslau, Germany, way back in the 19th century, and, like many others of his country, came to the USA with his parents and became loyal citizens. He is what I call a fine chap, and many talks and walks, and letters received, proves to me he is a grand man altogether. He sends in many nominations of his former countrymen, now in this country, and I quote from some of his letters, which are interesting:—

"Dear Chief—Greetings—Here with more nominations and applications, proving this Phalanx is not any one or a dozen-man show. One is my friend R. Wilhelm, of Pennsylvania, a fine old-timer who can talk about the old Prussian stamps, including the "Head of St. John on a Platter." Send on more blanks, I am visiting several Pennsylvania and Ohio state clubs. And, say, they do look at my honorary life members' badge. I wear it at all meetings. I won a prize at our 2-day Golden Jubilee Show with my Pittsburgh Historic Covers, 1800-1883. It's a new hobby, but, I believe it is a patriotic thing to do, to make local sectional collections of the postal history of all parts of these grand United States. I have been working for years and I was mighty proud of my 12 frames labeled "Local Postal History"—all folded letters, covers, stamped and unstamped, etc., posted in Pittsburg, with over 330 odd cancels, all different and many very rare. Brother Wilhelm #850, P.P.P. our regional director, also had a wonder exhibit, and he is a great one to decorate and write-up souvenir sheets. They are done in such style—just like those old Bibles written long years ago in monasteries, before Gutenberg invented the printing press. From my home town is another. I am glad the conclave voted for a fez hat, and we old-timers like your way of asking all members to make their choice, and leaving all decisions to the members, instead of committees or a few officers doing the deciding. The state commanders and the advisory board, cuts out any one-or-two man control, 58 on boards, new ones each year, no presidents to elect or slates to fix up. Hope we will be able to get the fez ready for next doings. We, Prophets

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of the Inner Phalanx, should have something to show who we are. Say, do you notice some younger philatelists are apparently ashamed to admit they are stamp collectors. I notice also, a few who do not want their age known. Well, you told them their age would not be given out publicly, only to place in Archives. More next letter. A.J.S."

If anyone has an idea that the 19th century stamps have not gone up in value, just take a glance at a list sent to me by a dealer away back in 1892. Here are a few B.N.A. bargains to be had nearly half a century ago:—

Canada, 1/2c, 1882, 100 used for 45c. Today's value retail \$15. Same unused, 60c per 100. Today's retail value \$18.

Canada, 1875, 100 mixed used registry stamps, 2c orange, 2c carmine, 5c green, 5c dark green, all for 65c. Today's retail value about \$25.

Canada, 1868, 12 1/2c, blue, unused, 50c each, now worth \$7. Canada, 1859, 1c pink, and 5c red, 50 of each used for \$2. Retails today at \$82.50. The Canada, 1852 3d red, used, were then quoted at \$1.75 for ten, or 17 1/2c each. Now they are quoted \$4 to \$6 a copy.

The kids today are getting a thousand or more different varieties of stamps for from 87c to \$1 where we paid \$1 to \$5 for only a hundred varieties. Also, we old-timers remember the terrific kicking about the "unhandy" size of the Columbian issue. Some of the large firms said the size was monstrous. The New York Evening Sun said, in part, "Evidently a mistake has been made somewhere in the personal appearance of Columbus, as the 1c stamp shows him standing at the port rail in the attitude of Booth, the tragedian. At his feet, clasping one of Columbus' hands is a man in a long-tail coat, begging for the loan of a couple of doubloons! The 1c represents Columbus with a perfectly smooth face and his hair hanging down on his shoulders. The 2c stamp shows the remarkable transformation which took place in a few hours, from the time he sighted land and set foot upon it, during which short space of time he grew a heavy beard and mustache! Just why Columbus had a bare face for the 1c, and a heavy beard and hair cut for the 2c, except that the Postmaster-General wanted the public to receive more for 2c than for 1c. In the present day the kids would all be looking for half-sized perf. holes, flag-poles, fly specks, 1/2 more perf holes caused by shrinkage in certain papers, off shades, due to color experiments, sun shines, benzine dips.

Well, what of it? We had lists of 217 different kinds of ink and shades away back in 1869 and the '70's. They are still at it, asking what are "standard" colors. They are ring-

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West Brighton, S. I., N. Y.

ing in cerese, Nile green, Turkish blue, champagne, wine, henna, fawn, luggage tan, steel gray, Belgian blue, orchid, aqua, beige, etc., until we have a lot of fun listening to the female members of our families calling out the shades of beautiful new issues of stamps.

Postmaster—General Wanamaker had more troubles trying to please everybody than P.M.G. Farley has had. Which reminds me of Postmaster-General Stevenson (who held office during President Cleveland's regime). I had the honor to interview the Hon. Mr. Stevenson, as well as Governor Bliss and Congressman Loud (of Michigan) during the beginning of the end of the white pine industry, for our lumber journal. Bay City, Muskegon, Saginaw, Oscoda, and Wells (in the Northern Territory) were visited many times. Stevenson had a great plant at Wells, in fact four great mills, one for soft and one for hard-woods, a shingle mill and one of the first to extract wood-alcohol from the massive stumpage. "After spending a week writing up the Upper Peninsula, I said, "Mr. Stevenson, you have a marvelous plant to take care of here." "No, it does not worry me—I have a real job to worry me now," referring to his postmaster-generalship.

At our recent philatelic convention at St. Louis, I was talking to a fellow-philatelist, and a reporter came along to interview us. Asking me what my business in life was, I replied, "Living on the lines of least resistance," but, added, "You mean what I had followed before retiring," and he nodded, as I said, "Stuck closely to my business and became an editor! His reply was, "You're the first editor I have ever known to retire." He then quizzed my friend, who said "My business is collecting rare postage stamps." The reporter looked aghast, and said, "I was told you were one of the greatest financial wizards in Ohio." "Well, hardly that—I do own two or three banks, but, that is a side-line to Philately!"

After consulting all the Southern old-timers, especially those living in Oklahoma, Texas, Arkansas, Louisiana, and New Mexico, the members of the Pioneer Philatelic Phalanx, living in those States requested that a State conclave be held in conjunction with the World-Wide Convention of Philatelists, in Tulsa, Okla., May 17 to 21, inclusive.

The Trustee Board, holders of the Phalanx charter with the Commander of the Pioneer Phalanx, believed this would not only be a good thing to boost the Annual Conclave in San Francisco, Calif., which is nearly seven months away, but, is a fair-play, friendly deal to those old-timers who are unable to stand long trips. The board agreed, but, thought three long tours might be too much to ask

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of this old-timer, but, left it to myself. The answer to our Mid-South friends was, "Yes, God willing, we will have a delegation to meet our friends and members, and personally initiate the fifty or more new Oklahoma and Texas old-timers.

En-route, on return, we may accept the invitation to attend the Mid-West Philatelic Convention at Kansas City, Mo., and a visit to the Trans-Mississippi Philatelic Society, Omaha or Cedar Rapids. Why not? It is all in a spirit of friendship and good-will towards all philatelic clubs, and will boost our San Francisco Pioneer Phalanx, and incidentally, bring our total membership to the second largest on this continent.

Personally, I feel that this World-Wide Convention is a step in the right direction, with 41 countries and 18 national societies participating actively. When I received the personal invites of the Mayor of Tulsa, the Governor of Oklahoma, the Chambers of Commerce and five or six very large stamp societies, I felt it our duty to go as Ambassadors of Good-will, and not let our Phalanx be a "one-man show."

So, the Southland will show their hospitality and welcome our Pioneers, (as I know they will), with smiling eyes and friendly welcomes for all.

To show that we have promoted SOME organization to carry on our Great Fraternity into the future, it is our wish to hand it over to the Trustee Board at the end of my term, with a full Platoon of 68 officers—representing EVERY State in the Union and foreign representation.

## The Baseball Commemorative

Postmaster General Farley has put his O. K. on a special commemorative stamp for use in conjunction with the centennial anniversary of baseball. No, the incomparable Babe Ruth won't have his likeness on the issue, because regulations forbid the likeness of a living individual. Sentiment seems to be in favor of Christy Mathewson, as number one idol of baseball, eligible for the honor of having his picture on the stamp.

The Leatherstocking Stamp Club of Cooperstown, N. Y., with the cooperation of the Baseball Centennial Committee will issue First Day Covers in connection with the commemorative baseball stamp which goes on sale first at Cooperstown this summer.

Postmaster General James A. Farley has already stated that he will be at Cooperstown to make the first sale of the stamp.

The National Baseball Centennial Committee has granted the Cooperstown Club exclusive use of the Na-

But, remember, there will be NO squalls, bickerings, jealousy or cliques ever existing in our National Fraternity, because we have no shares or stock to sell—and no one can pay a cent to obtain any control at any time. The trustees have seen to that as our nominations and elections stipulate, "No obligations to anyone!" That is why no trustee can accept an office in any other National philatelic society. We want to be FRIENDS to ALL.

"Health, Happiness and Long Life—Friendship and Good-Will to All—the Golden Rule Forever!"

The original poem given in my last article was especially written by the Hon. James H. Stevenson, full cousin of the famous Robert Louis Stevenson. Mr. Stevenson, an old-timer school-mate of mine and "campaign buddy" is renewing his 54-year ago acquaintance with me, and spoken at every meeting as my "Right Scene Supporter!" during past winter. He will attend the National Orange Show of America at San Bernardino, March 19, where I am a guest speaker, then, "Au Revoir" until next fall for we two. "Non Nobis Solum!"

*Friendship is a chain of gold,  
Shaped in God's all-perfect mold,  
Each link a smile, a laugh, a tear,  
Still steadfast as the ages roll,  
Binding closer soul to soul.*

*No matter how far or how heavy  
the load  
Sweet is the journey on friendship's  
road.*

tional Baseball Emblem on its first day cachet and the local club is reciprocating by sponsoring the sale and turning over whatever balance may remain to a fund for maintaining Doubleday Field where baseball was first invented by Abner Doubleday at Cooperstown in 1839. Purchasers of these covers are therefore contributing to the upkeep of Baseball's National Shrine as well as acquiring a first day cover that is unique and valuable.

There are many "firsts" about this cover. So far as can be learned it offers the first cachet memorializing the national sport. It bears the first stamp ever issued by the United States Government commemorating baseball. It marks the first centennial celebration of this sport, and will be issued where the first game of baseball was played.

### Attractive Cachet

Description of cachet—Spreading rays of a rising sun disseminate in all directions the light which first shone on baseball in Cooperstown, N. Y., where the game originated. In the sun's rays, occupying the center of

interest, is the National Centennial Baseball emblem with its four red stripes representing the four balls, its three white stripes, the three strikes. A hitter in the center of a blue diamond completing a right-handed swing denotes the action of the game, while the numerals 1839-1939 on either side are those of the founding and of this year. The entire cachet, printed in patriotic red and blue with white background, symbolizes the development of the game from small beginnings in Cooperstown to the wide field which the National emblem represents. On the lower part of the cachet at the left is an illustration of the National Baseball Museum and Hall of Fame at Cooperstown, and on the opposite side appears a portrait of Major-General Abner Doubleday, inventor of the game. Many say it is one of the most expressive and attractive cachets to appear in many years.

## Harrisburg Goes on the Air

Station WKBO in Harrisburg, Pa., inaugurated a Wednesday evening stamp program on Washington's birthday. It is broadcast at 7:15 P. M. and is directed by Elmer R. Long. The first of the series dealt with rare stamps in which a non-collector interviewed Mr. Long. Station WKBO is at 1200 kc.

## U. S. First Day Cover Catalog for 1939

Leo August, specialist in U. S. covers, has just released his ninth yearly catalog on U. S. First Day Covers, and it includes the new presidential series.

The editor comments on the marked increase in First Day Cover collecting during the issuance of the Presidential Series, and presages the continuance of this interest.

That controversial subject of pricing has had the attention of several leading collectors who collaborated with Mr. August.

First day cover collecting, one of the newer branches of philately, has in the short space of a little less than twenty-five years gotten a firm grip upon the collecting public. For instance, the 1918 airmail issues as listed in the catalog bear this out:

A-1	6c—Washington, D. C., Dec. 16, 1918	-----	\$ 8.00
A-2	Philadelphia, Pa.	---	8.00
A-3	New York, N. Y.	---	8.00
A-4	16c—Washington, D. C., July 15, 1918	-----	15.00
A-5	Philadelphia, Pa.	---	15.00
A-6	New York, N. Y.	---	15.00
A-7	24c—Washington, D. C., May 15, 1918	-----	20.00
A-8	Philadelphia, Pa.	---	20.00
A-9	New York, N. Y.	---	20.00

## Precancel News of the Month and Comment

By ALBERT L. JONES

THE Mitchell-Hoover Official Catalog of United States Bureau Precancels is issued twice a year and precancel collectors always await it with interest. The twenty-second edition keeps up its reputation of reflecting actual market values more closely than does any other stamp catalog that is considered as standard or official.

In format it is uniform with recent editions with a change in cover design and with a better quality of paper used. The introduction has been reset with resultant greater readability and there has been some editing done. Line-narrow gap combination pairs are accorded separation valuation for the first time.

Prices on approximately two-thirds of all listed items have been changed and the changes are nearly all increases. Few decreases are noted but Pawtucket 1½c perf. 10 was reduced from \$15 to \$12.50 and Akron B 124 (3c Lincoln coil in standardized type) now is \$4 instead of the former \$6.

The Liberty, Mo. 1c and 1½c stamps were boosted from \$50 and \$225 to \$60 and \$275. The Fort Wayne B 122 (the 1½c side view coil in standardized type) was increased from \$17.50 to \$20. Harrisburg B 122 jumped from \$10 to \$12.50. From the relative frequency with which

I've seen this Harrisburg and New Orleans stamp in comparison with the one from Fort Wayne I'd say that the present price on the Harrisburg and New Orleans stamps should be doubled if single of the Fort Wayne is worth \$20.

Syracuse B 122 was increased from \$7.50 to \$8.50. Columbia B 124 goes from \$15 to \$17.50. Buffalo B 124 without a post cancellation was increased from \$20 to \$35 and Jos. Whiteborough writes me that he just paid \$60 for a fine copy and doesn't think he paid too much.

Price changes have not been confined to the expensive items. Stamps that catalogued at five cents and six cents in the twenty-first edition have been raised a couple of cents quite generally. Most denominations above 10c have been increased a nickle or a dime and in some instances as much as a quarter.

More special notes are given as to prices where stamps in poor condition are found in greater proportion to Grade A and Grade B stamps than ordinarily is the case. These notes are especially helpful to the collector who is not so conversant with comparative conditions as are the dealers.

Die 2 varieties are still listed and priced although this attempt to force them to be generally collected does not seem to be very successful. No information is given so the collector will know how to identify a Die 2 stamp.

Nearly 200 presidential bureaus are listed and a special check list is given in the forepart of the catalog.

The consistent price appreciation in this edition shown by all groups of bureau precancels should prove pleasing to the collectors and should impress others with the substantiality of investment in this group.

\* \* \*

The story behind the Batavia 1½c old type bureau has always intrigued collectors. The 1½c old type perf. 10 is priced in the catalog at \$12 and the same stamp perf. 11 x 10½ is catalogued at \$100. This issue occurred at the time the Bureau of Engraving and Printing was changing the perforations on our stamps from 10 x 10 to 11 x 10½ and a small part of the order came through in the compound perforation while most of the order was perforated 10.

It now develops that at least two other stamps came through the same way. One was the two cent denomination from Columbus, Ohio. In

this stamp the compound also is the scarcer stamp, it being listed at \$20 while the perf. 10 variety is worth but 20c as there was more than one order printed while this perforation gauge was in use.

The third stamp that now is thought to have had the same thing happen to it is the 1½c Kokomo, Ind., in the old type. It seems now to be established that there was but one order for this Kokomo stamp and most of the order must have come through perforated 11 x 10½ as the 10 x 10 variety seems even scarcer than its \$30 catalog quotation indicates it to be and the compound perforation, on the other hand, seems to

### PRECANCELS

PRECANCELS: 1000 different \$2.50; 500 \$1.00; 100 25c; Canada 100 different \$1.00. —H. S. Ackerman, Hawthorne Place, Ridgewood, New Jersey. aul2666

PRECANCELS AT 1 CENT EACH. Thousands to pick from.—Circle Stamp Shop, Box 1495, Indianapolis, Ind. a12065

PRECANCELLED Commemoratives, Bureaus, or City Types at very reasonable prices. 150 varieties Bureaus or City Types 38 cents. Precancels bought.—Nordquist, Box 3015, Richfield, Minneapolis, Minn. ap125

PRECANCELS WANTED — To buy small or large lots—duplicates—Accumulations and collections—Bureaus—City Types—Locals. Any precancel material; off—on paper, from original sources of supply. Write fully.—Frank H. Battles, Ann Arbor, Michigan. ap107

PENNY Precancel Approvals. — Earl Prater, 701 Howell St., Florence, Alabama. my3001

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\* \* \*

The bureau coils are now coming through on the presidential issue. At the time this is written but three items have been reported; the 1c from New York City and from Saint Nazianz, Wis., and the 4½c from Chicago. New items will appear now nearly every day. Some of these are likely to become good property in the future just as have some of the series now obsolete. These occurred mostly on account of the changes in design that were made on the 1½c, 3c and 4c denominations. Changes in the stamp designs of the present series are not so likely to occur but there are persistent rumors of changes in colors on account of confusion resulting from similarity of colors of some denominations.

Another possibility is that the spacing between the lines may be materially reduced so making new varieties. All electro and hand-stamp precancelling devices issued of late by the Post Office Department have had the lines spaced closer to each other. Presumably this is to allow more room for the adding of indicia of firm name initials and month of use as present regulations require on all denominations over six cents and permit on the lower denominations.

\* \* \*

Regional precancel meetings seem to be the order of the day and give further proof of Precancel Collecting being the Friendly Hobby. Interesting meetings already have been held in Baltimore, Philadelphia, Cleveland and New York City.

The United California Precancel Round-up will be held in Fresno, April 15 and 16. Then there will be a meeting on April 22 in Boston and on April 22 and 23 at Wilmington, Del. The Annual Hoosier Homecoming of Precancel collectors will be held the last Saturday and Sunday in April at the Spink Arms Hotel in Indianapolis.

Anyone even slightly interested in precancels will find a friendly welcome awaiting them at any of these meetings or at the National Convention of the Precancel Stamp Society in Baltimore next August, the 18th to 21st.

### Mayor Prefers His Stamps

A recent Associated Press dispatch from Princeton, Ill., revealed a human interest story in which stamps had a part. It seems that the primaries approached with no candidate for mayor. A Philadelphia man read of this and wired the present Mayor, Floyd Avery, who is not a candidate for re-election, as follows:

"Saw your advertisement (sic). Wish to have my name placed on your ballot for mayor of Princeton. Trust-

ing to get prompt and favorable reply and transportation on to your city."

Signed M. Naimo, Philadelphia, Pa.

Avery telegraphed this reply:

"Appreciate your kind offer. People say a prominent citizen will be drafted to the position. I am glad. Now I can attend to my stamp collecting. If no prominent citizen gets sufficient votes every effort will be made to raise money for your transportation."

### Notes from Washington

Sales at the Philatelic Agency for January amounted to \$86,350.33.

\* \* \*

First day sales of the Golden Gate Exposition Stamp at San Francisco on February 18, and at the Philatelic Agency and the Washington, D. C., post office on February 19 were as follows:

San Francisco — covers canceled, 352,165; stamps sold, 804,906; amount of sale, \$24,147.18.

Washington, D. C. — covers canceled, 10,296; stamps sold, 380,261; amount of sale, \$11,407.83.

\* \* \*

The initial printing of the Golden Gate Exposition Stamp of 50,000,000 was increased to 65,000,000.

\* \* \*

The total sales of the endwise coil and booklet stamps of the new regular series issued during 1938,

amounted to \$16,204.53. There were 196,328 covers canceled on January 27, 1939, when these coils and stamp books went on sale for the first time at the Washington, D. C., post office. These are available in the following denominations: Endwise coils — 1-cent, 1½-cent, 2-cent and 3-cent; Stamp books — 1-cent, 2-cent and 3-cent.

### The STAMP DEPARTMENT of our May Issue will feature

### Women in Philately

Among the articles scheduled are:

Women in Post-Stamp Collecting

By Mrs. L. C. Hooper.

Minneapolis Women's Philatelic Society

By Mrs. Louise R. Crounse.

Philatelic Women Carry on a Great Tradition

By Mrs. Grace L. MacKnight.

Lily Pons as a Stamp Collector

By Constance Hope.

Map Stamps

By Edith Adams Brown.

The Women's Philatelic Society of New York

By Amy H. Lewis.

Lundy Island

By Mrs. Hazel S. Robbins.

My Philatelic Activities

By Evelyn P. Alger.

Chicago Woman's Stamp Club.

The following is a list of postage stamp plate numbers sent to press during January, 1939.

Plate Number	Denomination	Class	Series	Subject	Date sent to press 1939
21980	1c	Ordinary postage stamp	1938	170	Jan. 17
22219	1c	"	"	"	" 30
22220	1c	"	"	"	" 30
22236	1c	"	"	"	" 26
22237	1c	"	"	"	" 26
22250	1c	"	"	"	" 30
22251	1c	"	"	"	" 30
22150	1c	"	"	400	" 12
22151	1c	"	"	"	" 12
22240	1c	"	"	"	" 27
22241	1c	"	"	"	" 17
22080	1½c	"	"	"	" 17
22172	1½c	"	"	"	" 12
22174	1½c	"	"	"	" 12
22175	1½c	"	"	"	" 17
22210	2c	"	"	150	" 3
22211	2c	"	"	"	" 3
22289	3c	Comm. Golden Gate International Exposition postage stamp	"	200	" 31
22290	3c	Comm. Golden Gate International Exposition postage stamp	"	"	" 31

The following is a list of numbers of postage stamp plates finished during the month of January, 1939.

Plate Number	Denomination	Class	Series	Subject
21980	1c	Ordinary postage stamp, curved	1938	170
22150	1c	Ordinary postage stamp, curved	1938	400
22151	1c	"	"	"
22152	1c	"	"	"
22153	1c	"	"	"
22172	1½c	Ordinary postage stamp, curved	1938	400
22174	1½c	"	"	"
22219	1c	Ordinary postage stamp, curved	1938	170
22220	1c	"	"	"
22225	1c	"	"	"
22229	22c	Ordinary postage stamp, curved	1938	400
22230	22c	"	"	"
22236	1c	Ordinary postage stamp, curved	1938	170
22237	1c	"	"	"
22240	1c	Ordinary postage stamp, curved	1938	400
22241	1c	"	"	"
22242	1c	"	"	"
22243	1c	"	"	"
22250	1c	Ordinary postage stamp, curved	1938	170
22251	1c	"	"	"
22289	3c	Commemorative Golden Gate International Exposition stamp, curved	1939	200
22290	3c	Commemorative Golden Gate International Exposition stamp, curved	"	"



# Stamps Abroad

**SAN SALVADOR, January 31.**—Among the interesting recent issues from this country are:

10c—a cow producing 75 pounds milk a day.

20c—gatherers of Peru-balm from the trees. This balm in spite of its name, "Peruvian Balsam" comes only from Salvador Republic, and even in this tiny country, through a caprice of nature, the tree will grow only in a very small district, in spite of efforts to plant the tree elsewhere, not only in this country but also abroad.

50c—Maquilishuat trees in flower. Color violet.

\$1—G.P.O. San Salvador. Color black.

A joint note issued by the Ministries of Interior and Treasury of El Salvador, published in the Official Gazette of January 13, 1939, provides for a special issue of air mail postage stamps commemorating the Golden Gate International Exposition at San Francisco, Calif. The stamps may be printed either in El Salvador or in a foreign country. Denomination, quantity and color as follows: (100 centavos equal 1 colon which equals about US\$0.40):

Quantity	Denomination (centavos)	Color
200,000	15	Black background, yellow border.
200,000	30	Black background, ochre-brown border.
200,000	40	Black background, blue border.

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It is thought the new stamps will be put into circulation about March 15, for an indefinite time.—O. Beer.

**SWITZERLAND**—The Federal Council authorized the P.T.T. Administration to issue a series of postage stamps for the Swiss National Exposition at Zurich to be released on February 1. The special stamps, 10, 20, and 30 centimes will be valid for postage until December 31, 1940.

**CHINA**—Peiping Memorial Cancellation. The Provisional Government of the Chinese Republic at Peiping prepared a memorial cancellation stamp which was used at Peiping post offices December 14 to commemorate the first anniversary of the establishment of the new regime.—*Japan Advertiser, Tokyo.*

**COSTA RICA**—The Director General of Posts of the Costa Rican Government reports that his Bureau does not have facilities for handling orders for stamps received from persons outside of Costa Rica. Current issues are obtainable by local dealers—*American Consulate, San Jose.*

**GREAT BRITAIN**—Tablet Honors Originator of Adhesive Postage Stamp. The Post Office Magazine, London, says: "James Chalmers was not only the inventor of the adhesive stamp, but urged its adoption when at a critical moment all was dismay as to how the penny postage system could be carried out in practice. The great reformer, Sir Rowland Hill, did not know of Chalmers' experiment, and credited Charles Knight with giving him the idea of a postage stamp. In the Dudhope Museum, Dundee, there is the actual "Ruthven Press," which bears a card stating that it was on this press that the first impression of the adhesive stamp was taken. A tablet to Chalmers' memory as the originator of the adhesive postage stamp has been placed on a wall on the site of his old business premises in Castle Street, Dundee."

## New Italian Catalog

Ercole Gloria, Torino, Italy, has released his catalog No. 4 covering Italian stamps. Mr. Gloria's catalog is classified as follows: "Part 1—Packets, Early Provinces of Italy, Vatican City; Part 2—Italy, Fiume, Dalmatia, Venezia Giulia, Trentino, Trento & Trieste, Post Offices in Foreign Countries, Aegean Islands, Castellorizo, Corfu, Saseno; Part 3—Italian colonies, and San Marino.

## Argentina

**QUESTIONS** about the new laws in Argentina and the overprinted Departmental initials, now very completely listed in the current catalog.

Inquiry fails to produce information as to whether these initialed items will now be sold "unused". But they are vastly harder to complete in "used" state, and I believe will eventually be as valuable for record and as valuable in pricing. They are extremely interesting.—F.L.C.

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## IT SEEMS TO ME

By FRANK L. COES

### Laodecia

**T**HAT somewhere there is a deficiency in our schools that is far greater than older people think. Geography is one thing. Ancient geographic names are another. From the air comes a statement that the speaker on the service of Friday evening February 10th, the beginning of World mourning, was a great cleric and Apostolic delegate to these United States for Laodecia. Next week the mails were full of this word. When and what was it? Don't the High schools teach Historic geography in some form? Don't the small town libraries have a Century Dictionary or even the two old standards? Something wrong.

And we oldsters who pride ourselves on geographic knowledge, look rather questioningly at the inability of people to track down such knowledge. If the word sounds strange, ask someone else? Not at all, use your head.

A few weeks back a lady enthusiast wanted a map of Thrace. It seems she wanted the Thrace that was subdivided between Turkey, Greece and Bulgaria along in 1918-20. The Thrace of the Ancients did not trouble her a bit. And, also, she didn't know that the catalog with its dating of 1918-20 was pointing out the proper place to look. A post war atlas, of the period when all the map men were running in circles to "catch up."

Stamp collecting is a hobby. Yes, of course. It is also an urge to some major information of perhaps no value now, but for future value. Hainan came in the same day as Laodecia and only a while before Corfu and Dedeagh. Along with Majorca, and another little group of islands, the group misnamed (?) Pantelleria with a plural "s". Islands belonging to Italy, near the north-east of Tunis.

But why not make these things stick in your memory by finding them yourselves, and that motion will usually cause the location to stay with you.

### Color Plates

**L**ONG ago the gentle art of super-illustrating old books, of "inlaying cuts and inseting illustration extras" was lost in the hurry and bustle of our business life. Now it comes to light again in our own field.

"Lady from the Hub" writes: "I have discovered that the Geographic Magazine color plates, which I find often in badly used numbers which are always to be had at second hand bookstores, make the most beautiful 'inlays' for title pages, especially for

special collections of countries I have visited. I have just found a wonderful Guatemala section back in the 1926 series."

That recalls the facts of this old interest in extra illustration and making inlaid pages of things like letters and autographs and maps. Many of the old timers could insert a page so cleverly that it took searching to find it. Others could simulate a plate sunk page and add a copper plate engraving so nicely that the average reader would in most cases say it was part of the original book.

So the thought of this method makes another way for the building of title pages for topical and single country collections.

### Vatican Collection

**I** SHOULD tell you of a title page for a Vatican collection here. A beautiful colored figure of one of the Swiss guard, in his ancient blue, red and yellow uniform, halberd, helmet and all. With lettering in very fine Serif Roman lettering. Years in Roman also MDXX and all that.

Something different, and not any too easy to delineate.

While we talk of the Vatican guard—did you know that the painter of the Sistine Chapel, that will be talked of for quite a while to come, is said to have laid on his back for nearly five years to paint the ceiling?

That is some bit of roof or ceiling frescoping. But it is a wonderful bit of fresco. So different from these things they call "murals" put on with a kalsomine brush.

### Vatican City

**H**AVE you mounted your Vatican City? There will be a new set soon, and the supply of the older sets is not too plentiful. Likely New York and Chicago have enough to carry on with; such a colorful set deserves careful mounting, not only because the Vatican is in the lime-light, but because it may be even more so, and even more authoritatively concerned in future events.

We have heard so many radio errors on this area recently that maybe it would be good to nail down the facts with stamps. Some pictures in December 26 LIFE that are well worth study.

As a youth I crawled into the ball on top of the Dome of St. Peters. It was said to hold sixteen people. Too hot to sit down sixteen times to test capacity. A sunny day in July, 1890. They have hot days in Rome in July, believe it or not. We had an unusual guide, a corporal in the Swiss Guard, born and raised in Sherbrook, Quebec, Canada. Spoke five languages and good English.

**F**OR some of you photographic enthusiasts—try a plate of the full set of the new North Torneo issue. All the colors and a few shades, plus some very fine detail. That set is going to be popular with the topical collectors. Everything in it but a "waffle iron". Boats, figures, animals—a swell set, too.

### Canada 1917 (120)

**N**OW that I have spoken of the fact that there are ships or boats in the Canada 1917 (No. 120) someone will answer two questions.

What is the object in the foreground? A robe or a mat or a map over an ottoman? And where was the council room? Some say Charlottetown and others insist Ottawa. The tiny lines of the ships seen through the windows seem to be square rigged—and that would not at that time seem to fit the fishing fleet of the Maritime provinces. But maybe we'll learn from someone who knows all the facts.

### Prices

**O**NE of the most interesting discussions just now is on stamp prices. They are going up; they are going down.

What? And why? The price of any rarity is what can be had for it from someone who wants it. Condition, rarity, and in 19th century issues, the brilliance of the ink and every other little item has a bearing on this thing they call the "market price."

Refusing that qualification, no one knows whether prices (as a whole) are going to go up or down, although the current prices may be doing both.

From the specialist in quality to the tyro who "plugs holes" there is a vast and changing, always changing, desire to get as much as is possible in desirability for the least money. The buying is bearish.

The dealer is often put to it to find reasons for a similar bullish attitude before his customer. But, when something is really rare, the whole complexion of the matter is changed. Nothing printed in billions will be rare in your life, or mine. Quantity and a finally filled market means either a dead level for years or a reduction after the demand is filled.

That means prices on the purple flood will not rise much.

But that has nothing to do with limited issues like the Zepps or various other short issues. Those will edge upward always. New collectors, new outlets for supplies, new ideas. One old gentleman who dealt for years in New York said once, "I should have started back in the eighties to counsel blocks of nine. That would give a perfect center stamp surrounded by a margin of perfectly whole items."

## MERCHANT MARINE

Conducted by JAMES J. VLACH

3019 West Juneau Ave., Milwaukee, Wis.

### World Affairs

**A** DECREE issued recently in Rio de Janeiro authorized the Brazilian Finance Ministry to give a Treasury guaranty for the construction in Germany of four liners.

Japan's determined drive for the Pacific-Oriental carrying trade was evidenced again a short while ago by the report that the building of three of the largest and fastest express liners will be started shortly, and that they will be ready for service in 1941. The new vessels will operate over the Nippon Yusen Kaisha's California-Hawaii-Orient route. NYK also announces that its three new Japan-Europe liners will be commissioned next year.

I have been advised by a well-known collector that he has received no cooperation from the Holland-American Line in regard to covers. I have had similar experiences, so probably others have also.

When sending for covers it is advisable to state that they are desired for collections, otherwise many pursers or officers handling the mail, who are not collectors themselves, or who have never heard of the hobby, are apt to become suspicious as to just why you should want a cancel from their ship. This is especially true if the cover is sealed. They may presume that you are trying to trip them up on some mail regulations, so rather than take a chance, they do not handle your cover. In the November *HOBBIES*, I listed several foreign translations of a request for ship markings, and in each case, stated that the cover was meant for a collection of ship markings. I consider this very important. In naval cover collecting, we know that practically all ships will oblige, as they have a postoffice on board, or at least, facilities for handling mail. This is not true, however, of all merchant ships.

The Panama Canal, one of the world's greatest canals, will celebrate 25 years of service on August 15, 1939. However, it is still in debt. All the tolls received, have not been enough to pay its original cost plus all its improvements. Originally, the canal cost \$380,000,000, and the improvements have amounted to \$161,000,000—total \$541,000,000. Money received in tolls has amounted to over \$450,000,000. The expenses of operation each year have also been great, although no figures are avail-

able. I understand the U. S. will issue a commemorative stamp for this anniversary in August. No details available at this time, but I will see that they are printed in time. Many merchant marine cover collectors will doubtless want to use these stamps on their covers.

\* \* \* \*

Many collectors, especially those who live in the east and south, do not realize that there are many steamship services from the West Coast of North America to European and other ports. Having many covers from these ships, I am in a position to say that they furnish fine cancels in all cases. I list a few of them here:

Use U. S. or German stamps  
North German Lloyd Line, Northern Life Tower, Seattle, Wash. SS ISAR; SS WEBER; SS ULM; SS EDDA; SS DONAU; SS ESTE.

Use U. S. or Chilean stamps  
Grace Line, 408 White Bldg., Seattle, Wash. SS COYA; SS CUZCO; SS CHARCAS.

Use U. S. or English stamps  
Furness Lines, Exchange Bldg., Seattle, Wash. SS PACIFIC GROVE; SS PACIFIC SHIPPER; SS PACIFIC PRESIDENT; SS PACIFIC EXPORTER; SS PACIFIC RELIANCE.

Use U. S. or German stamps  
Hamburg American Line, Henry Bldg., Portland, Oregon. SS VANCOUVER; SS SEATTLE; SS TACOMA.

Use U. S. or English stamps  
Donaldson Line, Dexter Horton Bldg., Seattle, Wash. SS MOVERIA; SS CORDELLERA; SS PARTHENIA; SS GRACIA; SS MODAVIA; SS SALACIA; SS CORRIENTES.

\* \* \* \*

A great deal of miscellaneous marine information appears in this column regularly. Some merchant marine cover collectors may sometimes wonder what all this has to do with the hobby. I will state here that any hobby at all is just as interesting as you make it. Let us, as an example, take stamp collecting. Having been an avid collector some

years ago, and still retaining my interest in stamps, I know whereof I speak. I know, for instance, that no real philatelist goes out, buys a bunch of stamps of various kinds, and mounts them, without first ascertaining the why and wherefore of as many stamps as he can. He enjoys digging up facts about his stamps, and securing all the information he possibly can about them. What I say here about stamps, applies to any hobby, including cover collecting, and there are many kinds of covers to collect. The naval cover enthusiast, for example, learns all about the ships from which his covers come, their activities, etc. The collector of merchant marine covers should read all he can about ships in general, and thus he will learn how worldwide and extensive his hobby is. It is deplorable that more marine news does not appear in the hobby magazines in North America. However, this column attempts to report as much up-to-the-minute news as it can obtain.

\* \* \* \*

It is interesting to note that all former records for peace time shipbuilding in the U. S. were smashed last year. Let us hope this state of affairs continues.

I have just received a report that the Kiel Canal in Germany, one of the world's greatest canals, is to be widened to a considerable extent. It is announced that this will be for commercial purposes only.

\* \* \* \*

Collectors desiring two unique covers can send to the following:

Canadian National System, SS Charlottetown. This ferry operates between Cape Tormentine, N. B., and Borden, P. E. I., Canada. Address her at either point.

Canadian Pacific System, SS Princess Helene. This ship operates in the CPR Bay of Fundy service, between St. John, N. B., and Digby, N. S., Canada. Address her at either point.

Use Canadian stamps on both these covers, and expect returns within two weeks.

## CUNARD WHITE STAR LINE

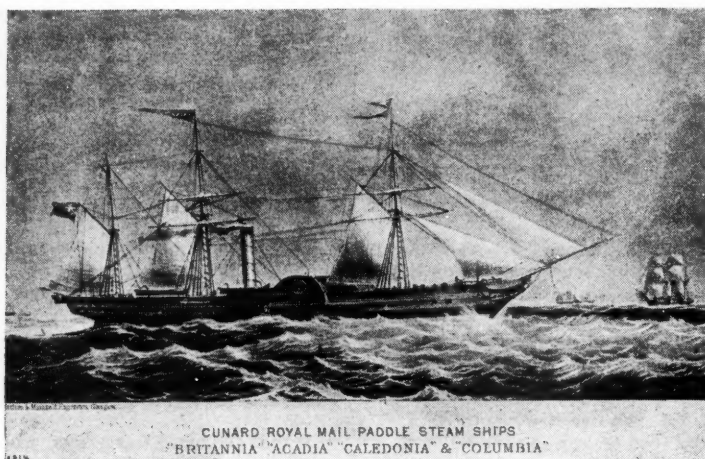
By WALTER CZUBAY

*This is the fourth of a series of articles by Mr. Czubay covering some of the important steamship lines. Others will follow later, and should be of great interest to all followers of the merchant marine cover hobby and others.*—James J. Vlach, President UMMCC.

**S**AMUEL Cunard, born in Halifax in 1787, was the founder of the line which today bears his name. He entered the shipping business when in 1813 he purchased the White Oak, a sailing vessel. In 1814 he signed a contract to convey the British mails between Halifax, Newfoundland, Boston and Bermuda. In 1829 he conceived the idea of building and oper-

ating regular mail ships that would carry the mails across the Atlantic. It was not until ten years later that he realized his dreams. This was really the beginning of the development of shipping as it is today. It was through the mail contracts that the merchant marine has progressed to one of the greatest businesses in the world. The Cunard Line has





Courtesy Cunard White Star Line.

*North American Steam Packet Company was the original name of the Cunard Line. Their first steamers built to carry the mail, were the Britannia, Acadia, Columbia and the Caledonia in 1840. They were paddlewheelers, built of wood in Glasgow. Each had an indicated horse power of 740, a cargo capacity of 225 tons and accommodations for 115 passengers. It was Independence Day, 1840, that the Britannia sailed from England to America on a regular schedule from Liverpool to Halifax and Boston. The voyage was made in 14 days, 8 hours.*

since 1840 or so, been a successful trans-Atlantic line. Other British steamship lines received a severe blow when Samuel Cunard secured from the British government the contract for carrying the mails from Liverpool to Boston and Halifax. Cunard's steamers, being all practically alike, and of nearly the same speed, were despatched at regular intervals, and secured all the business from competitive lines. An interesting anecdote of the early days will not be out of place here. After the arrival of a Cunard liner in these early days, the N. Y. Herald arranged to have an officer of each ship throw off at Cape Race a watertight container containing the latest European news, to be picked up and taken ashore, there to be telegraphed to the paper. In a short while the newspaper would appear, giving the latest news from Europe long before the liner would arrive in the U. S. In the parlance of the news world this was regarded as a "scoop."

An "idea" which gradually became an obsession with Cunard was to bring the mails across the Atlantic in as quick a time as possible. Needless to say, he was successful. A contract for seven years was awarded to the North American Steam Packet Co., the original name of the Cunard Line. To carry the mails four steamers were constructed—the Britannia, Acadia, Columbia and Caledonia, and the ships were launched early in 1840. They were paddlewheelers, built of wood in Glasgow, each ship being 207 feet long, about 34 feet broad, and of 1,154 gross tons. Each had an indicated horsepower of 740, a cargo

capacity of 225 tons, and accommodations for 115 cabin passengers. The first trip of the Britannia signalized the dawn of that organized ocean travel, which has been developed to such a great extent since. In July, 1840, she sailed from England for America on a regular set schedule. She arrived in Boston in 14 days, 8 hours. Her success focused the eyes of the world on Liverpool, the port which was to become the shipping center of the world, and one of its greatest ports. (It still is.)

Although the first American steamship to cross the Atlantic was the Savannah, it is not generally conceded to be a fact, as most of the voyage was made under sail. In 1831 the Royal William made the entire trans-Atlantic voyage under steam from Quebec to England. No further steam venture was made until March, 1838, when the Sirius was built, followed by the Great Western.

The mail service grew to such an extent that the Hibernia was built and placed in service in 1843, followed in 1845 by the Cambria. In 1848 four more steamers were added—America, Niagara, Europa, and Canada. These were followed two years later by the Asia and Africa. In 1852 there were the Andes, Arabia, Sydney, Alps, and British, and in 1853 there were the Balbec, Delta, Taurus, Teneriffe, Karnak, Melita, and Lebanon. These were the last ships built of wood.

To my knowledge, the first all iron ship built was the Persia. She was a three masted ship, and had two funnels. This was in the year 1856, followed by the Stromboli, Emeu, Etna,

Jura, Italian, and Damascus. The last of the side wheel paddleships were the Atlas, Marathon, Olympus, Sidon, Kedar and Morocco.

The Australia was the first iron screw steamer, followed by three sister-ships, in 1857, and the following year the Palestine was placed in service, to be followed by others, including the Australasian and Hecla. The Scotia was the last of the company's paddlewheel type, and the finest specimen of the mercantile marine of that period. She was built in 1882 as a sister-ship of the Persia. For years, these two were the most popular on the seas, conducting the first express service across the Atlantic. The Scotia held the record of 8 days 22 hours from Liverpool to New York. The same year, the screw type was permanently adopted, eventual notable examples being the Umbria and the Etruria, the fastest ships of their day. In 19 years, 27 more ships had entered in the Cunard service. Shipping was steadily improving, and each new ship had some worthwhile features.

In 1907, we saw the Lusitania and Mauretania. They, as befitted their importance, had the year to themselves as far as the big ships were concerned. The Mauretania held the "Blue Ribbon of the Atlantic" for 22 years—a feat never before accomplished, and one that probably will never again be performed. The unfortunate Lusitania met her untimely end in May, 1915, when she was torpedoed and sunk off the coast of Ireland by a German submarine. The Mauretania came through the war without a blemish, having added instead new honors. Continued in service until 1935, when her maintenance costs were getting too high, she was sold to the shipbreakers in July, 1935, although all kinds of suggestions were put forward to keep her intact, but to no avail.

Space prevents me from listing all the ships before 1900, but since that date, among others, we have the following:

- 1900 IVERNIA and SAXONIA.
- 1903 BRESCIA, PANNONIA, and CARPATHIA.
- 1904 SLAVONIA.
- 1905 CARONIA and CARMANIA.
- 1907 LUSITANIA and MAURETANIA.
- 1909 PHRYGIA, LYCIA and THRACIA.
- 1911 FRANCONIA (No. 1), ASCANIA, AUSONIA, ALEBANIA, and CARIA.
- 1912 LACONIA (No. 1).
- 1913 ANDANIA.
- 1914 ACQUITANIA.
- 1916 ROYAL GEORGE, FOLIA, FLAVIA, FELTRIA, VINOVIA, VALACIA, VANDALIA, VALERIA.
- 1917 AURANIA.
- 1919 BERENGARIA.
- 1920 ALBANIA (No. 2).
- 1921 SCYTHIA (No. 2).
- 1922 SAMARIA (No. 2), LACONIA (No. 2), LANCASTRIA, AUSONIA (No. 2), ANTONIA, ANDANIA, (No. 2).
- 1923 FRANCONIA.
- 1924 AURANIA (No. 3).
- 1925 ALAUNIA (No. 2), ASCANIA, CARINTHIA.
- 1936 QUEEN MARY (1,019 ft. long).

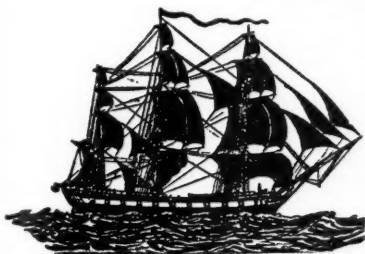
With but few lapses, the Cunard Line had the fastest ships that sailed

the seas. On July 1, 1934, the Cunard and White Star Line were merged into one company, and the first ship to arrive under this new consolidation was the *Majestic* ("Queen of the Western Ocean"). Other famous ships of this line and added to the Cunard by the merger, were the *Olympic*, *Georgic*, and the *Brittanic*. Incidentally, the *Olympic* became known during the war as the *Old Reliable*. She went to the scrappers shortly after the *Mauretania* in 1935.

The Cunard White Star Line also operates, among others, a fleet of passenger and cargo vessels from

Canadian ports to Europe. The *Ascania*, *Antonia*, *Ansonia*, and *Aurania* are well known to the Canadian trade for which they were specially designed. After the close of navigation on the St. Lawrence river, they are transferred to the New York service.

I am sponsoring about six mailings aboard Cunard White Star steamers. All covers are expected to have paquebot cancels, and I will do my best to see that covers are o. k. in every respect. Send me six covers if desired, with 1c forwarding charge for each cover. Mark outside wrap-per "Cunard White Star Line ships."



## Naval Gossip

By M. F. McCAMLEY, Editor  
2135 N. Alberta St., Sta. F.,  
Portland, Ore.

THE educational bulletin, #1, issued by the National Cachet Directors Council is now ready for distribution to you collectors. If you wish a copy send a 1½c or 3c stamped envelope, self-addressed, to the publisher of same, Wm. H. Compton, Jr., 1254 E. 172nd St., Cleveland, Ohio, and request your copy. It will help you in your naval cover hobby. You can also obtain for the printing charge, 10c a copy, the Councils "Register of Naval Postmarks and listing of all U.S. Naval Ships." Suggest you send for it.

On February 1 we saw first day postal service aboard the U.S.S. *Sculpin*, a new submarine, and you can yet cover this ship by writing the Mail Clerk. USS *Sculpin*, % Postmaster, New York, N. Y. Send him some self-addressed, stamped envelopes, to mail for you on his various voyages, shakedown, etc. On the same date out here on the west coast the Fleet Air Base postal station was opened on Terminal Island. To get this odd naval cancel send some prepared covers to the Mail Orderly, Fleet Air Base, Terminal Island, Calif., and request him to give you a cancel. By the way, did you realize that many of our mail clerks are cover collectors, too, so when sending in covers to them for cancels include one or two from your duplicates. They will reciprocate by giving you

better cancels, and might even autograph yours for you. Do not ask for special favors, however, as they have many duties besides their mail work.

Fred W. Horton, P.O. Box 390, Port Chester, N. Y., has offered to mail covers from naval ships in New York Harbor on April 30 commemorating the new 3c stamp which is to be issued that date or possibly earlier. Send your addressed covers only to Fred and include the 3c plus 1c per cover service charge for each cover wanted and he will see that they get a first day cancel for you. Send coin only and get them in before April 1. Mention HOBBIES please. Ten ships will be covered.

Wm. H. Womack, 316 North 9th St., Mayfield, Ky., asks me to tell you that he will hold up to ten covers for his new Merchant Marine cachet series from ships on the east coast. Bill has put out some fine MM covers in the past and these promise to be better. Use 3c USA stamps and include 1c service fee.

The Naval Cachet & Cancel Club, P.O. Box 32, Portsmouth, Va., will sponsor a cachet for the launching of the new ships USS *Morris* and *Wainwright* expected around April 1 so get covers to him right away with 1c service charge. I'd advise sending along a few extras for short notice events in his series.

Fred Lammlin, 112 Butler St., New Haven, Conn., will sponsor a cachet for the submarine force visiting New London on April 30. Send 10 stamped and self addressed covers of the 6½" size immediately with customary 1c charge.

Walter Czubay, 3117—36th St., Astoria, L. I., N. Y., states that there will be around 120 ships in the New York City area the first of May for the World's Fair and he will have a special World's Fair cachet to apply for any covers sent him pronto. Walt is also having a first day in commission cachet made up for the USS *Sterett* to use on June 1. Send him a few also for his merchant marine cachet series. 1c service fee on each cover. Use only 6½" size covers and keep address to right side, allowing plenty of room for the cachets.

Facts you should know: Navy Post offices and foreign stations are branches of the United States Post-office, New York City, and if you ever get stuck for a ship's address just send it % Postmaster, New York City. Our Navy Yard at Norfolk, Va., has the unusual distinction of having been under five flags: British, Virginia Colonial, State of Virginia, Confederate States, and now U.S.A. The Navy Yard at Portsmouth, N. H., was our first official one.

San Francisco was surrounded by an international armada in late February and early March when ships of Australia, Peru, Brazil, Argentina, Chile, Italy, France and England were there in connection with the Golden Gate Exposition.

Of the 105,000 enlisted men in the U. S. Navy, 100,000 are white, 2,384 Negroes, 2,116 Filipinos, 119 Chinese, 225 Chamorros, 22 American Indian, 20 Porto Ricans, and 13 Hawaiians. You question, Chamorros? Well look it up!

Complimentary covers received from Hutnick, Ceder, Linto, Nicholson, Czubay and Muir this past month. Thanks fellows, they are appreciated.

Deane C. Bartley, % Green Lake Station, Seattle, Wash., has prepared a picturesque printed cachet for use only on our ships of the U.S. Fleet in Asiatic Waters. 35 ships will be covered and at least four complete mailings during 1939, so here is your chance to get covers from each ship without trouble of sending to each ship direct. Allow plenty of room on your 6½" envelope for the picturesque cachet used and include 1c forwarding charge for each envelope.

Ned Burnette, 803 W. Broadway, Mayfield, Ky., will sponsor a cachet from 10 ships in commemoration of the 30th anniversary of the first round the world voyage of our fleet. Send in sets of 10 covers ready to go with 1c per cover service fee by April 10. All types ships will be covered in series.

### "Strange But True"

Thrifty Calvin Coolidge might have looked askance at a cover that F. L. Florian, Washington, Pa., stamp collector and electrical dealer, exhibited in his show windows recently. It seems that when the \$5 Calvin Coolidge stamps were released in the presidential series that Mr. Florian hid himself to the post office with \$90 with which he procured 18 of the stamps. With these he prepared and mailed himself a first day cover.

### Warning

Do not send stamps or money to Oliver Gaertner, doing business as "Business Builders," St. Louis, Mo. Complaints.

## Clubs

At a recent meeting of the *Lincoln's Home Collectors Club*, Springfield, Ill., Dr. J. W. Dugger was elected president. All other officers were re-elected as follows:

Oscar Neil, vice president; W. A. Sausaman, secretary; Miss Mary A. Hamilton, corresponding secretary; L. W. Swett, treasurer; Philip Spaulding, sergeant-at-arms; Dr. Homer P. Macnamara, Nils Pontenstein and Oscar Klindt Lowschall, directors.

Thomas H. Hamilton is retiring president.

Following the election a stamp auction was held. Plans for the annual banquet to be held April 3 in Hotel Abraham Lincoln were made. A stamp auction will be held after the meeting.

At a recent meeting of the *Honolulu (Hawaii) Sector Philatelic Club*, officers were elected as follows: Col. J. R. Wright, president; O. E. Musgrove, 1st vice-president; Mrs. D. Thompson, 2nd vice-president; C. Miller, Secretary; J. Bradley, Treasurer; D. Thompson, auctioneer. Meetings are held on the first and third Wednesday of the month at the Army and Navy YMCA.

The *Chicago Woman's Stamp Club*, which is completing its ninth year, has chosen the following officers for 1939: Mrs. Edna Peebles, president; Mrs. Ihlia Parker, vice-president; Mrs. Florence Pauli, secretary and Miss Helen Cunningham, treasurer. Appointed officers are: Mrs. Bess Evans, membership chairman, Mrs. Louise Teugels, Sunshine chairman, and Mrs. Evelyn B. Terry, program chairman. Miss Cora Blodgett is librarian.

The *Pioneer Philatelic Phalanx* will meet in Tulsa, Okla., May 17-21 during the World Wide Convention of Philatelists.

The *Cincinnati, Ohio, Co-operative Stamp Collectors Club* is now located in the Gibson Hotel. Meetings start at 7:30 P.M. each Monday night.

The *Syracuse, N. Y., Stamp Club* will celebrate its twenty years of philatelic service with a bourse, banquet and auction at the Hotel Syracuse, May 6.

ATEX 1939, the yearly National Stamp Exhibition of the *Atlantic City Stamp Club* will be held March 24, 25 and 26 at the Colton Manor Hotel, Atlantic City.

The *Pacific (San Francisco) Philatelic Society*, celebrated its fifty-fifth anniversary recently with a banquet. Seventy members and guests

attended. On the inside cover of the menu United States presidential 1c stamps were used with each course, philatelically expressed, listed separately on each stamp.

Presidents and secretaries of the various other stamp societies in San Francisco, Berkeley and San Jose were guests of honor.

This society was organized November 24, 1884 and is A.P.S. Life Branch No. 1.

The *Michigan Stamp Club* will hold its Silver Anniversary Celebration on March 24, 25, 26 at the Book-Cadillac Hotel, Detroit. An exhibition banquet and bourse are scheduled.

## Wisconsin Federation's Annual Convention

The Wisconsin Federation of Stamp Clubs will meet in the Catholic Community Center of Manitowoc, May 6 and 7, for its eighth annual convention, banquet, and exhibition. The Wisconsin Federation numbers twenty-four clubs. Outside of the usual objectives of a philatelic organization, it has for its primary purpose, the furtherance and dissemination of state philatelic history. It was due largely to the efforts of this association that the Wisconsin Tercentenary stamp was issued in 1934.

The meeting will open at ten A. M. on Saturday, and will remain open until Sunday evening. Dealers' tables will be provided. The banquet will take place on Saturday evening, and will be followed by an auction.

Information regarding bourse tables, or advertising space in the official program, may be had from the general chairman Rev. August G. Dusold, 1111 South Ninth Street, Manitowoc. An attractive seal has been prepared for the occasion, in four different colors. These seals may be purchased from the General Chairman.

## With the Columnists

Did you know—that Czecho-Slovakia, Scott's Nos. 232 and 233, issued two stamps in honor of Jan E. Purkyne (or Purkinje), the noted physiologist? His studies included the classification of finger prints; he presented a work on this subject to the University of Breslau in 1823. The modern knowledge of finger prints and their application to criminal investigation is largely upon Purkyne's work. His other researches concerned the action of brain cells and vision.

Did you know—that the New York City post office receives a daily average of 125,000 misdirected letters?—*Trifone Stanicich, Sr.*, in the Brooklyn Philatelist.

## WANTED

**COLLECTOR** will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, 1426 Chicago, Ave., Evanston, Ill. ap93

**INTERESTED** in Tobacco, Beer and all early U. S. tax paid. Will buy or trade. —Roy W. Gates, Dunellen, N. J. ap6252

**WHO HAS U. S. COLLECTION** for sale? Also older commemoratives, imperforates, revenues, etc. Write or send. —Harry Stiles, 42 Snowden, Schenectady, N. Y. ap6672

**SPOT CASH** for Collections \$25.00 to \$5,000.00. United States, British Colonials and General. Write first what you have to offer. Will travel out of town if necessary. —G. Jorjorian, 99 Nassau Street, New York City. Life Member A.P.S., S.P.A., etc. au12048

**WILL BUY** your unused United States stamps. Small discount. What have you? —Mint Sheet Brokerage Co., 424 Caxton Building, Cleveland, Ohio. my3

**BUYING LIST** Free. Monthly lists and auctions.—Montesano, Box 343, Buffalo, N. Y. ja12372

**WANTED**—Large or small collections, also U. S. singles, blocks, sheets, immediate offers, spot cash, lots held intact for your acceptance.—Scranton Philatelic Co. (ASDA), 37 Lackawanna Ave., Scranton, Pa. al2906

**WANTED**—19th Century France in fine condition only. Collector will pay highest prices for desirable material: all types and varieties; on or off cover; sets, blocks, singles or collections. Write first giving description of material. —T. E. Gooté, 1508 Larrabee, Chicago. je12288

**WHY NOT KNOW WHAT PRICES TO expect?** Describe your stamp holdings, their condition, and I send estimate. Mint U. S. A. especially desired. Or send for immediate cash offer. Stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet.—Herman Herst, Jr., 116 Nassau, New York. au93

**LARGE QUANTITIES** of old letters and stampless covers of no stamp value but containing the letter written before 1870.—Warren Biggs, Williamston, North Carolina. my6284

**FAIR PRICES** paid for Collections, Accumulations, U. S., Foreign. Minimum shipment \$10.00. —Walter Gisiger, 200 Broadway, New York, N. Y. al2993

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**USED LIECHTENSTEIN** —Brooke, Boyertown, Pa. ap12501

**QUICK CASH** returns for United States used, unused, commemoratives, collections; also British colonies, large accumulations.—B. Fuld, 3155 So. Grand, St. Louis, Mo. j116672

**U. S. POSTAGE**—90c on the \$1.00. Also mint, used commemoratives, precancels foreign. Prompt remittance.—Langer, 761 Sixth Ave., New York. mh12084

**WANTED:** To buy good U. S. Collection, Job Lots, Old Envelopes. —Harry Stiles, 42 Snowden, Schenectady, N. Y. my286

**SOUTHERN LETTERS** and stampless covers of no stamp value wanted between 1700 and 1869. No lot too large. Ship to Paul Ashburn, 224 South Main, Winston-Salem, N. C. j116683



**WANTED**—Precanceled Stamps (Bureau prints). Send 200 mixed accumulation (no New York, Chicago). Will send 300 varieties foreign in exchange. — Moore, Box 646, Little Rock, Ark. ap184

**LET ME** make a cash offer for your United States stamps, used or unused, any quantity. — Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12406 York.

**PRECANCELS WANTED**, especially Bureau Prints. In job lots, accumulations, or collections. Write before sending. — Roy B. Lee, Box 298, Newark, N. J. je3231

**WANTED TO BUY**. I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S. Foreign, precancels, anything. — Wilfred P. Betts, Elsie, Mich. je12637

**WILL BUY** United States, Canada, Newfoundland. Write and enclose stamp. — Herman Kleinman, Jenkintown, Penna. s12492

**WILL PAY CASH** for old U. S. covers any quantity. — Sampson, Allynale Drive, Stratford, Conn. s12492

**WANT BOXES, WRAPPERS, LABELS** from Matches, Medicine, Pills, Perfumery, Playing Cards—revenue stamp affixed, used 1862-1883. Also advertisements, covers. Holcombe, 321 West 94th, New York. je12648

**WANTED TO BUY**. Accumulations of stamps, envelopes, stampless, and revenues, if cheap. What have you? — Bertman Brehmer (A. P. S. 6046), Rutland, Vermont. ap124

**STAMP DEALERS**—Don't destroy old telegrams or covers. Will bid on them singly or in lots. — W. H. Deppermann, 319 E. 50, New York, N. Y. ap1

## FOREIGN

**50 BEAUTIFUL FRENCH COLONIES** all diff. Only 15c postpaid. 100 French Colonies 25c. — Carl Peyrath, 3216 Pingree, Detroit, Mich. je3411

**POLAND stamps**, illustrated price list, catalogue 5 cents. — Gryzewski, Krolewska 35, Warsaw, Poland. jly12004

**FINE URUGUAY COLLECTIONS**. 150 different \$2.00. 200 different \$4.00. Approvals. — Heriberto Meyer, Notary, Paysandu, Uruguay. my12525

**BRITISH WEST INDIAN and African mixture**. Ideal for the connoisseur. 300 for \$1; fine unpicked colonials, worth sorting, 1 lb. \$2. Postpaid. — Price & Company, Little Sutton, Cheshire, England. ap12008

**FREE!** Illustrated bargain price list of foreign stamps. — Frank Toth, Patchogue, New York. je3711

**\$26.00 CATALOGUE VALUE** all different foreign \$1.00. — Stamp Shop, 97 Aberdeen, Rochester, N. Y. jly4211

**AUSTRALIAN MIXED COMMEMORATIVES**. On paper. About 2000 stamps per pound. \$4.50 per lb. Lists free. — Arnold Wheeler & Co., Box 4566, G. P. O., Melbourne, Vic., Australia. my3212

**RARE WEMBLY 1925 EXHIBITION** stamp southwest Africa Shilling, Irish Shilling, Transvaal Shilling, Papua Palestine, Edward Moroccos, and 85 different Colonials, bargain, \$1.00. — Lawe, Manor Green, Stafford, England. ap127

**JUGOSLAVIA** — 150 different \$1. 200 diff. \$2 bill. List free. — Nicolas Ligeti, Novivrbas, Jugoslavia. ap115

**TEN DIFFERENT Haitian stamps**, 25 cents (colon). — Ana Gray, Kingshill, Virgin Islands. je4332

**CANADA**—One hundred, ten cents. — Frank Knight, Box 75, St. Thomas, Canada. n163

**CORONATION SETS OF JAMAICA**, Cayman Is., St. Lucia, etc. Eighteen different 15c each. — Arlan De Pass, Liguanea, Jamaica, B.W.I. je9064

**MEXICAN STAMPS**—Get-acquainted offer! 60 different, including airmails, commemoratives, pictorials, 35c. No approvals. — Inflatelco, Ap-116, Morelia, Mexico. my3871

**BOLIVA** — 190 different including 25 airmail \$4.00; 150 \$2.00; 90 \$1.00. — Carlos Gerke, Sucre (Bolivia), South America. s6004

**DENMARK**—100 different 27c; 150 \$1.00. 100 Sweden 32c; 150 \$1.00. Bills (mint stamps). — Matson, Tollose, Denmark. my2201

**CORONATIONS** under face, 50 different \$1.00 only. — F. Denham, 42 Southway, Carshalton, Surrey, England. jly6003

**NEWFOUNDLAND**—30 varieties, Jubilee, Coronation, New 4c Princess Elizabeth and old issues. Price list and Premium, all 50c. — Wick's Stamp Company, Brantford, Ont., Canada. ap6064

**MAP STAMPS** — 30 different 25c; 50 different 50c; 100 different \$1.50. Bridge Stamps: 25 different 25c; 50 different 60c. — Stadler, Vineland, N. J. s12077

**HAVE YOU** stamp friends in all countries? So get them, joining international stamp club The World. Subscription \$1. Join or write for booklet. — World, Stationsstraat, Apeldoorn, Holland. ap1

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**ECUADOR USED STAMPS**—1000 mixed \$2.00; 10,000 fine lot, \$18.00, postfree. We fill want list and serve new issues. Cash in advance, required. List free. — Ferrone & Campana, Box 749, Guayaquil, Ecuador. ap6006

**BRITISH COLONIALS** — 100 different 25c; 200, 95c; 300, \$1.95; 500, \$4.95. W. Dee Taylor, Rocky Mount, N. C. s6063

**BRITISH COLONIALS** — Cash or exchange. Want list filled. References please. — A. R. Pollasky, 3918 N. 23rd, Milwaukee, Wis. my6612

**NATIVES** 100, India 100, Persia 100, \$1 each. Cabul 50, \$2; Smallest Ivory Elephants, \$1; God Bless You written on rice, \$3. Send Notes. — Ponchaji, Wimbidge, Grant Rd., Bombay, India. d12007

**MR. COLLECTOR WHY PAY MORE!** 10 different Honduras used, 10c; 20, 30c; 30, 50c; 328/331, 6c; 256/257, 50c; 477, 478, 479, 480, (4), 16c. Cash by registered mail. Postage 5c extra. — R. C. Woodville, Celiba, Honduras. ap2002

**FREE PRICE LIST** of European semi-postal and commemorative issues in complete used set, includes many recent issues of Belgium, Danzig, Estonia, Finland, Germany, Yugoslavia, Lithuania, Luxembourg, Netherlands, Italy. The place for the collector of used stamps to deal. — W. Windom Heil, 535 Moonachie Ave., Wood-Ridge, New Jersey. ap1001

**CANADA**, select, reasonable. — O. Washburn, Plattsville, Ont., Can. ap124

**250 UNSORTED** Newfoundland & Canada 25c. Rare value. — Marigold Stamps, 147 Oakwood, Toronto, Canada. ap152

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**CANADA**: 100 Mixed 10c. 100 Different \$1.00. Complete Used Airmails #501-506 50c set. Guaranteed. (Mint stamps accepted.) — Hall, 856 6th Ave., Verdun, P. Q., Canada. ap105

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**CORONATIONS WHOLESALE**. Liquidating speculators fine stock below face. The Complete 45 Crown Colonies and all the Dominions including Newfoundland Long Set, 202 mint varieties complete \$10.25. Blocks pro rata. — Reliable Mailing Service, Box 458, Providence, R. I. ap147

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## UNITED STATES

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**GUARANTEED U. S. Mixture**, free from paper, well over 100 varieties, many commemorative stamps in the nineties to date, only \$1.00 per 1,000. — Sidney Vanderpool, Watsonville, Calif. ap165

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**DUCK STAMPS** used 5 varieties, good space fillers, 20c each. List free. Compare prices. — Cejka, Council Bluffs, Iowa. my245

100 COMS. MIXED 25c. 75 all diff. United States including coms. 20c. 75 diff. foreign 15c. No approvals included. —Stamp Attic, 32 Brentwood St., Portland, Me. ap105

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**BREAKING UP** two fine collections U. S. Many mint, many old. Want lists solicited.—Beebe, Yonkers, N. Y. ap163

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**75 OLD UNITED STATES** from 1861 to 1898, including commemoratives, for 25c plus postage.—Lewis Bacon, 321 Center St., Ithaca, N. Y. ap154

### MISCELLANEOUS

**OLD U. S. and Foreign.** Collection price \$15.00.—Pringle, 606 Marion St., Oak Park, Ill.

**YOUR COMMON** duplicates accepted as part payment for my fine approvals. Send for details.—Keating, 411 Kent, Upper Darby, Pa. je6042

**BUY, SELL OR EXCHANGE** stamps.—"The Studio," 4440 Melrose St., Jacksonville, Fla. ap142

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**3c PER 10:** San Diego, first Northwest, second Northwest, Delaware, Ratification, Iowa. 8c per 10; 4c Army, 5c Navy, 4c Navy, 5c Navy.—Al. Johnson, Crescent, Colorado Springs, Colorado. ap185

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**EXCHANGE** with beginners stamp for stamp, no catalogue value counted.—Wm. Ward, 3257 Logan Ave. North, N. Mpls. Minn. ap163

**FOR SALE**—Airmails: 100 different, \$2.50; 150 different, \$5.00. Birds & Beasts: 100 different, \$1.00. British Colonials: 200 different, \$1.00; 300 different, \$2.00; 600 different, \$5.00. Canada: 100 different, \$1.50. Postage free.—Charles W. Sowter, 2789 Highland Avenue, Fall River, Mass. ap2002

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### APPROVALS

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**UNITED STATES STAMPS** on approval.—Ranneger, Box 134, Pittsburg, Kansas ap309

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**100 DIFFERENT 3c. Request Approvals.**—Oman, 642 Broadway, St. Paul, Minn. ap6002

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**DESIRABLE IMPERFORATE MINIA-**ture sheet of four Triangular Stamps (extremely limited issue) with 50 different World Collection, only 10c.—Friendly Philatelists, Box 4428-H, Philadelphia, Penna. ap2048

**1c And 2c APPROVALS YOU'LL LIKE.** Priced right.—Eugene Randles, 16 East Sherman, Hutchinson, Kansas. ap103

**APPROVAL DEALERS** admit my advice on advertising is helpful. It's free for the asking, stamp or no.—"Sex" Beebe of Yonkers, N. Y. my269

**10 NEWFOUNDLAND**, 8c with approvals.—Canmer Stamp Shoppe, Esther, Alberta, Canada. ap122

**OLD U. S. POSTAGE**, Commemoratives, Departments. Prices below half catalog. Wants quoted; Approvals.—Harry Stiles, 42 Snowden, Schnectady, N. Y. je3021

**FREE PREMIUM** to new approval applicants sending postage and asking for my fine U. S. and Foreign approvals. Reference.—S. Oare, 497 Rich, Columbus, Ohio. ap184

**BRAZIL**, 50 different, 10c with bargain approvals.—R. D. Davis, Silver Lake, Ind. je6432

**12 DIFFERENT TRIANGLES** and Diamonds 10 cents. Approvals.—Owen Evered, Hopewell, Nova Scotia, Canada. ap209

**BEAUTIFUL 1938 CEYLON** and Sarajevo sets, etc., 5c. Fine approvals 1/2c up.—L. T. Brooke, 201H Hunter Ave., Joliet, Illinois. ap104

**NEW North Borneo Set**, 7c with approvals.—Bluegrass Stamp Co., 801-H Cooper Drive, Lexington, Kentucky. ap103

**200 DIFFERENT GERMANY** only 15c with approvals of Canada, Mexico, Germany & Cuba.—Maurice Keating, 411 Kent Road, Upper Darby, Pa. au6378

**50 DIFFERENT stamps from fifty countries**, including Triangle, giant Diamond shaped stamp, new country of Burma. Also pair of stamp tongs. Only 5c to approval applicants.—D. M. Ward, Deak H. Gary, Ind. jly8615

**NETHERLANDS**—50 different 10c. Approvals.—Leecrit, 75-H Main St., White Plains, N. Y. ap152

**SPECIAL OFFER:** Scarce Albania 232 mint (catalogues twenty cents) free to serious approval applicants.—A. B. C. Stamp Service, West Monkton, Ontario, Canada. ap136

**TRIANGLES AND DIAMOND STAMPS** to applicants, only 10c with approvals of Triangles, Diamond, odd and queer stamps.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. ap

**THREE TRIANGLES**, 20 commemoratives, and two diamond stamps 10c with our choice approvals. Write: Haven of Beautiful Stamps, 2533 Stevens, Minneapolis, Minn. my238

**SETS AND SINGLES on approval.**—Darrell Beaver, 1001 Maclay, San Fernando, California. my60421

**FRANCE'S ERROR #335**, 5c to approval applicants.—Roival, 137 Lake Ave., Mariners Harbor, N. Y. my6082

**APPROVALS**—1c, 2c, 3c and up. United States only.—Hastings Stampco, Hastings-on-Hudson, New York. my6861

**25 JAPAN**, 10 Mexico, 3c to all approval applicants. Fine foreign approvals priced right.—R. J. Schlarb, 336 LaSalle St., Elkhart, Ind. my3891

**PRODIGIOUS GIFT!** Weird Afghanistan, Bicolored Banana Airmail, Perak, Selangor, Siberia, "Green Cross" Charity, Wurttemberg, Palestine, Lilliputian Airmail post.—Absolutely free with approvals! Postage 3c.—Saxon Company, 408-H Jay Street, Brooklyn, N. Y. mhl2027

**HIGH VALUE PACKET**—117 different, including scarce Costa Rica diamond shaped airmail & triangle, obsolete Ecuador Constitution set, \$1 & \$2. U. S., scarce Jubilee set, Train stamp (cat. 25c), smallest airmail, coronation, airmails, Jubilees, commems., pictorials etc. All for 5c to approval applicants.—Fabrows Service, 113 Sutherland St., La Porte, Ind. ap30540

**1000 MIXED U. S.** or 100 approval sheets, 25c.—Deachman, Plymouth, N. H. ap152

**100 DIFFERENT Air mails, triangles, diamonds, etc.** 15c with approvals.—John Hays, South Gate, California. ap153

**1,000 MIXED FOREIGN**, many countries, 35c with approvals.—Michael Jorgensen, 665 79th St., Brooklyn, N. Y. ap103

**ZEPPELIN AIRMAILS.** Beautiful 1938 set complete, 10c with approvals.—Horace Rush, #45, Benning, D. C. ap103

**LIBIA'S OBSOLETE STAMPS**, 20 different, 30c with approvals. Catalogue now at \$1.17. Later?—Haven of Beautiful Stamps, 2533 Stevens, Minneapolis, Minn. ap124

**SURPRISE PACKET FREE** with Approvals.—The Cob Web, P. O. Box #2, Glastonbury, Connecticut. jly6068

**FREE OFFER COUPON.** 52 different U. S. Commemorative postage and revenues, 15c. Approvals.—Royal Stamp and Coin Co., Dept. H, Box 142, Station D, New York City. my

**FREE STAMP ALBUM**—12,000 spaces, 5,000 illustrations also other sizes, given any collector purchasing small amount from my approval sheets. Request approvals and full details.—H. J. Hinman, Box 80, Annadale, Staten Island, N. Y. ap2001

**GERMAN ZEPPELIN** commemoratives, cat. 42c. Pictures Von Hindenburg Zeppelin over the water. 6c to approval applicants.—Quentin Nelson, 1336 3rd Ave. N., Port Dodge, Iowa. ap106

**RARE** postally used Lombardy Ventia or Austrian Monarchy Issue free to approval applicants.—The Hobby Shop, 992 Winthrop St., Brooklyn, N. Y. ap144

**ESTONIA TRIANGLES!** 1924 Airpost Cpl.—50c! Sent with my bargain Estonia approvals.—C. B. Armstrong, Jr., Quality Stamps—198 College Ave., Houghton, Mich. my269

**RUSSIA'S NORTH POLE** commemoratives, 5c with approvals.—Grimm, 129 Hahn St., Elmhurst, Ill. ap156

**50 DIFFERENT**, Fine U. S. including perforation gauge, 10c with approvals.—The Stamp Shop, 811 Holland Bldg., St. Louis, Mo. je3021

**BEAUTIFUL New Russian Subway** Issue, 3 values for 5c, to approval applicants of general foreign bargain approvals.—Frank Kuzma, 1291 Washington Ave., Bronx, N. Y. ap105

**TIRED OF COMMON JUNK?** Be satisfied. Try my approvals. New Issues, used, regulars, commemoratives and airmails.—Bedford, Box 287, Hillsdale, N. J. my2651

**FREE!!! 5 Australian** commemoratives to approval applicants sending references.—M. Hodel, Box 78-H, 1473 Third Ave., New York, N. Y. ap183

**1909 LINCOLN COMMEMORATIVE**, Iceland, Brunel, triangle, commemoratives, etc., with approvals, 10c.—Marco Vecchio, 150-H Fisher, White Plains, N. Y. ap104

**FINE 19th AND 20th CENTURY** stamps on approval.—I. Goodman, 63 Wall St., New York, N. Y. je309

**ABYSSINIA to Azerbaijan**—A countries, 50 different stamps with approvals 10c.—Swan Stamps, 604 Swan, Dunkirk, N. Y. je3801

**YOUR CHOICE** of 4 offers with approvals, 60 different countries in packet, 10c; or 100 different British Colonies, 15c; or 100 different Czechoslovakia, 15c; or 95 unused French Colonies in sets from 19 different countries, 30c.—Ralph Tanner, Dept. 915-H, Red Creek, N. Y. ap168

**10% CATALOGUE.** Don't waste your stamp money. New Discount Credit System with superfine approvals saves up to 90% on worthwhile sets.—Oril, Marysville, Wash. ap125

**FREE:** Hindenburg Zeppelin Airmail set complete to approval applicants.—Riedell, Greensburg, Pa. ap142

**FIFTY DIFFERENT UNITED STATES** including 19th centuries, airmail, dues, 25 commemoratives, etc., all for dime to those who ask for other interesting U. S. or foreign stamps on approval.—Quality Stamp Service, 565 Sheridan, Columbus, Ohio. ap127

**HUNGARY ST. STEPHEN**, six values, Germany Hindenburg Zeppelins complete, Czechoslovakia, Austria, Yugoslavia. Five beautiful sets, 10c to approval applicants. Worthwhile premiums, most interesting varieties fairly priced on approval.—Woodlawn Stamp Company, Dept. 8, 1923 W. Mulberry, San Antonio, Texas. ap1111

**FREE!! SPECIAL PREMIUM** to applicants requesting United States or Foreign approvals. Illustrated catalog, price lists free!—Conklin, H-1, Osage, Iowa. ap104

**MEXICO AIRMAILS** #923-925, 944, 983 mint, cat. 66c, with approvals 10c.—Schell, 127 Rose, Reading, Pa. ap143

**WHITE RUSSIA COMPLETE**, ten large beautiful stamps, together with fifty different Czechoslovakia, ten cents to approval applicants.—Stanley's Stamps, 56 Summer St., St. Johnsbury, Vermont. my2001

**FROM HYDERABAD**, Travancore, Jaipur, Mauritius, Selangor, Bechuanaland, Basutoland—10 stamps—dime to approval applicants.—Wonder Stampco, 147 Cebra Ave., S. I., N. Y. ap144

**NORTH POLE SOVIET** commemorative set, 1936 Boy Scout World Jamboree Set, Austria, Czechoslovakia Sets, British Colonials, 10c to approval buyers.—Triangle Stamp Shop, 1242 Bristol Blvd., Kingsport, Tenn. ap166



**ALBANIA**—Nice packet containing the better stamps. Catalogue value over \$7. Includes numbers 235-6. Only 40c to new approval applicants. — Pelham Stampco, 1450 Broadway, New York, N. Y. ap106

**TRIANGLE** and Diamond stamps 10c to approval applicants sending for our odd and queer stamps. — L. K. Dellinger, 121 N. Caldwell St., Charlotte, N. C. je3521

**NYASALAND CORONATION ISSUE**—Complete 10c to foreign approval applicants. — Philip Lawrence, 5 Ivy Road, Belmont, Mass. ap123

### POSTMARKS

**POSTMARKS** — 50 different Illinois County seats 25c; 50 Marion, Clinton, Clay, Jefferson and Washington Counties 40c; 500 Illinois, all different \$2.50; 1000 as collected \$2.50. — J. W. Ross, Centralia, Illinois. my6085

**POSTMARKS**—50 different, 25c; 100, 40c prepaid. — L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. ap3

### WHOLESALE

**WHOLESALE APPROVALS** — References required. — B. A. Fuld, Stamp Importer, 3155 So. Grand, St. Louis, Missouri. jly6072

**300 S.P.A. EXHIBITION SHEETS** and 25 Chicago 3c Century of Progress Sheets, total face value \$48.75—the whole lot only \$50.00. — A. Jeffer, Box 85, Flushing, N. Y. (Member A.P.S., S.P.A.) ap2051

**WHOLESALE APPROVALS SENT**. Attractive sets, singles. References. — Evalco, 10108 48, Corona, N. Y. mh163

### COVERS

**FOREIGN COVERS** — Send Wants — Special 20 Diff. 25c, 100 Mixed \$1.00. — Hugh Pallister, 3754 Independence Rd., Cleveland, Ohio. ap6024

**THE COVER COLLECTORS OWN Journal**, 50c per year. — Cover News Council Bluffs, Iowa. jly6423

**U. S. A. FIRST DAY**, Pacific and Trans-Atlantic airmail covers; Mint—Stamps at reasonable prices. — John Jardin, Box 85, Rock, Michigan. jly6825

**ATTRACTIVE two-color Alaska covers** with Alaska Commemorative stamp, postmarked Ketchikan, 6c; Air Mail, 9c. — The Alaska Sportsman, Box Y-118, Ketchikan, Alaska. ap2231

**FIRST DAY COVERS** — Genuine steel engraved New York World's Fair also Washington's Inauguration, mailed direct, single 15c; pair 20c; block of four 25c. Covers only: 3 for 10c; 10 for 25c. — H. Grimsland, 5148 N. Kildare Ave., Chicago, Ill. ap167

**OFFERING list of Early First Day Covers 1922-1927**. List of Foreign Zeppelin Covers. List of 40 different Flight Cover lots including Clippers, Lindberghs, etc. — F. Mittermeier, Box 289, Church Street, Annex, New York, N. Y. my6804

**75c LINDBERGH**, Brownsville - Mexico City 15c. 50c Ship to shore 10c. — Bedford, Box 287, Hillsdale, New Jersey. my234

**COMPLETE CONSTITUTION SETS** on First Day Covers: Ireland 35c; Cuba 75c; New York World's Fair sets on FDC Brazil 60c; Dominican Republic 50c; Ecuador \$1.40—Dasco, 3665 13th, N.W., Washington, D. C. ap126

**ENTIRE COVERS**—Mostly obsolete, 100 different 27c. — Budnick, 1107 Admiral, Elmira, N. Y. ap152

**UNITED STATES STAMPS** on covers from 1847 to 1910, stampless covers, entire envelopes. — W. E. Hanson, 36 Pearl St., Hartford, Conn. ap124

**COVER COLLECTING GUIDE**, 25c. Cover News one year 50c. First Day Catalog 35c. All three for \$1.00. Prospectus free. — Cover Exchange, Box 733, Scranton, Penna. my2001

**N. Y. WORLD'S FAIR 1st Day Canceled Covers**: 60 diff. @ \$4.50 (with set of seals, free). Quantities below 60 @ 9c each. — Dietz, 135 West 42nd, New York, N. Y. ap106

### PACKETS

**PACKETS ALL DIFFERENT**—100, 6c; 300, 20c; 500, 35c; 1000, 90c; 100 French Colonies, 40c; 100 Portuguese Colonies, 55c; 40 Mexico, 30c; 200 British Colonies, 75c. Approvals only if desired. — Edna Gunning, 8606 Woodhaven Blvd., Woodhaven, N. Y. ap111

**LATIN AMERICA PACKETS**—All different stamps; 20 Argentine, 10c; 20 Brazil, 10c; 15 Bolivia, 15c; 25 Ecuador, 20c; 25 Peru, 15c; or all five packets, 50c. Excellent packet Latin America and West Indies, 200 different stamps, \$1.00. — J. V. Potts, 667 W. Alexandrine, Detroit, Mich. ap1001

**DORP PENNY PACKETS**. Amazing value. Catalogues many times actual cost. 11 for 10c; 30 for 25c; 125 for \$1.00. Surprising approvals on request. — Dorp Stamp Co., Dept H, Box 3, Crane St. Station, Schenectady, N. Y. ap127

**FREE SET**, your choice, from beautiful foreign Pictorials. Also free list of 10c packets. — Thorssell, 2556 Garrett Ave., Baltimore, Md. ap104

**1000 AIRMAIL PACKETS** all different, 10 airmail stamps to a Packet, 25c. — Joseph Curin, 1807 South Carpenter Street, Chicago, Illinois. je3001

**U. S. PACKETS** 10 cents each; 40 diff. precancels; 35 diff. postage; 20 diff. commemoratives; 15 revenues; 10 postage dues; 10 bicentennials; 20 cut squares; 5 airmails; 5 special delivery. Any six packets 53 cents postpaid. — Jungkind, Box 896H, Little Rock, Ark. ap1061

### CACHETS

**FREE CACHET**, Washington Inauguration, New York, April 30th. Send covers now, unsealed, addressed, stamped, 1c per cover for forwarding. — Lewis Barnard, Pulaski, N. Y. ap152

**INAUGURAL World's Fair First Day Bi-color cachet 5c over face**. Peck Day pry. — H. S. Ford, Box 300, Wichita Falls, Tex. ap152

**SEND STAMP** for details regarding series of Abraham Lincoln Cachets. — Poor Richard, 5053 Montana, Chicago, Ill. my203

### ACCESSORIES

**NIAGARA 'tarnish-proof' loose-leaf sections** for U. S. regular and commemorative issues, singles and blocks. Sample sheet and price list upon request. — Frank W. Jeffs, Box 234-H, Lockport, New York. au6854

**FREE SAMPLES**—Cellophane envelopes for stamps, covers, coins. — Wetzel, Box 235-H, North Bergen, New Jersey. my6523

**NIAGARA 'tarnish-proof' loose-leaf pages** for U. S. regular and commemorative issues, singles and blocks. Superior cover albums. Crystal Mount, all sizes. — Frank W. Jeffs, Box 234-H, Lockport, New York. ap6854

**DECORATIVE MAPS**. Hand-colored. Album size. Illustrate your collection. — R. Miller, 188 Locust, Springfield, Mass. jly6072

### MIXTURES

**U. S. MIXTURES**—50c lb. Better bargain never found. — Utopia Stamp Co., Box 681, Indianapolis, Ind. ap6023

**U. S. MISSION MIXTURE** — Rich in commemoratives, 35c lb.; 3 lbs. \$1.00 postpaid. United States Commemoratives or precancels mixed, 30c per 100. Scott and Niagara Albums at discounts. Write for complete details. — Burg's, 126 Washington, Albion, N. Y. ap167

**YEARS ACCUMULATION** of the best U. S. mixtures available. Good stamps not held out. Teeming with commems, Airs., precancels and high values. Dime a hundred. Postage extra on less than dollar orders. — Verne Johnson, 2716 East 93 St., Chicago, Illinois. ap108

**MIXED UNSORTED STAMPS** from foreign mail direct to collectors in \$1.00, \$2.00 or \$5.00 parcels. Postpaid, insured. U. S. Postage accepted at face. Satisfaction guaranteed. — Potter Mfg. Co., Inc., Export Dept. H, Eugene, Oregon. je3012

**U. S. OFFICE MIXTURE**. Nothing removed! Pound 40c. 2 Pounds 75c. Post free. — Doyle, 260 South Verdugo, Burbank, California. ap143

**MIXTURE** from former dealer's stock. Repeat orders indicate satisfaction. 25c per 100. — Road Witmer, Central Avenue, Sarasota, Florida. je3211

**WORTHWHILE** world wide mixture. 20c 100. Fine for general collector. — Stamp Den, 718 East Boundary, Augusta, Ga. ap123

**U. S. MISSION Mixture**, everything left in. High values, commems., Prexies, etc. 2 lbs. \$1.00; 5 lbs. \$2.00. — William Lutjen, 112-12 204th St., Hollis, N. Y. my2001

**UNITED STATES MIXTURES** — Good value. 40c per lb.; 3 lbs. for \$1.00. Postage extra over 300 miles. 100 varieties Portuguese Colonies 35c. 50 varieties British Colonies 10c. 50 varieties French Colonies 15c. 50 varieties Canada 20c. — Racine Co., 4512 North Racine, Chicago, Ill. ap148

### AIRMAILS

**YOUR CHOICE**—Five 1931 Chile Airmails, 50 diff. Belgian, or Siberia #1 for only 3c to approval customers. — Gary Stamps, Box 403-H, Garrettsville, Ohio. je3441

**AIRMAILS**, 200 different for \$4.50. Also 17 different Mexican Airmails (catalog 2-33) for \$1.00. Fine copies. — N. I. Barnett, 7415 Geary Blvd., San Francisco, Calif. ap144

### AUCTIONS

**MONTHLY AUCTIONS**—U. S.—General Foreign—French, British, and Port. Colonies. Write for lists. — Leo Kusmierz, 6355 Willette, Detroit, Mich. ap182

**HOWARD M. WEAVER**, Waynesboro, Pa. will hold his Seventh Mail Auction of U. S. Stamps, First Day, First Flight and Historical Covers March 25th. Send for free catalogue. ap165

### POSTMARKS

**POSTMARKS**—U. S. 200 different with stamps 50c; 500 N. Y. all different \$2.00; 75 different U. S. stamps 35c. Postage paid. — Farnham, 117 Harriet St., Elmira, N. Y. je3621

### REVENUES

**STATE TAX STAMPS**. Approvals and new issue service. — Bud Stamp Company, 71 Westwood Road, Columbus, Ohio. je309

**UNPICKED!** 100 U. S. revenues on documents—10c! (1000—60c!) Stamp cataloging 25c free. — David Vanvoornis, Hyndman, Penn. ap143

### WANT LISTS

**ATTENTION STAMP COLLECTORS!** Send us your want lists. We feel confident that we can in most instances fill them complete; due to a large stock of stamps. — The Hobby Shop, 992 Winthrop St., Brooklyn, N. Y. ap127

**WANT LISTS WANTED**. Breaking up two fine U. S. Collections priced right. — Write Beebe, Yonkers, N. Y. ap123

**BANK U.S. MIXTURE**  
No. 10 & 10 extra Commemoratives  
Postage paid, 10c. 1000—60c! 1000—60c!  
1000—60c! 1000—60c! 1000—60c!  
HAWKEYE STAMP CO. CEDAR RAPIDS, IOWA

## SEALS

### Christmas Seals

By H. S. HALE, Oyster Bay, N. Y.

THE National Tuberculosis Association made a few departures from the old scheme of things starting with 1938 issue. It seems though that it does have a peculiar situation to cope with, it has so many associated and affiliated state associations to consider. That makes it very hard to get through any great changes and, of course the main body will stick together on the idea of keeping these seals uniform in design.

The writer prizes greatly a 1934 special proof of an unusually pretty T. B. seal. It is printed on gold foil stock in red and green and is almost twice as large as ordinary ones. The seal has a red line margin all around it and has an irregular edge to which a slight red color has been added; this to make it appear that the edge is perforated or at least torn from its adjoining member, although, apparently these are made and cut out individually as a single stamp. There is a rising sun in lower part with upshooting rays, in which is a red and green Lorraine cross, while in the sun itself shows a house in red and green with a few evergreen trees on each side. Each side contains a green blocking to de'ineate the sun and sun rays. Beneath the sun and house is a field of gold in which are "Season's Greetings" and above it is 1934, both in green letters and figures. This is an authentic, genuine T. B. seal proof, but since it was known as a deluxe issue and would of necessity make costs and selling price more and might tend to favor a certain few, it was never used. This type is very scarce indeed.

The writer has seen the 1939 proof, and must report that it has an entirely different design. The sheet of one hundred is very lovely having four greeting stamps in the center of it. These are entirely different than the other ninety-six. The other seals have on the left side a large Lorraine cross, which is lengthwise of the stamp. It is in red. The face space does not permit quite enough surface to allow for full completion of the left ends of the double cross bars, however, this is scarcely noticeable. The balance of the seal contains in varicolor the form or figure of a lady's head. It is in large proportion also. Then there is the year 1939 and Health Greetings.

One set that I have, and am very pleased with, is the 1938 issue in blocks of four showing the different processes of printing. The first one

shows only the brown ink job. Then, one block showing only red and another showing only green, while, another shows only the black ink on the white paper. Besides I have the block of four showing the brown and red inked job and then the block showing red, green and brown inked job, then the completed stamp in all its colors, ready for distribution to the various centers and ultimately to the purchasers.

A cover with a Christmas seal affixed next to the postage stamp and cancelled along with the postage adhesive is attractive, especially when it is a slogan cancellation, and more especially so when the slogan cancellation is one which conveys the message "Mail Early For Christmas." I have specimens of these. Everyone should strive to get a few of these lovely items for their personal collections, as they are really interesting.

Recently I called on Miss May Rigney of the National Tuberculosis Association, New York City, and was most graciously received and escorted through the extensive National offices there. Miss Rigney has hopes of even greater cooperation with collectors in the future.

### Reporting Broken Line Variety

The Stamp Trading Post, New Hampshire, writes:

"In going over one lot of national seal sheets, we have found a seal with the brown outside line broken; this variety occurs on seal number 48 of the V printers seals.

"This broken line is similar to the broken line variety of the 2c Columbian stamp only this seal variety is in the upper right hand corner, and has not as wide a broken space as the Columbian stamp. We believe that this variety is to be found only on a limited number of sheets, due to the fact that we only found seven sheets with such, out of a lot of 380 sheets. Has any other collector noticed this broken line variety?"

### Contemporaneous Thoughts

Attention!! Color Specialists!! The celebrated Paris dress authority—Worth, was once approached by an over-stuffed American, who asked—"What color should I wear?" Worth replied. "When the Creator fashioned the butterfly and the humming bird, he made them of brilliant

### CHRISTMAS SEALS

**CHRISTMAS SEALS**—Blocks, 4 different years, 10c.—Italo, 10108 48, Corona, N. Y. ap263

**500 CHRISTMAS SEALS**, 5 complete sheets, different years, 25c. 12 different blocks, 20c.—Hawkeye Stamp Company, Cedar Rapids, 49, Iowa. jly5001

**LONDON Stamp Exhibition 1939** Photogravure Souvenir Seals. Twelve designs depicting famous Atlantic liners and Lockheed aircraft. Set 12 for 30c. (3c stamps.)—Seacrafts, 71 Farm Road, Edgware, England. api

**SHEETS — SHEETS — BLOXS — SINGLES**—order while prices are low. We offer you 1938 National Seals by all 4 printers. Special prices to new customers. Per sheet 18c; 100 Seals to sheet. 1 sheet each printer (4 sheets) 70c. 5 sheets each printer (20 sheets) \$3.20. 10 sheets each printer (40 sheets) \$6.20. 25 sheets each printer (100 sheets) \$14.00. Corner block 4 Seals 5c. Block of 4 Seals 3c. Singles, 1c each. While they last: key block of 6 Seal showing printers mark for only 8c. Order now while you are reading this "Ad." Seals in mint condition, full gum, sheets folded. If unsatisfactory return within 3 days from receipt for price you paid us. Remit by 3c commemorative U. S. mint stamps or money order or registered currency only (no checks). Postage extra on orders below \$1.00. As always we remain your Bargain Trading Post, Box 72-H, West Lebanon, New Hampshire. api151

**NEW YORK World's Fair Official Seals**. Set of 8 only 10c.—Washington Stamp Exchange, 128 Market, Newark, New Jersey. api102

**OFFICIAL NEW YORK World's Fair Seals** (four colors) set of 54 different @ 15c.—Dietz, 135 West 42nd, New York, N. Y. my283

**A MINT SHEET** 1932 or 1933 Christmas Seals for 60 mixed commemoratives or 75 mixed precancels, no Chicago or N. Y. Have other years at same rate.—J. B. Gardella, Camino, California. my246

**XMAS SEALS**—15 different years for 25c. Same in blocks \$1.00. 5 full sheets each a different year \$1.00. 1932 to 1938 any year full sheet 25c. Sheet 1932 given for 50 large used Commemoratives. Sheet 1937 Canadian Seals 25c. Send for price list.—Howard M. Weaver, Waynesboro, Pa. je3741

**CHRISTMAS SEALS**—Collect Christmas seals—1907 to 1938 U. S. seals on approval. Have most of minor varieties. Also foreign seals. Get the first one Denmark 1904. Write for approval book.—Ben L. Morris, Bellaire, Ohio. jly4441

**KOREAN CHRISTMAS SEALS**. 1938-39 sheets. 25 each, perforated or imperforate. Price 1c per stamp. State kind wanted. Enclose postage.—August Koestler, 1218 Southwest Front, Portland, Oregon. api162

**3 COMPLETE** Sheets of Christmas Seals, diff. years, in fine condition, 25c postpaid.—A. W. Savage, 906 Cleveland, Utica, N. Y. my204

**10 SEALS**, including fine block of four Seagram States 5c. Sheet complete 48 states, 25c.—Maloney, 27 Grafton, Brooklyn, N. Y. api1021

colors. But when He created the elephant he made it—taupe."—Mrs. Grace L. McKnight in the Collectors' Club Bulletin, Washington, D. C.

—o—  
Did you know—that Delaware is the only state that does not yet have an air mail service?

## POSTER STAMP TOPICS

By LEON H. LEWIS

Captain Harry A. Brown, West Medford, Mass., is exchange manager of the new exchange department inaugurated March 1 by the Poster Stamp Collectors of America.

A recent bulletin from the society tells us that this department is one of the most important functions of the society, and has to date proven itself of immense value to poster stamp collectors.

Interesting indeed is the manner of exchange. Quoting from the bulletin—"The exchange will be divided into two different phases:—

- (1.) Exchange letters between members and Exchange Manager.
- (2.) Direct exchanges through the exchange department.

1.—Each member in the exchange will receive from the Exchange Manager an envelope with thirty-two stamps enclosed. These stamps will be hinged lightly on thin paper sheets numbered 1 to 4, so that an ordinary envelope may be used and the postage to be affixed will not have a value of over three cents. Within the envelope will be a list of five members with their addresses. The receiver of the envelope will sign the slip opposite his or her name, together with the date received, and address an envelope to the next name on the list. The stamps enclosed are for the member receiving the envelope (or as many as he or she desires). Blank spaces left on the sheet will immediately be filled with other poster stamps of the receiver's choosing—to the number of thirty-two. These will be placed in the already addressed envelope along with the name slip, and mailed to the next on the list. It is imperative that the next on the list also receives thirty-two stamps in his envelope. When number five on the list has received the envelope he will go through the same procedure except that the envelope will be returned to the exchange manager for refilling. Thirty-two stamps will leave the Exchange Manager and thirty-two must be returned. In case there are only three sheets enclosed a numbered envelope will be enclosed which will be regarded as the fourth sheet. (Due to the size of some of the stickers, this may be necessary). In this case eight stamps will be enclosed on the envelope and it will be sent to the next on the list as the fourth sheet.

2.—Members who have stamps for exchange will be accommodated outside of the exchange letters by the Exchange Manager. It is hoped that many members will take advantage of this method of exchange by sending

in their stamps for exchange so that a continuous exchange may be made from other members sending in their exchanges. For example:—A member sends in thirty-two stamps for exchange. The exchange manager immediately sends him a packet of thirty-two stamps from those received from some other member. In this way the member is assured of the same number of stamps as he sent in or, if not enough exchange stamps are available, the remainder will be taken from stock on hand. It is requested that a stamped addressed envelope accompany this phase of the exchange.

A careful check list of where the exchange envelopes should be at a given time will be kept—making allowances for delays in the mail. A time limit of five days has been set as the length of time a member may avail himself of before mailing the exchange letter on to the next on the list.

\* \* \*

An interesting letter from Mrs. D. B. Fuller, Framingham, Mass., discusses Esperanto seals, together with some of the actual seals, which, we might add, are very interesting and extremely unusual. We quote—"I have read with much interest your article in February 'HOBBIES' about Art in Poster Stamps.

"I have long been a collector of Esperanto seals, which may not come under the same idea as far as the art is concerned.

"I, unfortunately, years ago (30 or more) did not have the idea of making a collection and used a great many that came from all over Europe on letters that I sent out. I still have a good many and also some of the general advertising variety.

"As I have some on hand I am sending you a few. There is usually a seal for the International Congress and sometimes a seal for a National. Then a good many just for general advertising. Probably you have a set of the sea bird seals—in seven languages—I have not many of them just now as my last lot stuck together.

"This is a side line to my general hobby of Esperanto as an International Language. I have quite a large library of Esperanto books, a 30 lesson set of records, and many large Congress posters, etc."

Perhaps some of HOBBIES' Esperanto enthusiasts might like to get in touch with Mrs. Fuller, who, incidentally tells us she has one of the largest Esperanto libraries "in captivity."

—O—

A poster stamp is to be issued in commemoration of twenty years of first day cover collecting, by the recently organized association of cover collectors, The Cover Exchange.

Membership in this club, says L. P. Miller, secretary, has reached the five hundred mark, and includes collectors of first day covers, covers carried on U. S. and foreign first flights, naval cancellations, and old U. S. original envelopes, with stamps and stampless.

(More later)

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**POSTER STAMPS:** Set of fifteen State Park poster stamps exchanged for old straight razor, fountain pen or five pen holders. Limited number of stamps available.—J. Edwin, Box 1261, Santa Fe, New Mexico. ap1

**NEW OLYMPIC STAMP**—The beautiful new steel-engraved poster stamp issued by the American Olympic Committee to raise funds for the United States team will be available to the public on April 1. Of unusual quality in this field, this stamp is produced by The American Bank Note Company. Sheets of fifty \$1. Obtainable at—The American Olympic Committee, 11 S. La Salle St., Chicago, Ill. ap1031

**WILL TRADE** Standard Oil Co. stamp #16 for any two Standard stamps. Postage please.—Bob Pierce, P. O. Box 931, San Jose, Calif. my2

**NEW YORK Fair Posters**, 8 small, 4 designs; 6 large, 2 designs; 5 assorted; Packets different, 10c each. Please enclose stamp. Others on approval, if requested.—J. Kouba, 3824 Gresham, Chicago, Ill. ap103

**BEAUTIFUL COLORED SET**, 50 diff large Foreign Hotel Labels 35c. Kentucky "The Beautiful", 3 colors, 25 diff, 25c. Here's Special: Complete (100) Associated Set \$1.25; with Associated Book \$1.50. Poster price list with orders. —Posters, 1130 East Fulton, Grand Rapids, Michigan. ap104

**FOR SALE.** Complete set 100 different Associated Stamps of the West \$1.00. Set of 100 different blocks \$4.00.—Bob Pierce, P. O. Box 931, San Jose, Calif. my2

**25-4 COLOR** Washington State Sportsmen's Council stamps, each 1 1/2" x 2" —Beautiful Sports and Scenic views of Washington. Send 27c in stamps to John Keys, 610 Becker Bldg., Aberdeen, Wash. ap166



# NUMISMATICS



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

THIS issue is dedicated to Horse and Buggy days, but numismatically, Thomas Elder in his "Recollections of an Old Collector" has made every issue a reminiscence of pre-auto collecting days. To attempt to add to his recollections would be like writing a supplement to the Sermon on the Mount, the Ten Commandments, or Lincoln's Gettysburg speech. The love for old coins does not depend on *how*, but *that* you collect them. The New Era coin collecting conveniences makes collecting easier, but adds nothing to the love of coins. The love of coins is like loving a girl. Love-making behind the "wheel" may shorten courtship, but adds no extra romance to the love made behind old Dobbin.

Compared to our present day modernized procedure, the methods of the horse and buggy days may look "buggie", but the old time coin collectors themselves showed acumenized horse sense. S. S. Sherwood of Connecticut, an old style pre-modern collector, certainly collected his coins with foresight. He has this to say of his horse and buggy day selections: "Coin collectors as a whole collect for pleasure and not for profit, but if held long enough collections net a profit in spite of one's self. I never expected to get back the money I put into old coins (look at the fun I got out of it), but as things have turned out I could sell, 20% off of any dealer's list, and make the interest in my investment along with what I put into it."

As all the "horse and buggy" day collectors I know have up-to-dated their old fashioned collections, I quote from a letter from an old timer living just across the border in Canada whose assemblage is as yet unpolluted. He may not have a lot of rarities, and not much money invested, but he sure has a lot of "himself" in it, and that is really what counts. He writes:

"Most of the coins I have in my collection are 'run of the mine' acquired in change when we operated

a dairy. However, the oldest if not the rarest item we received in change was not a coin but a bronze button which, if it is not counterfeit, dates back to Augustus Caesar. Fairly often current coins of European countries would turn up in the collections and sometimes an old-timer like English farthings of George II. Situated on the border here we always accepted American coins the same as coins of the realm and so I have old dimes, quarters, halves, twenty cent pieces besides the lesser coinage, but not one is rare. What, I suppose, is the rarest coin I've seen is a twenty dollar gold piece belonging to a neighbor lady. It is a St. Gauden's design which was not finally accepted so that only a few were minted. They had a raised edge and would not stack properly. She obtained it from an employee in a bank. She showed it to a dealer who assured her it was a rarity so she does not carry it in her handbag any more."

A dissenter. Or is she? Writers of late have been inclined to give foreign coins the spotlight. Miss California writes: "I wonder if you can tell me why the numismatic sections of magazines give so much space to foreign coins. I enjoy reading them, but there is so much about our own coins that I don't know and would like to know. Articles about American coins might be ancient history to some collectors, but to many it would be real news and helpful information."

Keep a scrap book. Put in it every coin item you find. A well filled scrap book is a valuable numismatic reference, a numismatic encyclopedia. And take a leaf from Miss California: "I keep an index of every article, which helps a lot to find something."

St. Patrick may be safe in history, but the Irish are taking no chances. To make doubly sure they have placed him on their coins. They realize the names of many of the ancient "Who's Whos" were saved to posterity through coins, so they are

precautioning their patron Saint. An item reads: "In 1682 the Colonial legislature of New Jersey legalized a kind of copper money brought from Ireland. The reverse of the coin has St. Patrick standing with a cross in the left hand, right hand extended, snakes and other reptiles are fleeing before him."

Our motto "E Pluribus Unum", so familiar on our coinage, is said to have first appeared on the New Jersey Nova Caesarea coppers and the Immunis Columbia cents in 1786.

"Laocoon, a Trojan hero, is generally represented as the son of Antenor, and a priest of Apollo and Neptune. While the Trojans were assembled round the wooden horse of the Greeks, deliberating whether they should admit it into their city, Laocoon rushed forward, warned them not to receive it, and struck his spear into its side. As a punishment for his impiety toward an object consecrated to Minerva, two monster serpents attacked him and his two sons while preparing to sacrifice in the temple of Neptune, and coiling themselves round the bodies of the three, crushed them to death." From American Encyclopedia.

A picture of this legend, Laocoon and his sons being strangled by two serpents, appears on the old state bank notes of five different states, evidencing the people of our early days were intent on preserving their favorite legendary bed-time stories by numismatization.

"Dirt Cheap" probably comes to us through the Chinese, originating with their dirt money. An item says: "In the reign of Han (2119 B. C.) a king had money of clay mixed with glue."

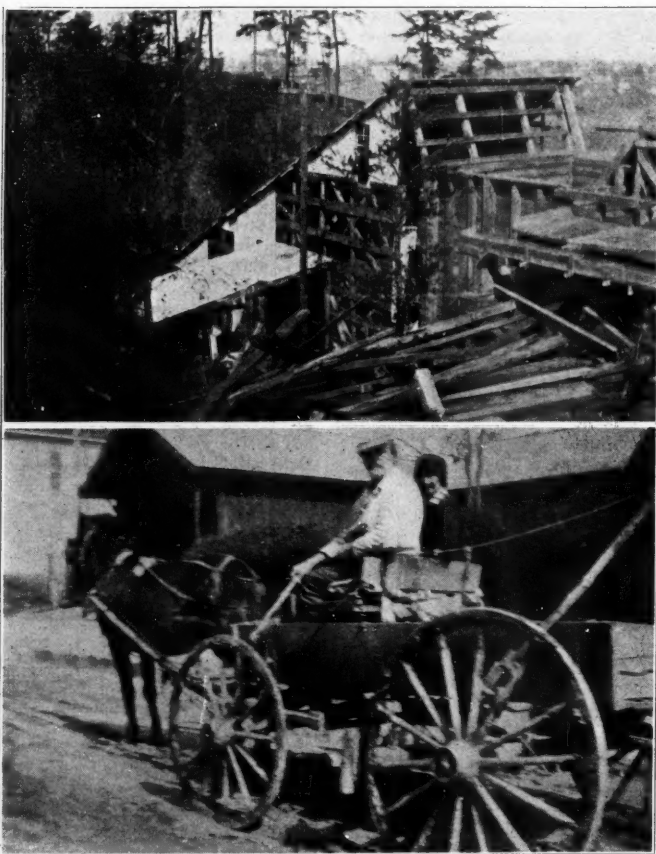
"Skin game" probably also has a Chinese genesis. The same source says: "Paper money known as skin notes, a foot square, was introduced in China about 140 years B. C. during the Wati reign."

Jenny Lind, the Swedish nightingale, was America's foreign sweetheart. Her likeness adorns the pre-Civil War state bank notes of ten different states, quite a gesture to a foreign visitor.

## A Numismatic Trip To Dahlonega

In Two Parts

By THOMAS L. ELDER



Above: Site of Dahlonega, Ga., gold mine. U. S. coins were struck here in 1838-61. Below: "Horse and buggy" scene at Dahlonega, Ga.

**M**OST people are interested in money, since it plays a leading part in our lives. It should follow, therefore that the minting and striking of coins—money—should interest every person. Agreeing with the foregoing, the Indian word, Dahlonega, meaning it is believed "the place where gold is found," must re-

main always of particular significance to Georgian collectors living less than a hundred miles from that interesting, if today, tranquil small village in the mountains of Georgia.

Between the years 1830 and 1880, fifty years, that town and name were a subject to be conjured with, for the history of Dahlonega is thrilling

in the extreme, and its former excitements stir the imagination. Events transpired there which compare for interest with the golden days of gold discovery in the West. Today Dahlonega rests rather obscurely and somewhat forgotten by the outside world, and is still after all these years 26 miles distant from a railroad. It has few commercial interests now, and its unpretentious inhabitants live more in memories of days that are gone.

The current idea of the remoteness of the town of Dahlonega, was well founded in 1930, when the writer paid it a visit lasting several days. The place rests on one of several plateaus and stands some fifteen hundred feet above sea level in the Blue Ridge Mountains, a part of the Appalachian system. The place was not so easy to get to in 1930, for don't forget the hey-day of Dahlonega was the day of the pack-horse, Conestoga wagon and Indian trail. In fact it is reported that all of the gold bearing lands near Dahlonega were formerly Indian lands.

The roads leading from Gainesville to Dahlonega were then proverbially bad. "Don't come until April," wrote my good friend Colonel W. B. Townsend, editor of the Dahlonega Nugget, and one of Dahlonega's leading citizens in 1930. But I disregarded the advice of this town sage and travelled, plodded, or whatever you may call it, in March of that year. With bag in hand, and filled with some degree of numismatic hopes, I left the town of Tryon, N. C., in good form. Going by way of the southern railroad, I duly reached Gainesville, Ga. My taxi-man drove me from the depot to the new postoffice, a mile from the railroad, where parked near a platform at the back of the building, I noticed the mud-covered, travel stained Ford which was to carry me, other passengers and the mail towards Dahlonega. A night of rain had clogged the roads with mud. We crossed the Chattahoochee and then on account of washouts, had to make a laborious eight mile detour. Heavy bags of mail were fastened to the hood of the car, and there were several passengers who boarded the car at Gainesville. On the front seat sat two stout men, the sturdy driver and an assistant the use of whom I was soon to learn. Lakes of mud and water covered the roads from the start, and Georgia, with the help of nature, was doing all possible to uphold its reputation for dirt roads. Tediums we drove to the foot of a hill some half a mile in length, while Henry Ford's production worked valiantly to uphold its reputation for taking hard knocks. We plowed slowly along while the engine puffed and snorted something like a mad bull. We moved at a snail's pace,

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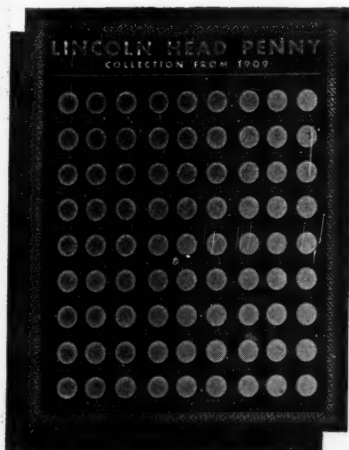
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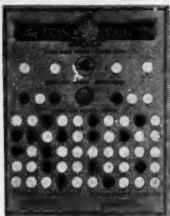
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several of us jumped off, others held tight to seats or rails as the car veered and rolled like a ship in a storm. We hoped the affair would not turn over with us underneath. Then we came to a dead stop. The inmates of a farm-house by the road looked unconcernedly on, as though it were a daily occurrence to them. Passengers got out and took hold of the wheels. Black and ominous thunder-clouds moved overhead, emitting an occasional thunderous growl. But we got Henry Ford going again, and the rain did not come. The skies cleared, and we reached an old and better road and increased our speed, taking on four more passengers who clung to the railboards. We had now about ten people aboard. We, with something akin to a feeling of triumph, came finally to the last long hill in a brilliant glow of sunset, and with passengers almost on our laps, moved forward into Dahlonga, toward the main village square. Before us loomed the fine court-house, standing since 1834, long before the day of the government mint, and then we stopped at the post office. Colonel Townsend was there to get his mail, and was evidently expecting me. I greeted him and took his photograph. Thinking as a coin collector, to pick up some rare specimens at Dahlonga,

I had sent a small advertisement to the Colonel, which he inserted in his unique newspaper, the Nugget. I had asked prospective owners of coins to meet me at the editor's office. But the Colonel evidently scenting possible trouble and embarrassments to him, had changed the wording to read to meet me at the small hotel where I stopped. On my arrival I was directed there. On my arrival at the office I found my advent was already known and I noticed a lineup of some half a dozen natives and farmers standing there in Indian file, one behind the other, with expressions of anticipation on their faces waiting to show the great coin collector their coins. It is true one old man produced a poor and badly worn example of the very rare 1861 D. Mint gold dollar. He asked fifty dollars, enough when the condition was considered. I did not secure the piece. Some other distant coin merchant had made him the offer by mail sight unseen. A careful old farmer was the most interesting visitor. He produced a fruit-jar of glass with coins in it. These coins were just current ten and twenty dollar gold pieces, at the time of no premium value. "They say that's going to be a big war" he said, "and I'm told the best way to save gold coins is to bury them." "I keep this money of mine buried in the ground, so it will be safe." With that he uncovered the jar and poured out his coins, which I did not buy. Others showed more or less worthless coins. My fame soon spread and a farmer driving a wagon across the public square stopped me and showed me two D Mint coins, the one a gold dollar dated 1849, the other a rather common five dollar gold piece. These he informed me were struck at the Dahlonga mint and he wouldn't sell them.

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37 S Unc. .... .12  
37 D Unc. .... .12

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Then I began to look around the town, and found the site of the former old U. S. Mint was occupied by the North Georgia Agricultural college. Nothing remained to remind us of the Georgia mint except the fly-wheel lying prostrate on the ground. My investigations unfolded some interesting facts and figures. The scene from 1838 to 1861 was to Dahlonega and its vicinity a busy and most exciting one. The place was alive with commerce, business, people, and many thousands of shining one, two and a half, three and five dollar coins were struck off here and put into circulation with the other current coins of the United States. Most of the gold was taken from the surrounding hills at Dahlonega while more of it came from mines a mile distant from the town. In the early days one might have said that the streets of the town were paved with gold. It was literally so for nuggets and gold dust were taken from the sidewalks of Dahlonega. So rich was the ground originally that none could be found which did not contain some trace of gold, so it is stated in newspapers of the time. A few of the mines were, the Bowling Field Mine, the Dugas Mine, the John C. Calhoun, the Pigeon Roost Mine and the Cain Creek Placer Mining Co. One of the richest was the Finley Ridge Mine, which extended for two or three miles and is supposed to have produced millions of dollars worth of gold. There was a Barlow Mine and many others. New ones kept springing up, and today there remain many reminders in old shafts, abandoned machinery, rotted buildings, pipe lines, sluice ways and

other materials. In the old days one lot of 40 acres sold for \$399,000. In 1843 William Martin published a newspaper called the Dahlonega Times.

As there had been no general discovery of gold out west up to the commencement of coinage in North Carolina and Georgia, the bulk of our gold up to that time came from North and South Carolina and Georgia. The first gold nugget discovered in Georgia is said to have been uncovered by John Witherspoon on Dukes Creek, White County in 1829. This statement has been disputed by Jesse Hogan who claims to have found gold earlier on a branch of Wards Creek in Lumpkin County. By 1838 Dahlonega was well established as a gold producing area. The new discoveries were regarded as so important that the U. S. Government

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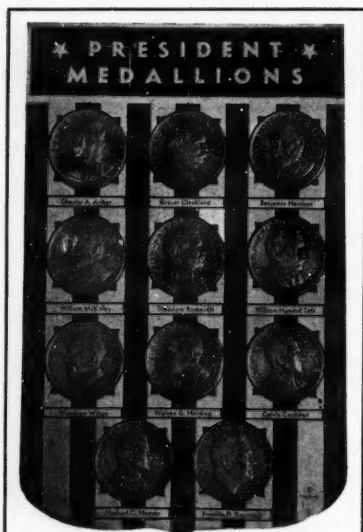
determined to establish a mint there. The matter was first suggested in state papers as early as 1835.

The machinery for this branch mint at Dahlonega was sent to Savannah in May, 1837, and its transportation from there overland, there being no railroads, was a troublesome and difficult matter. The

mint workmen were already working at Charlotte in getting the machinery assembled for the mint, and when they had finished at Charlotte proceeded at once to Dahlonega to erect the machinery, and they completed this work in November 1837, or the year preceding the first dated coins at Dahlonega. The first coins of 1838 have the mint mark D just above the date. This letter was put onto the reverse afterwards. During those years from 1838 to 1861 when the War between the States commenced, or covering a period of twenty-three years, gold coins with a face value of millions of dollars were struck off at this humble mint in Georgia. A few coins were struck in the final year, 1861. All of these are rare. But many of the coins of other dates are merely scarce and not very expensive even today. The Charlotte and New Orleans Mints were also closed after small coinages were struck in 1861. The scarcest Dahlonega Mint dollars are those of 1855, 1856, 1860 and 1861. In 1861, only a few—about 500, dollars were struck off. That coin holds a record for U. S. gold dollars. Dewitt Smith paid \$280 for one. The writer sold one at an early sale belonging to Wm. Von Bergen of Boston for \$230. Since then, the price has come down, strange to say, to not much over \$100 for a fine specimen, as new ones have been uncovered since the early years. Dahlonega has produced also some rare quarter eagles, those of 1854, 1855, 1856 and 1859 being quite rare, several having price records unto the hundred of dollars. Still a good many dates may be secured today for ten dollars or under. Coinage figures are easily available to collectors and I'll only capitulate by saying Dahlonega has produced 72,529 dollars, 197,850 quarter eagles, 1120 three dollars and

1,377,610 half eagles, with a total face value of all of \$6,106,569. The three dollar piece, struck in only one year, as at New Orleans, brings today about forty dollars.

(To be continued)



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### Central States Coin Conference

The first meeting of the Central States Numismatic Conference will be held at the Congress Hotel, Chicago, April 22-23. Practically all of the coin clubs of the central mid-west are cooperating with this conference and planning to send delegations. The purpose of this meeting is to encourage and promote the science of numismatics in the central west. There will be on display rare and valuable coins; there will be a big auction; there will be a get-together pow-wow of 33rd degree numismatists. The big banquet will be the first night, so get there early. The Chicago Coin Club will take the visitors in hand, and the Chicago bunch can be depended on to show everyone a good time.

### Theft of Coins

On February 27 thieves broke into the home of W. A. Phillips, Canton, Ill., and stole the following coins:

(2) \$10.00; (2) \$5.00; (3) \$2.50; (1) \$1.00; (2) Calif. ¼-D.; and (2) Mexican Dos Peso—all gold coins; (14) U. S. ½-dollars; (51) large cents all different dates; (7) Jackson cents; (13) U. S. ½-cents, and about (35) silver dollars mostly foreign.

Should you receive information please report to Mr. Phillips, Canton, Ill., or to the sheriff of Fulton County, Lewistown, Ill.

### A Few Auction Prices

Some prices realized at the 122nd auction sale conducted by M. H. Bolender on February 25:

Agrigentum. tetradrachm v. fine \$26; Carthage tetradrachm ex. fine \$13.60; Croton early flat stater ex. fine \$20; Himera didrachm v. fine \$13.25; 1814 U. S. \$5 gold ex. fine \$37.50; Panama Pacific half-dollar \$12.50; Missouri \$18, Hawaii \$10.50, Old Spanish Trail \$4.60; 1873 two-cents, proof \$11.50; 1794 half-cent ex. fine \$21; 1795 half-cent ex. fine \$17.50; 1909 Indian head cent "S" unc. \$5.50; U. S. 10c encased postage stamp Shapker & Bussing, fine \$10; another John Shillito 5c, v. fine \$10.50; 1618 Spain 50 reales silver Philip III ex. fine \$76; 1614 Brunswick 5 crowns v. fine \$50; 1670 four crowns \$45; 1612 triple crown ex. fine \$30; Japan gold oban ex. fine \$131; 1852 U. S. Assay \$10 gold v. fine \$22.60. The sale consisted of 1600 lots with 500 collectors bidding.



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**CASH** for all United States coins, accumulations or collections.—Reynolds Coin Shop, Flint, Michigan. jai2492

**WANT LARGE CENTS**—Collections or accumulations.—Reynolds Coin Shop, Flint, Michigan. o12133

**CASH FOR GOLD**, Silver and Copper coins. Send list for offer.—Charles A. McLean, Oteen, N. C. mh6291

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. aul2993

**SEND** stamped envelope for my buying and selling list of Lincoln Pennies.—Coin Hobby Exchange, Box 5124, Indianapolis, Indiana. Je6822

**HIGHEST PREMIUMS PAID** for all rare U. S. coins. Send list.—Paul S. Seitz, Glen Rock, Pa. apl15

**WANTED**—Confederate, State and Obsolete bank bills, bonds, Colonial, Continental and Fractional Currency, Merchants scrip, Mining shares and old Revenue stamps.—Lester White, Box 66, West Newton, Mass. my6633

**SOMETHING NEW**—Send 10c for latest 1938 buying list of United States coins, priced according to their condition.—American Coin Company, Box 3507-E, Cleveland, Ohio. my6063

**WANTED**—U. S. commemorative coins.—Ray, Box 85, Merchantville, N. J. s6441

**WANTED**—Civil War tokens and medals of Abraham Lincoln.—Amer. L. Lincoln, Bradshaw, Nebr. s6861

**WANTED TO BUY**—Obsolete wild cat defaulted stocks and bonds of any kind. Gov't, Municipal, Confederate, Real Estate, Treasure Seekers, Blue Sky and Deep Water. State price.—Thomas P. Wilson, Segundo, Colorado. apl001

**GOLD COINS WANTED**—Will pay 55% premium.—A. French, R. D. 1, Troy, N. Y. apl54c

**WANTED**—Certain late coins. Information upon request.—Kathan, Cornelius, Oregon. s6021

**CASH FOR GOLD**, Silver and Copper coins. Send list for offer.—Charles A. McLean, Oteen, N. C. s6291

**WE PAY \$10.00** for 1856 Eagle Cent, 1871 Indian 3c, 1872-35c; 1877-50c, 1908S-20c, 1909S-75c, 1909S VDB Lincoln Cent 50c, 1909S-8c, 1914D-35c, 1924D-10c, 1931S-8c; Nickels 1871, 1879, 1881, 1885, 1888, 1912S each 50c, 1877-36.50, 1878-22.50, 1880, 1884, 1886, 1887-30c; \$20.00 Gold Piece Any Date \$30.00, \$10.00-\$15.00, \$5.00-\$7.50, \$4.00-\$50.00, \$3.00-\$4.75, \$2.50-\$3.75, \$1.00-\$1.60; Foreign Gold 40% Over Face; Common Dates per 100 Large Copper Cents \$3.00, Half Cents \$10.00, Half Dimes \$7.00, Cheap Foreign Coins 50c.—Worthy Coin Corporation, 184 Summer Street, Department 50, Boston, Massachusetts. apl

## FOR SALE (Miscellaneous)

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Numismatists

Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. jai20521

**SCARCE 1922-D LINCOLN CENT**, ten for \$1.00; other bargains.—Anne Semple, Box 629, Durant, Oklahoma. my6003

**SPECULATORS! INVESTORS!** The Indian head cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. Dates 1864-1909, 100 for \$2.50; 1000 for \$15! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. n6466

**LARGE**, Indian and Lincoln cents for sale, also other coins. List for 3c stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. jly6024

**TWENTY-FIVE** different dates Indian head and Lincoln mint marks for one dollar.—J. Dwyer, 433 River St., Troy, N. Y. my6024

**LARGE**, Small and Half Cents, also other U. S. coins. No lists. State wants.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. ai2077

**SPECIAL**—1914-D Lincoln Head cent \$1.00, 40 Indian Head cents \$1.00.—Gaylord Coin Co., 5316 Dorchester Ave., Chicago, Ill. ai2537

**INDIAN HEAD CENTS**, 10 different dates 50c; 20 different dates, \$1.25; all dates 1880 to 1909, \$2.25. Good to very fine. Send for list of uncirculated small cents.—H. C. Homrighous, 419 First Nat'l Bank Bldg., Memphis, Tenn. my6047

**QUARTERS**, Dimes, Nickels, Cents, including scarce dates. Send want list for bargain prices. Correspondence invited.—Paul S. Seitz, Glen Rock, Pa. apl501

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**LATEST LIST FREE**; 3 American Colonial coins \$1.40; 2 encased postage stamps 25c; coins on approval. Special coin of Napoleon 35c.—Federal Coin Co., 5506 N. Capitol St., Washington, D. C. my12077

**ROMAN COINS**, 1500 years old with emperor's portraits, 4 different, \$1.—Ancient Coin Co., 922 Civic Center Bldg., Los Angeles, Calif. jly6063

**LINCOLN CENTS**—Bright uncirculated, eleven different, 1934 P. D., 1935 P. S. D., 1936, P. S. D., 1937, P. S. D. Postpaid, \$1.00.—Arthur B. Kelley, 4854 Penrose, St. Louis, Missouri. apl05

**CANADIAN COINS**—I am breaking up a collection of Canadian coins that took sixty years to make. Many choice pieces. Please send me your want lists.—W. A. D. Lees, Box 138, Wetaskiwin, Alberta, Canada. A.N.A. No. 1676. o12027

**LINCOLN**, Indian Head Pennies, also Stamps. Send 10c for Buying and Selling Lists.—Box 194, Gloucester, Mass. my12753

**FREE SAMPLE FREE**—Cellophane and Special Plain Envelopes for Commemorative half Dollars and other coins. For Sale: 1936 Cincinnati Set \$25; 1937 Oregon \$2.50; 1937 Arkansas Set \$15.00; 1937 Texas Set \$8.00. Price list on request.—Wetzel Brothers, 131 Union Place, Ridgefield Park, N. J. my6084

**HAVE SOME CHOICE** duplicate silver dollars, halves and small cents for sale.—H. C. Homrighous, 419 First Nat'l Bank, Memphis, Tenn. ap6024

**LINCOLN**, Indian cents, nickels. State wants. List for stamp.—A. B. DeGraw, Alma, Mich. zpl07

**COMM. HALF DOLLARS** Unc. 1935 Arkansas \$2.50, Cleveland \$1.25, Albany \$2.00, Bridgeport \$2.00. Also others. Columbian half dollars still taken in exchange at 60c each. What U. S. coins have you to sell?—F. E. Beach, Cambridge Springs, Pa. apl091

**INDIAN and Lincoln Cents**, Buffalo Nickels, etc. Free list.—Allan Hoover, Scandinavia, Wisconsin. apl56

**UNCIRCULATED 1935-S, 1936-F, 1937-S** Buffalo Nickels 15c each, 3 for 40c. Complete price lists.—Eugene Morrison, Numismatist, Reseda, California. apl59

**ARE YOU INTERESTED** in fine U. S. foreign or ancient coins? Let us quote you prices. Large stock paper money. 100 coins of 100 different countries and States, fine \$6.00. Complete set Lincoln cents in album, \$5.75.—S. M. Koeppe, Merritt Bldg., Los Angeles, Calif. jly125341

**INDIAN HEAD CENTS**—Over a period of years I have saved ten thousand. Will sell 30 for \$1.00. Lincoln cents, 30 different for \$1.00. Other scarce dates cheap.—Marjorie Lortz, 4930 Paseo, Kansas City, Missouri. apl571

**LARGE**, Small and Half Cents, also other U. S. coins. Bargain list for stamp.—Henry Writsel, 40 South Mill, Columbus, Ohio. apl

**IF YOU COLLECT** Foreign Coins send for my price lists.—LeRoy Fishburne, 1425 Nostrand Ave., Brooklyn, New York. apl09

**COIN AUCTIONS** are held regularly. Send your name for next catalogue, stating what you collect. Collections of choice coins can be sold at once for cash.—Walter F. Webb, 202 Westminster Road, Rochester, N. Y. jeb

**U. S. COINS**, all different dates: 1/2 cents, 5 for \$1.50; 10, \$3.25; Large cents, 10, \$1.00; 20, \$2.50; 30, \$4.75; 40, \$8.00; 50, \$16.00; White cents, 1857-64, 9 different, including 1858 large and small letters, \$1.50; Indian Head cents: 20, \$1.00; 30, \$2.00; 35, \$3.00; Lincoln cents with mint marks: 10, 30c; 20, \$1.00; 2 cent pieces: 4, 50c; 3 cent-nickel, 10, \$1.25; 3 cent silver 3-75c; Nickels before 1884, 4, \$1.00; 1/2 dimes, liberty seated, 5, \$1.00; 10, \$2.50. Dimes liberty seated, 5, \$1.15; 10, \$2.35; 20 cent piece 60c; quarter dollar, liberty seated 40c; before 1840 60c; before 1830 \$1.00; before 1820 \$1.50; half dollar, before 1840 65c; before 1830 75c; before 1820 \$1.00; before 1810 \$1.25; liberty seated dollar \$1.50; before 1850 \$2.00; trade dollar \$1.35; gold dollars, large and small size, each \$2.50, the pair \$4.75; 3 dollars gold \$6.25. Liberty head 2 1/2 gold \$4.50; 5 dollars 8.75; 10 dollars \$17.25; 20 dollars \$34.00; silver dollar 1798-1799, each \$4.00; Civil War tokens 10 different 65c, 20 different \$1.50; fractional currency, set of all denominations, 3-5-10-12-25-50—all for \$3.00; foreign coins, copper, nickel, zinc, aluminum, etc., mixed, 100, \$1.25; 500, \$5.50; 1000 \$10.00; U. S. coins, mixed dates, large cents per 100, \$9.50; Indian heads, 100, \$2.15; 500, \$10.00; 1000, \$18.50; Lincoln cents with mint marks, 100, \$1.25; 500, \$6.00; 1000, \$11.50; complete set of Lincoln cents with all mint marks 1909-1937, 80 different coins, all very good to uncirculated, \$7.50. Postage and insurance extra on all orders.—Wm. Rabin, 905 Filbert St., Phila., Pa. Je93

**SMALL CENTS**—1924D-15c; 1922D-10c; 1914D-75c. 20 different Indians 50c; 30 diff. \$1.75. Postage extra.—L. A. Payton, 5016 11th Ave. S., Minneapolis, Minn. apl521

**INDIAN HEAD CENTS**—10 different dates 50c. 20 different dates \$1.25, all dates 1880-1909 good to very fine \$2.25. Your list solicited on other dates of small cents.—Charles Knott, Box #13, Saint Albans, New York. apl581

**UNCIRCULATED NICKELS**—1938-D Jefferson and Buffalo, the two 25c.—Ed. Koehler, 2401 W. Main, Kalamazoo, Mich. apl08

**LINCOLN CENTS**—Fifty-five different \$1.00.—Macon Smith, Lockhart, Texas. apl05

**UNCIRCULATED CENTS**—\$1.95 per 100. 1935-D—1936-P. D. S., 1937-P. D. S. The 7 for 25c.—Maurice D. Scharlack, Corpus Christi, Texas. apl

**LINCOLNS**: 1913S, 1914S, 1922D, 4c each. 1908S Indian, 50c. Others cheap; list with order. Postage extra.—Hoffmann, 400 North Vine, Marshfield, Wisc. apl011

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**SEND ME** your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. s6084

## TOKENS

**TOKENS**—Louisiana change "Public Welfare" set 10c. Complete Current set (21) metal 50c. Illinois Provisionals, 10 different, \$1.00.—George R. Harvey, 1501 N. Monroe, Peoria, Ill. d12549



# Mostly about Books

Conducted by ROBERT E. KINGERY

## THE FIFTY BOOKS OF THE YEAR

THE seventeenth annual exhibit of bookmaking, prepared by the American Institute of Graphic Arts, opened at the New York Public Library on February 15 where it will remain on display for one month. At the end of this period, the exhibition will tour the country.

The American Institute of Graphic Arts was organized in 1914 for the purpose of providing a common meeting ground for typographers, designers, illustrators, publishers, print-makers, photo-engravers, type found-ers, electrotypers, printers, book-binders, paper-makers, ink-makers, and all others whose interests center around the graphic and book arts. Having for its general purpose, the development of the graphic arts in America, the Institute has sponsored this series of exhibitions annually.

Chosen from 800 volumes submitted by more than 100 different publishers, the fifty books of 1938 were selected by a jury composed of Monroe Wheeler, Herbert Bayer, and Robert Josephy.

Some knowledge of the basis of selection used by the jury is necessary in order to understand the scope and character of the selections. Each book is judged on all its merits and each represents a close approach to the ideal book, considered in relation to binding, paper, type face, the legibility and attractiveness of the page, the use of color and illustration, the artistic conception and cohesion, the fitness of all these in relation to the use for which the book is intended.

Only books manufactured in the United States or Canada are eligible for consideration. The literary content is disregarded, and books issued as advertising are barred.

In the present exhibit, the general publishers are represented to a very considerable degree. Houghton Mifflin Company of Boston is represented by its edition of *British Poetry and Prose* edited by Paul Lieder and

others, and the *Novels and Stories of Willa Cather*. This first is but one of the many textbooks represented in the exhibit and indicates the general improvement in this field of book-making over the last few years. The edition of Willa Cather is designed by Bruce Rogers and published in twelve volumes.

Random House, which entered the publishing field as publishers of fine editions are represented by three trade books: Elizabeth Hawes' *Fashion is Spinach*, *A People's History of England* by A. L. Morton, and *The Public Papers and Addresses of Franklin D. Roosevelt*. The first is notable for its restrained title-page.

The Viking Press of New York has no less than six of its publications in the exhibition, three of which are books for children. Since the early formative years will have so much to do with setting the typographic tastes of tomorrow's adults, it is indeed laudable that the Viking Press should produce and the American Institute of Graphic Arts recognize well executed books for children. The Viking books included are: Jack Tinker's *Barefoot and the Friendly Road*, the Delaware volume of the American Guide Series, Carl Van Doren's *Benjamin Franklin*, *Leonardo da Vinci* by Antonina Vallentin, Angelo's *Nino*, and William Pène's *The Three Policemen*.

Numerous other general publishers are represented by single items. These are too numerous for separate mention here.

Turning to the university presses as a special class, distinct from the general commercial publishers, we see that the general level of excellence of this class of publications has continued to advance. Mills College in California has recently published a bibliography of the editions of *Quintus Horatius Flaccus* which appears as one of the fifty. It should be noted that this item was printed by the University of California Press at Berkeley.

*The Poetical Career of Alexander Pope*, by Robert Milburn is another university press book to attain Institute honors. It is a publication of the Princeton University Press.

Yale University Press has two items included in the exhibition. The first is the Limited Editions Club *A History of the Printed Book* edited by Lawrence C. Wroth of the John Carter Brown Library. This volume was issued as the third number of the *Dolphin*, an annual devoted to the book arts. The other Yale book is likewise a publication of the Limited Editions Club, a special edition of W. Somerset Maugham's *Of Human Bondage* with an introduction by Theodore Dreiser and illustrations etched by John Sloan.

Back to the University of California Press, we find two examples of its work issued under its own imprint. These are: *A Cabinet of Gems*, an anthology of short stories taken from English literary annuals, and William Emerson Ritter's *The California Woodpecker and I*, a delightful book in content as well as in format.

*Pen Pictures of Early Western Pennsylvania*, edited by John W. Harpster, comes from the University of Pittsburgh Press and follows tradition in a startling way, at least on its title-page. The other selection from this press is J. E. Wright's *With Rifle & Plow*.

Curiously, not many years ago fine printing was thought to rest in the hands of the private presses! This year we find only a few of them as runners-up in the Graphic Arts Institute exhibit. From the Black Cat Press in Chicago, we find R. Hunter Middleton's *Making Printer's Typefaces*, designed conjointly by R. Hunter Middleton and Norman W. Forgue.

Two Grabhorn Press items are included in the fifty books of 1938. These are: *Phoenixiana*, A Collection of the Burlesque & Sketches of John Phoenix and Fred B. Rogers' *Soldiers of the Overland*. Both, of course, are the work of Edwin and Robert Grabhorn, the first being handset, the other monotyped.

There has been no abeyance in the typographic genius of Helen Gentry since she came East. Her recent work is illustrated by Nora Burglon's

*Sticks across the Chimney*, printed by Rudge.

The Peter Pauper Press has long been famous for its editions of the small (in size) classics. We find the *Maxims of the duc de la Rochefoucauld*, a recent addition to this series, among the fifty books of last year. This is the work of Peter and Edna Beilenson and was printed at the Walpole Printing Office in Mount Vernon, New York.

Now while it is to be expected that the general publishers, the university presses, and the private presses would have a great deal to do with the production of typographically excellent volumes, it is surprising to note that a goodly number of the fifty books emanate from private organizations which are not publishers in the accepted sense of the word. For example, the Foreign Missions Conference of North America very wisely chose the George Grady Press to bring out *Toward a Literate World*.

Similarly we note that Willem Van De Wall's *The Music of the People*, sponsored by the American Association for Adult Education was printed by the same press and is likewise among the fifty books. The Century Association when it elected to print the addresses made in the honor of its past president, Elihu Root, gave the job to the Pynson Printers.

Glancing over the complete list of the American Institute of Graphic Arts Exhibit, we find that there are no less than five text books and seven books for children. Of the whole group, only three are of such nature as to appeal to book collectors or bibliographers alone. Particularly striking is the complete absence of novels in trade editions.

It is to be hoped that all who have opportunity will view this important exhibition. Much knowledge of book-making can be gained by so doing.—*R. E. K.*

## ETHIOPIAN THE OLDEST LANGUAGE

**E**THIOPIAN is the oldest language in that it has departed the least in its form from the original proto-Semitic, according to Dr. John P. Harrington, ethnologist of the Smithsonian Institution. Even the Hebrew in which the Bible is written has gone a long road of development beyond even the modern Ethiopian. Hidden away in the African Alps, this old language still survives, uncorrupted by the centuries.

Let us take for instance the name of the letter "a." This letter in its capital form still preserves today very much of its original pattern, which was that of a crude figure of the head of the ox. The descending strokes at the bottom of a capital "A" are the horns of the head of the ox. Ancient Egyptian has a very similar symbol. The natives of central Celebes have similar carvings of the head of the water buffalo on the beams of their houses. Now the name of this letter and of the ox in the primitive Semitic, spoken 5,000 B.C., is "alf." In ancient and modern Ethiopian the name "alf", ox, is still on the tongues of the people. But in the Hebrew of the Bible it is already "alef", ox, the word having already been distorted into two syllables and starting with a lengthened vowel.

So also with "b", the second letter of the alphabet. The name of the letter means house, and the form of the letter is a picture of a house. The ancient proto-Semitic word for house was "beet." Ancient and modern Ethiopian also has "beet," whereas the Hebrew, even the Hebrew of the Bible, has already changed the

word to "beeth," ending with "th" instead of "t."

The writing of ancient and modern Ethiopian is as primitive and enticing as the language itself, but here they have improved on the ancient Semitic alphabet, which had symbols for consonants only. If vowels were added in writing Hebrew, they were added outside the contour of the letter as separate dots and dashes, much as in some systems of shorthand. Arabic writing is also full of dots. These dots and dashes are bothersome to make and often break off in printing, as is well known to printers. The inventive genius of the Ethiopians, who started with the same alphabet as the Hebrews, devised the system, however, of merely adding ticks connected with the consonant letters at their various corners, top, etc., to indicate the various vowels that follow. The Ethiopian system is as compact as it is legible, when one gets used to it, and does away with all the cluttering dots of Hebrew and Arabic. The Ethiopian letters are placed to read from left to right, just as in English, and a colon is put at the end of every word, which keeps the words neatly apart in the manuscripts.

Ethiopia is the oldest Christian

country, having been completely converted to Christianity at a date somewhere after 200 A. D. The Ethiopians were a thoroughly Christian country under a heavy priesthood at the time when Italy was persecuting Christians under the Roman emperors. The Ethiopian literature is from the earliest times rich, consisting of Bible translations, prayerbooks, liturgies, and a wealth of documents of every description. Ancient Ethiopian was spoken down to 1600 A. D., when it broke up into the modern dialects. These modern dialects are still the most primitive Semitic languages, and the closest thing existing to ancient Egyptian, Egyptian's direct descendant, Coptic, having become extinct.

Ethiopian has been called from the first "lesaawa" (tongue or language) "ge'ez" (of the free), that is, language of the free. Why this name has been applied has never been known, but it has been the common and only name of the language through all the ages. It shows that the Ethiopians have been a freedom-loving people throughout all the five thousand years of their unbroken existence as an independent nation.

The Ethiopian language is easy to pronounce and its words are easy to remember. It is sonorous and is accented mostly on the next to the last syllable.

A few examples of Ethiopian words may be of interest. The Biblical word is in almost every instance similar but corrupted.

kitaab, book. salaam, health. 'aalam, world, glory. gabaar, a workman. naggaasii, king, emperor. mehraam, temple. manbar, throne. maslem, Moslem. barhaan, light. 'aalamaawii, earthly, worldly. kawaanee, being, existence. wagr, hill. saittaaan, Satan. kookab, star. Am-laak, God. manfas, spirit. qasiis, priest. xebest, bread. ana, I. nahhnu, we. ahhaduu, one. kel'eetuu, two. salastuu, three. arbaa'tuu, four. xam-estu, five. me'et, a hundred. elf, a thousand.

Proto-Semitic was not a written language. It was spoken in 5000 B.C. and earlier. Its words are obtained by a comparative study of Hebrew, Syriac (a dialect of which was spoken by Jesus Christ), Phœnician, Babylonian, Arabic, and Ethiopian. The forms of Ethiopian are found often to coincide with those of proto-Semitic.

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A Pilgrimage to the Holy Land (comprising Recollections, Sketches and Reflections made during a tour in the East in 1832-1833) by Alphonse De Lamartine, 4th American Edition. Philadelphia, 1833, Carey, Lea and Blanchard. 495 pages. Fair.

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The Western Pilot, containing chart of the Ohio river and of the Mississippi from the mouth of the Missouri to the Gulf of Mexico, accompanied with directions for navigating the same and a Gazetteer, by Samuel Cummings. Cincinnati, 1854. J. A. and U. P. James. 140 pages. Poor.

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## Prehistoric Workshop in the District of Columbia

By ROBERT F. McMILLAN

THE Indians of the Potomac-Chesapeake Tidewater Province made extensive use of quartzite, quartz, and rhyolite in the manufacture of stone tools and weapons.

Quartzite, a familiar coarse-grained material, as is generally known, is sandstone which has been solidified and altered by heat and pressure, in some remote geological period. The Indians of this section obtained most of their quartzite (which was to be had in the form of smooth boulders, often of convenient size to be held in the hand) from the beds of rivulets, in wooded tracts, and also by mining.

Quartz, the hardest of the common minerals, occurs in the District of Columbia, in some of the few remaining suburban wooded tracts, in the form of large, isolated boulders. The aborigines sought such boulders, to some extent, for the purpose of making scrapers which were used in shaping wood, bone, horn, etc.

Like quartzite, quartz is found in many shades, varying from the more or less pure white variety, to light brown and reddish-white specimens of ferruginous quartz.

According to the late Professor William Henry Holmes, at least three-fourths of the quartz implements found in this section were derived from quartz pebbles, which are so plentiful on our Potomac shores. The quartz pebble appears to have offered the purest white material, especially for arrowhead making. It was used very extensively in the manufacture of the thousands of beautiful leaf-shaped, triangular and stemmed arrow points, which have been gathered from nearby village sites.

Rhyolite, a volcanic rock, was much used by the tribes of the Middle Atlantic States for making the larger varieties of flaked implements. It is referred to by Professor Holmes as "first in importance of the exotic material used by the inhabitants of the lowland."

In making his study of the tide-water region, Holmes noted that at least one-fourth of the implements collected were of rhyolite. It was finally ascertained that the source of this mineral was to be found in broken, narrow belts through mountains of Maryland and Pennsylvania.

The natives distributed rhyolite, very largely in the form of unspecialized blades. This product was transported over a vast area, including 20,000 square miles or more of the Chesapeake-Potomac region. Such trade must have been highly important to both parties, in view of the large number of specialized rhyolite forms which are the product of our Potomac Indians.

Professor Holmes stated that "the tribes of the Middle and Northern Atlantic States were unfortunate in not having supplies of stone of good quality for the manufacture of chipped implements. Had such flints as those of the Ohio Valley or the obsidians of California been available, the deposits of quartzite boulders and the coarse-grained rhyolites and argillites would certainly have remained unworked, except perhaps for mak-

ing the heavy hammers, picks and axes, for which purposes these materials are well suited."

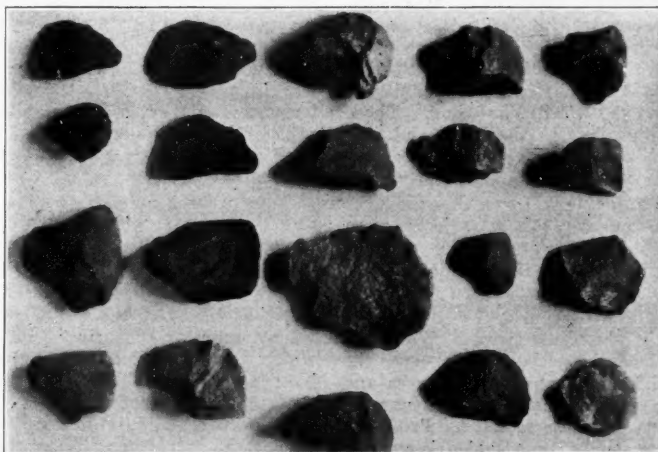
Nevertheless, as the collector in this region well knows, many skillfully fashioned knives, large spearheads and arrowheads of graceful proportions were produced by the Potomac Indians from such unpromising materials as quartzite and rhyolite.

The most interesting and extensive prehistoric workshops in the District of Columbia, were those in which the tough, quartzite boulders were worked by the Indian into suitable forms for implement making.

The greatest in magnitude and interest was the well-known Piny Branch Workshop, which was exhaustively studied by Professor Holmes, and described in his monograph entitled, "Stone Implements of the Potomac-Chesapeake Tidewater Province," 15th Annual Report of the Bureau of Ethnology, 1893-94.

The principle objective of the vast activities of the Indian in this local quartzite workshop, seems to have been the production of comparatively thin unspecialized blades, which were transported to the numerous village sites on the banks of the Potomac, below Washington, and elsewhere—there to be specialized as knives, spearheads, arrowheads, etc.

Much skill and experience was required in reducing a quartzite boulder to a thin blade. This work is



Arrow blades from prehistoric workshop in the District of Columbia.

supposed to have been exclusively done by free-hand percussion—a process which, it is believed, consisted of striking the boulder held in one hand, with a flaking-hammer (another boulder of suitable shape and size) held in the other hand, at the proper angle to detach a flake. This process was repeated on both sides of the boulder until, if the worker was successful with his refractory material, a blade of uniform thickness was completed. Failures were common, and they were found in great numbers on the site of the Piny Branch Workshop.

Professor Holmes, himself, experimented with the boulder flaking-hammer, in the manufacture of unspecialized blades, and succeeded in following every step of the process and achieved almost every result.

References to this great quartzite workshop, carry the writer back, in memory, to a period before the investigations at the site were undertaken by Professor Holmes.

Then a very young man, employed at the Smithsonian Institution, in a minor capacity, he became much interested in the study of prehistoric man.

Professor Thomas Wilson at that time, was Curator, Division of Prehistoric Archaeology, U. S. National Museum. Professor Wilson had been United States Consul to some city in Italy (according to the writer's recollection) and had accumulated a large collection of artifacts in Europe, which he later presented to the Smithsonian Institution.

During the time of Wilson's activities, Dr. C. C. Abbot, of Trenton, N. J., brought forward his discoveries of alleged rude paleolithic implements, found by him in the Trenton Gravel. Professor Wilson, fresh from his studies of the paleoliths of Europe accepted the theory that surface finds of flaked "implements" could be taken as evidence that men of the Old Stone Age had once lived in North America.

The writer recalls a certain occasion when he was invited to accompany Professor Wilson and the Chief Clerk of the Smithsonian Institution on a collecting trip, in the vicinity of the Piny Branch Workshop. Those were the days of the horse and carriage, and we filled the bottom of the vehicle with wasters from the quartzite workshop.

Subsequently, these rejects were identified by Professor Holmes, as the failures of the Indian in his laborious attempts to manufacture thin, unspecialized quartzite blades.

Well, the Piny Branch Workshop has long been buried beneath the foundations of apartment houses and other structures which are a part of modern city progress. As Professor Holmes sadly noted, the beautiful, picturesque location, where the an-

cient workers toiled, "in the future will be known only through incidental reference in literature, as here made, and the interesting traces of aboriginal occupation and enterprise will be forever obliterated."

Many years after the investigations in the Piny Branch section, the present writer came upon another workshop site, in the northwestern part of the District of Columbia. This heavily wooded section had been kept intact by some wealthy land owners, and although situated close to one of the main highways of Washington and Maryland, presented signs of former Indian activity. The remains of their work lay scattered about, in the woods and on the banks of a rivulet—just as they had been left at least hundreds of years ago.

Flaking-hammers of various sizes, which showed indications of much use, were plentiful, and retouchers for secondary work on the edges of the blades could be picked up on the site.

The manufacture of unspecialized quartzite blades was not characteristic of this workshop. Rejects in the shaping of axe blades (mostly quartzite) were abundant. The type of axe, in the main, was the rather primitive variety which was inserted in the side of a substantial wooden handle.

Most of the blades were shaped to a point, or at least to a narrow portion, which would facilitate their insertion in the handles. Apparently the quartzite boulders were sometimes split, so that the original smooth surface of the stone required no flaking on that side. Others were roughed on both sides. Some were quite small, and were made from quartzite flakes.

No doubt such work was soon accomplished by the skilful artisans. The implements could be cast aside when dulled from use, and others made. Few specimens showed retouching, and many of the rejects have irregular cutting edges—perhaps due to the uncertainties in working with quartzite. A few of these simple axes are finished implements.

Only one unusual form of axe-head was discovered (not of a type characteristic of Potomac Village sites)—apparently a product of skilful free-hand percussion, broken in process of elaboration.

There were a number of other cutting implements, which had been advanced to the stage of definite specialization.

Several specimens were found, which appeared to the writer to represent concave scrapers, a few of which showed indications of having been retouched to sharpen further the curved edges of the tools.

In part of this interesting workshop there were many fragments of quartz. Rejects were noted from the

manufacture of quartz scrapers—other than the kind used by Indian women in the preparation of skins of animals.

Large quartzite flakes of uniform thickness, with straight or curved edges, possibly were intended for local use as scrapers.

Correspondence with Professor Holmes about some of these workshop products drew from him the opinion that everything of value to the Indian manufactured at such shops, was carried away to village sites on the Potomac River.

### Indian Medicines

Washington, D. C.—Largely without physicians and themselves ignorant of the natural history of the country, early white colonists in North America turned to their neighbors, the friendly Indians, for medicines. Some of these were very effective, even if highly irrational in the light of medical knowledge of today. Thus Indian medicines came to have a high repute which has persisted in some parts of the country to this day, and the barker peddling them is a well-known character at country fairs.

Indians themselves still use their own medicines in many places, and herb lore has persisted among them. Dr. William N. Fenton, ethnologist of the Smithsonian Institution, is conducting a study of the medicinal plants in use among the Senecas of central New York. They are one surviving branch of the great Iroquois family whose contacts with the whites had far-reaching results on the lives of the early settlers.

Dr. Fenton is seeking to assemble, as far as possible, a complete botanical collection, accurately classified, of the plants used by the Iroquois, and to record the purposes they were believed to serve. The work was started in 1933 under grants from the Institute of Human Relations of Yale University, the Allegany School of Natural History, and the Ethnobotanical Laboratory of the University of Michigan.

Dr. Fenton and his collaborators have gathered 180 species of plants commonly used by the Senecas for medicinal purposes. They constitute approximately a third of all the species listed by botanists for the southwestern New York region.

Iroquois medicine, he says, was essentially philosophical. The value of some plants in various diseases had been determined by actual experience over generations. For example, from hemlock needles a tea could be brewed which would cure scurvy, and Virginia winterberry acted as a cathartic. But the Iroquois medicine man was not much concerned with experimental medicine. From his point of view nothing grew without a purpose. This purpose



could be determined by analogy from observations of its peculiarities of growth, its shape, and the color of its flowers, the places where it was found, etc. Thus a plant which grew very rapidly might have been used to promote growth in a human being, the growth properties supposedly being transmitted by contact. A plant with a brilliant red blossom might have been considered a tonic for consumption with its pallor.

Even when the specific value of an herb was known, it would seldom be used alone. The medicine man would include with it some plant, probably utterly worthless, which fitted better his philosophical ideas. The plants were regarded, says Dr. Fenton, as "living entities, and the herbalist regarded them with veneration, remembering always that his success depended on their cooperation." They had to be gathered with a certain ceremonial, at the proper time and in the proper manner, in order that they might not be offended and consequently refuse to do what was expected of them. The gatherer made an offering of tobacco before starting out, and left tobacco before the first plant of the desired species he found. This he did to continue the species—a method of conservation.

Medical knowledge was passed on in families. The Iroquois "doctor" in old times—and to some extent even today—had an ambiguous social

status. Medical knowledge embraced magic and witchcraft. He could either cure or he could kill. He carefully guarded his knowledge, imparting it only rarely even to his own descendants, and then in his old age when he could no longer actively practice.

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Banded slate pendant. N. Y. \$1.50. Fine thin knife 5 1/2 in. \$2.50. Pearl beads, each 10c; 100, \$3.00.  
N. Y. shell wampum, 5c each. N. Y. arrows, 10c.  
N. Y. birdpoints, 10c. Ky. arrows, \$5.00 per 100.  
Arrows—Ark., Ky., Va., Okla., Texas, 10c. Apache arrows, 15c & 25c. Discoidal, \$3.50. N. Y. disc, 25c.  
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| 1 Pottery head, Temple of Moon Mexico | 1.00   |
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| 1 6" bone awl, grave find, fine       | 1.00   |
| 1 Fine discoidal, Ill.                | 1.00   |
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| 1 Fine Celts, Ind.                    | 1.00   |
| 2 Medium size spears, Ill.            | 1.00   |
| 2 Small spades, Ill.                  | 1.00   |
| 5 fine Texas Points                   | 1.00   |
| 1 Serrated small spear                | 1.00   |
| 2 Damaged slate gorgets, Ohio         | 1.00   |
| 200 Ancient shell beads               | 1.00   |
| 2 cone pestles                        | 1.00   |
| 1 fine spade, medium, Ill.            | 1.00   |
| 1 pair beaded moccasins, Cheyenne     | 1.00   |
| 3 fine select large arrows            | 1.00   |
| 5 Extra fine colored arrows, Miss.    | 1.00   |
| 1 Bold bevel spear, Ky.               | 1.00   |
| 7 bird points, Ill.                   | 1.00   |
| 1 Folsom point                        | 1.00   |
| 1 fine pestle, Mo.                    | 1.00   |
| 2 good hoes, polished bits            | 1.00   |
| 10 fine scrapers, different types     | 1.00   |
| 40 good arrows, colored, mixed        | 1.00   |
| 1 N. Y. notched hoe, large            | 1.00   |
| 1 N. Y. Game disc, thin               | 1.00   |
| 2 fine game balls, Ill.               | 1.00   |
| 1 bone cup and ball game, Chippewa    | 1.00   |
| 10 different materials arrows         | 1.00   |
| 2 fine drills, Ill., Miss.            | 1.00   |
| 4 good drills                         | 1.00   |
| 1 fine old polished powder horn       | 1.00   |

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## Indian Lore; Ancient and Otherwise

By WILSON STRALEY

IN Robinson Park, Lawrence (Kansas), is a large red granite boulder, or monolith, which has an interesting history in Indian religion and mythology in Kansas. It was one of the objects of worship of the Kansas nation, and it marked a sacred spot and shrine where that tribe regularly offered sacrificial prayers and offerings. This ancient prayer rock of the Indians is an impressive block of granite about eleven feet high and some twenty feet in circumference. Its weight is probably five tons and it is a very fine specimen of its kind. On one side a bronze memorial tablet has been inset, containing the names of the first two companies of pioneers who came and founded Lawrence in 1854. Mounted as it is now upon a base of small boulders and cement, it presents a unique and lasting memorial. Over fifty years ago the Kansas tribe passed. They still used a prayer song chart of much interest which referred to this old rock. The tribe had this chart at the time when they were removed from their reservation near Council Grove, Kansas, to the Indian Territory and no one knows how long before that time it was used or when compiled. It was probably owned by the tribe over two hundred years and had been handed down the line of war captains of the tribe. These prayer songs, as directed by the chart, were very sacred. They were never used before ordinary occasions or in a frivolous manner. The preparation before going on an extensive buffalo hunt, or just engaging in war, marked the two most important events for their use. The war captain and his selected singers took the leading part, however, in the choruses all could sing. The service was extremely solemn and carefully conducted; for otherwise the singers might be struck dead by the Thunder God. There were eighty-nine songs in all. Some were to the Thunder God, to Wakanda, the great author of all things, to the god of hunting, to the four winds, to the stars, songs of sacrifice to the deities, deer songs, elk songs, to the god of night, to the moon, to the buffalo, planting songs, cooking songs, to the shade, to various animals, birds, sports and other things.—"A Survey of Kansas Poetry," by Sister Mary Tharsilla Carl, O.S.B.; pp. 45-46.

The query of Mary Caddell, Fort Worth, Tex., in *HOBBIES* "Button Department" in the March issue, anent relics found in West Texas, which are supposedly of Indian origin, or, as she wishes to believe them to be, buttons of some sort, perhaps, would

be correctly classified as fossils if examined by a geologist instead of an archaeologist. This writer has found similar specimens, judging from the meager description, in Comanche County, Texas, which were merely sections of some fossilized plant that thrived there unnumbered years ago when that area was emerging from the vast sea of water that once covered it.

The Iowa student and collector of Indian relics (and all others from any state for that matter) will find much of interest along those lines in the volume "Iowa, a Guide to the Hawkeye State," one of the American Guide Series, issued by the Federal Writers' Project of the WPA.

F. F. Brightman, Independence, Mo., recently suffered the loss of a barn full of antiques and relics, when the building was partly destroyed by fire. In the collection, which Mr. Brightman spent 40 years gathering, was to be found furniture, rugs, rare engravings, china, glass, dolls, silver, pewter, old books (many first edi-

tions), Indian relics and 19th century costumes. A flock of hens also perished in the conflagration.

The secret cruelties that parents visit upon their children are past belief. It is said that the American Indians looked with horror upon the white settler's practice of whipping his children. To scalp an enemy, a contender in war—this they could understand, but to strike a helpless child seemed to them incredible. I share this prejudice with the Indians, and in my capacity as a psychiatrist I shudder at the tales of the brutality I am obliged to hear.—*Dr. Karl A. Menninger* in *Harper's Magazine*.

We see the statement made that "Eskimos make ice cream from fish oil, snow and sugar." Anyway, we do not choose any.

A food shortage among the Indians of the Aishihik lake region, Youkon Territory, is said to have been caused by the inroads made on the moose and caribou by packs of wolves. The Canadian government is flying food supplies to the stricken inhabitants.

**HAVE VERY FINE LOT Wash., Ore., gem arrow points—best I ever owned, one to four dollars each.**—N. Carter, Elkhorn, Wisconsin. jly6044

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**GENUINE SIOUX INDIAN** beadwork, and handicraft. Souvenir photo and catalog, ten cents.—Otis & Marks, Cannonball, No. Dak. au6423

**ARROWHEADS**—15 and 25 for \$1.00, postpaid. Many other Indian relics for sale reasonable. Large collection on display. Former address Foxworth, Miss. Now—P. G. Nichols, Shady Pine Tourist Camp, Little Falls, Minn. jly6086

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**2 1/2" TO 5" EXTRA FINE SPEARS** for beginners. 25c each, \$2.50 dozen; 35c each, \$4.00 dozen; 50c each, \$5.00 dozen, postage paid. Money back if not satisfied. Advanced collectors write for description and sketch. Fine artifacts.—C. C. Benedict, 1435 E. Main, Decatur, Illinois. s6009

**BIG LIST** Indian material, 5c-stamp.—Bernard, Box 192, Oakland, Calif. au6092

### WANTED TO BUY (See Mart for Rates)

**\$5 REWARD.** Wanted: A copy of the program or circular issued by the management of the Indian Village where tribal dances, ceremonies, etc., were held at the Century of Progress in Chicago. Please communicate with the Andover Press, Andover, Mass. jcl2048

**INDIAN RELICS WANTED**—Large collections or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oakshosh Avenue, Chicago, Illinois. jcl2873

**WANTED**—Fine copper spears, long flint spears, iron and brass tomahawks, pipes, birdstones and slate ceremonials.—Albin A. Elchert, New Riegel, Ohio. sl2384

**WANTED**—The finest workmanship by Prehistoric Man. Trade axes, arms, powder-horns, necessities before Independence, rat-tailed spoons, copper luster, glass prisms.—Darby's Prehistoric and Early Pioneer Art Museum, Elkins, West Virginia. apr1

### FOR SALE

**PREHISTORIC RELICS**—Extensive assortment; no lists; state wants; outlines submitted.—Donald Boudeman, Museum Archaeologist, 234 South Burdick, Kalamazoo, Michigan. jly12566

**INDIAN RELICS,** Beadwork, Coins, Books, Stamps, Miniatures, Banks, Photos, Gems. Catalogue, 5c.—Indian Museum, Northbranch, Kansas. jly068

**SKULLS, finest arrows, wanted, Dealer.** fifteen cactus and Succulents. Prepaid \$1.00.—Robinson Nurseries, Richmond, Calif. jly12492

**PREHISTORIC STONE RELICS** for beginners and advanced collectors, "Museums", no lists. State wants. Inspection invited.—Albin A. Elchert, New Riegel, Ohio. sl2537

**ARROWHEADS,** genuine, prehistoric, 100 good or 60 fine, \$3.00. Catalog.—George Holder, Glenwood, Ark. mh12094

# FIREARMS

## CONCORD GUNS

By EDWARD A. HAWKS

TO our historians and authorities of early Americana our collectors of antique and early firearms might easily ask this question, "What became of the gun that fired 'The shot heard around the world' and what kind of a weapon was it, and why?" It is surprising, but nevertheless a fact, that very few old muzzle loaders have been found which can be traced back without any doubt to the Concord Fight. There are, of course, the Brown Bess muskets of the British Grenadiers. A few of these now in existence can be proven to have been used in this encounter; but what of the gun of the "embattled farmer"—the Minute Man, the one to whom this country owes so much. Who actually fired the above mentioned shot?

The Indian battles were mostly a thing of the past, when the Revolution came to New England. For nearly a generation the farmers of Middlesex County had been able to roam the woods in search of game, with very little fear of savage attack, and the game, especially the larger animals, had themselves been driven back beyond the frontier of that day. Small villages and farms made up the countryside. What large game there had been had mostly disappeared. There were very few hunters here compared to the frontier districts of the rest of America, and there was little incentive for the men of these farms and villages to give a great deal of thought and attention to guns. There were, of course, a considerable number of the more well to do who hunted for sport. These imported their guns from England; hence we find occasionally a fine, double barrel flintlock fowling piece; but the frontiers, and the game of Pennsylvania, Kentucky and of Virginia were a long ways from Massachusetts at the time of the Revolution. The urge to acquire a better

gun was not here as it was in the above districts, and the gun that won the war, the Kentucky or Pennsylvania rifle, was unknown to the men in the fight at the North Bridge. They knew only smooth bores, and mostly the single barrel fowling-piece. A few American made muskets were issued to the Minute Men—not many. Their own requirements read: "and to furnish ourselves each with a good, effective firearm and if possible a bayonet fitted thereto, a cartridge box and blanket, or in lieu of a bayonet, a hatchet or tomahawk."

*Minute Man statue, North Bridge, Concord, Mass.*



Authentic records of actual guns used by the Americans in the Concord fight are extremely rare, but it is safe to assume that they were all smooth bore flintlocks, and mostly fowling-pieces. They were the utility guns of farmers living in a farming community, and were a far cry from that instrument of precision—the Kentucky rifle. The range and effectiveness of these old muskets and fowling-pieces is by no means an unknown quantity to us today. They can be compared, and correctly so, with the modern shotgun of twelve, sixteen or twenty gauge. The range for anything like accuracy of a one ounce ball in a modern twelve gauge is not much over sixty yards, and the same ball, without a patch, fired from a flintlock musket or fowling-piece will have no more accurate range. Buckshot is a little different proposition, but around 75 yards can be called its effective range. And from the spot where the front line of the Minute Men stood at the North Bridge to the spot where the front rank of the Grenadiers stood is just about 75 yards.

The belief seems to be general that the old flintlock was a most unreliable arm. Such is far from the truth. There were, of course, poorly made guns in the old days just as there are poorly made guns today. A well made flintlock is almost as fast and as certain in its firing as a modern gun, providing it is in good condition with new flint and proper powder. One of the old tests was to place one grain of powder in the pan and if the flint made a shower of sparks strong enough to burn one grain, then it was satisfactory. Fine old flintlock guns are being used today to shoot clay pigeons. The ignition system cannot be very slow in a gun used for this sport.

April 19, 1775 is one of our country's most important dates. Anything pertaining to the happenings on this day are of vital interest to us. If there is an old flintlock in hiding somewhere that can be traced definitely to Concord on this day, it should be brought forth and given an honored position in one of our National Museums.



### WANTED TO BUY (See Mart for Rates)

**FIREARMS COLLECTIONS WANTED.** Cash basis only. Jas. Serven, Sonoma, Ariz. mh12012

**WANTED—Colt Percussion and U. S. Flintlock Pistols.** Give full description and price.—R. L. Taylor, 525 West First Ave., Columbus, Ohio f12264

**WANTED—Cap and Ball pistols. Colts preferred. Old Ivory grips. Describe.**—Clay Felten, Texarkana, Texas. my6081

**BOOKS, original documents, etc., relative to duelling. Cased duelling pistols with authentic history.**—Shie, 2004 Atkins Ave., Lakewood, Ohio. my6132

**WANTED—Any amount U. S. or foreign Flintlock and Percussion Pistols, Colts of any kind.**—J. & I. Boffin, 514 No. State St., Chicago, Ill. f12462

**FLINTLOCK pistols made in United States.**—Locke, 3607 Ault Park Road, Cincinnati, Ohio. n12372

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**UNUSUAL BARGAINS—Rare swords, rapiers, daggers, pistols, European, Oriental. List stamp.**—Robert Abels, 860 Lexington Avenue, New York. ap6063

**FIREARMS list 5c, Cartridge list 5c. Collections bought.**—H. A. Brand, 310 United Bank Bldg., Cincinnati, Ohio. ap6

**SHILOH BATTLEFIELD RELICS—“Minnie Balls” 20c each or six different for \$1.00. Iron Canister Shots 25c each. Postpaid.**—Old Fort War Museum, Pittsburg Landing, Tennessee. s12578

**SURPLUS CURIOS. Send 6 cents in stamps for list, with free war photo inc., airplane relics, weapons, helmets, cartridges, etc.**—Jarrett War Museum, Moorestown, N. J. je6006

**GOOD ANTIQUE PISTOLS, revolvers, \$3.25. List 10c.**—Woroniecki, Great Neck, N. Y. s6042

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**“THE RIFLE IN AMERICA” by Sharpe. 641 pages, over 400 illustrations. \$7.50.**—Pan-American Books, 910 West 35th Place, Chicago, Ill. apl

**VISITORS WELCOME—Large stock of antique firearms and accessories.**—Oliver Gartner, Importer, Garbrae Kennels, Highway 20, two miles West of Angola, Indiana. jly6044

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**“CATALOG OF FIREARMS for the Collector” (Reprint with additions) by Satterlee, will be ready soon. For details, write Pan-American Books, 910 West 35th Place, Chicago, Ill. apl**

**ANTIQUE FIREARMS—Varied assortment, desirable items, accurately described, reasonably priced. List, stamps.**—Calvin Hetrick, New Enterprise, Pa. ap158

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**GUNSMITHING—Rebluing, restocking. Flintlock percussion repairs.**—Bailey, Lisbon, N. H. ap12049

## OHIO PENITENTIARY RIFLES

By L. D. SATTERLEE

SOME curious facts regarding guns and gun lore quite frequently crop up in looking over old documents.

An old leather-bound volume which has been reposing on my desk for some time bears the title “Journal of the House of Representatives of the State of Ohio; being the First Session of the Twenty-Third General Assembly, Held in Columbus, Franklin County, Monday, December 6, 1824, and twenty-second year of Said State. Published by Authority. Columbus: Printed by P. H. Olmsted. 1824.”

On page 44 of said volume there is a report of the Keeper of the Ohio Penitentiary, dated November 15, 1824, as follows:

“From the increased number of convicts, it was found necessary to add to the number of shops, and build a ware-house for the reception of manufactured articles. Since my last report the weaving and tailoring business has been extended, and the gunsmithing commenced. Upwards of fifty rifles have been made, a greater part of which are sold. It is believed the business will justify

the additional expense and become a profitable branch of the manufacture.”

On page 46 under “Expenses of the Institution from Nov. 15, 1823 to Nov. 15, 1824” there is another item reading “Tools for gunsmithing, looms, &c. \$310.” Signed “Nathaniel M’Lean, Keeper Ohio Penitentiary.”

It would be interesting to know what sort of rifles these convict-made brand were. Undoubtedly flintlocks, but whether the old-style Kentucky, or some later half-stock, is a question.

Unfortunately, the State reports are not often found in libraries outside that particular state, and it is necessary to consult a file in Ohio. By following it up from year to year, one could find out how long rifles were made in the Ohio State Penitentiary, and what particular type.

Rifles were made at some of the other state penitentiaries, at least in Windsor, Vt., about 1830, and during the Civil War in the Georgia Penitentiary at Milledgeville.

Here’s a job for somebody.

## The King of Dunleckny’s Duel

By JOHN LAKMORD WAYNE

IN Daunt’s “Ireland and Her Agitators”, a book now little read and exceedingly scarce, we find some anecdotes relating to Mr. Bagenal of Dunleckny, in the county of Carlow, Ireland. This Bagenal was a good old Irish gentleman in the times of conviviality and duelling. He was called King Bagenal throughout his extensive estates; and within their bounds no monarch was more absolute. Of high Norman lineage, polished manners, princely income, and boundless hospitality, Bagenal was popular with every class.

The traditions of Dunleckny allege that when Bagenal, in the course of his tour through Europe, visited the petty court of Mecklenburg-Strelitz, the Grand Duke, charmed with the Irishman’s magnificence and the reputation of his wealth, made him an offer of the hand of the fair Charlotte, who, being politely rejected by King Bagenal, was afterwards accepted by King George the Third!

A terrestrial paradise was Dunleckny for all lovers of good wine, good horses, good dogs, and good society. His stud was magnificent, and he had a large number of capital hunters for his visitors. Bagenal de-

rived much pleasure from encouraging the young men who frequented his house to hunt and drink, and solve points of honor at twelve paces. His politics were popular and when in Parliament as a member from Carlow, in 1782, he moved the grant of 50,000 pounds sterling to Grattan.

Enthroned at Dunleckny, he gathered around him a host of congenial spirits. He had a tender affection for pistols; a brace of “saw handles,” loaded, was often laid before him on the dinner-table. After dinner, the claret was produced in an unbroached cask. Bagenal’s practice was to tap the cask with a bullet from one of his pistols, while he kept the other “to terrify” any of the guests who should fail in doing simple justice to the wine. He gave his junior guests the results of his own experience for the regulation of their conduct. “I am not a quarrelsome person,” he would say; “I never was—I hate your mere duellist—but experience of the world tells me that there are knotty points in life in which the only solution is the ‘saw-handle.’ Occasions will arise in which the use of them is absolutely indispensable to character. A man must show his proofs—in this

world courage will never be taken upon trust."

His practice accorded with his precepts. Some pigs, the property of a gentleman who had recently settled near Dunleckny, strayed into an enclosure of King Bagenal's, and rooted up a flower-knot. The incensed monarch ordered that the porcine trespassers should be shorn of their ears and tails; and he transmitted the severed appendages to the owner of the swine, with an intimation, that he, too, deserved to have his ears docked; and that only he "had not got" a tail, or he (King Bagenal) would sever the caudal member from his dorsal extremity. "Now," said Bagenal, "if he's a gentleman, he must burn powder after such a message as that." Nor was he disappointed. A challenge was given by the owner of the pigs, Bagenal accepted it with alacrity; only stipulating that, as he was old and feeble, being then in his 79th year, he should fight sitting in his arm-chair; and that as his infirmities prevented early rising, the meeting should take place in the afternoon. "Time, was," said the old man, with a sigh, "that I would have risen before daybreak to fight at sunrise—but we can't do these things at seventy-eight. Well, Heaven's will be done!"

They fought at twelve paces. Bagenal wounded his antagonist severely; the arm of the chair in which he sat was shattered, but he escaped unhurt; and he ended the day with a glorious carouse, tapping the claret, as usual, by firing a pistol at the cask.

#### Mussolini Collects Firearms

When Prime Minister Chamberlain made his historic visit to the palace of Premier Mussolini they did not spend all of their time talking about international affairs. An Associated Press photo showed Premier Mussolini pointing out and describing pieces in his collection of old arms and armor, apparently to the enjoyment and interest of the British statesman.

#### Old Muzzle Loaders in Action

N. W. Moyer, Pennsylvania reader, writes: "West of Shortlesville, Berks Co., Pa., about a half mile along route 22, there can be seen, along the side of the road, every Sunday, a large crowd of persons shooting at marks with the old time muzzle loading rifles, flint and cap locks. I halted recently to watch them shoot, and

was told people come there from other states to show what their rifles and their owner can do."

#### Gun Club Elect Officers

At a recent meeting of the Ohio Gun Collectors Association held in Bucyrus the following officers were elected for the year: A. G. Stoltz, president, Bucyrus, Ohio; T. A. McMullen, vice-president, Akron, Ohio; T. W. Brown, secretary-treasurer, Canton, Ohio; Miller Bedford, director, New London, Ohio; R. L. Taylor, director, Columbus, Ohio; Russell Patterson, director, Akron, Ohio; Don Soles, director, Ashland, Ohio.

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# Gems and Minerals

## MINERALS AND MEN

By W. SCOTT LEWIS

WE once read an article by a governor of New York in which he argued that minerals were alive. We presumed that his experience with New York legislatures had produced a complicated state of mind in which men, fossils, and the ordinary mineral components of concrete came to seem very much alike. Certainly the differences between rocks and animals are pronounced and tend to obscure the similarities, and yet, when we come to study minerals and gems, we begin to see some interesting parallels, and while they scarcely prove the existence of life in the mineral kingdom, they at least make us pause and wonder.

A number of years ago we acquired a very fine specimen of iron sulphide and placed it where we could point it out with pride to envious fellow collectors. Month after month its yellow mass dominated the shelf upon which the iron minerals were arranged and we supposed that it was a permanent addition to our exhibit. But one day we noticed that it was turning pale like a person in ill health. Week by week its color faded, the luster departed and it took on a lifeless appearance. After a time we could see that a process of decay had set in just as it would in an animal from which the life had departed. This continued until the entire mass crumbled into a pile of white powder which gave off a strong smell of sulphur, an odor which in this case doubtless had no occult significance. When the tray was finally removed we found that the powder had actually eaten a hole through the bottom and damaged the shelf underneath.

We are not prepared to say that we had actually witnessed the death of a mineral, but the parallel was at least interesting and it gave us an insight into some of the chemical processes which are constantly going on in the crust of the earth. That crust is not at all the unchanging mass which many people picture. It is a vast community of different minerals intimately associated together. Near the surface of the earth many of these minerals are "dying" and

decaying, and frequently this decay sets up chemical reactions which give birth to new mineral forms that did not previously exist at that point. While changes take place in the mineral world much more slowly than they do in the world of men, they are constantly going on, so again we have a parallel.

Water containing a slight amount of acid derived from decaying vegetation, or even from the atmosphere, penetrates cracks in limestone rocks and dissolves the calcium carbonate, leaving vast caverns. In these caves the stalactites slowly grow, their trunks often showing rings like those of a tree. The material which once filled the cavern is carried out to sea by the rivers and there it may exist in an invisible condition for ages until at last it is seized, atom by atom, and built into a beautiful pearl, or more probably a coral reef. After more ages the coral reef is buried under sediments and becomes a stratum of limestone which may finally be lifted above the sea only once more to be slowly dissolved, thus completing a cycle of growth and decay. Or it may be intruded by a mass of igneous rock and highly heated. In this case the molecules of calcium carbonate all proceed to march into regular ranks like soldiers, and the limestone becomes a marble which is capable of taking a high polish. This marble may ultimately become part of some stately edifice in which puny men, who know so little that they think they are wise, proceed to pass laws which create a confusion and disorder among humans which is certainly in marked contrast with the marvelous order found in the mineral kingdom.

We have before us a quartz crystal and within its clear substance there seem to float numerous hair-like crystals of the mineral rutile, the dioxide of titanium. The more we study this specimen the more marvelous it seems and the more one wonders how it actually came into existence. Of course there are learned explanations of its origin, but at best they name processes without actually explaining them. We know that in

the beginning there were a vast number of molecules of silicon dioxide and a lesser number of molecules of titanium dioxide. These were in a solution where they were free to move about and so they began to draw together into definite groups just as if they were endowed with intelligence. We can almost imagine that a leader called out, "Rutile molecules gather here." Not only did the tiny particles move from considerable distance to obey the command, but they did something even more wonderful. As each one came up, it took a definite position with relation to the others so as to form a slender column which grew until it extended clear across the larger army of quartz molecules which were also falling into orderly ranks. To our crude eyes the result was only a specimen of water clear quartz criss-crossed with fine brown hairs. We call it sagenite and prize it as a gem stone without realizing the wonders revealed to the scientist who studies the actual arrangements of the atoms as revealed by the x-ray.

Perhaps there is no actual life in the mineral world, and in fact some of us humans may not be quite as much alive as we think we are. But science is not as dogmatic about such matters as it used to be, and the more we study the less sure we are of the exact point where "life" can really be said to begin.

### Sardonyx

The Sardonyx, which alternates with the peridot for the August birthstone, is an interesting stone.

The colors of the superposed layers of the agate have been utilized by lapidaries skilled in the cutting of cameos to give shading and contrast to their work. A favorite contrast in color among such cameos is furnished by a white layer superposed upon a black one, the combination taking the name "onyx" from the deep black background color. Where a white layer contrasted with one of carnelian or sard is used, the combination is known as "sardonyx."

The term "nicolo" is sometimes given to an onyx in which the light colored layer in which the design of the cameo is to be cut is translucent bluish white.

Mohammed the Prophet is said to have worn constantly a carnelian, declaring that all desires would be gratified to the wearer of such a gem.



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They were considered a talisman  
of good fortune. Brownish red and  
dark carnelian is known as sard.  
Both carnelian and sardonyx are  
under the heavenly Leo and the sun.  
Tradition says they should be worn  
on the left side near the sun of the  
human body, which is the heart,  
governed by Leo.

This stone was worn as a ring and  
was believed to prevent bleeding at  
the nose. Ancient peoples used the  
stone with a carved intaglio for  
ornamental wear, believing that it  
would cure throat infections and still  
angry passions.

The sardonyx differs from sard and  
carnelian slightly in color, but they  
are the same stone. Sardonyx, be-  
cause of the syllable "onyx" which  
means a stone having different col-  
ored layers, is rightly applied only to  
the banded stones. Sard is the trans-  
lucent stone—brown or reddish-  
brown in color. Carnelian is the  
translucent stone—yellowish to red  
in color.

The sardonyx, sard or carnelian  
can be sold as the August birthstone,  
because they are the same stone but  
slightly different in color; since early  
times the names have been used more  
or less interchangeably.

The forms of jewelry in which the  
sardonyx is used are principally in  
cameos or intaglios. The bands of  
color lend themselves ideally to the  
carving of the raised figures on  
cameos. These figures may be white,  
black or bluish. The figures are  
carved from the black or white layer  
in relief against the brown or gray  
background.

—O—

### Peridot

The "Serpent Isle," in the Red Sea,  
was stated by Agatharcides to be the  
source whence came the peridot;  
here, by the mandate of the Egyptian  
kings, the inhabitants collected speci-  
mens of this stone and delivered them  
to the gem-cutters for polishing.  
These simple details are elaborated  
by Diodorus Siculus into the legend  
that the island was guarded by jeal-  
ous watchers who had orders to put  
to death any unauthorized persons  
who approached it. Even those who  
had the right to seek the gem could  
not see the chrysolite in daytime;  
only after nightfall was it revealed  
by its radiance; the seekers then  
marked well the spot and were able  
to find the stone on the following  
day.

From this Egyptian source, and  
possibly from others exploited by the  
Egyptians, have come the finest  
chrysolites (peridots, or olivines),  
the most magnificent examples of  
this gem. These found their way  
into the cathedral treasures of Eur-  
ope, evidently by loot or trade at the  
period of the Crusades, and are gen-  
erally misnamed emeralds. Those



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Chrysolite (olivine, peridot), to exert its full power, required to be set in gold; worn in this way it dispelled the vague terrors of the night. If, however, it were to be used as a protection from the wiles of evil spirits, the stone had to be pierced and strung on the hair of an ass and

then attached to the left arm. The belief in the virtue of the Chrysolite to dissolve enchantments and to put evil spirits to flight was probably due to the association of the stone with the sun, before whose life-giving rays darkness and all the powers of darkness were driven away.

—O—

Mrs. Verah Landon, wife of a Seattle real estate dealer, is one of Seattle's enthusiastic lapidarists. Her work shop is the basement of her home and there she not only polishes and grinds, but fashions ring and brooch settings for her stones. Other hobbyists may disagree with Mrs. Landon, when she says: "The biggest thrill I can have is to take a dirty-looking rock, cut it and see its possibilities."

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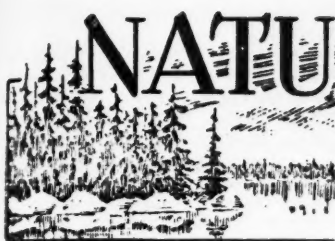
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# NATURAL HISTORY



## NEW SCIENTIFIC INSTRUMENTS

**NOTABLE** scientific progress, especially in the design and construction of delicate instruments for astronomical and biological studies, and large additions to the scientific and historical collections were reported to the Board of Regents of the Smithsonian Institution at their annual meeting recently by Secretary Charles G. Abbot.

The year was marked by progress in the building of the new National Gallery of Art presented to the Nation by the late Andrew W. Mellon, and by the designation of a site and an appropriation for preliminary plans for a Smithsonian Gallery of Art.

Among the new instruments designed was an improvement of the galvanometer associated with the newest type of thermocouple. Dr. Abbot is confident, he reported, that when the 200-inch telescope of the Carnegie Institution of Washington is available it will be possible with this instrument to get continuous spectrum energy curves of all types of stars.

A new observatory for solar radiation has been installed on Burro Mountain near Tyrone, N. M., to co-operate with the existing Smithsonian observatories in California and Chile to study solar variation and weather. Among the significant plans for the future is one dealing with the measurement of variations of the sun's ultraviolet radiation in the upper atmosphere which can be determined by the amount of ionization of atmospheric atoms measured with an instrument attached to a sounding balloon. The greatest variation in the sun's total radiation comes in this ultraviolet band. Knowledge of it is expected to prove of value in weather predicting.

A significant result of the year was the discovery by Dr. McAlister, of the Division of Radiation and Organisms, of a new phenomenon of photosynthesis—an uptake of carbon dioxide by leaves in darkness. This depended on the development of a new instrument for measuring carbon dioxide assimilation—a subject hitherto practically beyond the possibility of investigation.

A significant event of the year was the addition of nearly a thousand animals to the collections of the National Zoological Park through an expedition to the East Indies led by

Dr. William M. Mann, Director of the Park, and financed by the National Geographic Society. The collection included numerous species never before exhibited at the Zoo.

The Bureau of American Ethnology, the branch of the Smithsonian Institution devoted to study of the primitive peoples of the New World, made noteworthy progress in untangling the complex of Indian languages, especially the extensions of the Athabascan, the tongue spoken by the red men of northwestern Canada. This has an intimate connection with the problem of the peopling of the New World by migrants from Siberia. Archeological work was continued on the site in Colorado where Folsom man, the earliest known inhabitant of this continent, made weapons and tools used in hunting extinct animals that flourished during the closing days of the last ice age.

Important Arabic, Chinese, and Persian manuscripts, paintings, and art objects were added to the collections of the Freer Gallery of Art.

A total of 312,729 specimens was added to the collections of the National Museum.

—O—

A device for measuring concentrations of chlorophyll—the green pigment of leaves and grass which is the cornerstone of all life on earth—with an accuracy of one part in 10,000,000 has been perfected by Dr. Earl S. Johnston, of the Division of Radiation and Organisms, Smithsonian Institution.

The device depends upon the use of a thermocouple, hitherto chiefly known because of its use by astronomers to measure minute differences in the radiation of the sun, planets, and stars. Dr. Johnston first extracts all the chlorophyll from leaves with acetone. Through this acetone with the green pigment in solution he passes a beam of filtered light, which consists entirely of a narrow range of wave lengths at the red end of the spectrum, which is absorbed by the chlorophyll molecule. The more of the pigment in the solution the less the light will get through.

What does escape being absorbed falls on the thermocouple in which two elements with different heating capacities are joined together. The result is to set up a minute electric current which varies very precisely

with the amount of radiant energy which gives rise to it. This current is recorded with a galvanometer and provides an incredibly delicate and accurate measure of the chlorophyll concentration. The vacuum thermocouple used is so sensitive that no additional stage of amplification is needed.

The chlorophyll in plant leaves is the great "catalyst" of nature by means of which carbon dioxide from

(Continued on page 121)

### WANTED

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**BUTTERFLIES**: 15 South American, including brilliant Blue Morpho \$1.00, 10 Java \$1.00, 15 Burma \$1.00. Atlas, world's largest moth, and a gorgeous Urania \$1.00. 25 named native beetles \$1.00. Also 25 other \$1.00. Bargain assortments. Lists on request.—M. Spelman, 2781 Grand Concourse, New York, N. Y. n126871

**TROPICAL BUTTERFLIES** from Africa, India, South America, 10 for \$1.00. Leaf butterflies 35c. Peacock butterflies 25c. Blue Morphos butterflies from 25c. gorgeous Urania ripheus 75c. also cheap lots for artwork. A. Edwards, 2209 Ocean Front, Venice, California. n126511

**FOR SALE**—Thirty-eight used nine by twelve book form imitation Schmidt insect cases at \$2.00 each. Also other insect cases, nature books and back numbers of nature and technical magazines.—Harry Johnson, South Meriden, Conn. ap1581

**MANZANITA** (arctostaphylos pungens). Postpaid specimens one dime.—Specimen Woods, 391 Liberty, Ashland, Oregon. ap175



# OLD • SILVER

## Historical Highlights of St. Louis on Souvenir Spoons

By JOHN A. MUSCALUS

**A**MONG the interesting illustrations on a sterling souvenir spoon of St. Louis, Mo., especially noteworthy are the bust of Pierre Liguist, Eads' Bridge of which there are two large illustrations, Union Station, the City Seal, and Compton Hill Water Tower. Pierre Liguist laid out the plans of St. Louis in the vicinity of a trading post established in 1764. The town was named after one of the French kings of that name.

Since St. Louis is situated on the west bank of the Mississippi, its future growth was largely dependent upon proper facilities for crossing the broad Father of Waters. This feat was accomplished by the construction of Eads' Bridge, named after its builder. It is the means by which the principal railroads and vehicular traffic of the East enter the city. Its construction was begun in 1867 and finished in 1874. This masterpiece of engineering skill was one of the foremost in the world at its time of completion, and is featured on the two dollar stamp of the Trans-Mississippi—"Omaha" Exposition series of 1898.

James Buchanan Eads, the builder of the bridge, was of America's fore-

most engineers and inventors. In 1861, at the outbreak of the Civil War, he entered the services of the Union and constructed ironclad steamers to be used on the Mississippi. The ironclads came into prominence at the time through the famous battle of the Monitor and Merrimac which overwhelmingly demonstrated the supremacy of ironclads over wooden ships. After the war, Eads constructed the famous bridge that bears his name. His greatest contribution to engineering skill was the deepening of the channels at the mouth of the Mississippi which he accomplished through the construction of jetties. He was the first American to be awarded the Albert Medal of the British Society.

Union Station is one of the outstanding structures of the city and is said to have cost \$6,500,000.

The illustration of the City Seal consists of "The Mound City" inscribed on a ribbon, a steamboat underway, and "adopted 1823". The name of "The Mound City" originates from the artificial mounds found on the site where the city now stands. The boat is symbolical of the com-

merce and passenger transportation of the city.

The Compton Hill Water Tower is about 200 feet above the level of the Mississippi River. Water is pumped from it to the basins on the hill which is about five miles from the water intake. The towers exert a constant pressure on the water which is piped from the hill by means of gravity to various sections of St. Louis. Although constructed at about 1870, the Tower has been in continuous use to date.

### A Few Auction Prices

George III silver hexagonal teapot, H. Chawner, London, 1788. Height, 6 inches. \$120.

George III helmet-shaped silver cream pitcher, H. Chawner & J. Emes, London, 1797. Height, 6 inches. \$45.

George III repousse silver tea caddy, D. Smith & R. Sharp, London, 1764. Height, 6½ inches. \$30.

George III silver oblong tea caddy, C. Aldridge & H. Green, London, 1782. Height 6 inches. \$65.

George III chased silver coffee pot, C. Whipham & T. Wright, London, 1761. Height, 12 inches.

George III silver brandy saucepan and cover, J. Wakelin and W. Taylor, London, 1790. Marked. \$45.

Set of four George III Sheffield plate candlesticks, circa, 1815. Height, 10¼ inches. Lot \$30.

### FOR SALE 1c per word

**MATCHED** pair Sheffield peppers and salts—four pieces, \$10; Sheffield snuffer candlestick, bleeding slightly, \$7.50; Quadruple plate butter dish, \$5; plated goblets, \$3.50 each; Sheffield tea pot, \$15; Sterling silver candy basket, \$7. Amaret Antiques Shop, 204 East Franklin, Richmond, Va. **apl2783**

**FOR SALE:** Set of 9 silver teaspoons with drop handle, monogram F. S. T., maker mark I. L., circa 1815. Fine set for \$25.00. — Ross H. Maynard, Middlebury, Vt. **je5531**

**NEVADA TURQUOISE** made into exquisite Indian jewelry—rings, bracelets, eardrops, crosses, clips, teaspoons, forks, iced teaspoons. Orders taken for individual pieces. — Minnie Price, 411 No. 7th, Las Vegas, Nev. **je12441**

**EARLY AMERICAN** silver tea spoons, excellent condition. \$5.00 for matched sets of 6. Odd lots also. — James Brennan, 205 Spring St., Trenton, N. J. **je12451**

**SILVER** — Silver water pitcher with goblets, on standard. Compotes; Fruit and candy dishes; castors; pitchers; candelabrum; silver services. — Wagon Wheel, Oxford, Maine. **my6**

**FOR SALE** — Old coin silver spoons \$1.00. — 6804 Hollywood Blvd., Hollywood, Calif. **my205**

**HOBBYISTS AND COLLECTORS** of Early American, English and Continental Silver. We recommend your writing or communicating with us promptly. We are constantly purchasing from estates in Greater Boston and throughout the country, Silver and Fine Jewelry. Mail Orders receive prompt attention. — Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844.) Telephone Liberty 3917. **my12994**

### WANTED—SILVER 1c per word

**WANTED,** Old silverware molds and dies. Apply — Thos. R. Amrhein, 400 Stanford Ave., West View, Pittsburgh, Pa. **apl2621**

**WANTED**—Marked American silver before 1810. Sheffield Plate prior to electroplating. Sheaf of wheat and basket of flowers, spoons, etc. Also write about what pieces you wish to collect. — House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. **mh12572**

**ENGLISH SILVER CADDY SPOONS** purchased, only interested in unusual pieces and of Georgian period. Odd designs such as shapes of hands, jockey cap designs, odd leaves, etc., desired. State full particulars and price. — John Harris, 150 Slater Avenue, Providence, R. I. **apl2573**

**WANTED:** Silver rat-tail spoons. State condition and price expected. — Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. **mh12873**

**WANTED** Early American silver tankards, porringers, creamers, etc. — E. Levern Godshall, Green Lane, Pa. **apl289**

**WANTED**—Chantilly. Will pay 75c per ounce. Chantilly Salads, Cocktail forks, Butter Spreaders, forks, Iced Teaspoons, Soups, Bouillon, etc. \$1.00 for knives. Want Sterling of all kinds. Write description and prices wanted. — C. A. Preble, 105 W. 3rd, Santa Ana, California. **au6042**



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# Back Number Magazines

## The Early American Magazine and its Literature

By JOHN LAKMORD WAYNE

THE very marked success of the "Gentleman's Magazine," the British pioneer in this class of periodical, which appeared in 1731 produced a host of rivals, of which the "London Magazine," commenced in April, 1732, was perhaps the most considerable. In January, 1741, Benjamin Franklin began the publication of "The General Magazine and Historical Chronicle for all the British Plantations in America," but only six numbers were issued. In the same year, Andrew Bradford published "The American Magazine, or Monthly View of the Political State of the British Colonies," which was soon discontinued. Both these unsuccessful ventures were made at Philadelphia. There were similar attempts at Boston a little later. "The Boston Weekly Magazine" made its appear-

ance March 2, 1743, and lived just four weeks. "The Christian History," edited by Thomas Prince, Jr., son of the author of the "New England Chronology," appeared about the same time (March 5, 1743), and reached the respectable age of two years.

It would appear, however, that none of the four magazines were so well conducted as "The American Magazine and Historical Chronicle," the first number of which appeared in October, 1743, bearing the date of September of that year. Its editor was Jeremy Gridley, Esq., Attorney-General of the Province of Massachusetts Bay, and head of the Masonic Fraternity in America, though less known to us, perhaps, in either capacity, than he is as the legal instructor of the patriot Otis, a pupil whom it became his subsequent duty as an officer of the crown to encounter in that brilliant and memorable argument against the "Writs of Assistance." This publication was well named for it was the prototype of the American magazine of the next century. In point of mechanical excellence, as well as of literary merit, it certainly eclipsed the contemporary newspapers of the town. The first number contained forty-four pages, measuring about 6 by 8 inches.

The first number opens with "A Dissertation on the State of Religion in North America." At that time there was a commotion among the dry bones of New England Orthodoxy, caused by what is popularly known as "the New Light Movement," to do battle with which heresy arose "The Christian History." In the numbers for October and November, 1743, there are notes of the proceedings of the Philadelphia conference of the colonists and the Indian Confederacy, known as the Six Nations, held in 1742. In these pages we find that the Indians complained: "We have been stinted in the Article of Rum in Town, we desire that you will open the Rum Bottle, and give it to us in greater Abundance on the Road." The council voted them twenty gallons of rum. The story of the seige and capture of Louisburg

by Sir William Pepperell is told in the pages of this early magazine. Accounts of the battle of Dettingen and the Great Scotch Rebellion of 1745 are given. In the volume for the year 1745 is "An Historical Account of the wonderful Discoveries made in Germany, etc., concerning Electricity," in the course of which the writer says (speaking of the experiments of a Mr. Gray), "He also discovered another surprising Property of electric Virtue, which is that the approach of a Tube of electrified Glass communicates to a hempen or silken Cord an electric Force which is conveyed along the Cord to the Length of 886 feet, at which amazing Distance it will impregnate a Ball of Ivory with the same Virtue as the Tube from which it was derived."

On Page 691 of the previous volume we have an "Extract from a Pamphlet lately published at Philadelphia intitled 'An Account of the New Invented Pennsylvania Fire Places.'" This was probably from the pen of Franklin, who expatiates on the ad-

(Continued on page 125)

### WANTED (See Mart for Rates)

**WANTED:** Liberty Boys Magazine, also Deadwood Dick, Beadle's, and Lone Star Scout Magazines.—Beale H. Richardson, Jr., 710 Hinman, Evanston, Ill. Jly106

**ITEMS** pertaining to Horse-Cars and Staffordshire. "Archaeologists of Literature."—Magazine Exchange, Dorchester, Massachusetts. apl

### FOR SALE

**BACK NUMBERS MAGAZINES** for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. ol2094

**FOR SALE**—What am I offered for any or all 46 volumes of Medal Library #10-284? In fine condition.—Ernest Long, 1571 Bunts Road, Lakewood, Ohio. apl

**BACK ISSUE MAGAZINES**—We carry a complete line of all magazines. Write us your magazine wants. Popular Photography and Popular Mechanics up to March '39, 10c each. Esquire, 20c each. Antiques, 25c each.—Cornhill Magazine Co., 43 Cornhill, Boston, Mass. apl081

**READERS' DIGEST**, 1937-38, mixed, five issues, 50 ent; 12, \$1.00, postpaid. Earlier dates available, price on request.—Edwards, 8 Greenwich Street, New York, N. Y. apl511

**WHALING**—52 copies (bound) Whalermen's Shipping List 1876—\$20.00. Whaling Gun—\$25.00.—Providence Antique Company, 738 Westminster Street, Providence, R. I. apl

**ALMANACS**—From 1782 to 1860.—Providence Antique Company, 738 Westminster Street, Providence, R. I. apl

### If you have Magazine Problems, write us.

Each month we will offer bargains. Watch for them.

- #12 Craftsman, 5c each.
- #13 Bound Volumes as follows, 30c each—6 Putnam's Magazine; 4 Good Words; 4 Book Lovers; 26 Outlook; 2 Rev. Reviews; 2 Ladies Repository; 7 Country Life (English); 7 Country Life in America.
- #14 A Bargain: P. M. L. A. unbound; Volumes 13 to 28, 36 to 47 (75c per volume).
- #15 Hostettors Illustrated U. S. Almanac, 1870 to 1910.
- #16 Complete year 1938 Scribners, Forum, Travel, Harpers, Atlantic Monthly, Scientific American, 60c each.
- #17 Youths Companion, 1880 - 1902. Bound Red Buckrom. 23 Volumes, \$30.00.
- #18 Complete years 1938 Time, News Week, Science, Business Week—52 copies, \$1.00 each year.
- #19 Complete years Liberty 1937 and 1938, 50c per year.

Collect Magazine Articles on your own State. We have bibliographies going back many years. Any title 10c each.

**WANTED**—Nat'l. Geographics, 1906 to 1910 all numbers; March, June, July 1911; Jan. 1912; Sept. 1913; May 1914.

What have you to sell? Specify price and we will put it in this column.

**BACK NUMBER WILKINS**

Lock Box 163

Danvers, Mass.



## BUTTONOLOGY

By MRS. GERTRUDE HOWELL PATTERSON

IN the time of Charles I of England, handkerchiefs trimmed with buttons were very much in style. Tastes were extreme in those days and frequent mention is made of buttons made of diamonds and other precious stones.

\* \* \*

Louis 14th of France had many fads, but for buttons he had a positive mania. In the single year of 1685, he is said to have spent the sum of \$600,000 for buttons. In all, he spent over \$5,000,000 for buttons set with diamonds.

\* \* \*

Some people handle a button without giving it any thought whatsoever, and some who go to the opposite

extreme. The ex-Kaiser of Germany, before he left for Holland, had several sets of drawers filled with buttons of every kind. He made frequent changes of the buttons on his uniforms so that he could display these treasured possessions of his.

\* \* \*

Tintype buttons were worn by men as vest buttons after the Civil War. These buttons are real tintype pictures set in metal frames and with the usual shank as fastener. They are usually  $\frac{3}{8}$  to  $\frac{1}{2}$  inch in diameter.

Beautiful glass buttons similar to the paperweight buttons were also worn by men as vest buttons. These were held in place by tapes being run through the shanks and said tape was removed when the vests needed cleaning.

\* \* \*

Regarding thirteen, thirteen buttons are used across the tops of the trousers of the sailors of the U. S. representing the thirteen original states.

\* \* \*

The peons attached to the large haciendas in Mexico were extremely careful as to their personal cleanliness and neatness. They bathed and changed their garments every day. Their shirts or blouses were fastened with removable silver or gold buttons connected with silver or gold chains.

\* \* \*

Many men know that a batchelor button has a safety pin attachment to an otherwise ordinary button.

\* \* \*

(My collection is now over 28,000 buttons.)

### BUTTONS

WANTED — Old Buttons. — H. Crow, Kent, Illinois. jly6201

BUTTONS — Interesting assortments. Calico, Bone, Vegetable Ivory, Hand Painting, Inlaid, Brass, Glass, Jet. 125 various types all different \$2.50, 25 for 75c.—Whitewater Trading Post, Grace M. Flint, St. Charles, Minn. apl

FINE OLD DRESS BUTTONS reasonable. 15 old cents \$1.00. — Miss L. L. Starks, 31 Pulver Ave., Ravenna, N. Y. ap1001

FOR SALE—Collectors buttons—Private collection of three hundred pearl buttons.—Box 223, Saugerties, N. Y. ap107

### Button Flower

Eugene F. Moore, a Massachusetts buttonaire, has sent HOBBIES a most unique novelty, an "Easter potted flower made from buttons."

### N. B. S. Notes

The National Button Society charter closed on February 1 with 115 enrolled. The membership list will be sent to each member as soon as it can be printed. It is in the form of a handy pocket address book. At this writing we have approximately 100 new members more since our organization at the Chicago Hobby Show in November.

Membership roster include, doctors, school teachers, men connected with museums, a few children, many women who started their collections fifty years ago and are reviving it, several dealers in hobby items, wives of college professors. We have in fact a very fine group of American manhood and womanhood represented, and the interest shown is amazing.—L. Erwina Couse, Secretary-Treasurer, N.B.S.

### Button Forum

#### Permanent It Shall Be

Nebraska.—How about keeping Dorothy Brown's drawings as "our button head" permanently? It shows the principal kinds we are searching for. We call her Bessie "Button" Brown among ourselves for those three B's are her initials.—Susan Taylor.

#### Puzzler Solvers

Mary Caddell's puzzle listed in the March issue brought solutions from several readers, many of which revealed that the Indian relic collectors read this department also. The following from Dean Swift, Wisconsin, reader, is typical of solutions submitted:

"The stones are evidently portions of the hollow stems of the fossil crinoid.

"The Indians found, and often used them as beads and ornaments, sometimes polishing and altering the shape of the originals.

"As there are about three dozen species, they vary in size and the thickness of the layers of which they are composed. I have some about the size of a lead pencil and up to the size of a broom handle. The holes in these stems are of different sizes and shapes, some are round, and others as described by Mary Caddell.

"All, on the interior surface have the appearance of being threaded. The crinoid which is animal, resembles a flower and is often called a sea lily. They belong to the same group as the star fish, sea urchin, sand dollar and sea cucumber.

"Fossils of the various crinoids are found deposited in the Ordovician period of the Paleozoic era."

### Attention!! Uniform Button Collectors

#### Something New!!

A card of 48 State Seal Buttons and one Army and one Navy Button.

For \$2.50 Postpaid

The Waterbury Button Co.

Established 1812  
Waterbury, Conn. my

BUTTONS of native woods, Juniper, cedar, oak, pinon, walnut, pine. Burned decorations or plain. Card of six (one kind or different) 50 cents.

Less than six, 10c each. Postpaid.

H. G. HEAVENHILL  
Mid-Way Curio Store  
Ruidoso, N. Mex. tfc

### OLD BUTTONS

#### For Collectors



Lot 1. 100 Buttons, all different.....\$1  
Lot 2. 100 Buttons, selected, better grade, all different.\$3  
Add 10c extra for postage.  
Cash with order.

BLAKE'S EVERYTHING HOUSE  
"Collector's Haven"

119 E. Walnut, Independence, Mo.  
"The Queen City of the Old Trails" au93



## "AT THE SIGN OF THE CREST"

### BROWN COAT-OF-ARMS

By MABEL LOUISE KEECH

BROWN—Bonnyton, Scotland. He beareth for Arms: *Or on a chevron between three fleurs-de-lis azure a bezant. Crest—A ship under sail proper. Motto—Caute et sedulo.*

**T**HIS description of the Armorial Bearing of the BROWN family of Bonnyton, Scotland, is registered in Burke's General Armory and other authorities on British Heraldry, and confirmed in Fairbairn's Book of Crests.

The accompanying picture was loaned by a correspondent, a copy of a bookplate owned by an ancestor, Thomas Brown of Bonnyton, in Midlothian. It was published as a specimen in 1715.

Note the very elaborate mantling used, that the twisted scarf or wreath on which the crest rests has only five strands, while the heraldic rule calls for six, and that the color-code is not carried out either in mantling or wreath. The mantling should be blue lined gold, and the strands of the wreath gold and blue alternating.

On the shield, the color-code is clear. The description reads that the shield is "or", or gold, which is represented by dots; that the chevron and fleurs-de-lis are "azure", or blue, represented by horizontal lines. A bezant, or Turkish coin, is always gold, thus is dotted. A ship "proper", or of natural color, is black, represented by lines crossing each other, with white sails.

The chevron, "likened unto the roof of a house," is emblematical of one who protected defenceless people. It is one of nine rectilinear figures, called "Honorable Ordinaries," the first symbols used in Heraldry.

Fleurs-de-lis were first used in the ceremony of crowning French kings, and when used in English or Scottish bearings, portrayed association with the French, either in wars against them, or in some governmental affiliation with them. The latter was particularly true in those granted on Scottish Arms. The fleur-de-lis as a symbol, represented purity.

The bezant, a Turkish coin first used in Byzantium, or Constantinople, was granted to Crusaders for Victory in these Holy Wars. They were valued at about £375. Bezants were always gold, and so in the blazon or word description, it is not necessary to describe it as gold; that is understood. Other disc-shape figures have meanings co-ordinating with their color—for instance, a plate is always silver, and indicates one expert in

finance. All of these are termed "Roundels."

A ship designates adventures on the sea—either the owner of merchant ships or fishing vessels, or, perhaps, exploration.

Colors proclaim the true characteristics of the original bearer of the arms, except in the case of the "proper" charges, those of natural color. Blue signifies truth and loyalty; gold, generosity and elevation of mind.

The Latin motto, *Caute et Sedulo*, is translated, Cautious and Careful. "*The Very Common Name of Brown*"

This phrase has been used so many times, according to my correspondent, who almost despairs of completing the search on this family, that it may attract attention here, and cause a revolt strong enough to solve all problems!

It is true, there are many dozens of Coats-of-Arms granted to persons of this name, but the ones here described is definitely on record for this family, of Bonnyton, Scotland. Some registered have no locality given, and will be very difficult to connect with the proper family. One of the first families in Scotland spelled it Broun. In Germany it is spelled Braun.

In the British Isles, when surnames became necessary, the people were asked by Parliament to take a family name, to be hereditary, representing a color, locality, or occupation. Thus many families, of no blood relationship, chose Brown. Some chose it because they were cultivators of the soil, and had become tanned; some because they were copper or brown-smiths. Brownsmith was also selected, for the latter reason.

The real origin of the name, or word, however, is associated with the Anglo-Saxon god Woden, one of whose attributes was a "burning" or "browning" for the fight—a furious passion for inspiring men to war. Thus our "very common name" becomes uncommon in its origin.

This article should inspire much correspondence. But one who greatly desires to trace her line is the one to whom we are under obligations for the sketch heading the article, who has labored under difficulties, has become skeptical, and "Caute et sedulo"!—Mrs. E. C. Aldridge, 926 Sunset Drive, Wewoka, Oklahoma. Her question, "How should one proceed in tracing a history of a family who bore the name of 'Brown'?" we leave with the readers by that name.



#### Notes for Searchers

These NOTES, having reached No. 6 in the March issue, have caused considerable favorable comment, with request for "more." We are sorry to disappoint you about the eastern to middle west immigrant trails suggested for this month, as we are waiting for an expert on this subject to send us some definite information.

We shall be very happy indeed if amateurs or professionals in this line will help us to fill this particular section, as each person has some new adventure or works out some method that others are glad to know—and exchange is good in this, as other hobbies.

**NOTE 7. Numbering Genealogies.**—Family Genealogies have various methods of numbering the descendants; some are very clear, others almost impossible to ferret out, especially those with the letters of the alphabet, instead of numerals. A correspondent sends us his method. His index number is 16423, which indicates his is the 5th generation (from the immigrant ancestor, no doubt). "3" identifies him as the 3rd child of the family, "2" that his father is the second of his family, etc. This man's son is 164231. Where there are duplications of first names, this index number at once identifies the person.

**NOTE 8. Family Note-books.**—Are you working on yours? So am I, and helping others too. Mine has an 8½ x 11 zipper binder, with pockets. No—mine *have*, for the original has grown so that there are now two books, one for forms charting the ancestors centuries back, one—family records, and written information, stories, records, etc. The other one is the "Pictorial Section." Perhaps it should be termed the "Feature Section." In this are photostats

of almost illegible Bible records, or of those loaned by others to copy; photostats of photographs of ancient oil portraits; photostats of some Coats-of-Arms, hand-paintings of others, and their interpretations; photostats and colored postcards of localities where these ancestors dwelt—homesteads, churches, battlefields, tombstones, the way they looked then, and now; medals, tracings of autographs, and "marks"; certificates of membership in patriotic-lineal societies—in other words, anything that I can find that has anything to do with my family—those who made it possible for me to have so many wonderful experiences and good times today. In my "written" book, use colored sheets for stories and data for different sides of the family, for the section on immigrant ancestors, on Coats-of-Arms, data on lineal societies, etc. Easy to turn to each section. Also using outline maps of Europe, New England, and separate states, to trace the immigration and location of the various families—colored ink and spe-

### GENEALOGY and HERALDRY

**WANTED**—Dundas family. Chronicles of Tullibardine and Atholl families, Barldom of Atholl. Heraldry of Frasers.—MacCallum, H3418 Jackson, Chicago, Ill. aul2993

**COATS OF ARMS**, any English, Irish, or Scotch family. Painting, original colors, \$2. Black and White \$1.—Martin and Allardyce, Terrell Wells, Texas. (Firm established 1909). s6025

**COATS-OF-ARMS**, hand-painted in original colors, size 10"x12", only \$3.00. Can furnish most names.—Lettie DuBose, Box 796, Atlanta, Georgia. ap1001

## FAMILY COATS-OF-ARMS



Centreville, Michigan  
"At the Sign of the Crest"  
**Mabel Louise Keech**

Family History Research—  
Interpretations—Lectures

**FOUND AND REPRODUCED**  
Hand-painted on parchment paper, Sheepskin, Satin, Leather, Plaster  
Placques for fireplaces, etc. Wood  
carving, natural, or authentically colored.

**BOOKPLATES—STATIONERY**  
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**FAMILY HISTORY HELPS**  
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**MAYFLOWER PLACQUES**  
**MINIATURES—SILHOUETTES**

DeDou Heirloom Miniatures! Fired in Crystal Glaze! Exquisite! Permanent! Genealogical Hand-Books and Forms.

**FOR SALE! Special! NEW**—Book on Continental Arms—"Armorial Universelle" by D'Eschavennes. 2 Vols. 1848. Some illust. Written in French. \$20.  
**ALSO**—Same articles available listed in last four issues.

cial code for identification. What are you doing?

### Crest Corner

Judging by the number of Queries that have arrived, and a few letters asking us not to discontinue the Queries and Replies, that section of this department is really wanted, and we will give it a longer trial.

"Does every family have a Coat-of-Arms?" perhaps has not been definitely answered, only hinted at, thus we will say here that all families do not. In European Countries and the British Isles, persons of the royal court; nobility; those bearing honorable titles; knighted for distinction; many of wealth without titles, bore their "Arms." The census takers made a record and investigated the armorial bearings when they made their "visitations," the same as they did the number of ages of those in the family. It was costly to have the Coat-of-Arms registered by the King of Arms, in the College of Arms, therefore many to whom these honors were granted, never had them recorded. Others did not care about recording them. But even those in lesser walks of life, not owning land, engaging in menial tasks, were often granted "Arms," because of some special service to their country, or for outstanding achievement in their accustomed task. Therefore if your own family bearing is not to be found, it may be because of the inability or neglect to have it registered, or, perhaps, the change of the spelling of the name blots out the identification of the family. If one can not find the Coat-of-Arms of his father's family—the name he bears—no doubt he can find one to which he is eligible, either on his father's or mother's side of the family, of another name.

We refer the one who writes, "Of course, being a woman, I am not entitled to use the crest and coat-of-arms, and rarely break over," to November "HOBBIES," this department, to the Reply to Q. 11, immediately following the query. We will also repeat here, and re-word—that although there are strict regulations on the other side of the water, a woman does use her Coat-of-Arms, in a diamond-shaped figure called a lozenge, instead of a shield, also in conjunction with her husband's, (termed impaling). But in this country we have no such requirements, and as

*Editor's Note: Readers of this department will be interested in knowing that Miss Keech has just been elected Fellow of the Institute of American Genealogy "in recognition of original research and a meritorious contribution to the American Genealogy." Her department in HOBBIES drew attention of the Council to her achievements in this direction.*

we are interested in this from a family and history standpoint, we may indeed commemorate the achievements of our ancestors by using their Coats-of-Arms, as we would display a portrait or homestead. They are becoming more and more popular on stationary and bookplates.

Will Walter S. Engels, whose self-addressed envelope was returned to me when I replied to his letter please write me again.—M.L.K.

### Rules for Queries

(See page 115 March HOBBIES)

Please enclose 25c in stamps for each query to help defray cost in checking.

- R. 41. (Mar. '39.) SAUSAMAN. Near Douglassville, Berks Co., Pa., on the Schuylkill River, stands an abandoned house called "Old Swedes House." It was built in 1716 by Mouns Jones. He and his wife Ingeborg were members of the original Swedish colony at "Morlattan," which name is thought to be a corruption of Manatawney. In this house were held numerous conferences of Indians during the Provincial Period. Here stopped in 1728 the two Delaware Indian chiefs Sassouan and Opekasset on their way to and from Philadelphia. So much for an Indian with a name similar to Sausaman.
- The tribe of Sassaman, not Indians, but Pennsylvania Germans, is quite numerous in Pennsylvania. There is a small village with the name Sassamansville. The original family name was a lengthy one—Sassamannshausen, and was shortened to Sassaman for convenience's sake. About this family I can give more detailed information. If desired, please address "Gargoyle," Richlandtown, Pa.
- Q. 45. Would like parentage of Nancy Leighton, of Alfred, Maine, who married there, Daniel Kilham on Dec. 3, 1818. They had son Ephriam Leighton Kilham. Could this have been for her father?—N.H., Ore.
- Q. 46. Wish parentage of Duval Cooper who died in Mason Co., Ky., 1819, and had son Alfred or Alford, who married in same Co., Nancy Dixon or Dickson, Aug. 27, 1825. Also, parentage of Nancy, born in Ky. Her father is given in one place as John. Is this the John who married, in Mason Co., Rachel Rogers, Jan. 10, 1797? (Compiling data on Coopers of Mason Co., Ky. Would like to exchange data.) Mrs. H. I. Hiday, 1210 N. 16th St., Salem, Oregon.
- Q. 47. Have a Bible record giving date of birth of John Hampton as Apr. 20, 1799. Could this be the son of the Revolutionary soldier Wade Hampton? History says he has a son John, but do not find date of birth.—Mrs. D. T. H.
- Q. 48. (a) Wish relationship to Daniel Boone, of Sarah K. Reed, who married John Stiles, moving from Ky. to Texas some time previous to its independence from Mexico.—E. C., Ark.
- Q. 48. (b) Wish parents of John Stiles of Barren Co., Ky. They, or their parents came from England.—E. C., Ark.
- Q. 49. Wish information on ancestry of Crandall Wilcox who lived in Wyoming Valley, Pa., about 1790.—H. E. H., Ohio.
- Q. 50. Who were parents of Margaret Miller, b. Feb. 2, 1792, probably near Woodstock, Va.? She married Adam Saum of Woodstock before 1814, and they moved to Licking Co., Ohio, 1827. She d. 1856, in Ohio.—H. E. H., Ohio.
- Q. 51. From what part of Ireland came John Early, born there 1738, locating in New Jersey in 1764?—C. W. E., N. J.
- Q. 52. Wish data on and parentage of Jas. Satterfield and his wife, Sarah Matheny, md. Oct. 1793 or 8, in Berkley Co., Va. Was he a Rev. soldier? He d. May 22, 1842, Pike

Co., Ohio; she d. in Pike Co. about 1875, age 108. Also—information on Wm. Copas (Copes), soldier in War of 1812, res. of Pike Co., Ohio.—Mrs. R. C., Mo.

Q. 53. Wish data of family of Booher, or Bougher, or Bucher, or Bucher, (the "u" being marked with an umlaut) (name spelled in these forms in Pa.), back of John, who lived in W. Bethlehem twp., Washington Co., Pa., 1810. A son Solomon was born in Baltimore the same year, so the family must have removed about that time.—W. B., Pa.

Q. 54. Who was ancestor of Raleigh family in Montreal, Can., and where

did they come from? Will gladly correspond with anyone interested. R. R. Gillespie, 66 Bordon Ave., Perry, N. Y.

Q. 55. Has anyone information on descendants of Rev. Thos. Griffith who came from Wales to Philadelphia in 1701, and settled in 1703 in Newcastle Co., Dela. on Pencader 100? Also—ancestry of Jas. Griffith b. in Del. 1793, md. in Ross Co., O., 1823 to Eliza Redmon (b. in Md.). They were living in Ross Co., in 1850 and had following children: Thos. J., John, James, Henry, Allison, Morris, Margaret, and Chas. W.—Mrs. W. B., Mo.

## Reminiscent of Horse and Buggy Days

MRS. Paul Huntley, a Colorado rancher's wife, writes:

"My March HOBBIES came today, and I have read a lot. It, and the February number, made me anxious for the April number, for I am always so thrilled with stories of horse and buggy days. I have been trying to find something to help out but so far haven't had any luck.

"I have been greatly interested in old buggies, having lived on a ranch all my life.

"The first ride I remember was when I was bundled up until I could scarcely breathe, in the arms of my mother beside my father in a wagon.

"Any one who ever rode in a wagon in the winter cannot forget the cold. It was the coldest of all riding, and in spite of many wraps and heated stones you could feel the cold creeping in to the very marrow of your bones. Of course, when you became so cold you could hardly unbend you could get out and walk.

"The first horse I remember of my father's was the driving type. He called them Hambletonians. They could trot fast for long distances, and he took great pride in them. We had to go twenty-two miles for supplies which required a day. The roads were uphill and down canyons, and not comparable to our present highways. The wagons and buggies did not build roads. In fact, you didn't have to have a road if you drove a good strong buckboard as long as the horse could pull it.

"When my sister and I were big enough to drive, father bought a buggy and a nice driving mare. We drove all over the country roads on different errands. About that time the automobiles began to come through our part of Colorado and I had a great fear of them, because they seemed to make the horses wild. "Brownie", our mare, was wild with fear when she saw or heard an automobile, so father decided a buggy was too dangerous and gave us a cart. They were not so easily turned over. I did not blame Brownie for being afraid of the "cars," for they made considerable noise.

"I remember well the first automobile that drove into our yard. The

animals fled in terror. It was our doctor making a call. I, too, was afraid of it at first, but finally I reached out slightly and stroked the beautiful red finish. It was one of my great thrills.

"Also one of my greatest thrills was our new surrey that father bought as a surprise. It had the gracefully curved places between each seat. The top was nicely fringed.

"On the Fourth of July, the children were all scrubbed and combed till we shone, and arranged in the new buggy. We set out, with the two trotting horses.

"I can still remember the interest we created. Men came to admire our new buggy. They shook the wheels, and sized it up her and there. Also I can remember the men of that time shaking the wheels of the first automobiles. That seemed to give them an idea of how much it had been run and worn. People were just as proud of their new buggies then as the new car owner is now.

"Some of us can remember the peculiar screeching the wagon and buggy tires made on the frozen snow, when some belated traveler passed on a still winter night.

"It has been years since I saw a real old buggy whip like we used to have on the dashboard of our buggy.

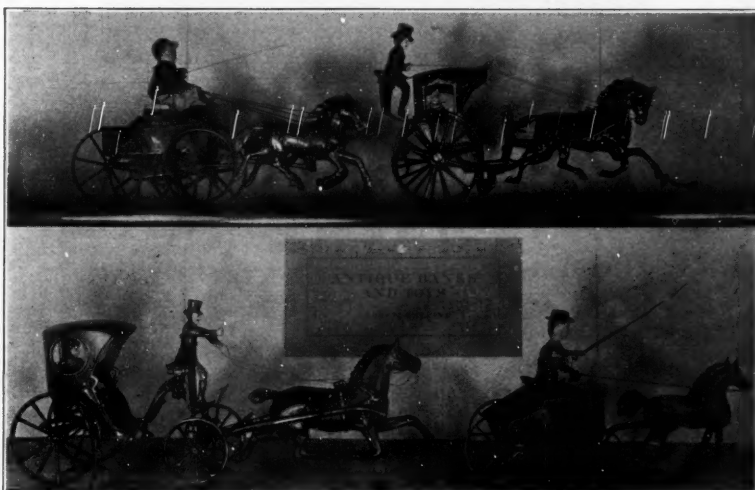
"The automobile has all but put the buggy out of existence. It almost struck a death blow also to the fancy fast light trotting horse. People just gradually lost interest in breeding it. However, now there is more interest in a nice horse and some are bringing them back. My, this is getting to be a long letter so I better stop and just hope that you have the best number of HOBBIES that you ever have had."—Mrs. Paul Huntley.

### Fan Notes

Mrs. Minna Schmidt, prominent Chicago costumer, has a large collection of fans which is happily augmented with a fine collection of books on the history of the fan. One in particular, a voluminous edition, beautifully illustrated with colored prints of early fans, is a study in the color work processes and typography of the early day.

As one contacts and meets collectors personally in their homes it is interesting to note that so many of them collect books along their particular hobby. The print collector collects books on old prints for example. The doll collector usually has books on dolls, and so it goes through most of the various hobby classifications.

## A Few Horse and Buggy Toys



These "horse and buggy" toys were played with by children long before the automobile was known. Two of these old penny banks are of cast iron, and were drawn over the floor by a string. Two are principally of tin with dependable brass clock works. The latter were made to run in a straight line or in various circles, with drivers whip lashing and horses galloping with legs in regular action. Illustrated from the collection of Andrew Emerine.





Photo from the collection of Roy W. Gates.

A scene taken during the turn of the century.

## READ-IN-BED CAPE



Throw your window up, ready to turn off the light. This pure wool cape is thrown over the shoulders. Can be unsnapped with one hand.

Protects the chest and throat against exposure leading to bronchial colds, and the shoulders and neck against arthritis. Prevents waking up in the morning with a cough.

It saves its cost in one prescription.

If you enjoy a stamp album in bed, or read yourself to sleep as thousands do, you can't afford to be without this Read-In-Bed Cape, for your health's sake.

Ladies size in white, yellow, green (plain color).  
Men's size in Scotch plaid and gray plaid.

Price \$3.50 ea.

Reading in bed only half covered with vital parts exposed is the cause of much chronic illness.

C. E. VETTERICK MANUFACTURING COMPANY  
Rand Road Des Plaines, Ill

Read-In-Bedders will never do without it after once trying it.

## Books Received

*The Presidents of the United States on U. S. Postage Stamps. Illustrations and historical notes by R. J. Keller. Copyrighted by Jacques S. Minkus, director of Gimbel's Stamp Department, New York.*

A book of approximately thirty-four pages with the right-hand side of each page devoted to brief historical notes and drawings of all our deceased presidents, from Washington and Coolidge. On each drawing room has been left for pasting in the presidential stamps and their respective blocks.

Appropriately enough a page each has been included also for Benjamin Franklin, Martha Washington, and the late White House Issue.

The drawings have been carefully executed and the historical data intelligently condensed.

—O—

*Modern Woodwork and Furniture Making. By G. H. Barker. Published by D. Van Nostrand Company, Inc., New York. Price \$2.*

This book places before the reader the general principles of modern woodwork design and their application to a number of sound jobs capable of being made by boys, students, handymen, and craftsmen.

Part I is mostly a resume of the development of the handicraft and its modern application. Part II gives instruction on making such practical articles as tea caddies, jewel boxes, stools, shelves, toilet mirrors, tables, medicine cupboards, sideboards, chairs, and writing desks.

Since the author is a teacher he has set forth the construction of each item step by step, and given not only detailed working drawings, but pictures also of the finished product.

—O—

*The Boy Scouts Book of Indoor Hobby Trails. Edited by Franklin K. Mathiews, Chief Scout Librarian, Boy Scouts of America. Published by D. Appleton-Century Company, New York. Price \$2.50.*

The chapters in this book are contributed by a group of authors who are all famous in their fields. For instance, Dan Beard and Lord Baden-Powell write on animal pets, and Edgar Bergen contributes some hints on ventriloquism.

Chapters on amateur radio, training dogs, stamp collecting, basketball and other sports, music, among other subjects, furnish an almost complete field of the world of hobbies for boys.

## Acknowledgment

### Clippings Acknowledged

Victor Nesslund (2)  
 Letitia E. Luce (2)  
 Frank C. Ross (5)  
 Janet C. French (1)  
 Emma C. Clear (1)  
 C. A. Swoyer (50)  
 Mrs. Paul Huntley (50)  
 James J. Vlach (1)  
 Verah Landon (1)  
 C. O. Emerson (1)  
 Helen Allen (1)  
 T. T. Wentworth (1)  
 W. M. Stuart (3)  
 Robert W. Belfit (2)  
 Wilson Straley (50)  
 Waldo C. Moore (8)

### Miscellaneous

Albert Grinnell, a Detroit, Mich., collector, has forwarded us a very interesting Lincoln paper-weight made of a polished piece of wood with a metal plate bearing a picture of Lincoln.

H. J. Rustad, North Dakota, has augmented our library with a history of Fort Abercrombie, which was located about 25 miles from Kindred, N. D.

From the Poor Richard Press, Chicago, a cachet mailed February 23, the 100th anniversary of the eighth judicial circuit of Illinois Legislature. Abraham Lincoln was a member of that body, and this cachet makes an attractive Lincolniana item.

From Charles R. Fischer, Texas, a wooden holder made in the shape of the State of Texas.

Mrs. Mabel Davis, Massachusetts, has favored us with some special pictures, an old letter, and some colored cards, which are particularly apropos of "horse and buggy" days.

### Honorary Mention

(5 year subscribers)  
 Vernon T. Gale, North Dakota.  
 Elmer Moore, California.

## NATURAL HISTORY

(Continued from page 113)

the air with the addition of water is transformed, through the energy of sunlight, into the plant carbohydrates which, in turn, constitute the sugars and starches that form the fuel of animal life. In studying this basic photochemical mechanism it is essential that plant physiologists know with great precision the amount of the green pigment which enters into the reaction.

## Horse and Buggy Addenda

From an interesting article contributed by Elizabeth Cameron Whiteman, whose father raised pedigreed horses:

"Our father owned a dappled gray mare named 'Fly' when he courted our mother who owned a little gray mare of her own named 'Trim.' Somewhat ahead of our time Fly and Trim became a matched team, our house was built, and our barn was prepared for the occupancy of standard bred trotting and gaited saddle horses. Our first memories were of rides around the race track on the neighboring farm or in a sleigh behind the fleetest horses on the road. Each season brought its own pleasures, but the spring which brought us eight beautiful little pedigreed colts as dainty as young fawns ushered in a season of pure joy which will never be forgotten. Early and late we played with the colts. We "broke" them to the halter, to the saddle, to lead, and to drive. Father's

# Collectors and Dealers Reference Directory

\$5 a year for four lines

## ANTIQUE PENNY BANKS

Andrew Emerine, Fostoria, Ohio. Pays top price for old and rare Mechanical Penny Banks. f04  
 H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted—Old mechanical penny banks. Please send complete description. f40

## BASEBALL GUIDES

Goldfaden, Goodwin, 10204 Somerset Ave., Cleveland, Ohio. Wanted: Reach and Spalding official Baseball Guides from 1876 to 1932 incl., in any quantity. Also all baseball publications before 1900. s93

## BAXTER PRINTS

The latest book on these delightful prints with colored illustrations, by Ernest Etheridge, 3 Queen's Hotel Buildings, Birmingham, England. Hon. Secy., The Baxter Society. Price 60c, post free. s93

## BELLS

Reproduced from specimens in my own collection, also brass knockers and keys, stamp for circulars. Geo. Tucker, 1824 Walnut St., Kansas City, Mo. f04

## BOOK AUCTIONS

Albert Saifer, Upper Darby, Pa. Weekly Sales. Catalogues Free. Consignments wanted. Rates on request. f40

## BOOKS

Lewins Curiosity Shop, Centerville, Pa. Books all kinds. Bought and sold. No fancy prices. You save money here. Free listing service. f1y93  
 "Legends of The Long House," written and ill. (30) by Jesse Cornplanter, a Seneca. Pub. by J. B. Lippincott. Auto-graphed copies \$2.00. Mrs. Walter Henricks, Penn Yan, N. Y. s93

## BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh04

## CIGAR BANDS

International Cigar Band Society, J. B. Lennon, 636 W. 115th St., Chicago, Ill. Popular worthwhile hobby. Exchange with outstanding collectors. je93

## CLOCKS

Clock Company, Sta. R., Philadelphia. Terry Clocks: Grandfather's works; dials; cases; working drawings 25c. f04

## CURIOS

Idle Hour Curio Shop, 433 Main, Norfolk, Va. Buys, sells, oddities, unusuals, antiques, offers. s93

## DOLL HOSPITALS

All kinds of dolls mended. Antique dolls a specialty. Maude S. Post, Prop., 70 East St., New Milford, Conn. mh04  
 Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." my93

## FIREARMS

Born, J. & I., 514 N. State St., Chicago, Ill. Antique Firearms for sale and wanted. f1y93  
 Carnes, F. G., Yeakum, Tex. Antique Arms, Medals, Badges, Helmets, Swords. Buy Sell, Trades. je93  
 "Shift," North Woodstock, New Hampshire. For fifty years the best for less. Relics. Moderns. mh40

## GEMS

Unusual Gems—Bought and Sold. Collections made from 10c per stone and higher. Stephen Varni Co., 582 Fifth Ave., New York, N. Y. au93

orders were that no heavy weight be placed on their little backs, so the little sister who was the lightweight jockey rode them all. Our summer's

## GLASS

The Michigan Shop, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. No lists. Please state wants. n93

## INDIAN RELICS

Soudeman, Donald O., 234 South Burdick, Kalamazoo, Mich. Prehistoric. Sells, Exchanges, Extensive Variety. Send want lists and will submit outlines. my93

Roe's Indian Trading Post, Pipestone, Minnesota. For sale: Pipestones peace-pipes and other articles. s93  
 (See Antiques Department for Antique Dealers' Listing)

## LINCOLNIANA

Lincolnianna Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap93

## MAPS

Holiday Greetings! Express them with a gift of "Indian Map, New York State," 24x38", colored. Arranged by Arthur C. Parker. Order from Mrs. Walter A. Henricks, Penn Yan, N. Y. \$1. ea. s93

## MISCELLANEOUS

H. Bough, 1313 Sixth Ave., New York. Sells old Chinese porcelain vases, curios, snuff bottles, gemstone animals, figures, ivory, jade. Low price. mh04

## NUMISMATICS

Bolender, M. H., Orangeville, Illinois. Dealer. Holds large auction sales. my93  
 Koepfel, S. M., 600 Merritt Building, 8th at Broadway, Los Angeles, Calif. All series U. S., Foreign, & Ancient Coins. Numismatic supplies. au93  
 New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d93

## POSTCARDS

Post Card Collectors Club of America, membership \$1.00, 809 Public Service Building, Kansas City, Mo. au93  
 Martin's, Box 7, Hollywood, Calif. Send self-addressed envelope and 25c for ten assorted, unique postcards. n93

## PRINTING

Thompson Photo Offset Printing, Rockville Centre, N. Y. Illustrate your advertisements. Cuts unnecessary. Samples. je93

## SEA SHELLS

Mason, Kenneth, 2023 Lee St., Fort Meyers, Fla., South Florida Sea Shells. Souvenirs, Curios. List of Shells, Curios, 6 cents. au93

## SHEET MUSIC

Howgate, James C., 190 State, Albany, N. Y. Wants American Sheet Music before 1870 at all times. n93

## SHIP MODELS

Emerson, E. W., Maple Ave., So. Bound Brook, N. J. Scale models to order—reasonable. f04

## STAMPS

Keating, C. Maurice, 411 Kent Rd., Upper Darby, Pa. Specialist in Canada and Mexico. je93  
 Spanton, H. Gordon, 1484 Bolivar, ("H"), Buenos Aires, Argentine Republic, South America. Argentine stamps a specialty. o93

## YANKEE ADS

Moore, Mary, 2 West St., Northampton, Mass. Hundred Best or Special Lists of the scrap album pictures. One dollar. au93

work paid well for the colts broken by the children commanded unusually good prices and were well worth the money."

## MATCH LABELS

### Blue Moon Club News

By M. A. RICHARDSON, Secretary

I have just received one of the old radium boxes made by the Ohio Match Company. This is a paste-board, and is old and attractive.

No recent American made labels, but I have just been informed that many new ones are up for approval by the match companies.

I again warn against the use of paste in sticking them in your albums, for it many times spoils a valuable label if you wish to remove it. Use a good grade of hinge instead.

During 1938, Sweden issued over 80 new labels; Belgium 71; Italy 60; and the U. S. A. 51.

I trust all persons interested in the hobby will advise me of any label issued for either the San Francisco or New York fairs, or in fact any new or odd U. S. label that they think new, educational or historical.

I find that today labels may be had at about half what they cost the collector at the beginning of 1938, but this is not due to lack of interest, or collectors, but to the fact that more labels are obtainable through reliable distributors. Dealers have made this possible by making better contacts in most of the foreign countries.

The U. S. "Golden Bird" label has all labels beat in so far as artistic value is concerned. This is admitted by seven foreign countries who have made plenty of very beautiful match box labels.

### MATCH BOX LABELS

(See Mart for Rates)

**WANTED**—U. S. match labels, wrappers, or preferably boxes intact—with revenue stamp.—Holcombe, 321-H West 94th, New York. f12873

**MATCHLESS ALBUMS** set the pace for mounting matchbooks without paste. Standard Style holds 250 "standards," 75c prepaid. Master Style holds 450 mixed sizes, only \$2.00.—Matchless Album Co., Box 120, Grand Central P. O., New York. mh120911

**COLLECT MATCH COVERS**—A new, fascinating, inexpensive hobby. 40 assorted covers in good condition, 25 cents. Different sets available. Handsome match cover album, \$1.20 prepaid. Covers can be mounted quickly without using paste.—Box 33, Sta. "P", N. Y. C. apl20041

**MATCH BOOK COVERS**, 100 mixed \$1.00; 500 for \$4.00; 1000 for \$7.00.—Oregon Hobby Club, 240-6 North Commercial St., Salem, Oregon. my6024

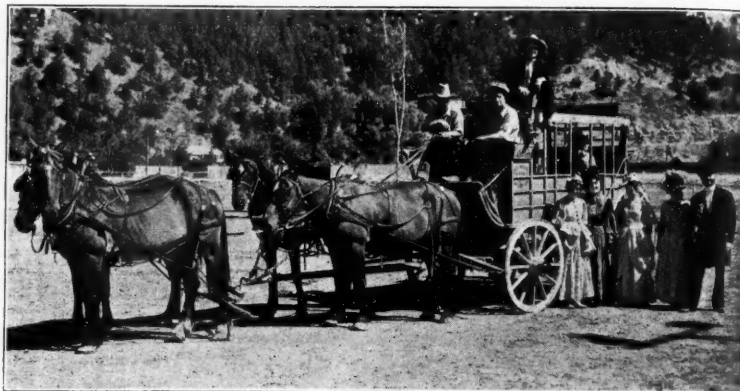
**ORIENTAL MATCH BOX LABELS**—Japan, China and Manchukuo. All different. 500 68c, 1,000 \$1.35, 2,000 \$2.85, 5,000 \$6.85, 10,000 \$28.00. Satisfaction guaranteed. Bank bills or stamps accepted. List free with 50 different labels for 10c postage. Ichiro Yoshida, 3600 Mejiro, Tokio, Japan. n120741

**MATCHLABELS Magazine** and 50 different labels for 25c.—Yeingst, 1013 N. Third St., Harrisburg, Pa. jal2526

**FOR SALE**: One hundred book-matches, unused, clean, all different for eighty cents, postpaid.—A. Hotchkiss, P. O. Box 86, Elmira, N. Y. ap1501

**UNUSED MATCH BOOK COVERS**—100 all different \$1.00. 35 Royal Flash covers \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. au6044

## DEADWOOD DAYS



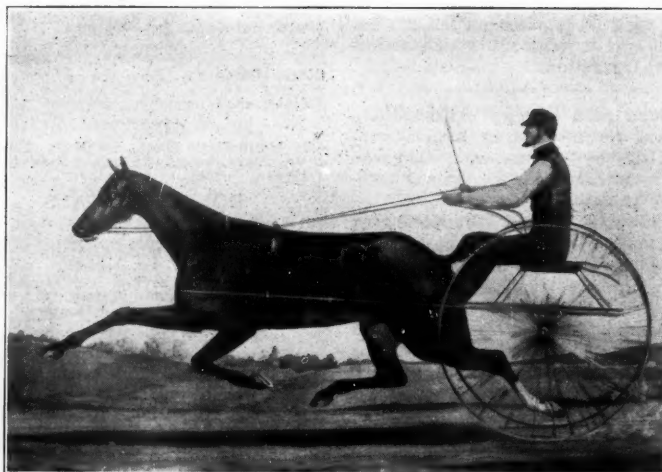
Original Deadwood-Cheyenne stagecoach used each year during the historic "Days of '76" Show at Deadwood, S. Dak.

HERE and there throughout the country historical old vehicles are brought out of their recluse during certain periods and made to shine forth again just as they did when they were in their heyday.

One spot where the setting seems ideal for this is Deadwood, S. D.,

which each year celebrates the days of 1876. Deadwood, the most vividly Western town that ever sprung up along a placer stream, will again turn back the pages of time for four days and nights, August 3-6, 1939. Old vehicles will have a prominent part in the celebration.

## THE HORSE, in BOOKS, PRINTS, and PERIODICALS



N. Currier, TACONY, 1853.

Currier & Ives prints of famous old time horses. Old horse books, periodicals and catalogues.

M. A. TURNER

NEW HOPE, PA.

app



## The Circulation GIRL SAYS:



IN the springtime we are wont to compare HOBBIES to seeds and gardens. Here is an example to show how the cause grows from seeds planted in the hearts of friends and associates:

"Enclosed is a check for \$2.25 for a year's subscription and a copy of your September, 1938, issue. This subscription is the result of a friend lending me the latter. I must return her copy, but as it has a wonderful account of early American glass spoonholders, I am very anxious to obtain the number. I have been collecting spoonholders for some time, and this article has been of great help to me.—Daisy E. French."

Robert Maurer, professor of journalism at Ohio State University, makes my new spring hat feel too small. He writes: "The Circulation Girl is a charming and pleasant addition to HOBBIES that doubtless gladdens the eye if not the heart of many a masculine reader."

P.S. Please don't get out that blue pencil, Mr. Maurer, if I split an infinitive or dangle a participle.

When I first started writing my column the girls all said that now all the kicks would come to me. "That's why he lets you write it," they said.

But ever since I have been in the work, I have felt that the circulation department is just as important as the editorial or advertising department and there is just as much reason for us to contact our readers. If we don't have circulation, we can't get advertising, and if we have a good editorial department, it should be backed up by a good circulation department.

I can truthfully say that since I started writing for the column we have not received one abusive letter.

The readers realize we are just girls working for our living and trying conscientiously to do a good job. We take a real interest in HOBBIES and earnestly try to give everybody proper and prompt service. We realize we can build good-will or ill-will in this department. If we try hard to build good-will, it will mean increased salaries for us as the magazine grows.

A sample of collecting in general is shown by the following letter:

"Dear Miss Flakus:

"Ever since your invitation in the January HOBBIES that you would be glad to hear from the subscribers of HOBBIES I have had some sort of an intuition that I would like to write but just hesitated to obey that impulse until now.

I want to tell you how glad and pleased I am to be one of the 2700 Christmas gift subscribers to HOBBIES and how well it fits into my life and habits.

First, I have quite a collection of Indian relics, many of which I found myself on hikes taken in search for them and for fossils and rocks. On one of these hikes about a year ago I found what is undoubtedly a camp site of the Indians on a bank overlooking the river bottom. It has three round holes in a row about seven feet across on the slope of the bank which no doubt was used for a site for wigwams. Of course these are all sodded over now and will last as long as time, unless disturbed.

Have begun collecting the late W. K. Moorehead's books about the Indians and their implements. He was one of the best authorities and gave the most dependable and reliable information on the Indian I know of. Some of his books are quite expensive, too. I have located some through the ads in HOBBIES. I also collect McGuffey readers.

Am having an old cabinet maker make a writing desk and book case out of curly maple and cherry after the Governor Winthrop style. It will make a very beautiful piece of furniture as well as a place for these books. I have the flints and other stones all framed and hanging on the wall.

I collect antique dishes also. So you see the antique bug has attacked me, which I believe is much worse than the so-called love bug.

In conclusion will say this will give you some idea of the life and habits of one of your subscribers to HOBBIES as goes to make up the different characteristics in the walks of life.—Fuller Temple.

Thanks to Earl Romey for a nice Indian picture.

In answer to a reader who says that since the Lithuanian names all

end in *es, is, or us* I must be a Lithuanian. No, I am of Polish descent.

This also reminds me of what Frank Ross, our coin expert, wrote to the editor about me. Said he:

"Tell Miss Flakus she cannot have sonnets written to her with that rhymeless name. I could only find one word in the dictionary to rhyme with Florence and it doesn't fit. And the only matches for Flakus are 'Make us, Take us and Break us.' She ought to nom-de-plume herself 'Tweet Huve.—ROSS."

*Florence Flakus*

### Death of Dr. George Lawton

Dr. George Lawton, Maywood, Ill., suddenly died of heart trouble at Natchez, Miss., on March 3. Mr. Lawton was a dealer, specializing in old jewelry, and having a wide acquaintance among antique collectors and dealers throughout the country. Many of our readers will remember him from the Chicago Antiques and Hobby Exhibitions, where he always exhibited. His death will come as a shock to many, for his optimistic spirit never revealed the ailment which apparently he must have known about.

### It Seemed To Be a Month of Macs

T. Moses Jones, a North Carolina reader, has found material in HOBBIES to add to an unusual hobby. He says that in the January issue he found the following material on names beginning with Mc and Mac which he has added to his collection of names having one or the other of these prefixes:

Page 4, McElwain. Page 20, McMahon. Page 26, McDevitt. Page 27, McClinton, McCormick, McMillan. 28, McIntyre. 33, McCloskey. 45, McKinley. 51, McCamley. 57, McNeal. 70, McFee. 71, McKay. 72, McCabe, McClellan. 74, McCready. 81, McLeansboro. 91, MacLennan, Mclean. 96, McClurg, McKnight. 97, McRae. 98, McHenry. 101, McAlpin. 105, McGuffy. 106, McGraw. 115, McBride, MacCallum. 119, McMullin. 124, McKearin. 125, McKillop. 128, McCampbell.

### Early Models

A note and a picture from Robert G. Hall, Maine, serves to remind us that the early model makers frequently drew upon the horse and vehicle idea for interesting models. The one that Mr. Hall particularly refers to is the model of a delivery cart, bearing this inscription on the wagon, "London Tonic Pills," which were manufactured years ago in Richmond, Me. The model is complete to two blanketed horses, driver, and whip.



### It Starts 'Em Collecting

Wisconsin—Since reading HOBBIES for the past two years, I have started collecting most everything. Recently I was one of the first persons to enter a large general store which had been closed for fifty years due to the fact that the old owner thought it was haunted. Everything was just as the owner left it. I secured three loads of old material; I think this is one of the most unusual cases I have ever run into, and a man surely runs into some funny things while out collecting.—V. E. Matchenbacher.

### No Outside Stuff

Ohio—Let's have one magazine here in the market where we can read in comfort without "wading through" a lot of advertisements that don't concern hobbies. True, the added income from the advertising is a great temptation. But let's keep HOBBIES as Vermont's highways are—free of roadway signboards that distract and dismay one. Best of luck to HOBBIES for 1939!—Mrs. Gilbert Morris.

### Most for the Money

New Jersey—May your magazine have the most prosperous year of all history. It is the most for \$2 that any collector or dealer can get on the market today.—Betty H. Lippincott.

### Read and Re-read

Missouri—Here's \$2 for my subscription to HOBBIES, the best magazine for collectors and dealers alike. We always look forward to its coming and read and re-read until we get another one.—Mrs. J. H. Keath.

### There are lots of Gem Collectors

Colorado—Some time ago, having a collection of minerals to dispose of, I ran a series of classified ads in HOBBIES with excellent results. It has been two years since the last one of those ads appeared but I still receive an average of one order a month from those old ads. Congratulations on the enlarged Mineral department in the December and January HOBBIES. Keep up the good work, and I trust that you will soon be able to enlarge the Natural History department also.—W. C. Minor.

### Odd-Lot Information

California—Was more than pleased with March HOBBIES, also glad to see mention of Van Wart Medal. I have several books on the history of medals, but no mention in any of them of the Van Wart medal so it seems that one can learn things that are not in books by reading HOBBIES.—George E. Hedges.

### Much Information

California—HOBBIES has much information impossible to get elsewhere, and I enjoy the book, from cover to cover.—Edith Crump.

### It Will Be

Pennsylvania—Here's my \$2 for another year of HOBBIES. I'm making sure I don't miss a copy. The magazine is getting better all the time. Here's hoping you have a still better year than last.—S. S. Barvitsky.

### Yep

Illinois—Am enclosing my renewal. It sure is an excellent magazine for any hobby enthusiast.—Clint R. Kelly.

### Likes Paperweights

South Carolina—I enjoyed so much Mildred Davison's article "A Collection of Glass Paperweights" in the December issue. This article ties in very well with the article, "Another Episode in Glass Paperweight History," which was carried in your November, 1935, issue. Miss Davison's article will form an important place in my scrapbook on paperweights. Let's have more articles on this subject.—Wm. S. Lindsey.

### The Family Friend

Missouri—I received HOBBIES as a Christmas present and like it so well I wanted to tell you. The articles do not seem like newspaper talk but more like a friendly personal letter. I enjoy hearing about other folks' collections even if I am not interested in that particular hobby. Glad the paper is of good quality or I would wear it out before I got tired reading it. Will take it as long as I live if possible.—Anna Nay.

### Yes, She Does

New Jersey—Enjoyed reading article, "Mariah Tells of Her Life," by Eva M. Lozier. I am a doll collector; enjoy reading HOBBIES. Wish we could have more descriptive doll stories as I like very much to read about dolls. Mrs. Lozier writes very nice stories. I wish she would keep right on writing them.—Alma Watson.

### Good Ones are Rare

New Jersey—Your letter received with sorrow, so I must wait until 1940 for an article on political buttons. Shame on you. To us collectors HOBBIES is like Christmas to children—always waiting and wishing for something in it for us.—James Fleming.

### Added Joys

Washington, D. C.—Your magazine, HOBBIES, is a delight to me. I thought my life was full of interests but as I read the pages of HOBBIES and see what other people do I find my interests expanding. I particularly enjoy the pages on minerals, precious stones, and sea shells. I do hope you can keep its pages clean of whi key and cigarette advertising, and I should like to add my protest to the insertion of anything of that nature. This is my reaction to your statement on page 121 of the January issue.—Bertha F. Thomas.

### Continues to Pull

Pennsylvania—Thanks for sending me a notice that my subscription has expired. Just couldn't get along without HOBBIES. Am enclosing inquiry just to prove I am still getting answers from an Ad placed in HOBBIES about September or October. Do hope I won't miss the February number. Best wishes for a big New Year.—Edna G. Davies.

### Waiting List

West Virginia—I might state that both my wife and myself are very much pleased with your magazine and we have a waiting list of four to pass it on to when we have finished reading it.—C. M. Decker.

### Another First Place

Nebraska—Please find money order for another year of HOBBIES. I enjoy it most of all my magazines.—Mrs. George J. Hess.

### Isn't Good Whisky Good?

Kansas—The enclosed bank draft is for a subscription. I have only had two numbers, but they seem to "belong" already, and I look forward anxiously to the coming months. To the manager—I think if you take whisky and cigarette advertising, it will lower the standard of your magazine. Why mix fine and good things with such as that?—Mrs. Bessie J. Jackson.

### Found It In Hobbies

Texas—A friend loaned me the January HOBBIES. I have read everything in the magazine and copied two of the articles. Have bought two books on old glass, taken all the material from the State University Extension Loan Library, trying to find out all about Amberina. Imagine my surprise and delight in finding the splendid article in HOBBIES by J. Stanley Brothers on this glass. I also have answered all the Ads on amberina.—Mrs. F. T. Sanders.

### What Would It Indeed!

Washington—Please send HOBBIES for another year. What would life be without hobbies or HOBBIES.—Mrs. O. D. Chapman.

### Brings the Business

Indiana—I am very much pleased with the results I consistently get from my HOBBIES Ads. For instance, in the current issue I advertised some blue frosted hobnail. Although I received my copy only last Saturday, I have already sixteen inquiries for the frosted hobnail alone, four inquiries on the amberina bell, two on the Wheeling peachbloss, and one on the platter. I average about thirty and sometimes more letters a week all from my HOBBIES Ad, and feel that I am fully repaid for the amount expended.—Caroline H. Ussher.

### Amen, Sister!

Massachusetts—I am anticipating with pleasure the coming "Horse and Buggy" number of HOBBIES. In the gay Nineties, buggy riding was the favorite pastime for young people "keeping company." Every town boasted at least one livery stable, where a "turnout" could be hired for \$2 for a Sunday afternoon, and \$1.50 for weekdays when the demand was not so great. The young man would drive up to the young lady's door with a flourish, and as she climbed into the buggy, she quickly glanced at the neighbors' windows hoping they would be watching and envying her. A favorite trip was to drive up-country to Uncle William's chicken farm, and visit with him and Aunt Mary for a short spell, and of course an invitation for Sunday night supper was always in order. Aunt Mary's favorite supper menu was Hulled corn, apple butter scooped from a stone crock, home-made bread and butter, wedges of sponge cake (Aunt Mary's favorite way of using cracked eggs) and tea. How good it all tasted. Then the homeward ride, carrying home a new recipe, a few rags for Mother's mats and the "latest news," and reaching home in ample time for evening service. The end of a perfect day. It was a favorite joke among the young people that those horses were so well trained that they would not cross a railroad track without pausing to read the sign "Stop, Look and Listen."

Middle-aged persons often refer to "the good old days." Personally I do not believe they would go back if they could. They are simply thinking of their youth when everything was rosy, and as they reminisce, the beautiful after-glow still colors their memories.—Eva M. Barker.

### The Kaws and Pawnees

Kansas—Enclosed is renewal. My wife and I are traveling sales people and our hobby is Indian artifacts. Our territory covers western Kansas, eastern Colorado, northwest Oklahoma, and southwest Nebraska. We spend most of our spare hours roaming over old camp sites; have had some wonderful outings and have found some specimens that are beautiful and of fine workmanship. A few are rare. We enjoy very much the Indian section of HOBBIES, and are hopeful that some time soon you will have an article on tribes that roamed this region.—Fred Mignery.



## The Publisher's Page

Cairo, Ill.—The Crabtree Drug Store is one of the finest examples of the old apothecary shops extant in the country. It has never been contaminated with a soda fountain. Apparently it was built during the days when Cairo was a flourishing river metropolis. I drove through there on the way South especially to see it. There is another one in Natchez, Miss., but not so complete or elaborate.

Those thousands of out-of-luck share-croppers in the South ought to hire a press-agent. The foreign out-of-luckers get all the sympathy and, as a result, all the contributions.

Driving South around March 1, it is interesting to meet Spring coming up every hundred miles. Ice and snow in Chicago, high water in the Ohio from melting snow, a little green coming up in southern Missouri and northern Arkansas, spring planting activity in northern Mississippi, buds coming out just above Vicksburg, peach trees in bloom in central Mississippi, summer song birds flitting northward. The pine belt starts just below Vicksburg, narcissus and roses out at Natchez and down on the gulf coast green lawns, flowers, trees leafing and spring on in earnest March 6.

Stopped at Natchez for the Pilgrimage. The old ante-bellum homes, filled with lovely antiques, opened to the public during these events, are attracting increasing attendance. It is a glimpse of the old South as it was 75 to 100 years ago or earlier, and deserving of the attention it is getting.

But, like many of these affairs which profit from free publicity on account of the historicity or sentiment attached they are turning it into a racket. There are no hotel facilities to take care of many visitors, and while you may safeguard yourself by reserving, no attention is paid to your letter and when you arrive the old army game, so handily practised by a lot of hotel men, is worked—i.e. there are no rooms available for less than \$5 or \$10 according to what the traffic will bear.

Some of the good women who work faithfully for the cause ought to

take a trip to Oberammergau or to Olympic games cities to learn how crowds are handled properly without the slightest echo of complaint. If it can't be done without the visitors being gouged by second-class hostleries the magazines and newspapers which have given it unstinted free advertising can give it some of the other kind of publicity.

HOBBIES was the first national magazine to publish the affair when it started as most of the visitors who go there are antique-minded people; we met scores of our subscribers in a few days' time, but we would not advise any of our readers to go unless they want to be overcharged while guests of the city.

The restaurants steal a leaf from New Orleans during Carnival time. Dining with local folks the waitress explains that the dollar dinners are 75c to local trade, 50c for those marked 75c, and the 50c luncheons are 35c.

Racketeering can be avoided by making it an all-year-round affair. The public does not come to see the gardens, they can see far superior flower and garden exhibits in many places. They want to see the ante-bellum homes but if they are gouged here they can be seen around Nashville, or Selma or Charleston and other old southern cities.

Question—Does Chicago ever gouge its visitors?

Yes, and if you read our page during the World's Fair you will recall our scathing denunciations of the practise.

*D. C. Lightner*

### Cover

The illustrations for the cover of this issue were selected from a large group of horse and buggy pictures belonging to Mrs. H. H. Fisher, New York State. In 1931 a group of about fifty old time vehicles were rounded up in the vicinity of Spencer, N. Y., for an old vehicle parade, affording her the opportunity of obtaining a large group of pictures. Among the vehicles that were in the line of

parade were: Sabin wagons, surreys, sulkies, ladies' town hack, covered wagons, small tally-hos, tin peddler's wagon, and a tandem.

### BACK NUMBER MAGAZINES

(Continued from page 115)

vantages to be derived from these fireplaces now known as "Franklin stoves."

The ever interesting and disputed topics of dress and diet come in for an occasional discussion.

In the same volume we find an article on "Of Diet in General, and of the Bad Effects of Tea-Drinking." Among the many pungent sentences we quote a few: "The first time persons drink it, if they are full grown, it generally gives them a pain in the stomach, dejection of spirits, cold sweats, palpitation of the heart, trembling, fearfulness; taking away the sense of fullness, though presently after meals, causing a hypochondriac, gnawing appetite. These symptoms are very little inferior to what the most poisonous vegetables we have in England would occasion when dried and used in the same manner."

"It were yet mischief enough to have our whole populace used to sip warm water in a mincing, effeminate manner, once or twice every day; which hot water must be sipped out of a nice tea-cup, sweetened with sugar, biting a bit of nice thin bread and butter between whiles. This mocks the strong appetite, relaxes the stomach, satiates it with trifling light nick-nacks which have little in them to support hard labor."

In less than five years from the date of its first number, "The American Magazine and Historical Chronicle" had ceased to exist. In the year 1757 appeared "The American Magazine and Monthly Chronicle for the British Colonies." This was published by William Bradford in Philadelphia, under the auspices of "a Society of Gentlemen," who gave up the enterprise after one year of publication. This was followed by "The New England Magazine," (1758); "The American Magazine," (1769); "The Royal American Magazine," (1774); "The Pennsylvania Magazine, or American Monthly Museum," (1775); "The Columbian Magazine," (1786); "The Worcester Magazine," (1786); "The American Museum," (1787); "The Massachusetts Magazine," (1789); "The New York Magazine," (1790); "The Rural Magazine & Vermont Repository," (1796) — and others.

The premature mortality characteristic of some of our own magazine literature was, even at this early period, painfully apparent; none of the publications we have named survived their twelfth year, most of them lived less than half that period.



# THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

This department closes about the fourth of the month preceding publication.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

## WANTED TO BUY

**HOOR GLASS**, any type. Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12132

**CIGARETTE CASES**, Gold coins, American and Foreign, Aluminum, Brass and Copper pieces. What have you? Write—B. N. Levin, 3519 Franklin Blvd., Chicago, Illinois. s6882

**WANTED TO BUY**—Antique automobiles, bicycles, 1850 to 1910, large old Penny Music Boxes and Mechanical Banks.—Albert B. Garganigo, Shrewsbury, Mass. my12993

**WANTED**—Fire Marks of Insurance Companies. Also Firemen's helmets, trumpets, parade badges.—Dwight H. Rutherford, Athens, Ohio. s6402

**STAMPS**, Coins, Paper Money, Books.—Machemer, Sinking Spring, Penna. j1801

**WANTED**—Defaulted Bonds, Stock Certificates, old daggers, swords, medals, antique pipes, watches, binoculars, field glasses, microscopes, etc. Describe and quote prices.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. ap6672

**GODEY'S LADY BOOKS**—All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12252

**HANDCUFFS**; old legs irons wanted. W. Gooley, 3910 N. Bell, Chicago. my163

**PISTOLS** made in U. S.—Locke, 3607 Ault Park Road, Cincinnati, Ohio. ap132

**WANT** Locomotive Builders Catalogs, Railroadiana, Railroad Relics. Send for our want list.—Hardy's Bookstore, 915 Broadway, Oakland, Calif.

**FIRE FIGHTING EQUIPMENT**, Hats, Horns.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap12492

**JEWISH CEREMONIAL ITEMS**, especially silver.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. s12252

**CAMEO GLASS**—Perfect pieces only.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. s12252

**WANTED**—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. mh12525

**WANTED**—Unusual thimbles and thimble cases—give sketches, descriptions, prices.—Box 307, Pacific Palisades, California.

**CANES**: Anything unusual. Describe fully.—H. N. Bales, Poudre Valley, National Bank, Fort Collins, Colorado. s6081

**WANTED**: Early Chicagoana, including newspapers. Also pictures, books, records, insignia, early Chicago Police.—John Morgan, 7130 Ellis Ave., Chicago, Ill. s12024

**OLD RADIATOR** emblems bought, exchanged.—H. Stockwell, Hutchinson, Kansas. s12991

**OLD SHOES**, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12246

**WANTED**—Political campaign buttons or badges. Anything in celluloid or tin pin-on type buttons.—H. R. Conser, Strasburg, Ohio. s6042

**ANTIQUE** bicycles, photos, catalogues old bicycles.—Walter Nilsson, Plymouth Hotel, 49th Street, New York, N. Y. au6081

**WANTED**—U. S. World War cards and envelopes, soldiers, sailors, prisoners.—H. K. Robinson, Simsbury, Conn. jly6571

**DRUMS**—Genuine, used, American-Indian, Oriental, Eskimo. Give description, price.—J. Wiedenmayer, 556 Clifton Ave., Newark, N. J. ap2001

**WANTED**—Antique pipes of all kinds, also pipe novelties.—Harry E. Oppenheimer, 210 Genesee Avenue, Saginaw, Michigan. au12024

**CASH PAID** for choice American first editions and early American stamps and patriotic covers.—The Antiquarians, Delaware, Ohio. my2801

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12406

**OLD STAMPS AND ENVELOPES** wanted. Will pay \$100.00 for 1924 1c green Franklin stamp, rotary perforated eleven (\$1,000.00 if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., also on daily mail, waste-paper, and new in Postoffices. Please send stamp for information before tearing off or sending.—Vernon H. Baker, Elyria, Ohio. au12dia

**WANTED TO BUY**—Old Dental and Medical Tools and Books. Name Cards. Describe.—S. J. Krygier, 309 S. State St., Dover, Dela. ap12144

**WANT** old gun catalogs, gun books, old Weird Tales, old Amazing, Trade cartridges.—Fred Wainwright, Grayling, Michigan. ja1

**ATLASES**—Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 59th St., New York City. s6003

**WANTED**—Cigarette, chewing gum, chocolate and all other kinds of cards. Old and new. Complete sets, fine condition. (Cigarette cards also in lots). Collectors and dealers write.—H. Hartman, 42 Varet St., Brooklyn, N. Y. ap1001

**CASH FOR OLD CLOCKS**: Complete, or separate parts. Banjos and Terrys especially. Send description, price wanted. Immediate reply.—Ephlin, 683 E. Lincoln Ave., Birmingham, Mich. s6003

**OLD GOLD JEWELRY**, rings, brooches, chains, etc.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. au121372

**DISC PHONOGRAPH RECORDS**. Top cash prices for operatic and concert needed in my collection. Write for list.—E. Steber, 234 Alesio, Coral Gables, Florida. jly6882

**I PAY CASH** for Stereoscopic views, books and hand viewer. I buy and exchange. Over twenty years at it. Twelve years at the below address.—Ellas Barker, 2020 52nd Street, Brooklyn, N. Y. jly6683

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12993

**CASH** offers for U. S. stamps, used or unused, old or new, any quantity. Also attic and trunk accumulations of old letters and stamps.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12276

**BOXING**—Interested in all books, pictures, items, etc. connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. my6042

**GLASS PAPERWEIGHT**, large open rose in center. Pay \$150.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12683

**PAPER SOLDIERS WANTED**—Cowboys, Indians, published by McLoughlin Brothers and others. Sheets and books. American and Foreign make.—J. T. Lane, 274 East 175th Street, Bronx, New York. ap158

**WANTED** Popular songs, old-fashioned and modern. Also books and pamphlets on music composition. Write and tell me what you have and the prices you want.—C. Maurice Keating, 411 Kent Road, Upper Darby, Pa. f12737

**WANTED**—Programs, speaking stage 1900 to current season. Either loose or scrap books. Must be complete, dates, billings, cast and synopsis. Also send list of books, stage, theatre or players.—Paul E. Glase, Embassy Theatre, Reading, Penna. ap3251

**WANTED**—Money banks, toys and childrens wheeled vehicles.—Walter J. Henry, Adamsburg, Pa. ja12372

**YANKEE ADS**—The Scrap Album cards of 80's. Describe. Price.—Mary Moore, 2 West St., Northampton, Mass. ap6402

**WANTED TO BUY**—Discarded jewelry, watches, gold teeth, spectacles, etc. Prompt payment. Articles returned if dissatisfied. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ap6672

**WANTED TO BUY** old time bicycles.—Joe Steinlauf, 3551 Ordan Ave., Chicago (phone Crawford 5688). my4531

**U. S. CIGARETTE** and tobacco cards, albums, all series.—Vanbrakle, Crown Point, New York. jly6651

**OLD CAMPAIGN BADGES**, or Tokens, of John Quincy Adams, Polk, and Arthur. No others wanted.—Box W.L., c/o Hobbies. ap175

**EARLY NUMBERS** of Tip Top Weekly; 1796 half cent; proof 5-cent nickels prior to 1880; 1856 flying eagle cent; 1864-L uncirculated or proof; 1916 standing liberty quarter.—O. H. Epperson, 409 Fourth St., Jackson, Michigan. ap1001

**MISSOURI AND ST. LOUIS WANTED!** Paper Money and coins. Books, Stamps and Covers. Political badges, Slave Papers, China, Glass, etc. Submit anything on before 1880.—Arthur B. Kelley, 4854 Penrose, St. Louis, Missouri. ap1001

**DIME NOVELS** of every sort; also files of Puck, Judge, Leslie's Weekly, Police Gazette, old variety theatre and circus playbills, and anything printed in or about early California—books, pamphlets, newspapers, sheet music, etc. Prompt decision. Immediate cash.—James Madison, 350 West 55th St., New York. s6255

**EXECUTION AND TORTURE IMPLEMENTS** of all kinds. Send photos, description and prices to L. Seabeck, Taylor's Lane, Mamaroneck, N. Y. ap2411

**WANTED**—Interesting collections for exhibition purposes. Will buy or rent them. Can be handicrafts. Write, giving full details and descriptions. Pictures if possible.—H. V. Lane, 1 West 30th St., New York City. ja12396

**WANTED**—Items regarding old Telegraph Companies, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 1210 S. Wannamassa Drive, Asbury Park, N. J. f12525

## FOR SALE (Miscellaneous)

**"ARMS COLLECTORS OF THE U. S."** now being compiled. Your name listed free in this "Who's Who" of the Arms Hobby if you send a card indicating your specialty.—Virgil Ney, 2745 Browne, Omaha, Nebraska. au6693

**WANTED AND FOR SALE**—Anything pertaining to Railroadiana. Send for our Want List and Railroad Catalog. Hardy's Bookstore, 915 Broadway, Oakland, California. dx

**\$1.00 SPECIALS**—50 old advertising cards. 8 sets old comic cards. 25 colored cut-outs. 3 old colored fashion prints. 125 mixed postcards.—Mrs. A. K. Parks, R. 2, Olean, N. Y. ap107

**FRENCH WAR POSTERS**—Many fine specimens I collected in France during war, including original French Call to Arms. Also spectacular leather belt mounted with metal badges of 19 English, Scotch, Australian, New Zealand, Canadian, African, other regiments. Other war souvenirs. Best cash offer.—Chas. Leel, 327 Aztec Bldg., San Antonio, Texas. ap1542

**PRINTED 5 1/2" x 8 1/4" lists, folders, 4 pages up, 500 \$1.00; 1000 \$1.50; additional 1000, 50c. per page, delivered. 700 word page.**—Miller Printshop, Lawrence, Kans. my6313

**DIRECTORY of 1565 free 16mm. films, classified. Price 60c.**—Box 409, Ashtabula, Ohio. 200

**200 AMERICAN WAR POSTERS from 1918, all different, getting very scarce. Send for prices.**—Jeanne d'Ucel, 609 Chautauqua, Norman, Oklahoma. jly6004

**SUCCULENTS:** Colorful; beautiful; dainty bloomers, excellent pot plants. 20 assorted, \$1.00, prepaid.—Westex Cactus Gardens, Cisco, Texas. ap8402

**BAGGAGE STICKER COLLECTING!** Newest, most interesting hobby. 25c buys colorful airline package. 9 U.S., 6 Foreign. Save money, get all stickers and information from one source.—International Baggage Sticker Exchange, 41 East 42nd Street, New York. ap1081

**MOUNTED STEER HORNS for sale.** Over six feet spread, polished and mounted. Rare decoration. Free photo.—Lee Bertillon, Minneola, Texas. d12007

**OLD-TIME hand made straw beehives.**—G. Korn, Berrien Springs, Mich. d12513

**MECHANICAL WHISTLE COLLECTION.** Fun for everybody. 25 different \$1.00 postpaid.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. jyl2654

**TRICKS AND JOKES**—Fun for youngsters from 8 to 80. Introductory Offer of "The Seat of embarrassment." Watch their faces when they sit on it! Only 15c. Free trick, joke and puzzle catalogue.—The Hobby Shop, 992 Winthrop St., Brooklyn, N. Y. ap1091

**LONGHORNS, 6 to 8 ft. spread—raw and mounted.** Fox horns 14 to 26 inches. Smaller horns for novelties. Largest selection in Texas.—"The Texas Horn Man," 1331 Broadway, San Antonio, Texas. fl25801

**RARE OLD BUTTONS.** Collection of 50 different. Very interesting \$1.00 postpaid.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Oregon jyl2405

**500 GUMMED STICKERS, 1/2x2 1/2, four lines, 25c. Samples free.**—Reed, Box H326, Spiro, Okla. my6082

**\$1.25 HANDSOME Indian Good Luck, Solid Coinsilver Men's Ring, adjustable size.** Shipped anywhere in the U. S. A.—Casa Chiquita, 114 South Euclid Avenue, Pasadena, California. my12089

**12 LARGE CACTUS PLANTS, blooming size, no two alike \$1.00.**—Exotic Plant Co., Ranger, Texas. my6003

**SPECIAL**—15 different Stereoscopic Views \$1.00; 100 different \$3.75; Old Mortgages, Deeds, etc. 10 different \$1.00; Old Children's Books, Pamphlets, Magazines, Coins, Covers, Daguerotypes, Old Circus Posters, Antique Spectacles, Valentines, Powder Horns, etc. I buy, sell and trade, hobby material of all kinds; your wants solicited.—Maurice Gould, Box 73, Brighton, Mass. ap60401

**FOR SALE**—Indian relics, antique pistols, coins, swords, and curios of all kinds. Send stamp for my new list. Address—Hoover's Curio Shop, 134 Broadway, Daytona Beach, Florida. ap6005

**SIAMESE KITTENS, pedigreed, affectionate and beautiful.**—Box 292, Bethel, Maine. my6002

**THEATER PROGRAMS, St. Louis book type, period 1900-1925.** Assorted or any type as Drama, Melodrama, Comedies, Revues, Vaudeville, Burlesque, Moving Pictures—10 for \$1.50; 25-\$3; 100-\$10, postpaid. Money back immediately if not satisfied.—Ralph Urner, 3319 Cherokee St., St. Louis, Mo. ap1

**MODERN miniature Bohemian glass vases.** Free hand blown. Twelve different \$9.00 postpaid. Refund if you are not delighted with these.—Adolph Greenbaum, 240-246 N. Commercial St., Salem, Oregon. s6

**COLLECTORS AND HOBBYISTS.** Write us if you are interested in Antique Jewelry or Early American, English and Continental Silver. Mail Orders receive prompt attention.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844.) Telephone Liberty 3917. jyl25921

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# SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month but please let us have your copy earlier if possible.)

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Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

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**WILL TRADE**—Mint U. S. Blocks, Commems., Imperfs, Coil Pairs, etc. for precancel accumulations.—George M. Morris, Box 100, Lansdowne, Pa. s12252

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**GOLD COINS WANTED:** Offer 2 to 3 times face for common dates, in rare U. S. Stamps and Commemorative ½. Have collection of latter, all the rare ones.—Box 424, East Lansing, Mich. je3231

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**WANTED**—Printing press, U. S. mint postage. Have watches, blades, hosiery, ties, sporting goods, radios, novelties, food products, pharmaceuticals, etc.—Greco, 342 Stockton St., Brooklyn, N. Y. ap6542

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**WANT** weapons, stamps, idols, pipes, curios. Have same.—Shutter, 4735 Rorer, Philadelphia, Pa. je325

**WILL TRADE** good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. mh12252

**SEND** fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredricks, 1309 Giddings, Wichita Falls, Texas. je3401

**WILL EXCHANGE** 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

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**GIVE U. S. STAMPS** and commemorative half dollars for old advertising cards.—M. P. Ganey, Gillespie, Ill. s6021

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**WANT TO HEAR** from owner of farm or property to trade.—J. Houck, Tiffin, Ohio. s12802

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**TRADE**—Americana books for Outdoor books. List.—Welcome Jones, Curlew, Iowa. my344

**SWAP**—30 Indian head cents for each foreign silver dollar size coin. No Mexican wanted.—Carl Schwab, 623 S. 4th St. Hamilton, Ohio. ap154

**DUCK STAMPS WANTED**, all issues, will exchange for foreign, or state lowest price on lots.—Fred Baum, 114 West 238 St., Bronx, N. Y. se051

**BICENTENNIAL COVERS WANTED**—Same for exchange. Send list to—Edgar M. Howard, Elmer Street, Westfield, New Jersey. s12402

**WILL GIVE** one perfect arrowhead with locality for each three cent or higher mint commemorative. Blocks at same rate preferred.—Ralph Jackson, Cambridge, Maryland. my3

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**BUREAU PRINTS EXCHANGED**—Write Elma Stamp Exchange, Elma, N. Y. ja12021

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**MATCH BOOK COVERS**—Will swap even up from fifty to one thousand covers, all different.—E. Mogel, 224 Midland Avenue, Arlington, New Jersey. ap3001

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**WILL TRADE** 100 good Commemoratives for each 300 precancels. No N. Y. or Chicago.—Will T. Roberts, 640 Minnesota, Kansas City, Kansas. je308

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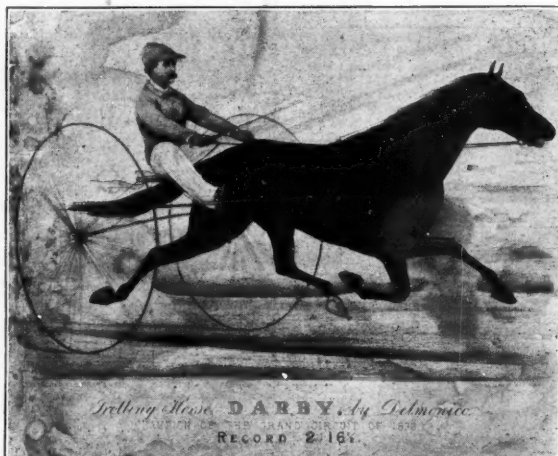
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| 17. Voltaire                        | 42. Bolted                                  |
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| 19. A Bad Break                     | 44. A Feather Weight Mounting a Scalper     |
| 20. Distanced                       | 45. A Mule Train on a Downgrade             |
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| 22. The Parsons Colt                | 47. The Battle of Pittsburg, Tenn. 1862     |
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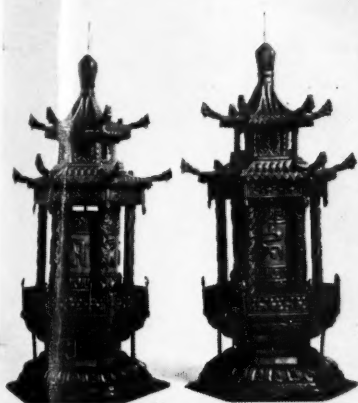
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Stevens Hotel — November, 1939

*Greatest display ever staged of doll collections. Cash prizes  
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The show will be held at the same time as the CHICAGO ANTIQUES  
EXPOSITION & HOBBY SHOW, under the sponsorship and manage-  
ment of HOBBIES MAGAZINE.

Dealers should apply early for first choice in space. Collectors should  
sign the coupon herewith and send it to us immediately.

## ENTRY FEE:

\$1 per doll, including exhibitor's pass to all sessions of the show. Dolls  
may be sold if desired without extra charges or commission. Each ad-  
ditional doll entered after the first doll, 50c entry fee. All dolls in non-  
commercial booths will be displayed in showcases for protection.

## NATIONAL DOLL SHOW

*in conjunction with*

Chicago  
Antiques  
Exposition &  
Hobby Show

STEVENS HOTEL  
CHICAGO

November, 1939

O. C. Lightner, Managing Director, Na-  
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I will participate in the coming Na-  
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## ANTIQUE MUSICAL INSTRUMENT DISPLAY

*(A feature in the 1939 Chicago Antiques Exposition &  
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The first public exposition of antique musical instruments ever  
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\$1 for small instruments that can be hung on the wall.

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\$3 for large instruments such as pianos, large music boxes,  
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In addition, the entrant must pay 10% commission selling fee to the  
person in charge in case the instrument is sold.

Sign and send us the coupon and full information will be sent you  
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## ANTIQUE MUSICAL INSTRUMENT DISPLAY

*in conjunction with*

Chicago  
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STEVENS HOTEL  
CHICAGO

November, 1939

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